

WHO'S BEHIND THIS?

THE SITE WAS STARTED BY JEB BANNER ONE WINTER NIGHT IN EARLY 2004. HE RAN IT OFF HIS HOME COMPUTER FOR THE FIRST 9 MONTHS. LATER JOE DOWNEY GOT ON BOARD TO HELP RE-DESIGN THE SITE AND GET IT SET UP AS A PROPER DATABASE. CHRIS MENKHAUS IS OUR LOYAL LIVE SHOW ARCHIVIST AND ALL AROUND GREAT GUY. ALSO JENNY BANNER. ERIC COX. JAKE PETROFF AND PJ CHRISTIE HELP OUT IN MANY WAYS.

COMPILED AND NOTES BY JEB BANNER, MASTERED BY CARL SAFF (SAFFMASTERING COM), COVER ART BY JASON PIERCE OF MPERFECT DESIGN (MPERFECTDESIGN.COM). THANKS TO JASON PIERCE AND TODD AT LUNA FOR THEIR HELP IN MAKING THIS HAPPEN, ARTEMIS, STANDARD, SECRETLY CANADIAN, FLAT EARTH, AFRIMATION AND ARANA ROCK RECORDING COMPANY FOR THEIR DUPPORT, AND TO ALL OUR FRIENDS, THE BANDS & THEIR FANS. LET US KNOW YOUR THOUGHTS: JEBGMUSICALFAMILYTREE.COM



WHAT'S UP WITH MUSICALFAMILYTREE.COM?

THE SITE IS A FREE ARCHIVE OF 1000'S OF MP3'S BY MOSTLY INDIE ROCK BANDS THAT ARE ALSO MOSTLY FROM INDIANA. BASICALLY IT ALL STARTED AS A WAY FOR A GROUP OF FRIENDS WHO ORIGINALLY MET IN BLOOMINGTON, INDIANA BACK IN THE MID-1990S TO SHARE THEIR MUSIC. EVERYONE HAD THESE CASSETTE TAPES, DAT'S AND A HAND FULL OF CD'S AND WE NEEDED A COMMUNAL ENVIRON-MENT WHERE IT COULD ALL BE DOCUMENTED AND APPRECIATED BY OTHERS. OVER TIME IT HAS GROWN FROM A COUPLE DOZEN BANDS TO OVER 200. WE HAVE ALSO FOLLOWED OUR FRIENDS AS THEY HAVE MOVED AROUND THE COUNTRY MADE MUSIC WITH NEW FRIENDS AND THEN WE GET THEIR FRIENDS ON THE SITE AND SO ON SO BASICALLY THE END GOAL IS TO SHOW HOW ALL QUALITY MUSIC IS SOMEHOW CONNECTED. WE ARE FOLLOWING OUR FRIENDS AND SEEING WHERE THEY GO, WHO THEY MEET AND WHAT IT ALL SOUNDS LIKE. THIS COMP IS A SAMPLE OF THEIR MUSI



DELICIOUS BERRIES

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MARGOT AND THE NUCLEAR SO AND SO'S, EVERYTHING, NOW!, MYSTERIES OF LIFE, JOHN STROHM, MARMOSET, BIGBIGCAR, BRANDO, GENTLEMAN CALLER, HANDS DOWN EUGENE, SILVER STATE, MARTIN GREEN, MORE ANIMALS OF THE ARCTIC, TIM JONES, THE SATURDAY NIGHTS, VESS RUHTENBERG, EMPEROR PENGUIN HEIDI GLUCK, WINECHUGGERS, RESTING ROOSTER

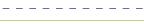




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OI. MARGUT AND THE NUCLEAR SO AND SOS

INDIANAPOLIS, INDIANA. FORMED AROUND RICHARD EDWARD'S SONGS AND DRAWING FROM THE TALENT OF LOCAL BANDS INCLUDING THE ACADEMY AND PRAYADA. THE 8 MEMBER BAND GELLED EARLY ON AND HAS BECOME AN EXCELLENT LIVE BAND. MARGOT HAS SIGNED WITH ARTEMIS AND RECENTLY RELEASED THEIR DEBUT ALBUM TO WIDE ACCLAIM. MORE THAN ANY OTHER BAND IN RECENT MEMORY, MARGOT IS POISED TO EXPOSE OUR LITTLE SCENE TO A WIDER AUDIENCE. "WALKING UP AND WALKING OUT" IS AN OUTTAKE FROM THE DUST OF RETREAT."

