



## Barbara Erdman

Born: New York City, 1936

### Solo Exhibitions

- 2005 SKF Art Gallery (Farrell Fischhoff Gallery), Santa Fe, NM
- 1994 American Association for the Advancement of Science, MATHEMATICAL MODELS and OTHER MATTERS, monoprints and sculptures, Washington, D.C.
- 1988 Scottsdale Center for the Arts, SPACE PROBES, paintings, monoprints, and monoprint sculptures, Scottsdale, AZ.
- 1986 New Mexico Savings & Loan, PHOTOGRAPHIC WORK BY BARBARA ERDMAN, Santa Fe, NM.  
Santa Fe Center for Photography, ABSTRACTS, photographs, Santa Fe, NM.  
Austin College, BARBARA ERDMAN. PHOTOGRAPHS, Sherman. TX.
- 1984 Santa Fe Center for Photography, WITNESS POINT, Santa Fe, NM.
- 1981 Aspen Institute, WORKS BY BARBARA ERDMAN. paintings, Baca Grande, CO.
- 1961 St. Mark's Theatre, BARBARA ERDMAN, Paintings, New York, NY.

### Group Paintings and Print Exhibitions ("Juror's Award")

- 2005 Farrell Fischhoff Gallery, Santa Fe, NM. Group exhibition of gallery artists.
- 2003 Museum of Fine Arts, THE SHOW 2003, Santa Fe, NM.. Juried by Susan Rothenberg. Invited to lecture.
- 2002 Governor's Gallery, NEW MEXICO SCULPTOR'S GUILD INVITATIONAL, Round House, Santa Fe, NM.
- 2001 Santa Fe Community College, THEN AND NOW, Santa Fe, N.M. Curated by James McGrath.
- 1998 San Bernadino County Museum, COLOR AND SPACE, Redlands, CA., Two Person Show with Ray Burggraff.
- Columbia College, 19th ANNUAL PAPER IN PARTICULAR, Columbia, MO., Juror: Nancy Bandy.

- 1997 Lewallen Gallery, XMAS EXHIBITION, Santa Fe, NM, Invitational
- Albuquerque United Artists, NEW MEXICO CONTEMPORARY '97, Albuquerque, N.M. Juror: Lewis Grachos.
- College of Santa Fe, 1997 SCULPTURE PROJECT; Santa Fe, NM, Juror: Stuart Ashmen.
- 1996 Wichita Falls Museum and Art Institute, El DUENDE, Wichita Falls. TX. Curator, Walter Nelson.
- John Hartell Gallery, REUNION SHOW. Cornell University, Ithaca, NY. Invitational.
- Columbia College Cultural Arts Center. 77th ANNUAL PAPER IN PARTICULAR, Columbia College, MO. Juror, Rudy Autio.
- The Ink People Center For the Arts, WEST COAST WORKS ON/OFF PAPER '96, Eureka, CA. Juror, Peter Frank. Honorable Mention
- 1995 Cafe Gallery, IN RETROSPECT, Albuquerque, NM.
- 1994 Cafe Gallery. REVIEWS AND PREVIEWS. Albuquerque, NM. Invitational
- 1993 The College of Santa Fe, THE SANTA FE SCULPTURE PROJECT, 1993 EXHIBITION Santa Fe, NM. Juried by Charles Ross and Sandra Martinez.
- Spirit Gallery, SUMMER SALON '93, Santa Fe, NM. Invitational. Curated by Marilyn Perez.
- 1992 American Association for the Advancement of Science, Washington, D.C. Three person invitational curated by Jeannette Murray. Monoprints and monoprinted paper sculptures.
- Cafe Gallery, THE CELEBRATION OF THE GODDESS, Albuquerque, NM. Curated by Sally Jackson and Peter Manchester. Monoprinted paper sculpture in plastic.
- 1991 Cafe Gallery, ART OF FOUR, Albuquerque. NM. Paintings, sculpture and mixed media. Four person invitational. Sally Jackson, curator.
- Academy of the Arts, BRILLIANT COLOR. Easton, MD. Paintings, Three Person Invitational.
- 1990 Galerie Art-Jeunesse, "SALON D'OEUVRES SUR PAPIERS DE MONTREAL," F.R.R.I.C., Juried Exhibition, Montreal, Canada.
- Governor's Gallery ON THE ROAD, PRINTMAKING IN NEW MEXICO: A SURVEY, traveling exhibition throughout the state of New Mexico. Curated by James Rutherford.
- Academy of the Arts, 26th ANNUAL NATIONAL JURIED EXHIBITION, Easton, MD. Juried by Dorsey Waxter.
- University of Hawaii at Hilo Campus Arts Center Gallery, PACIFIC STATES NATIONAL PRINT EXHIBITION, Hilo, HA. Juried by Zarina Hashmi.
- 1989 Museum of Fine Arts, NEW ACQUISITIONS, Santa Fe, NM.
- United Artists of Albuquerque, VISIONS OF EXCELLENCE, Albuquerque, NM. Juried by Adolfo Nodal, Carol Colin and Ted Waltz.
- Center for Contemporary Arts, ON THE WALL OFF THE WALL, Santa Fe, NM. Invitational, Curated by Bob Gaylor.
- 1988 Governor's Office. State Capitol Building, Selected monoprints on loan, Santa Fe, NM.
- College of Santa Fe, SELECTIONS '88, Santa Fe. NM. Juried by Terry Melton.

