

Media Kit

SuddahCain "Being able to touch a person mentally without that person ever being able to see, hear, or feel you."

The most well rounded artist in the game.



SuddahCain

The Poet

ENTERTAINER
VISIONAIRE
PERFORMER

Thorobred Entertainment, Inc. (T.B.E.)

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SuddahCain



SuddahCain means “Being able to touch a person mentally without that person ever being able to see, hear, or feel you.”

SuddahCain was born in Torrejon AB, Madrid Spain.

Shortly after birth he moved to Virginia where he has resided ever since. Growing up he had several influences in music, coming from a rich musical background where his great grandfather was a great professional music composer, his grandmother was

a concert pianist, and grandfather, aunts and uncles are all opera or soul musicians.

He also was heavily influenced by hip hop artist like Gangstar, Roots, Big Pun, Krs-One, Scarface, Pac, Buckshot. He first started rapping at the age of seven where he obtained the name of Master of Disaster. Soon he would mold his crafts and become Staxs where he was part of the Plenty Pack, Missing Scriptures and the Elements.



SuddahCain

Returning to the hip hop game, he became known as SuddahCain because of the way

he impacted the underground scene before he even returned. SuddaCain has performed at venues from AZ all the way to VA. Suddahcain is the most well rounded artist in the game.

Then he went on to pursue his second love, football. He started all 4 years at corner for a division 1-AA university, where he reportedly was put out for "Exciting a riot, trespassing, and assaulting another student".

After looking at all the pros and cons of football and music he decided that his talents were best suited for the music industry, so he returned to his quest of becoming the illest M C alive.

He can bless you with a track for soldiers such as "Thug Now", "RNFL", "Dead Man Walking", "Focused", "Smoke", "You Aint Like Dat", to club bangers like, "Blow Me", "Don't Tell

Thorobred Entertainment, Inc. (T.B.E.)

Me”, “Who You Thought”, “OK, VA” to conscious music like “Lost Souls”, “Flip That O”, “Mr. President” which all appear on SuddahCain’s album, titled “Believe It” which will be released on TBE/RNFL records.

His lyrical content in his music is incredible and his delivery is at that next level. With that conscious rap influence in his flow, he is destined to have the crowd crunk while leaving a message that will be heard around the world.

Plain and simple he is the best I have ever heard, a freestyle monster, a writing assassin,” said David Douglas of TBE.

Mitchell Epps, a dedicated music critic, said, “When I first heard the album I was like, wow this cat got that thing, you know that one and a million thing, and he is so original, he the best I’ve heard from since Jigga first

took the throne.” You’ve got to cop the album. You need to listen to the album and then cop it, or cop it and then listen. You are guaranteed to be satisfied, plus the compilation is the best compilation I’ve heard since Ruff Ryders Volume 1 or The Dynasty album.