RECORDED BY TYLER WATKINS. RICHARD EDWARDS: VOCALS, GUITARS, ANDY FRY- GUITARS, BANJO, CHRIS FRY: DRUMS, TYLER, WATKINS: BASS: KENNY CHILDERS: BACKGROUND VOCALS

DEC. MISTERIES OF LIFE
BLOOMINGTON, INDIANA. THE BAND FORMED IN 1996 AROUND THE HUSBAND/WIFE TEAM OF JAKE SMITH AND FREDA LOVE
AFTER LEAVING ANTENNA. THE BAND GOT SIGNED TO ROA IN THE POST-NIRVANA LABEL FRENZY, AFTER A ROCKY RIDE AND
TWO STELLAR ALBUMS THEYVE FOUND A BETTER MATCH WITH LOCAL INDIE LABELS. THEY ARE RELEASING A NEW ALBUM
ON AFFIRMATION RECORDS THIS SUMMER ('08). "STOP THINKING" IS TAKEN FROM THIS ALBUM AND WAS CO-WRITTEN BY JAKE
AND DALE LAWRENCE (VULGAR BOATMEN).

G" WRITTEN BY DALE LAWRENCE AND JAKE SMITH. DEEP DARK/AIRPORT DECISION MUSIC. PERFORMED BY MOL JAKE SMITH, FREDA LOVE, KENNY CHILDERS, PRODUCED BY PAUL MAHERN AT THE WHITE ARK.

DISTRIBUTION OF STRUMM

BIRMINGHAM, ALABAMA. ORIGINALLY FROM BLOOMINGTON, INDIANA. JOHN PROBABLY HAS THE MOST STORIED CAREER OF ANY MUSICIAN ON THE SITE. HE STARTED OFF AS A TEEN WITH THE VERY POPULAR BLAKE BABIES THEN THE LEMONHEADS AND LATER ANTENNA, VELO DELUXE, THE HELLO STRANGERS AND AGAIN THE LEMONHEADS AND BLAKE BABIES. FOLLOW THAT? JOHN IS NOW A MUSIC LAWYER WHILE REMAINING ACTIVE MUSICALLY. "RISE AND SHINE" IS A PREVIEW FROM HIS UPCOMING SOLO ALBUM.

JOHN P STROHM WROTE "RISE AND SHINE" BY HIMSELF, PRODUCED, PLAYS GUITAR AND SINGS. DON PIPER: ENGINEER, EDACK-ERSON: MIX ENGINEER, DREW GLACKIN: BASS, KONRAD MEISSNER: DRUMS, CLAVES, BO BUTLER: BACKING VOCALS, LEE E. BAINS III: GUITAR

04. VESS RUHTEMBERG

THOIANAPOLIS, IN. VESS PROBABLY HAS HIS NAME ON MORE RELEASES THAN ANYONE ELSE ON THIS COMP. BETWEEN HIS
MANY BANDS INCLUDING UNITED STATES THREE, THE PIECES, DATURA SEEDS AND ZERO BOYS, AS WELL AS NUMEROUS RECORDING PROJECTS AS A MUSICIAN AND/OR ENGINEER/PRODUCER. ONE OF THE THIS THAT SETS VESS APART IS HOW CONSISTENTLY STELLAR HIS MUSIC AND RECORDINGS ARE. THIS TRACK "IS IT GOOD?" IS FROM AN UPCOMING SOLO RELEASE.

RECORDED BY VESS RUHTENBERG. ALL INSTRUMENTS BY VESS EXCEPT DEVON ASHLEY PLAYED THE DRUMS. VESSONGS 2003

105. MARTI GREEN.
HIDIANAPOLIS, IN. REVERED FOR HIS MID 1990'S WORK WITH SEMINAL INDIE BAND SARDINA (INDIANAPOLIS/BLOOMINGTON).
MARTY HAS CONTINUED WRITING AND RECORDING SONGS OVER THE PAST 10 YEARS. BEER ALLEY IS AN UNRELEASED RECORDING HE DID RECENTLY AT DAVE JABLONSKIS HOUSE. HUBERT FROM MARGOT AND THE NUCLEAR SO AND SO'S ADDED THE

WRITTEN BY: MARTIN GREEN. RECORDED AND PRODUCED BY DAVID JABLONSKI AT CALAMITY KIT. MARTIN GREEN: VOCALS, ACOUSTIC GUITAR, DAVE JABLONSKI: DRUMS, BASS, HUBERT GLOVER JR.: TRUMPET,

OO. I'M JONES
LOS ANGELES, CA. TIM SENT US THIS GREAT UN-RELEASED DEMO THAT HE RECENTLY RECORDED OUT IN LA. HE SAYS IT ISN'T DONE, BUT WE LOVED IT. HE HAS ONE OF THE BEST VOICES TO COME OUT OF INDIANA. HE IS NOW IN THE COUNTRY/ROCK BAND CHEVY DOWNS WITH A GAGGLE OF DISPLACED BLOOMINGTON FRIENDS.

