

## **BLURBS FROM THE BACK OF THE BOOK – TREEHOUSE CHRONICLES**

“Once in a while a great book comes along that takes your breath away.”

DANA BLOZIS, ForeWordreviews.com

“Oh how I’d love to spend days and nights in a two-floor, multi-decked, timberframe house hanging high in the branches of a very tall pine. That’s the premise—and the promise—of this wonderfully entertaining book. The dream, subtly floating on each page is, well...everything. Treehouse Chronicles is enchanting.”

JUDSON D. HALE, SR., Editor-In-Chief, Yankee Magazine and The Old Farmer’s Almanac

“This is a rare and wonderful book, very difficult to categorize, but easy to love. It’s the story of a man’s journey home, in the largest sense of those words. This is a story about reconnecting with the land, to the natural world, and to family and friends. It’s about love and work.”

JAY PARINI, Axinn Professor of English, Middlebury College, author, One Matchless Time: A Life of William Faulkner

“One of the nastiest tricks of our culture is to insist that we “grow up,” replacing a playful relationship with the world around us with a businesslike and sober (and environmentally destructive) attitude. The authors, happily, have not succumbed to this virus; instead, they have produced something childlike, in all the finest senses of that word, as beguiling a house as there could be.”

BILL MCKIBBEN, author, Wandering Home & The End of Nature

“Treehouse Chronicles is a classic story of people working in partnership with nature, in their own backyard, to build that most basic of human structures: a house. Determined to be sustainable by using recycled and found materials and by implementing the principles of biomimicry, Lewis and his friends build a wondrous treehouse. They created an enchanting thing, a flight of fancy held in the sky by a living arm of the earth. Weaving fine writing, photography, illustrations, and paintings together, this book is as inspiring to look at, as it is to read.”

L. HUNTER LOVINS, Natural Capitalism, President

“In Treehouse Chronicles we find two men, without formal architectural or engineering training (lest we forget, Frank Lloyd Wright was not formally trained as an architect either) who take the simplest materials—wood, steel, cable, and glass—and toss them up into the air as art.”

KENT HUBBELL, Professor of Architecture, Robert W. and Elizabeth C. Staley Dean of Students, Cornell University

“Peter Lewis has captured something here that people need to be reminded of everyday; it’s the journey not the destination. In life’s great balancing act, Peter deftly moves between the demands of a young family, a full-time job, and an all-consuming construction project in his back yard. His treehouse dream comes true, and along the way, through introspective and often hilarious writing, beautiful watercolors and many photographs, the reader gains a new best friend.”

PETE NELSON, author, *Treehouses: The Art and Craft of Living Out on a Limb*, cofounder, TreeHouse Workshop

## **ADDITIONAL ENDORSEMENTS**

One of the “Best Outdoor Books of 2005”

Ron Watters, Professor of Outdoor Education, Idaho State University; Chairman,  
National Outdoor Book Awards

The book shows “an intimacy that is so rare in any kind of publishing nowadays.”

Paul Kallmes, Design and Artistic Merit judge, National Outdoor Book Awards

“Few among us will spend three years turning a whimsical idea into an astonishing  
reality.”

Dallas Morning News

“The book, like the building process itself, is part vision-quest, part how-to, part  
meditation on nature, family, and community.”

Jenny Donelan, Boston Globe

This “book inspires us to follow our own dreams.”

Margo Hammond, St. Petersburg Times

“A memorial to the untamed spirit of childhood.”

Harold McFarland, comments from 2005 second place award in biography, Reader’s  
Preference Choice Awards

“...a shelter for what is most precious to realize and most difficult to make—a living  
dream.”

Michael Collier, Director, Bread Loaf Writers’ Conference

“The book is so accessible that the reader becomes almost a collaborator.”

Orrin Judd, brothersjudd.com

“In a world rife with struggles, this book gives people a chance to step away and  
remember that life can be simple and good.”

Tom Elliot, book editor, Mensa Bulletin

“A beautifully illustrated book about a great adventure.”

Thomas Harper, The Review

“Peaceful and thoughtful.”

Anne LaBastille, author of Woodswoman III

“Delightful, funny, and almost mystifyingly touching.”

Mike Corrigan, Bridgton News

“Readers will not only rejoice...but also will perhaps decide to follow a few dreams of  
their own.”

Gail Cooke, Amazon.com, top ten reviewer

“A beautiful book that made me laugh out loud, shed a tear, and turn page after page.”  
Tedd Benson, author of Timberframe: The Art and Craft of the Post-And-Beam home

“The reader gains a new best friend.”

Pete Nelson author of Treehouses: The Art and Craft of Living Out on a Limb

The author is an “outdoorsman and visionary” and his “enthusiasm and determination is contagious. This book is for everyone who dreams.”

Tammy Petty Conrad, Reader Views

An “elegant coffee table tome of memories and thoughtful essays. Outstanding”

Rebecca Brown, rebeccasreads.com

“This isn’t just any old treehouse. This is a work of art.”

Susan Sharon, Maine Public Radio