

News Release

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Indie artist Dina Gathe to launch debut album, “Bother Me”

Album launch scheduled for December 2nd, 2005 at premier club “The Mint” in Los Angeles.

LOS ANGELES, Calif. — November 1, 2005 — Once in a while a new artist comes along that you just have to hear. Dina Gathe is one of them. Today she announced the completion of her eagerly-awaited self-published debut album, “Bother Me”, to be launched Friday, December 2nd, 2005 at L.A.’s premier club, The Mint at 8:30PM.

With her razor-sharp guitars, vocals that reach straight for your heart and impressive song craft, Dina Gathe fuses a wealth of influences into a singular modern rock sound that is both unique and accessible at the same time. On “Bother Me”, she invites you to experience songs that are thought-provoking, energetic, fun, funky and edgy. Dina’s straight-to-the-point lyrics and vocal moods shift playfully between straight-up in-yo-face rock, sarcastic life observations, and a fun, childlike sense of wonder as her guitar guides you musically through the journey.

“I guess my musical influences are a bit of a melting pot,” says Dina. “I definitely love groove and rhythm. I think that comes from my marching band experience growing up - we had a grooving rhythm section and that established my sense of timing early on. I can relate to AC/DC, The Clash, 70’s soul music -- most styles really – as long as the song is there. At the end of the day, the writing has to be good. And then if you can add your own personal flavor to the recording, that’s when it really starts to get interesting.”

Co-produced with indie-artist-extraordinaire, Gilli Moon, and mixed and engineered by Matt Thorne (The Eels, TRAPT, Plastilina Mosh), "Bother Me" is an assertive debut that delivers the musical soul of Dina Gathe in a high-quality production mastered by Leon Zervos at renowned Sterling Sound in New York, and featuring a host of top-notch musicians.

The title track, "Bother Me", is pure Dina Gathe -- moving from quiet to loud with funky beats, rhythmic acoustic guitar, loud electric thrash guitars, and a middle eastern-ish flute solo. "Bother Me" has soared into the Top 20 on the Alt/Pop/Rock chart after only two weeks at Internet Artists Company Radio (IAC) online, and into the Top 50 for all genres.

The 15-track album features several rock-infused tunes including the funky "Solid Ground", a song inspired by the strange world of modern-day, Hollywood "celebrity-ism", "Holiday", "Story" and "Sweeter Side", as well as pop-centric, feel-good tracks like "Some Other Ordinary", "One" and "The Edge". The moving ballad "Alone" paints raw emotion against a percussive backdrop that includes foot stomps, and the quirky "Las Vegas Diamonds" leads you through a Vegas casino story complete with dealer and slot machines. Overall, it's an all-star cast of songs with presence and personality to spare.

Admission to Include signed "Bother Me" CD and iPod Shuffle Raffle Entry

A \$15 admission to the Dec 2nd show will include an entry to win an iPod Shuffle, to be raffled away at the gig (courtesy of Amptonic.com Music Search), and a signed copy of "Bother Me" while supplies last. Special press-only admission will be available by calling 818.347.1397 or emailing info@soundstruck.com.

Preview Tracks from "Bother Me" Online

Full-length tracks from the album are now available for streaming online at www.isound.com/dina_gathe. "Bother Me" will be available for purchase at the album launch gig on Dec 2nd, and starting December 15, 2005 at www.dinagathe.com, and a number of online music retailers including CDBaby.com and Amazon.com.

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