RECORDED BY RUSSEL COOK AT ASYLUM STUDIOS. TIM JONES: GUITAR, VOCALS, MARCO MENEGHIN: DRUMS, JEFF DOWNEY BASS. "LORD I REALLY NEED YOU NOW" WRITTEN BY TIM JONES / JUST A SOUTHERN SONG (ASCAP).

MANITOBA. CANADA. FORMERLY FROM NORTH DAKOTA. INDIANAPOLIS. INDIANA AND LAWRENCE. KANSAS. HEIDI MADE HER

MARK IN THE PIECES (WITH VESS AND DEVON ASHLEY) SHORTLY AFTER MOVING TO INDIANAPOLIS. SHE SHOWED UP PLAYING BASS, GUITAR, PIANO AND SLIDE, WHILE ALSO WRITING AND SINGING THESE GREAT SONGS. EVERYONE WAS BLOWN AWAY, SOON SHE JOINED SOME GIRLS WITH FREDA LOVE AND JULIANA HATHELD AND LATER THE ONLY CHILDREN BASED OUT OF LAWRENCE, KANSAS. SHE STILL PLAYS WITH BOTH BANDS AND LIVES IN CANADA WITH HER HUSBAND JOSH BERWANGER (THE ONLY CHILDREN) AND THEIR SON.

WAKE UP" BY GLUCK/BERWANGER RECORDED AT HOME BY HEIDI AND JOSH, ALL INSTRUMENTS BY THEM AS WELL

08. HANDS DOWN EUGENE
NASHVILLE, TN. THIS BAND CAME ON OUR RADAR WHEN THEY PLAYED A SHOW AT RADIO RADIO HERE IN INDIANAPOLIS. THEIR
DRUMMER, ANDY SYNDER, WAS A PRIEND FROM BLOOMINGTON AND HAS BEEN OUR ENTRY INTO THE IMPRESSIVE WASHVILLE
MUSIC SCENE. AFTER HEARING THIS SONG AT SOME LIVE SHOWS I KNEW IT HAD TO BE ON THE COMP. THEY KINDLY RECORDED
IT EXCLUSIVELY FOR ITS INCLUSION HERE.

(SLOW DOWN" MATT MOODY: BASS, VOCALS, ANDY WILLHITE: GUITAR, BACKING VOX, RYAN ERVIN: GUITAR, BACKING VOX, ANDY SNYDER: DRUMS, TODD KEMP: KEYBOARD, BACKING VOX, MASON VICKERY: LAP STEEL, MATT MARTIN: GUITAR, PERCUSSION. RECORDED AT NO BUDGET STUDIOS NASHVILLE, TN BY DEAN BRATCHER, ASSISTED BY BRANDES HOLCOMBE.

NOT. DEPERTURE TENTOUR SENTING.

SAN FRANCISCO, CA AND CHICAGO, IL. THIS DYNAMIC DUO HAS BEEN SLINGING THE HITS FOR ABOUT A DECADE NOW AND HAVE RELEASED A COUPLE ALBUMS ON MY PAL GOD RECORDS. ALTHOUGH SHROUDED BEHIND THE MIST OF THEIR SECRET IDENTITIES, YOU CAN FIND BOTH MEMBERS ON OTHER SONGS ON THIS COMP. "OVERBOOGIE" IS AN UNRELEASED RECENT RECORDING.

RECORDED AND MIXED BY MEL STANKE AND LAZLO MINIMART AT BOOGIE CUBE, LTD.

IO. BRANDU
BLOOMINGTON, INDIANA. THIS EVER CHANGING BAND HAS ONE CONSTANT IN FRONT MAN/SONGWRITER DEREK RICHEY. ALTHOUGH BRANDO HAS HAD ALMOST 30 MEMBERS OVER THE LAST DECADE THE SOUND REMAINS DEFINED BY DEREK'S AMAZING VOICE AND RIDICULOUSLY PROLIDIC SONGWRITING. THIS TRACK WAS RECORDED BY DEREK WITH JEB BANNER AND LONPAUL ELLRICH IN 2004 AT QUEENSIZE. "YOUR NELSON NOW" WAS WRITTEN BY THE TRIO DURING THE RECORDING SESSION.

