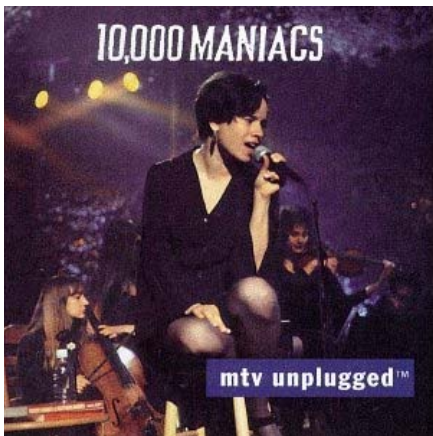


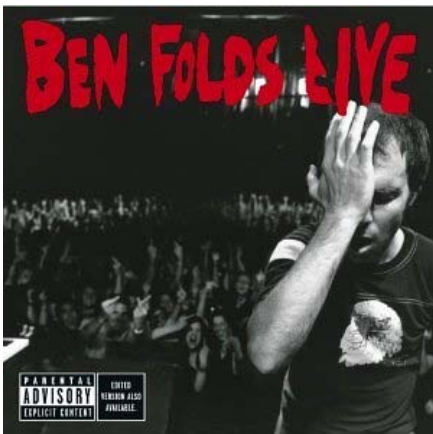
# RED & WHITE BLUE

A TALE OF TWO AMERICAS

## MUSICAL CONTRIBUTORS



**NATALIE MERCHANT** ([www.nataliemerchant.com](http://www.nataliemerchant.com))  
In a career spanning 25 years, Natalie Merchant has strived to weave a deep social consciousness and an intense spirituality into music that runs a narrow gamut from sprightly folk-pop to moody balladry. She rose to prominence as lead singer of **10,000 Maniacs**, but chose to embark on a solo career at a time when the band was experiencing a popular resurgence. The move to go it alone has been characterized thus far by an unusual degree of autonomy and hard-won commercial success.



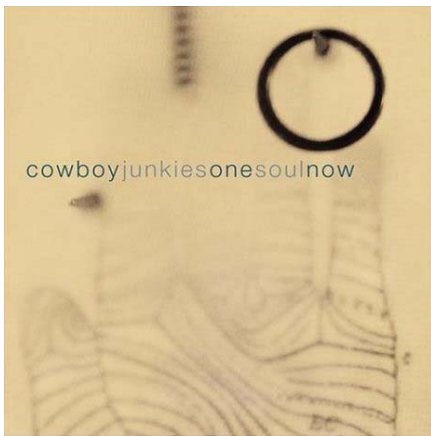
**BEN FOLDS** ([www.benfolds.com](http://www.benfolds.com)) is best-known as the leader of the power pop trio **Ben Folds Five**, and their hit song, **BRICK**, which earned the album it appeared on, **WHATEVER AND EVER AMEN**, platinum status. After leaving Ben Folds Five and embarking on a solo career, Ben has most recently produced William Shatner's album, **HAS BEEN** and will release his latest solo album on April 26, 2005.



**BIG HEAD TODD AND THE MONSTERS** ([www.big-headtodd.com/index.shtml](http://www.big-headtodd.com/index.shtml)) During the late '80s and early '90s, Big Head Todd & the Monsters (the trio of guitarist/keyboard player Todd Park Mohr, bassist Rob Squires, and drummer Brian Nevin) built their audience through constant touring, playing college towns across the country. With these tours, they built a solid fan base before they had even signed to a major label. **1993's SISTER SWEETLY** went gold, staying on the charts for a year. BHT has maintained a solid following, and **Crimes of Passion**, their latest album, was released in 2004.

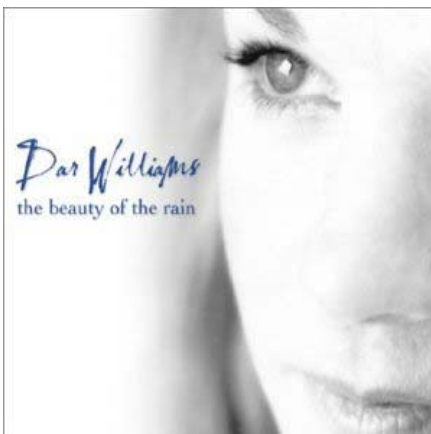
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**COWBOY JUNKIES** ([www.cowboyjunkies.com/](http://www.cowboyjunkies.com/)) - Since the **platinum success** of their seminal 1988 release **THE TRINITY SESSION** – an album which helped set the stage for the burgeoning Americana roots music movement – Cowboy Junkies have attracted an uncommonly dedicated international following which has remained loyal to the band. Guitarist and songwriter, **Mike Timmins** has agreed to write a score for **RED, WHITE & BLUE** and to provide Cowboy Junkies music for the film as well.

Mike has this to say about their latest CD, **ONE SOUL NOW**, "The idea of One Soul Now is we are all interconnected. That could be a political statement for these times. "

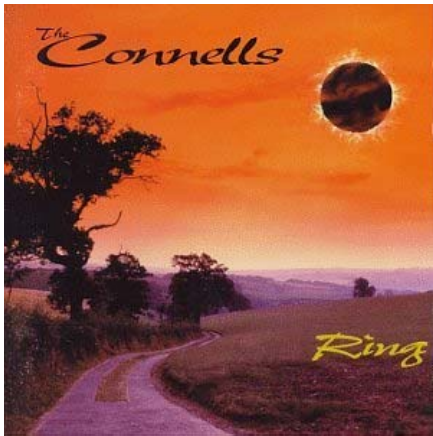


**DAR WILLIAMS** ([www.darwilliams.com/](http://www.darwilliams.com/)) - An idiosyncratic songwriter who writes folk songs from a unique, often insightful perspective, Williams takes pains to avoid the coy, and the quirky; her songwriting and performing style has been compared to that of **Joni Mitchell** and **Joan Baez** but with a few acidic and, at times, hilarious twists.