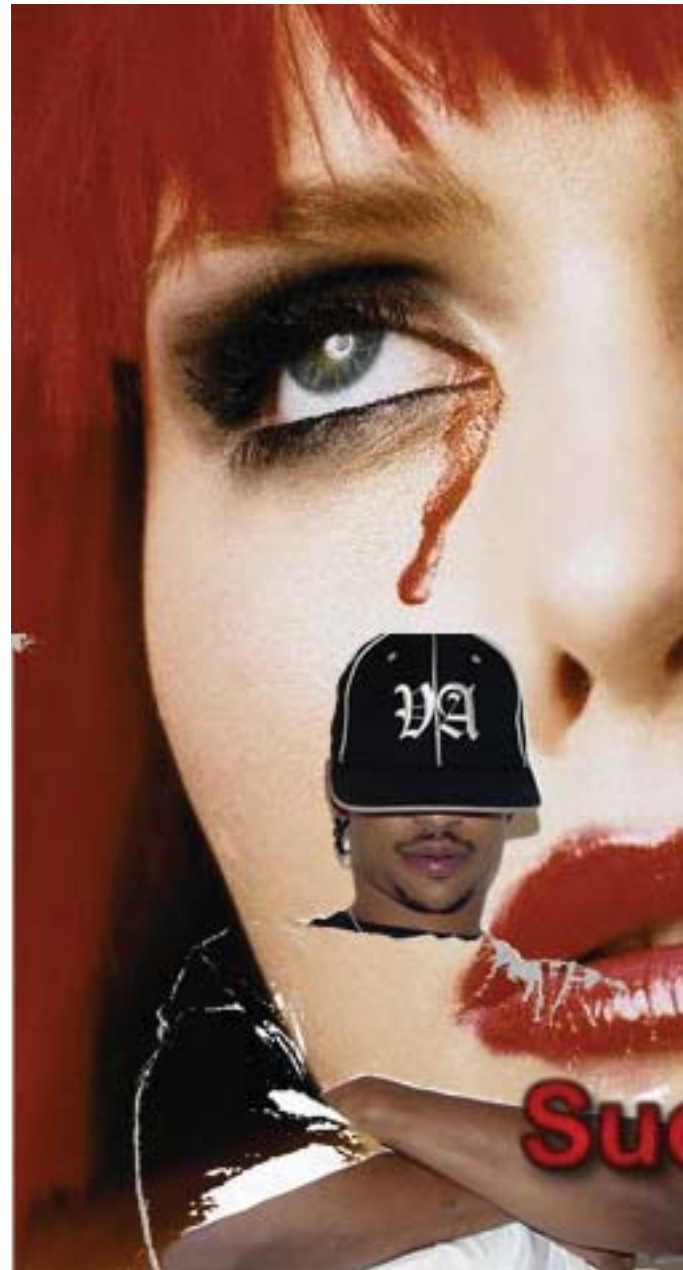
SuddahCain says, “Believe it. The squad I roll with is thoro from 10 Mill, to Liquid, Trigga Trav, to Deuel, Tony Pokets, Sdot or the diamond in the rough Beth Robins.



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We've got what you need. I'm the King of VA and my soldiers are at my heels to be unleashed onto the industry so I promised them that we'd transform and show the crowd what it is." Some lyrics from Suddah "I am so divine I leave no impression in snow I am destined to blow with professional flos."

On the business end of things, SuddahCain is a partner in Thorobred Entertainment, Inc. (T.B.E.) and CEO of RNFL records. He appears on the T.B.E. compilation World War 1 with incredible songs like "You aint Like Dat", "Thug Now", "Who You Thought", "RNFL", and the classic "Blow Me" as well as "Dead Man Walking", "V.A.", "Focused" and "T.H.O". Currently he is getting set to release his debut album which is scheduled to be the first non-compilation released out of T.B.E. "Believe It" which will be on T.B.E./RNFL



records. SuddahCain already has his sophomore album finished called A.P.. "I feel as though on no level of rap can I be touched, from freestyle to writing

Thorobred Entertainment, Inc. (T.B.E.)



songs, or just riding on a track, or giving the best show, to the hottest videos. I vow to give the fans what they deserve, quality, value, truth and a dedication to

drop classics every three months for a reasonable price' says SuddahCain.

"SuddahCain's album has been well over due and will tip the scales of the industry in our favor.

He is like Pac, Scarface, Pun, and Big L wrapped up into one M.C. who has the business sense of a P.Diddy" says D-Dubb producer and Partner in T.B.E. "It seems like he is starting to fulfill his destiny and anybody who has a revolutionary mind state should listen to Mr. President, or "If This Land Is Your Land". If you want to bounce, throw on "Don't Tell Me or "Lick Me". If you need some knock out tracks check out "Like Dat", "Smoke", and "Thug Now". I mean I can go on for days because "Blow Me" is that fire, but he has something that will reach everyone from stories to punch lines" says Quinn "The Quinnessential". Suddah drops

Thorobred Entertainment, Inc. (T.B.E.)



crazy lines like, 'I'm so great my death has no date/I'm so divine I leave no impression in snow/I'm destined to blow/. SuddahCain has his sights on the top of the rap game and is the KING OF V.A.. He dedicates himself to put a true VA rapper back on the map.



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PRESS RELEASE

SUDDAHCAIN: RELEASE INITIAL CD

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After months of recording, Suddahcain has finished his highly anticipated debut album, currently untitled. Suddahcain has been recording in Long Island, N.Y. at Dare Studios.