RECORDED BY JEB TO 1" 16 TRACK. DEREK RICHEY: VOCALS, KEYBOARD, JEB BANNER: GUITARS, BASS, LONPAUL ELLRICH:

H. DIGIGUAL MUNCIE/INDIANAPOLIS. IN. BIGBIGCAR WAS ORIGINALLY KNOWN TO US AND OTHERS AS RICHARD EDWARD'S STELLAR BACK UPS IN ARCHER AVENUE. BUT THEY HAVE CREATED A UNIQUE SOUND AND FOLLOWING ALL THEIR OWN. "PEACE ATTACK!" FROM AN UPCOMING RELEASE ON STANDARD RECORDS.

WRITTEN BY: DAVID ADAMSON, PRODUCED BY: TYLER WATKINS & DAVID ADAMSON. DAVID ADAMSON: GUITAR, VOCALS, COW-BELL, JEFFREY COSTELLO: BASS, PAT OKERSON: DRUMS, ANDY YOUNG: KEYBOARD, LISA BERLIN: SAW, DAN FAHRNER, BENNY SANDERS, MAGGIE KUBLEY, PRANK REBER: HANDCLAPS, FOOTSTOMPS, SHOUTS

INDIANAPOLIS, IN. MARMOSET HAS BEEN IN A CONSTANT STATE OF ELUX FOR THE PAST 5 OR SO YEARS. IT APPEARS THEY ARE APPROACHING ANOTHER HIGH TIDE MARK WITH A NEW ALBUM COMING OUT SOON ON SECRETLY CANADIAN. THROUGH ALL THE CHANGES JORMA AND DAVE HAVE CONTINUED WRITING GREAT SONGS. "TREAT A BOY" IS AN OUTTAKE FROM THEIR UPCOMING RELEASE.

WRITTEN BY JORMA WHITTAKER. PUBLISHED BY MARMOSONGS (ASCAP), RECORDED BY DAVE JABLONSKI, MIXED BY LONPAUL ELLRICH. MARMOSET IS DAVE JABLONSKI, JASON CAVAN & JORMA WHITTAKER.

AS. RESTING RUDSTER
BLOOMINGTON, INDIANA. THE CORE MEMBERS OF ROOSTER ARE DAVID AND JOE BOWER (BROTHERS) AND CYRUS RESUR. THEY
HAVE ALSO SURFACED AS THE VEGETABLES. "DON'T CRY" IS A BEAUTIFUL UNRELEASED TRACK FROM SOME RECENT RECORDINGS. I FIRST HEARD IT WHEN VISITING THE BAND IN SEPTEMBER OF 2005. I MADE THEM PLAY IT FOR ME TWICE, NOW YOU
GET TO HEAR IT TOO.

DON'T CRY WRITTEN BY DAVID BOWER, RECORDED BY BRAD CASH, PRODUCED BY ISAAC EDWARDS. PERFORMED BY DAVID BOWER, CYRUS RESUR, JOSEPH BOWER, ISAAC EDWARDS, AND BRAD CASH. PORTRAITS BY MARON RESUR

14. MORE ANIMALS OF THE ARCTIC
INDIANAPOLIS, IN. THIS BAND ALSO INCARNATES AS ODAWAS. EACH CREATE THEIR OWN UNIQUE SONIC LANDSCAPE. THIS
TRACK "TOM'S DEATH" PERFECTLY CAPTURES THE MID 1970'S NEIL YOUNG VIBE THAT MICHAEL HAS BEAUTIFULLY RETCHANNELD.

WRITTEN BY MICHAEL TAPSCOTT, 2006 LA MUSICA DEL YETI. PERFORMED BY MICHAEL TAPSCOTT, ISAAC EDWARDS, BRAD CASH

15. GENTLEMAN CALLER BLOOMINGTON, INDIANA. ORIGINALLY STARTED BY KENNY CHILDERS AS SOMETHING OF A BRANDO SIDE PROJECT. THIS BAND HAS EVOLVED NICELY OVER THE LAST 5 YEARS INTO A POWERFUL LIVE ACT AND ALSO JUST RELEASED AN EXCEPTIONAL NEW ALBUM 'UNTIL WE ARE MISSING' ON AFFIRMATION RECORDS.

