The Devil Does Most of the Talking is a novel which focuses on the phenomenon of the blended family, through the eyes of Fortuna—a Christian, once-singleparent. Mired in the difficulty in dealing with a husband who is essentially uncommitted and politically ambitious, Fortuna has also to work her way through professional implication in Kentucky's political chicanery—including murder—while trying to keep her newly creating family from going off the rails.













VICTORIA WHITE BERGER

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