Somerstown Gallery, SECOND BIENNIAL JURIED INTERNATIONAL PRINT EXHIBITION, Somers, NY. Juried by Frances Chaves, Helen Harrison, and Ken Tyier.

Columbia College. PAPER IN PARTICULAR, Columbia. MO. Juried by Keith Crown.

Berkeley Art Center, FOURTH ANNUAL, Berkeley, CA. Juried by Rolland Casteilon, Theresa Heyman, and Alien Stone.

\*San Juan College, FOURTH ANNUAL THREE RIVER EXPO. Farmington. NM. Juried by Susan Benforado, and Bob Gaylor.

College of Santa Fe, MONOTHON, Santa Fe, NM.

1987 College of Santo Fe, SELECTIONS '87, Santa Fe, NM. Juried by Julie Schimmel.

Jewish Community Art Center, ARTZONE '87, Denver, CO. Juried by Joan Robey Lewis Storey, Velay Vigil, and Simon Zalkind.

Dinnerware Gallery, FIVE STATE GROUP EXHIBITION, Tuscon. AZ. Juried by William Peterson and Robert Heinecken.

College of Santa Fe, MONOTHON, Santa Fe, NM.

1982 Scharf Gallery, BY WOMEN ONLY, Santa Fe, NM.

1981 Scharf-Gottlieb Gallery, Two Person Show with Emil Scharf, Santa Fe, NM.

1980 FESTIVAL OF THE ARTS, Santa Fe, NM. Group Exhibition, Invitational.

1979 FESTIVAL OF THE ARTS, Santa Fe, NM. Group Exhibition, Invitational.

1978 SALON DE REFUSES, Group Exhibition, Santa Fe, New Mexico.

1963 Cafe Fiaaro, VITALIST SHOW, New York, NY. Group Exhibition with Red Grooms, Mimi Gross, JaY Milder, Peter Oassunttino, Bob Thompson et al.

1961 Phoenix Gallery, New York, NY. Invitational.

### **Selected Group Photography Exhibition5 (\* Juror's Award)**

1990 Santa Fe Center for Photography at the College of Santa Fe, LOOSE ENDS, Santa Fe, NM. Invitational.

Alien Street Gallery, ALTERED AND ALTERNATIVE PHOTOGRAPHIC IMAGES, Dallas, TX. Juried by Charles DeBus.

University of Texas at San Antonio Art Gallery, LIGHT ABERRATIONS, San Antonio, TX. Juried by Thomas Barrow.

1989 College of Santa Fe, URBAN AMERICA, Santa Fe, NM. Curated by Don Gregg.

Governor's Office, State Capitol Building, Santa Fe, NM. Selected photographs on loan for the year.