THE OTHER SHOE" WRITTEN BY CHILDERS (ASCAP- BROADRIPPLE NIGHTCLUBS MUSIC) RICHEY (ASCAP) RECORDED BY DEREK RICHEY IN THE SMOKEY LUNG. KENNY CHILDERS: VOCALS, GUITARS, BASS, FREDA LOVE: DRUMS, DEREK RICHEY-ORGAN, VOCALS, PERCUSSION, ERIK TROJNAR: LEAD BASS, GUITAR

16. WHECHOUSERS
SAM FRANCISCO, CA. FRONTED BY INDIANA NATIVE BILL CAMERON. BILL HAS A UNIQUE MUSICAL TALENT, HE IS TRULY A
NATURAL MUSICIAN. HIS PREVIOUS/CURRENT BANDS INCLUDE BROWN BETTY, SARDINA, EASY 6 AND EMPEROR PENGUIN
(ALSO ON THIS COMP.) THE WINECHUGGERS HAVE RE-CONSTITUTED AS A LIVE BAND IN SAN FRANCISCO. THIS TRACK "SUMMER DRESSES" IS A COVER OF A GENTLEMAN CALLER SONG.

WRITTEN BY KENNY CHILDERS. ASHLEY ADAMS: BASS, MICHAEL CORMIER: PEDAL STEEL, BILL CAMERON: PIANO, VOCALS,

TY. THE SATURDAY NIGHTS
CHICAGO, IL. THIS BAND FEATURES FOUR INDIANA EX-PATS WHO ALL MADE THEIR WAY TO CHICAGO FOR DIFFERENT REASONS AND ENDED UP IN THE SATURDAY NIGHTS. ALL THE MEMBERS HAVE AN ILLUSTRIOUS PAST/PRESENT IN NUMEROUS BANDS INCLUDING OLD PIKE, CHEVY DOWNS, THE STAPLE GUNS, THE WARMTH AND DEMILOS. THE SATURDAY NIGHTS RECENTLY, RELEASED THEIR IMPRESSIVE DEBUT ALBUM 'QUEENSLANDICUS.' "GHOSTS" IS AN EXCLUSIVE THEY RECORDED FOR THIS COMP.

WRITTEN BY FINN SWINGLEY, FINN SWINGLEY: GUITARS, VOCALS, MELLOTRON, PAUL FOREMAN: GUITARS, VOCALS, MEL WRITIEN BY FIND SWINGLE. FIRM SWINGLE! GUITARS, VOLAIS, MELLUIRON, FAUL FOREMAN GUITARS, VOLAIS, MEL-LOTRON, JASON BRAMMER: BASS GUITAR, JOE DALEY: DRUMS, PERCUSSION. BASIC TRACKS RECORDED AT PHANTOM MANOR IN CHICAGO AND ENGINEERED BY MIKE LUST. ADDITIONAL TRACKING, ENGINEERED, MIXED AND MASTERED BY CARL SAFF AT SAFF MASTERING.

18. EVERYTHING, NOW!
MUNCIE, INDIANA. AFTER SELF-RELEASING THEIR EPIC MASTERPIECE "SUNSHINE OF DOOM" IN 2004 THEY RESPONDED
WITH AN EQUALLY IMPRESSIVE EP ON STANDARD RECORDS IN 2005 "POLICE!, POLICE!", THIS TRACK "60, CAR, GO" IS FROM
AN UNRELEASED EP, "PASSAGES FROM BIBLE UNIVERSE, PASSAGES TO BIBLE UNIVERSE", THE OTHER SONGS FROM THAT EF
ARE AVAILABLE ON MUSICALFAMILYTREE.COM.

RECORDED LIVE IN FEBRUARY 2006 BY WES DEBOY & EVERYTHING, NOW! JON ROGERS: GUITAR, VOCALS, DREW DEBOY: KEYS, GLOCKENSPIEL, PERCUSSION, JARED CHEEK: KEYS, CHAD SERHAL: GUITAR, RICHARD KNAPP: BASS, ERICK SHERMAN: DRUMS, JUSTIN CLARK & DAVE SEGEDY: PERCUSSION, JOHN MUYLLE: ACOUSTIC GUITAR

NYC, NY. ORIGINALLY FROM INDIANAPOLIS AND LAS VEGAS. AFTER CALEB LINDSKOOG RELOCATED TO NYC HE HAS STARTED RECONSTITUTING THE BAND AND IS LOOKING TO BEGIN RECORDING AND PLAYING OUT. "CROSS COUNTRY" IS AN UNRELEASED TRACK COMPLETED SHORTLY AFTER CALEB MOVED TO NYC. CALEBS SONGWRITING, SINGING AND PLAYING IS ENTIRELY TOP SHELF.

SONG BY: CALEB LINDSKOOG, RECORDED BY CALEB, ALEX STOPA ON DRUMS, CALEB PLAYED EVERYTHING ELSE



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