

November 2006

Hey kids! In this month's [ERUDITE](#) and [IRRADIANT](#) issue, composer and multimedia OVERLORD "Tim Rideout" disses, dishes and dispels.

Once again, it's ALL TIM RIDEOUT, ALL THE TIME

### THIS MONTH IN THE HYPE MACHINE

1. [Rideout Dishes the Real "INDIE" Dirt in New Documentary](#)
2. [Mastering the New "VETCH" Release via the Internet](#)
3. [Tim Will Fight Your Xbox](#)
4. [Eric Prévost – la nouvelle chanson touchante, "Annie" \\*EN FRANÇAIS!\\* \\*EN FRANÇAIS!\\*](#)
5. [Free Stuff – Plain and Simple](#)
6. [Cool Stuff and Closing Remarks](#)

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## Indie: Renaissance or Ritualism?

Rideout's New Documentary Urges Indie Movement to "Get Over it" and Listen to Some Britney



MONTREAL – In his new hard-hitting documentary, ["Tim Rideout – RAW! The Full 'What is INDIE' Interview,"](#)

Tim has a warning for independent artists who come across a little too hip for the room. The Montreal-based artist argues that "proponents of the traditional indie movement are destined for mediocrity" if they can't break free of the traditional dogma and philosophy often associated with the movement.

[\[ CLICK HERE to watch the film \]](#)

"The buzz word these days is indie-this and major-that," he explains. "The indie versus major stereotype is practically a religion for many artists managing their own careers. Independent artists don't seem to realize that the lines have blurred between these two camps, and they are hurting themselves by holding onto these outmoded values. Blindly refusing to consider record deals or acknowledgement of one's art as a commercial product are poison to the financial success of any artist." He even goes so far as to suggest artists pick up a copy of a Britney Spears album – the antithesis of the indie movement. "We need to get over ourselves and stop being so cool and so indie. Can't we take part of a mega-selling pop star's business success, analyze it and apply it to our own microcosm?"

The artist-cum-filmmaker's slick-looking 14 minute doc culls footage from Dave Cool's hit documentary ["What is INDIE?"](#) Using interview clips not seen in the original film, Rideout gets his points across – and then some. "I totally agree with the questions posed in Dave Cool's film – but I wanted to take things a bit further," he says – and does. Interesting and entertaining, the Maritime native's acerbic wit and often foul mouth are guaranteed to entertain, inform and provoke.

- Watch the full 14 minute documentary here: <http://www.timrideout.com/video/raw.htm>

**Dave Cool's "What is INDIE?" Continues to Receive Critical Acclaim**

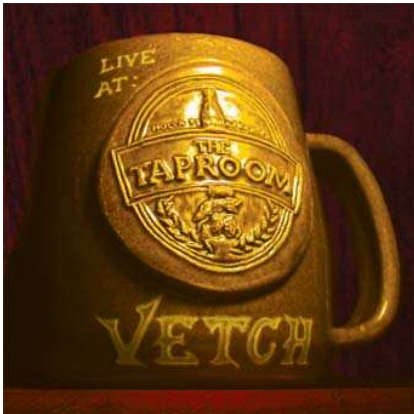


Meanwhile, the original full-length feature documentary continues to draw fans and press wherever it screens. Directed by Dave Cool and edited by Tim Rideout, the film has screened in theatres across North

America and all the way down to Brazil. Dave was also recently featured in an interview by CNN.com and currently has national distribution for the DVD.

The next [screening](#) in Montreal will be at the Greenroom on November 9<sup>th</sup> at 8pm and includes a special question and answer period with director Dave Cool and editor Tim Rideout.

- [Watch the "What is INDIE" Trailer](http://www.whatisindiemovie.com/) here: <http://www.whatisindiemovie.com/>
- [Buy the DVD and get Tim's special discount – 20% off !](http://www.timrideout.com/store) - <http://www.timrideout.com/store>
- ["What is INDIE?" Screening November 9<sup>th</sup> at "The Green Room" in Montreal – Q&A with Director DAVE COOL and editor TIM RIDEOUT](#)
- [Watch more of Tim's Films on YouTube](http://www.youtube.com/timrideout) – <http://www.youtube.com/timrideout>



## New "Vetch" Release Digitally Mastered Over the Internet

**Phones, Tones and Vocal Chords : From the Maritimes to Quebec and Back**

Tim lent his mastering talents to the new CD from Fredericton ECMA-nominated jazzy-folky-poppy-bluesy-experimental ensemble [Vetch](#). The CD, recorded and mixed by Mike Doherty, made its way from Fredericton to Montreal and back via Internet pipeline. "I've grown accustomed to the virtual working relationship," the mastering engineer explains. "It's funny how the internet brings you back to