Governor's Gallery, State Capitol of New Mexico, THE FLORA SHOW. Santa Fe. NM. Curated by James Rutherford.

Unique Ideas Fine Art Gallery, VISIONS OF NEW MEXICO, Las Vegas, NM. Juried by James Rutherford, Dena Lewis, and Ou Mie Shu.

- 1987 Santa Fe Center for Photography, MAIDENFORMS AND FACELIFTS, Santa Fe, NM. Three person exhibition with Cissie Ludlow and Barbara Zusman..
- \*Society for Photographic Education, REGIONAL REALITIES, Albuquerque, NM. Juried by Patrick Nagatami and Susan Benforado.
- Santa Fe Center for Photography, THE SMALL SHOW, Santa Fe, NMM. Curated by Ray Belcher.
- State Fine Arts Gallery, VISIONS, Albuquerque, NM. Invitational survey.
- Stables Art Gallery, NON OBJECTIVE, Taos, NM.
- 1986 Taos Fall Arts Festival, PHOTOGRAPHY OF THE SOUTHWEST, Taos, NM. Curated by Rena Rosequist.
- Armory for the Arts, NEW MEXICO, U.S.A., Santa Fe, NM. Invitational.
- Stables Fine Arts Gallery, NEW MEXICO PUEBLOS, Taos, NM. Curated by William Davis.
- 1985 Little Plaza Gallery, THE FLOWER SHOW, Santa Fe. NM. Invitational.
- Little Plaza Gallery, GROUP EXHIBITION, Santa Fe, NM. Invitational.
- DVS Gallery, GROUP EXHIBITION, Taos, NM. Curated by William Davis.
- 1985 Santa Fe Center for Photography, NEW MEXICO IN COLOR, Santa Fe, NM. Curated by Janet Russek.
- Little Plaza Gallery, FLOWERS, Santa Fe, NM. Invitational.
- 1983 Santa Fe Center for Photography, MEMBER'S EXHIBITION, Santa Fe, NM.
- DVS Gallery, CHRISTMAS EXHIBITION, Taos, NM. Curated by William Davis.
- Requerdos de Santa Fe, FIVE NEW MEXICAN PHOTOGRAPHERS, Santa Fe, NM. Invitational.

### **Public and Corporate Collections**

Museum of Fine Arts, Santa Fe, New Mexico.

College of Santa Fe, Santa Fe, New Mexico.

IBM Corporation, White Plains, New York.

Southern Alloy Steel Corporation, Tampa, Florida.

ICS Companies, Golden, Colorado

### **Published Books, Articles, and Portfolios**

Editor, *Santa Fe Center for Photography Newsletter*. 1987-1989.

"Reviews: Ted Kuykendall", *Artspace, Southwestern Contemporary Arts Quarterly*, Winter 1987- 1988, pg 61.

Author and editor, *New Mexico, U.S.A.* Santa Fe: Santa Fe Center for Photography, 1985.

*Reflections and Other Diagonals*, a portfolio of color photographs of New York City, edition of 35, 1984.

## **Publications of Photography**

*THE NEW MEXCAN* Pasatiempo weekend magazine April 29, 1988, cover.

*THE SANTA FE REPORTER* "Day by Day" September 10, 1986,

*NEW MEXICO MAGAZINE*, November 1985, page 50.

*New Mexico. U.S.A.*. Santa Fe: Santa Fe Center for Photography, 1985, pages 7, 33, 42, and 79. *NEW MEXICO MAGAZINE*, October 1985, photo essay on the Albuquerque Balloon Festival, pages 48-52.

*NEW MEXICO MAGAZINE*, April 1985, page 70.

*BEST OF PHOTOGRAPHY ANNUAL, Photographer's Forum*, 1982, page 146.

*GEM AND MINERAL MAGAZINE*, June 1982, page 8.

## **Catalogues**

*IN THREE DIMENSIONS: WOMEN SCULPTORS OF THE '90s*, Staten Island, NY: Snug Habor Cultural Center, 1995, page 95.