When asked about his first project being released to the public Suddahcain said, “ I feel like this album has something for everyone, if you’re from the east coast, west coast or the south; whether you listen to hip-hop or even if you’re a rock fan. This industry has been waiting for someone as honest as I am to establish a genre that’s not all the way street but not completely commercial. I feel that every song on the album is actual fact and it is something that I myself have actually lived.”

Suddahcain’s album will be released by his own record company, Thorobred Entertainment, which is a subsidiary of Blackstocks Holding Corp, a publicly reporting company that has stock and issues stock, a first if its kind in the hip-hop industry. Thorobred has chartered new territory not only by being a publicly reporting company, but it is also putting stock certificates inside CDs so consumers can listen to the music and own a part of the company, actually benefiting from the purchase.

Other Artists



Travis "**Trigga Trav**" Edison was born 11/30/1985, in FallRiver, Ma. He first began rapping at the age of 14. He later moved to Ocean View, Virginia; better known as "The View, OV, or Wiggy Walk With It".

After losing his brother to the streets, Trav was determined to put the industry on notice. Trigga" is versed with metaphors and punch lines which have been compared to "Cassidy", and has a cocky swagger that some say is comparable to "Jigga". His reputation, as being the best young underground artist in V.A., precedes itself. Locally, Trav has destroyed some of the best underground artist in the game.

His goal is to be internationally known as one of the best M.C.s out. He plans to demonstrate to the world why they call him "Trigga Trav" with his debut album, "The Beginning of the End", which will be released on T.B.E./ ColdWar records, and is currently featured on the T.B.E compilation World War I. Trigga Trav highlights his abilities with his singles "Trigga Trav The Gansta", "ColdWar", "Do Dat", and is also featured on "You Aint Like Dat" and "Dead Man Walking" as well as "Most Dangerous".



Brian "**Liquid**" Owens was born 8/27/1984 in Pittsburg, Pa. Shortly thereafter, his family moved to Virginia Beach, V.A. Liquid has been a poet since the beginning and actually started rapping at the age of 15. "Liquid" the other half of FreeBooth is also a Partner in FreeBooth Production. He has been influenced by legends

such as NAS, the late great Big Pun, Kwali, and Pablo Neruda. He has rocked crowds from O.D.U. to the whole underground circuit from V.A. to N.C.

Liquid and 10 Mill are set to release there duo album HipHop Concentrate, and he is also currently working on his untitled solo album. Liquid has featured songs on T.B.E. compilation album "Make Me Laugh", "Most Dangerous", "Nauli", "You Aint Like Dat". Also he appears on SuddahCains album in songs such as, "Focused", "Lick Me". "Liquid is the best lyrically that the game has ever seen.

Thorobred Entertainment, Inc. (T.B.E.)

Darrel “**Deuel**” Sylvester was born 1/23/1985 in Elizabeth City, North Carolina. Deuel, who has been rapping since he can remember, is currently a partner in FreeBooth Production.

His biggest influence in life is his Grandfather, and feels that the hip hop industry itself is the biggest influence pertaining to his music. With his southern rapping style, his delivery has that natural bounce, but at the same time has the lyrical ability, to more than hold his own with any lyrical M.C.

He is well known on the underground circuit in N.C. and V.A.. He is currently working on his debut album Code Name: 066-62-4125. He gives his fans a taste of greatness with his hits “Is You Trill”, “What You Say”, and “What You Say pt3” which is featured on the T.B.E. Compilation World War I. Deuel leaves us with some daily knowledge, “Livin for today, even though to plant a garden is to believe in tomorrow” says Deuel.

