



Toward a Philosophy of Perception: The Magnitude of Human Potential – Cloud Optics

Margaret A. Harrell

Book Summary

Action-packed, gripping, profound journey to higher consciousness, including experiences with New York City cult "poet genius" Milton Klonsky - by the copy editor/Assistant Editor of

Hunter S. Thompson's first book. Complete with gorgeous detailed cloud photography of images in the sun. Punctuated and enlivened by marriage to an exotic Belgian poet, living in Morocco, recently given a

retrospective by a museum in Belgium. Starts in Greenwich Village in the late 60s, ends in the 21st century. Starts on the ground, ends integratedly in the "clouds" of higher spiritual awareness and shift.

Toward a Philosophy of Perception

Genre: Body, Mind & Spirit / New Thought

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Book Review(s)

"This is very esoteric subject matter. But it flows in a, first of all, readable, i.e., comprehensible, fashion. It's as if someone is talking to you. What happens is that once you start on a page you get the idea that there is an infinite amount of knowledge of what are perceived as complex subjects" (James Mohan, UNICEF); "vibrant and luminous opening in the psychology of creation" (Mircea Ivanescu, *Euphorion*); "roman candles like stars falling to earth" (Rhea A. White, *Exceptional Human Experience*).

Author Bio

Margaret A. Harrell is the author of eight drawn-from-life "consciousness-research" books, published in Europe while she lived in Belgium, the *Love in Transition* series. Her core beliefs focus on ourselves as multidimensional. Nothing was ever ordinary about Harrell's life - living on three continents (from the New York City Greenwich Village days, followed by the equally dramatic spiritual initiations continuing till now). One of the most amazing things was the people who shared the "odyssey," including New York City cult "poet genius," Milton Klonsky (about whom the book includes a long essay). Also copy editing the first book of Hunter S. Thompson, documented in *Gonzo Letters II*. For the last two decades she has studied - and since 2001 taught - courses in human energy, primarily the "light body." Backing all this up is substantial academic background, at Duke University, Columbia University and the C. G. Jung Institute in Zurich. She is a strong advocate of Eastern studies. See <http://www.marharrell.com>.

Author Contact Information

Margaret A. Harrell
4511 Mimosa Tree Lane, # 1201
Raleigh, NC 27612

919-782-9257

marharr@bellsouth.net

www.philosophyofperception.com AND
www.marharrell.com

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marharr@bellsouth.net

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