*1988 SECOND BIENNIAL INTERNATIONAL JURIED PRINT EXHIBITION*, Somers, NY: Somerstown Gallery, 1988.

*VISIONS OF EXCELLENCE*, Albuquerque, NM: Albuquerque United Artists, 1988.

*NEW MEXICO SELECTIONS ' 88*, Santa Fe, NM: The College of Santa Fe, 1988.

*VISIONS OF NEW MEXICO*, Las Vegas, NM: Unique Ideas Fine Arts Gallery, 1988.

*NEW MEXICO SELECTIONS '87*, Santa Fe, NM: College of Santa Fe, 1987.

*VISIONS*, Albuquerque, NM: State Fine Arts Gallery, 1987.

*ART ZONE*, Denver, CO: The Jewish Community Center of Denver, 1987.

*TAOS FESTIVAL OF THE ARTS*, Taos, New Mexico, 1986.

*FESTIVAL OF THE ARTS*, Santa Fe, NM, 1980.

*FESTIVAL OF THE ARTS*, Santa Fe, NM, 1979.

## **Public Lectures and Workshops**

1991 Academy of the Arts, Easton, MD. Slide lecture retrospective.

1988 College of Santa Fe, "*ART ISN'T EASY*". Santa Fe, NM.

1987 Museum of Fine Arts, organizer and panel member, "*THE ART OF CURATING*" with Steve Yates, curator, Museum of Fine Arts, Santa Fe; James Moore, Director, The Albuquerque Museum; and, Alex Traube, artist.

- 1987 Society for Photographic Education, "*THE QUESTION IS QUALITY*". Regional Convention, Albuquerque, NM.
- College of Santa Fe, "*WOMEN IN THE ARTS*". Santa Fe, NM.
- State Fine Arts Gallery, '*ART IS JUST A BOWL OF CHERRIES*'. Albuquerque, NM.
- Museum of Fine Arts, "*ART IS JUST A BOWL OF CHERRIES*". Santa Fe, NM.
- College of Santa Fe, " *B/7"S AND PIECES*". Santa Fe, NM.
- 1986 Santa Fe Center for Photography, Photographic Workshop, " *7"S ALL THERE IN BLACK AND WHITE*". Santa Fe, NM.
- Austin College, "*PAINTINGS, PHOTOGRAPHS, ART IS ART*", Sherman, TX.
- Studio Arte Centre Internazionale, Guest Critic, Florence, Italy.
- 1979 Independent Workshop, Instructor of Watercolor. Santa Fe, NM.
- 1964 Independent Workshop, Private Instructor of Drawing, New York, NY.
- 1962-3 Independent Workshop, Instructor of Graphics, (etching and aquatint). New York, NY.

### **Curating and Jurying Experience**

- 1991 Durango Arts Center, Guest Juror, Durango, CO.
- 1987 Verde Valley Art Association Museum and Gallery, Guest Juror. Jerome, AZ.
- Santa Fe Center for Photography, *OUT OF THE CLOSET AND ON THE WALL*, Santa Fe, NM.
- State Fine Arts Gallery, *VISIONS*, Albuquerque, NM.
- 1986 Santa Fe Center for Photography, *PHOTOGRAPHING CHILDREN*, Assistant curator (with Jim Klukkert), Santa Fe. NM.
- Armory for the Arts, *NEW MEXICO, U.S.A.*, Santa Fe, New Mexico,

### **Motion Picture Appearances**

- THE BIBLE*, directed by John Huston. A Dino DeLaurentis Production, 1964.
- IO, IO, IO E GLI ALTRI*, directed by Blasseti, 1964.
- LOVE ON THE BM*, by Red Grooms and Rudy Burkhardt, 1963.
- SHOOT THE MOON*, by Red Grooms and Rudy Burkhardt, 1962.