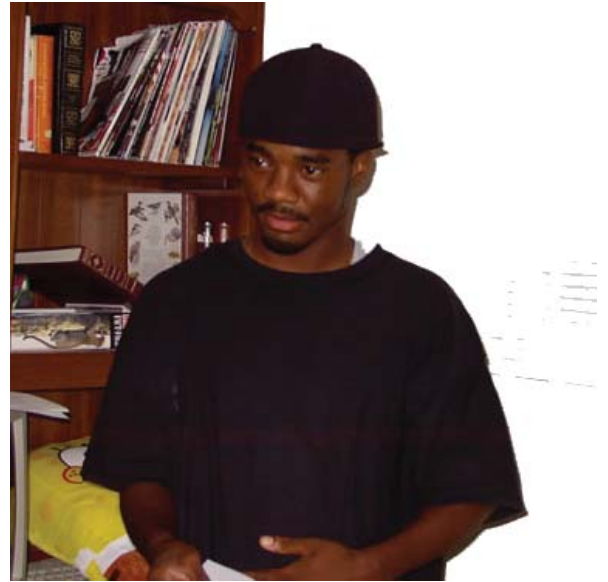


Victor “**10 Mill**” Gonzales was born 7/7/1985 in CT. Shortly there after he relocated to Chesapeake, Va. He is ½ of the dynamic duo FreeBooth, as well as a partner in FreeBooth Productions. “10 Mill” has drawn comparisons to Common and Kanye West for his flow and delivery and has an incredible business sense.

He has plans to release Freebooth’s debut album Hip HopConcentrate, and is currently working on his solo project “Love Me” which promises to be something new and fresh. He and his accomplice, Liquid, are featured on the T.B.E compilation with the bangers

“Make me Laugh”, “Most Dangerous” and “Naull”, and the underground hits in circulation “Make yall love me” and “Come on”.

“The industry needs something fresh and new and they won’t be disappointed”, says Justin Fuller A&R at T.B.E



Management

Operating under the banner of New Media Inc., a public reporting company, Thorobred Entertainment takes the trendy, urban, and extremely popular world of hip-hop to a place that it has never been, the stock market. The mission of Thorobred Entertainment is to develop talent and produce musical recordings in Hip-Hop, R&B, Pop, and other genres to achieve platinum status, create trends, and have social influence within the urban community.

Not only is it a revolutionary step for Thorobred to bring hip-hop music to this platform, but it is also cutting edge because its parent company, New Media, is one of only a few African American controlled publicly traded companies.

Typically a record company has to worry about its bottom line, but Thorobred also has to worry about bringing value and returns to investors. Thorobred is one of a few hip-hop oriented companies that can provide consumers with quality music while simultaneously bringing value to share holders.

Changing the Game Buying Music Educating the Youth Giving back to Hip-Hop

The owners of Thorobred Entertainment have the opportunity and personal obligation to give back to the culture of Hip-Hop, in which they grew up on and have loved. The company has the opportunity to provide quality music to the individuals that have supported hip-hop for numerous years, and also provide investors with a solid return on their dollars. Thorobred educates the youth/ individuals on the stock market and the world of investing. This company sets an example and shows the youth that the sky is the limit and anything is possible.

Thorobred Entertainment, Inc. (T.B.E.)

Quinn Foster - '**The Quinnessential**'
BS. Arizona State University

Quinn is a General Partner at Thorobred Entertainment, Inc.. His responsibilities include business affairs and artists management.

Quinn, 'The Quinnessential' is a native of the D.C. Metro Area, having lived in D.C., Virginia, and Maryland. He fell in love with music early on in life, growing up on D.C.'s own Go-Go music, and popular hip-hop artist of the eighties. Quinn said, "My brother Phil influenced me a lot. He would always play Go-Go tapes and rappers like Doug E. Fresh, Kool G. Rap, and Erick B. & Rakim. I call him a hip-hop historian. He influenced me and I don't even think he knows it."



David Douglas **D-Dubb** producer,
BS Degree, Arizona State University

David is a General Partner at Thorobred Entertainment, Inc., Executive Producer, and Talent Finder.

David 'D-Dubb' was raised on the south side of Chicago. He was a captain and four-time state champion in wrestling. He also played football and was an all-conference cornerback. He went on to Arizona State University on a full wrestling scholarship. He was a Pac-10 champion as well as a two-time All-American. While at ASU, he hooked up with Quinn and AP; their friendship created a bond that would join them for life.

He graduated from ASU with a bachelor's degree in BIS.