The Beauty of the Rain, Dar's latest CD, features guest appearances by a remarkable array of talent: **Alison Krauss** on vocals, Bela Fleck on banjo, **John Popper** (Blues Traveler) manning the harmonica and backup vocals, Stefan Lessard (of **Dave Matthews Band**) on bass, **John Medeski** on keyboards, **Chris Botti** on trumpet, Cliff Eberhardt on vocals and Michael Kang (String Cheese Incident) on fiddle

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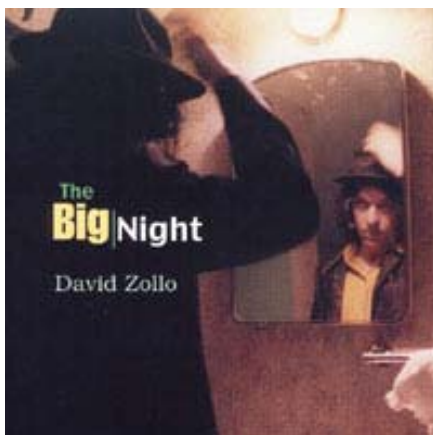


**THE CONNELLS** ([www.theconnells.com/](http://www.theconnells.com/)) - Emerging from the famed "meat packing district" of Raleigh, NC in 1984, The Connells soon distinguished themselves as one of that city's dozen or so most enviro-friendly bands for their early efforts at recycling (trash and music). Since their formation, the band has enjoyed considerable worldwide success, appearing on MTV and **scoring a major hit overseas with the song "74-75"** from the album RING.



**THE SAMPLES** ([www.thesamples.com](http://www.thesamples.com)) - With their relaxed, slightly jazzy pop, the Samples were one of the most popular touring bands of the early '90s. Through constant touring, the Samples were able to keep building their network of fans and **sell over a million albums**.

BLACK & WHITE, their latest effort appeared in 2004, and this studio effort included a guest spot from Boyd Tinsley of the Dave Matthews Band.



**DAVID ZOLLO** (<http://www.trailer-records.com/artists/zollo.shtml>)

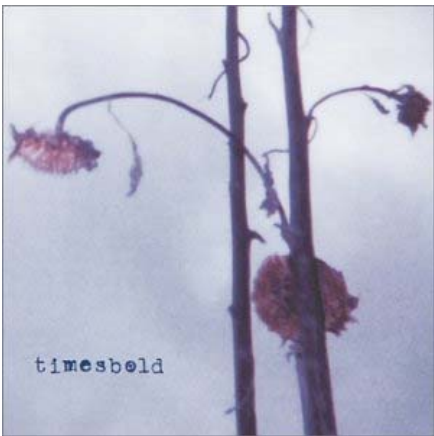
David Zollo was born in Boston, Massachusetts, but his family moved to Iowa City, Iowa, shortly thereafter -- where he has remained since. He hails from a family of creative artists, his father an expert on American popular musics who taught a class at The University of Iowa on the history of rock music, and his mother's father, Payson Re, a well-known jazz pianist who led the house band at New York's famous Stork Club during the 1930', 40' and 50's.

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**JOAN JONES** ([www.clubjoan.com](http://www.clubjoan.com)) - Joan Jones, a native Angelino, grew up on The Sunset Strip's illustrious music scene. Her first band, **Sun60**, released three albums under Sony's Epic label, Sun60, Only, and Headjoy. After splitting with her band, Joan teamed up with celebrated producer, Nick Didia, to produce her first solo album, *Starlite Criminal*, on Hollywood Records. With the release of the album, Joan toured with **Fastball** and **Seal**, and rocked the '98 and '99 Lilith Fairs. Joan's music has appeared on **The Real World**, **Road Rules**, **Felicity**, **Popular**, and **Jack & Jill**.



**TIMESBOLD** ([www.timesbold.com](http://www.timesbold.com)) - Timesbold pairs vivid, cunning lyrics with music that skillfully balances the rickety with the rich and the raucous with the ruminative. Lead-vocalist/lyricist Jason Merritt (a.k.a. Whip) and multi-instrumentalists Tony San Marco, Eli Schneider, Jesse Sparhawk and Max Avery Lichtenstein (who also handles production duties) congregate at Max's Tin Drum Studios just outside New York City, where they conjure up their compelling atmospheres of tone, texture, melody and noise.



**IAN RHETT** ([www.ianrhett.com](http://www.ianrhett.com)) Ian Rhett's first recorded song, "(Didn't Know I Was) Unamerican" was released as a Flash movie on September 12, 2004 and **has been heard by an estimated one million people around the world**. A month after his first public performance in June, Rhett was **invited to perform at the Democratic National Convention** and was subsequently invited to Florida by the Kerry Campaign to perform at several events during the final week of the election. Ian Rhett will be releasing his first full-length album later this year.