### **Publications and Presentations: Reviews, Articles, Slide Lectures**

- THE SANTA FEAN*, "Shake, Simmer and Roll," March, 2005.
- ART & ANTIQUES*, "Barbara Erdman," June 2005.
- Cornell Chronicle*, "Ten Alumni Have Works in Reunion Art Exhibition" by Darryl Geddes; June 6, 1996. Vol. 27 #36, page 2. Reproduction of *BROKEN BORDERS*, page 12.
- THE Magazine*, "Cafe in Retrospect," by David Klemmer, October 1995, page 49.

SCIENCE Magazine, "Infinite Permutations", May 27, 1994, vol. 264, page 1353.

The New Mexico Jewish Historical Society sixth annual conference, Albuquerque, New Mexico; "Making History: Contributions of Jewish Artists in New Mexico," November, 1993.

THE Magazine, "Art Forum" March, 1993, page 43.

THE DURANGO HERALD NOW Magazine Supplement, Durango, CO. Cover Story, "Durango Arts Center's Annual Juried Show Covers Funk To Fine Arts" by Doug Storum, June 14, 1991.

THE NEW MEXICAN Pasatiempo weekend magazine, "Photography Center in Sharp Focus" by John Gwynn, January 5, 1990.

ALBUQUERQUE JOURNAL "New Mexico Artists Explode in Creativity" by Sandy Ballatore, April 7, 1989.

SANTA FE REPORTER "On the Wall/Off the Wall: Wall to Wall" by Tom Collins Jr., January 25, 1989.

THE NEW MEXICAN Pasatiempo weekend magazine "On the Wall or Off the Wall, It's a Wicked Sendup" by Sally Eauclaire, January 20, 1989.

ALBUQUERQUE JOURNAL NORTH "CSF'S Selections '88 offers Emporium of Regional Art" by David Bell, November 17, 1988.

THE NEW MEXICAN Pasatiempo weekend magazine "Selections '88 Opens Today" by Annie Osborn, November 13, 1988.

THE NEW MEXICAN Pasatiempo weekend magazine "Celebrating the Rites of Spring" by Annie Osborn, April 29, 1988.

THE NEW MEXICAN Pasatiempo weekend magazine "Artists Pump Up for Monothon" By Linda Shockley, January 30, 1987.

SANTA FE REPORTER, "From Easel to Camera" by Cissie Ludlow, September 10, 1986.

ARTSPACE. "New Mexico, U.S.A." by William Peterson, Summer 1986.

SANTA FE REPORTER Voices supplement, "New Mexico, U.S.A," Summer 1986.

THE NEW MEXICAN Pasatiempo weekend magazine "Exhibit Seeks Truer Picture of New Mexico" by Harrison Sudborough, July 18, 1986.

SANTA FE REPORTER "Two Different Worlds" by Cissie Ludlow, July 16, 1986.

SOUTHWEST PROFILE "Faces of New Mexico" July 1986.

ALBUQUERQUE JOURNAL Impact Magazine "New Mexico, U.S.A", November 5, 1985.

SANTA FE REPORTER "In Over Their Heads" by Suzanne Deats, August 29, 1984.

SANTA FE REPORTER Voices supplement "The Process is the Point" by Suzanne Deals, June 6, 1982.

SANTA FE REPORTER "Art Market Not Entirely Bright" By Bob Quick, July 18, 1982.

ALBUQUERQUE JOURNAL NORTH "Show Good, But Not Necessarily Because Works are by Women" by David Bell, March 24, 1982.

SANTA FE REPORTER "The Nude is Not Redundant" By Susan Zwinger, August 13, 1981.

NEW MEXICAN. Pasatiempo weekend magazine "Gallery Show Shows Wide Ranging Styles" by

Jennie Lush, August 1981.

*THE SANTA FE REPORTER* "Viewing Art" by Christine Taylor Patten, November 13, 1980.

### **Radio and Television Interviews**

KREZ-TV, CBS Affiliate, Durango. CO. Interview with Laura Cole, News Director, June, 1991

KIUP-AM, RADIO, CBS Affiliate, Durango, CO. Interview with Russ Wigglesworth, June, 1991.

KRSJ-FM RADIO, ABC Affiliate, Durango, CO. Interview with Charlie Langdon, June, 1991

KMIK-AM RADIO, CBS affiliate "*Through the Looking Glass*" Santa Fe, NM, December 1987.