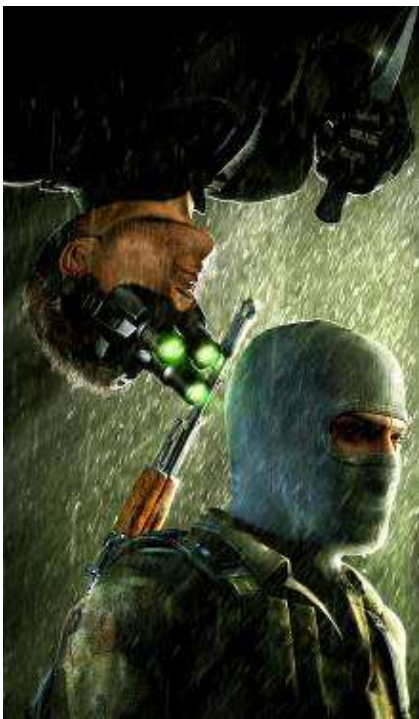
basics – I'm talking about human relationships. People need to know you're there, that you care, that they can rely on you. That's why you need more than email to sustain a relationship. The phone becomes a very valuable tool – people need to hear your voice. And the virtual contact has to be solidified by trust. The people for whom you're working need to trust you implicitly – not only on a creative level, but on a work ethic level as well. They need to know you're getting things done. It's very important to go that extra mile and make sure they hear your voice. "

"Hey, Tony..."

And speaking of voices, Tim's work on "Live at the Taproom" contributed not only to the sonic quality of the CD, but to the "wackiness factor" as well. "On the first CD, there is a skit by these two characters '[Tony](#)' and '[Giovanni](#).' They reappear for another cameo on 'Taproom.' I'll let you guess who did the voices..."

***"All in all, a first rate recording from Vetch which should propel the group to the upper echelons of the Canadian Independent Music scene..." Bob Mersereau, Telegraph Journal***

- [Visit the Vetch website](http://www.vetch.ca) – <http://www.vetch.ca>
- [Listen to and buy the Vetch CD on CDbaby.com](http://www.cdbaby.com)
- [Listen to "Late Night With Ken feat. Tony and Giovanni" \(alpha version\)](http://www.timrideout.com/music/misterrider) – <http://www.timrideout.com/music/misterrider>



## Tim Will Fight Your Xbox

**Mashing Up Michael McCann's Critically Acclaimed Game Soundtrack**

*"...and there are only good things to be said about the game's new soundtrack, which is perfectly fitting superspy-sounding stuff that gets louder and tenser when Fisher gets up close to an enemy." - [Gamespot](#)*

This summer, Rideout's talents were called upon by award-winning composer [Michael McCann](#) (Splinter Cell Double Agent, It's All Gone Pete Tong, ReGenesis) to arrange the fight scene tracks for the Ubisoft hit videogame "Splinter Cell : Double Agent."

"Splinter Cell: Double Agent" and its music are consistently receiving rave reviews from gamers and industry pundits alike. Mike was interviewed by Music4games.com and had this to say about Tim's involvement:

*"I also brought in a great talent, Tim Rideout to assist in the Fight arrangements. I had developed these huge fights that weren't very dynamic. In fact they were these huge walls of sound. In the later stages of the project Romain and I asked Tim to bring some space to them, and to help highlight some of the cooler and interesting elements that were getting lost. He did a fantastic job, and this actually inspired me to create new material, and bring more orchestral and melodic elements to some of the Fights."*

- [Read Mike's Interview on music4games.com](#)
- [See a video review of the game](#)
- [Visit Michael McCann's website](#)

## Eric Prévost annie

ERIC PRÉVOST voix  
RICHARD LEMAY guitare  
TIM RIDEOUT basse, piano  
BENJAMIN MÉTHOT voix  
MAXIME MÉTHOT voix

Réalisé par Tim Rideout  
Une fille de Carole Méthot



## Histoire de famille et de cancer

### La famille d'Eric Prévost collabore sur une chanson touchante

Le cancer à toujours été proche [d' Eric Prévost](#) . « Oui, j'ai été diagnostiqué, il y a quelque temps – prononcé mort, quasiment, » nous explique le jeune homme de la rue Mentana à Montréal. « Moi je suis dans la trentaine – mais imagine toi quand t'es parent et ton enfant est diagnostiqué de même. Ca, c'est mille fois pire. »

C'est justement cela qui s'est passé, il y a presque 11 ans avec Carole Méthot, la femme d'Eric: sa petite fille Annie est morte à l'age de 10 ans. « Je vis avec ça à chaque jour, mais on fini toujours avec la vie qui continue, malgré notre peine, » dit Carole, mère de deux enfants.

