



Bleu Orleans

the album

Bleu 2 In stores now

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"Many people think of New Orleans and New Orleans' Jazz in romantic "old world" terms. However the 21st century is a very different world than when Louis Armstrong, Sidney Bechet, and Jelly Roll Morton were defining the music in the early 20th century. Neither John Coltrane, nor Miles Davis experienced such a rapidly evolving world with email, digital media, or the paranoia brought about by 9/11. As creative artists, we want to express our experiences through music."

Founding member and trumpeter,
Edward Anderson

Bleu Orleans is very eclectic and very rooted in the fundamental influences of contemporary jazz. They also feel free to borrow from the undeniable influences of Motown, hip-hop and other world music influences of the 21st century.



Bleu Orleans

Founding member and trumpeter Edward Anderson explains, "Many people think of New Orleans and New Orleans' Jazz in romantic "old

world" terms. However the 21st century is a very different world than when Louis Armstrong, Sidney Bechet, and Jelly Roll Morton were defining the music in the early 20th century. Neither John Coltrane, nor Miles Davis experienced such a rapidly evolving world with email, digital media, or the paranoia brought about by 9/11.

Bleu Orleans band mates appeared as members of the Ray Charles Septet in the Oscar-nominated feature film, Ray starring Jamie Foxx. Collectively Bleu Orleans' members have played musical events around the globe. They are a mainstay at venerable New Orleans festivals including the Essence Music Festival and the New Orleans Jazz & Heritage Festival. Additionally, Bleu Orleans members have performed with such world-renowned artists as Wynton, Marsalis, Tori Amos, Aretha Franklin, Jimmy Smith, Harold Battiste, Herbie Hancock, and Brian McKnight.



www.fcentertainment.com

Darrell Lavigne

Recognized by New Orleans Magazine as “The Best New Orleans Contemporary Pianists of 2002”, Lavigne is reaching new heights as a songwriter on Bleu Orleans. He has performed with Bill Summers of Herbie Hancock’s Headhunters, Bo Diddley, Oleta Adams, Wanda Rouzan, and Leah Chase. Darrell is a highly sought-after producer and songwriter.



“It’s great to hear younger New Orleans musicians make some really wonderful and joyous music. You can hear everything in here...yeah there’s no doubt where these guys are from.”

John Fischbach, Producer of Stevie Wonder’s Songs in the Key of Life, Eddie Kendricks, Astral Project.

Bleu
Orleans



Edward Anderson

Producer, arranger, musician and founder of Fertile Crescent Entertainment, Inc. Anderson’s musical experiences include writing and arranging music for New York’s Jazz at Lincoln Center; Intern/Assistant to Executive Vice President and Head of A&R, George Butler of Sony Columbia Jazz; and performances with the Treme Brass Band, Dr. Michael Whites Liberty Brass Band and with Kermit Ruffins. In 2005 he was featured as a member of the legendary Ray Charles Septet in the critically acclaimed motion picture Ray starring Jamie Foxx. As a producer, Anderson has produced albums for local jazz favorites, Leah Chase, jazz violinist Michael Ward and legendary song writer Harold Battiste. Additionally, Anderson heads the Jazz and Instrumental Music Department at Dillard University in New Orleans.

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Bleu Orleans

“BLEU ORLEANS IS TODAY...NOW!!! Fresh, Exciting, and Pumped Up with the flavors that could only come from those most seriously dedicated to the art form. They may well be with us for a long time.”

Allen Toussaint, Legendary producer/songwriter/ pianist, Rock and Roll Hall of Fame inductee



“Bleu Orleans is a fresh take on an old tradition, a medley of styles that is very much New Orleans but with ambitions far beyond the city’s boundaries.”

Keith Spera, Music Writer, The Times-Picayune

Collective Experience

- Berlin Jazz Festival
- New Orleans Jazz & Heritage Festival
- Grand Jazz, Mackinac Island
- Montreal Jazz Festival
- Heineken Jazz, Rotterdam
- JVC Jazz Festival
- NCL Floating Jazz Festival
- Mt. Zao Jazz Festival, Japan
- Standard Bank Festival, South Africa
- Festival de las Artes, Mexico
- Capetown Jazz Festival, South Africa
- Potomac River Festival
- Festa Music Ascona, Switzerland
- International Festival De Louisianne
- Dam Square Festival, Amsterdam
- Grand Jazz Sapporo, Japan
- South Fever Tour, Netherlands
- Catalina Jazz Festival
- City Stages, Mobile, Alabama
- Telluride Bluegrass Festival
- Umbria Jazz Festival, Perugia, Italy
- Sao Paulo, Brasil
- Eight city tour of China

Performances

- Essence Music Festival, New Orleans
- Jazz & Heritage Festival, New Orleans
- Jazz & Heritage Foundation’s Workshop with Brian McKnight, New Orleans
- French Quarter Festival, New Orleans
- 2001 Offbeat Awards, New Orleans
- Diamond’s Jazz Club, San Antonio, TX
- Snug Harbor Jazz Bistro, New Orleans
- House of Blues, New Orleans
- Sweet Lorraine’s Jazz Club, New Orleans
- Vincent’s Supper Club, New Orleans
- DBA, New Orleans
- Iris Jazz Resort, Houston, TX
- Video Jukebox Cox Cable Channel 10, New Orleans
- NOVACC (New Orleans Video Access Center) Premier of Documentary on Cannonball Adderly with guests Harold Battiste, Alvin Batiste, and Herman Leonard.
- Clarice Smith Performing Arts Center, University of Maryland