KGGM-TV, CBS affiliate, "*Stopwatch*" Albuquerque, NM, August 4, 1986.

KOAT-TV, ABC affiliate. "*Evening News*" Albuquerque, NM. July 23, 1986.

KLSK-FM RADIO, "*Artnews*" Santa Fe, NM, July 16, 1986.

### **Professional Listings**

*Marquis's Who's Who of American Women*, 1998 to present.

*Marquis's Who's Who in America*, 1997 to present.

*Marquis's Who's Who of American Women*, 1995 -1996

*ABI's The Directory of Distinguished Americans*, 1990.

*Marquis's Who's Who of American Women*, 1990-1991.

*Marquis's Who's Who of American Women*, 1989-1990.

Les Krantz's *The California Art Review*, 1989.

*ABI's Who's Who in the American West*, 1988.

*I.B.C.'s The International Who's Who of Women*, Cambridge, England, 1986.

Les Krantz's *American Artists*, 1985.

### **Selected Professional Panels and Conferences**

1990 *Society for Photographic Education*, National Conference. Santa Fe, NM.

1988 *Visual Art Panel Member*. New Mexico Arts Division, Santa Fe, NM.

*Oracle Conference*, Sponsored by Polaroid, Ottawa, Canada.

*Society for Photographic Education*, Regional Conference. Albuquerque, NM.

*American Council for the Arts*, National Convention, New Brunswick, NJ.

1987 *Society for Photographic Education*. National Conference, San Diego, CA.

*Oracle Conference*, Sponsored by Polaroid, Tarrytown, NY.



*National Endowment for the Arts, Open Meeting and the American Council on the Arts, Conference, Salt Lake City, UT.*

1986 *Oracle Conference*, sponsored by Polaroid, Larke Arrowhead, California.

### **Professional Memberships**

*International Sculpture Center*. Washington, D.C.. Associate member since 1991

*The Santa Fe Center for Photography*. President of the board, 1985-1989,

Vice-President of the board, 1989-1990. Exhibitions Committee, 1983-1985,  
board member from 1983, member from 1982.

*American Council for the Arts*. New York, New York. 1988- .

*Society for Photographic Education*. Boulder. Colorado, 1988- .

*New Mexico Museum Foundation/ Santa Fe*, New Mexico.

*Albuquerque Museum Foundation*, Albuquerque. New Mexico.

*Center for Contemporary Arts*, Santa Fe, New Mexico.

*National Museum for Women in the Arts*, Charter Member, Washington. D.C.

*Art Students League*, Life Member, New York, New York. *Metropolitan Museum of Art*. New York, New York.

*American Crafts Council*. New York, New York.

### **Places Lived**

Lived in New York City/State, until 1964. From 1964 through 1976 lived in Italy intermittently. 1967 and 1968 in England and 1969 and 1970 In New York City. The rest of the time, lived in Sesto, Fiorentino, Rome, and mainly Florence. Resident of Santa Fe, New Mexico since January. 1977.

**Education:** Cornell University, Ithaca, New York, B.F.A. in Painting, 1956; Art Student's League, New York, New York, 1950-52. Studied with Ethel Katz.

### **Workshops and Individual Study**

*View Camera* with Ted Rice, 1987.

*Paladium Printing* with Ted Rice, 1987.

*Manipulated Photographic Printing* with Linda Wasco, 1985.

*Bookbinding* with Mina Yamashita, 1984.

*Printing Out* with Meridel Rubinstein, 1983.

*Hand Coloring Photographs* with Barbara Simpson, 1983.

*Marbelized paper* with Don Guyot, 1982.

*Albumen Printing* with Joel Synder and Doug Munson, 1982.

*Photography* with Ray Belcher, 1981-1984.

*Ceramics*. Florence, Italy, 1975-1976.

*Tapestry Weaving* with Alice Adams, 1963.

*Stained Glass* with August Annis, 1960.

*Chinese Calligraphy*. The Chinese Institute, New York, New York, 1959-1960.