« C'est Eric qui eut l'idée de faire une chanson sur Annie, sans même que j'le sache. Un soir, je me suis mise à écrire. J'ai écrit toute ma peine, ma colère, mes émotions, sur papier - une bonne partie de ce que je trainais à l'intérieur depuis longtemps. Eric a pris ces mots et les a transformés en chanson – un vrai hommage – non seulement à ma fille, mais à mes deux garçons. Ils chantent aussi sur le CD. »



Avec le réalisateur Tim Rideout qui nous emballe le tout dans une production professionnelle, musicale et mémorable, Eric nous livre un deuxième hit, encore plus touchant que son premier, "Délai expiré." Avec ses deux fils Benjamin et Maxime qui chantent et Richard Lemay à la guitare, la voix lucide et rassurante de Prévost nous invite dans l'espace vulnérable de cette femme qui à perdu son enfant - et de tous ceux qui ont déjà perdu un proche comme victime du cancer.




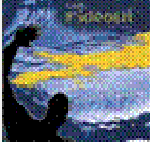


[Télécharger "Annie"](#)

[Download "Annie" – a new song from Eric Prévost](#)

## Free Stuff !

Yes, That's Right – FREE, You SPAM Filter

	<b>[NEW!]</b> <a href="#">Hewitt Rider – The Voice of Radio Messina</a> – what do you get when you cross Foster Hewitt, JFK, Mayor Quimby and Tim Rideout? Hewitt Riderrrrrrr ...
	<b>[NEW!]</b> <a href="#">Gitcha Crunk on</a> – a beta version of a tune I did for a "dance battle music" pitch. Could that be TONY in the background?

	<b>[NEW!] Edmundo!</b> – a crazy Latin-influenced song I did for a Geordie Theatre play directed by Barbara Poggemiller
	You're a Man, Jack – the single! With Tim's spank-yo-butt baritone vocals, this is "B52s meets Tom Jones..." <a href="#">[DOWNLOAD]</a>
	A whole free album? You betcha – the soundtrack from Christos Sourligas' hit feature film "Elephant Shoes." <a href="#">[DOWNLOAD]</a>
	Voted "one of the top ten local releases" by the Montreal Gazette and playing in Switzerland, this jazzy ambient breakbeat lounge electronica is on iPods from Montreal to Nagasaki <a href="#">[DOWNLOAD]</a>
	"Slick, self produced smart-ass nu funk." – Rupert Bottenberg, Montreal Mirror <a href="#">[DOWNLOAD]</a>
	<a href="http://www.timrideout.com/music">Download more free tracks from any of Tim's three CDs :</a> <a href="http://www.timrideout.com/music">http://www.timrideout.com/music</a>

## Other Cool Stuff

### More HYPE

- "You're a Man, Jack" comes from the TV show "Guy Stuff With John Moore" and has a very cool intro. [See it here:](http://www.timrideout.com/video/jack.htm)  
<http://www.timrideout.com/video/jack.htm>
- If you made it this far, you deserve a [sneak peek at TimRideout dot com 2.0](http://www.timrideout.com/images/menu-maquette-6c.jpg)  
<http://www.timrideout.com/images/menu-maquette-6c.jpg>
- Got MyWaste? [www.myspace.com/timrideout](http://www.myspace.com/timrideout)
- Got GooTube? [www.youtube.com/timrideout](http://www.youtube.com/timrideout)

### Quote of the Week

"I've spent a good part of my lunch checking out your web site - you look more like the Tim I remember, without hair - but slightly/delightfully psycho." – *Kim Flanagan*

### Final Words From Tim

It's been a heck of a summer. Things here never seem to stop – and I mean that in a good way. Since my G meaux nomination last year, my career has only been skyrocketing, with no signs of stopping, and for that I am eternally grateful and extraordinarily blessed. I do believe in luck, but for me, luck is when preparation meets opportunity. The preparation is done. Now I'm creating the opportunities. ☺



*A Maritimer in Montreal*

*From fish-shoveling, New Brunswick kitchen-partygoer to “ultra-hip studio owner” and music producer, this award-winning artist from Canada’s East coast continues to reconcile the down-home boy with the techno-savvy computer geek within. With three compact discs to his credit, a feature film score, TV themes and videogames, Tim Rideout has his finger in the many pies that make up Montreal’s musical smorgasbord. Support really great music, and Tim’s budding crunk career – buy a CD here: [www.TimRideout.com/store](http://www.TimRideout.com/store)*

To Unsubscribe or read more on the HYPE

[www.TimRideout.com/hype](http://www.TimRideout.com/hype)