



RENEGADE THEATRE EXPERIMENT

1346 THE ALAMEDA, SUITE 7-265  
SAN JOSE, CA 95126

408.351.4440  
RTE@RENEGADETHEATRE.COM

WWW.RENEGADETHEATRE.COM

## FACT SHEET

**RENEGADE THEATRE EXPERIMENT presents  
the WORLD PREMIERE of  
*The PornoZombies* by Matt Casarino**

**WHO:** Renegade Theatre Experiment - San José-based theatre company with Bay Area cast. Cast: Peter Canavese, Evangeline Maynard, Brian Murphy, Michael Jerome West, Jeff Moran, Molly Gazay, Tim Leaser, Heidi Schrupp, Michael McDonald, Bea Camua-Julian, Iris Benson, Manfred B. Hayes, Mary Kolesnikova, Flora Bare, and Christy Duncan Anderson. Directed by Sean C. Murphy.

**WHAT:** Campy, political satire about a mad scientist reanimating the dead to bring love to the world, and a detective's violent mission to stop him.

**WHY:** Be the first to experience this hysterical, B-movie styled comedy with an edge of social commentary.

**WHEN:** July 13 (Preview). July 14-29. Thursday thru Saturday performances will begin at 8:00 PM. Sunday matinee performances will begin at 2pm.

**WHERE:** Historic Hoover Theater, 1635 Park Avenue, San José, CA 95126. General Seating.

**PRICE:** Ticket Prices:

**Thurs & Sun:** \$18.00 General Admission

\$13 Student/Educator/Senior/TBA Discount Admission

**Fri & Sat:** \$20.00 General Admission

\$15 Student/Educator/Senior/TBA Discount Admission

Tickets available online ([www.renegadetheatre.com](http://www.renegadetheatre.com)) and at the door.

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**PUBLICITY PHOTOS:** <http://www.renegadetheatre.com/press>

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## ABOUT RENEGADE THEATRE

Committed to forward-thinking performance, Renegade Theatre Experiment builds creative partnerships with aspiring and established artists to bring unique, outstanding theatre to the Bay Area. Founded in 2001, when a group of alumni from Santa Clara University joined together to develop as actors, RTE continues to explore the human experience through established and fresh performance works which break with convention. RTE's artistic and critical successes have included the World Premiere of *Waiting to Dance* by Erica Hemenway, Roald Dahl's *The BFG*, the California Premiere of *Lorca in a Green Dress* by Nilo Cruz, Avery Crozier's *Eat the Runt*, Brian Parks' *Goner*, *Hear me Roar: Women's Images of Self - an exploration of women's body image and self-worth in American culture*, and the first North American production of the critically acclaimed show, *The Dice House* by Paul Lucas.

RTE continues in its tradition of bringing exceptional, avant-garde productions to the South Bay by kicking off its 2006/2007 season with the World Premiere of Matt Casarino's campy, satirical cautionary tale, *The PornoZombies*. Find out what happens when a mad scientist's plan to bring love and happiness to us all involves reanimating the dead to make films of...well...an adult nature. This is followed by the West Coast Premiere of *Bill of (W)Rights* by 9 of America's hottest playwrights: Janet Allard, Rebecca Gilman, Jeffrey Hatcher, Syl Jones, Gavin Lawrence, Melanie Marnich, Jane Martin, Kelly Stuart, and Elizabeth Wong. *Bill of (W)Rights* is a political funhouse examining the Constitution's first ten amendments in a post 9/11 world where self-censorship abounds and the populace is increasingly governed by fear. In November, RTE presents the Renegade family show with Louis Sachar's twisted tale *Sideways Stories from Wayside School*, about a school that was supposed to be 30 classrooms, one story high; but by mistake it was built straight up 30 stories. And that's not all that's funny here. This bizarre building is home to cows, rats, a ghost and a teacher that turns her students into apples. This show's quirky humor will appeal to children of all ages. The season finishes strongly with the Shakespeare's darkest, goriest, and most grotesque play, *Titus Andronicus*. Once again we bring our warped sensibilities to the Bard and the results will be truly awesome!

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