

# MADE IN PALESTINE

## In the Press

“A stunning exhibition...”

*The Houston Chronicle*, May 17, 2003

“Another vision of Palestine and its people... Through a mix of painting, photography, sculpture, textiles, and video, the artists sow tales of love and loss. They speak of struggle and success. But probably most importantly, they offer hope for the future.”

*Christian Science Monitor*, May 28, 2003

“*Made in Palestine* is the most poignant show I have visited in years.”

*ARTL!ES*, Summer 2003

“A rare opportunity to view contemporary art from Palestine... a longer look at daily life in Palestine than our edited nightly news snapshots ever reveal... The quality is exceptional. What these artists add to our minds’ images of destruction and despair from this troubled region is an underlying sense of consciousness, strength and hope, both in themselves and their people.”

*ArtsHouston* Gallery Review, Summer 2003

“*Made in Palestine* humanizes the Middle East conflict... The road to peace begins with understanding the suffering and the point of view of the other. Art can help.”

*Houston Press*, July 31 – August 6, 2003

“A stirring art exhibit... the chance to see scenes of Palestinian love and loss...”

*Washington Report on Middle East Affairs*, November 2003.

“It’s hard to imagine peace if Palestinians can’t even be heard on their own terms.”

*The New York Times*, November 21, 2004

“An opportunity to see some of the amazing and diverse Palestinian artwork that has been traveling throughout the United States...”

*Aramica*, February 3 – 16, 2005

“*Made in Palestine* contains some affecting work that, if it induces despair, makes one despair of the human condition, not just of the historical specifics.”

*San Francisco Chronicle*, April 19, 2005

“Very personal and compelling commentaries on Palestinian identity and struggle... *Made in Palestine* is an extraordinary sampling of Palestinian art.”

*The Electronic Intifada*, April 12, 2005

“The unprecedented *Made in Palestine* dramatically asserts a narrative too long suppressed... one of the visual art highlights of the year...while the starkness of Palestinian suffering undeniably comes across, there's surprisingly little gloom.”

*San Francisco Bay Area Guardian*, April 14-20, 2005

“A unique art exhibition.”

*Al-Jazeera*, April 20, 2005

“A stunning collection of contemporary Palestinian Art”

*Washington Report on Middle East Affairs*, July 31, 2005.

“The catalogue is recommended to libraries and individuals, both for the aesthetic void it will fill and the ideological counterbalance it is sure to provide”

*The Art Book*, August 2005

“...gutsy raw energy...makes *Made in Palestine* compelling. No matter what your political views, this exhibition with its edgy experimentation with forms, materials and conceptual art leaves you with a knot in your stomach.”

*Times Argus*, October 21, 2005

“A visually striking and politically unblinking exhibition that should not be missed... The view of Palestinians as repressed and anti-modern is another of the stereotypes shattered in this show.”

*Seven Days: Vermont's Alternative Weekly Webreview*, October 26, 2005