

Become A Professional Wedding Videographer

THIS NEW ELEVEN-PART VIDEO GUIDE IS PERFECT FOR THOSE JUST STARTING OUT IN THE EXCITING WEDDING VIDEO BUSINESS.

YOU'LL LEARN STEP-BY-STEP HOW TO PLAN, SHOOT, AND EDIT A PROFESSIONAL WEDDING VIDEO THAT YOUR CLIENTS WILL LOVE.

ESSENTIAL EQUIPMENT

See what gear you need including the most important features of a digital camcorder as well as non-linear editing systems. Learn where the pros share information about the latest equipment and techniques.

PLANNING IS THE KEY

Learn the five critical steps for covering the ceremony and the vital details that ensure success *before* you shoot.

STRUCTURING THE STORY

Discover great ways to tell the wedding-day story from beginning to end. See examples of documentary as well as cinematic styles and when to apply each. Learn the best ways to cover the structured and unstructured parts of the day.

TAPING THE CEREMONY AND THE RECEPTION

From camera and mic placement at the ceremony to using a handheld camera and mic at the reception—you'll see exactly what to do. Including important advice on lighting and sound.

LEARN FROM THE PROS

Improve your videos and delight your clients with helpful tips from pros who've been there and done that.

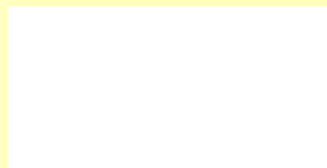
- Expert advice from **Doug Graham**.
- Samples from the videos of **Terry Taravella** and **Joel Peregrine**—two of the best wedding videographers in the US.

ADDITIONAL RESOURCES

- A companion book, *Wedding Video For Profit: A Business and Marketing Guide*, is also available from Oak Tree Press.
- For more advice about shooting wedding videos, be sure to visit our busy **Wedding and Event Video Forum** at VideoUniversity.com.

OAK TREE PRESS

Bristol, RI
(401) 253-2800
www.videouniversity.com



THE NEW VIDEO GUIDE TO
Professional Wedding Videography

VideoUniversity.com Presents



*Learn to plan, shoot
and edit a great
wedding video from
the expertise of
professionals like
Doug Graham,
Terry Taravella,
and Joel Peregrine.*

THE NEW VIDEO GUIDE TO
*Professional
Wedding
Videography*