Donatella Fibonacci
Mannequin
Original - ht: 5' 10"   33"-
23"-33" freestanding
acrylic painted fiberglass
& bondo sculpture
ink on paper decoupage
of original designs

Photographic Equivalents
January 20th - February 4th, 2007

Introducing Womannequin

Donatella Fibonacci

One of Allen Dewey's favorite Painters is Modigliani; despite his love for intoxication he had an utter passion for beauty in the form of the female body.

Allen wanted, for a long time, to create a sculpture of a woman clothed only in tattoos. He finally found the right mannequin to use as a starting point and began to cover her in his Fibonacci series of original paintings. The Fibonacci series is based on the mathematical formula describing the curved shape found numerous times in nature in the arrangement of seeds on the face of sunflowers, petals on a rose, branch arrangement on bushes, needles on cactus and the spiral shell of the Nautilus. Allen started with the simple spiral from the seed alignment on a sunflower and layered it and colorized it, also using mathematical formulas to arrive at an aesthetically pleasing palette of color and shapes.

He experimented with printing the designs on different papers to be able to apply them onto compound shapes successfully. Using copy paper was the only way, but the colors were dull. This problem was solved with the use of white glue dissolved in water and with clear coating the finished design with acrylic spray used to protect custom paint on motorcycles.

Exploring the roots of artistic expression in representing the female form in art is as satisfying as a whispered Neruda poem.
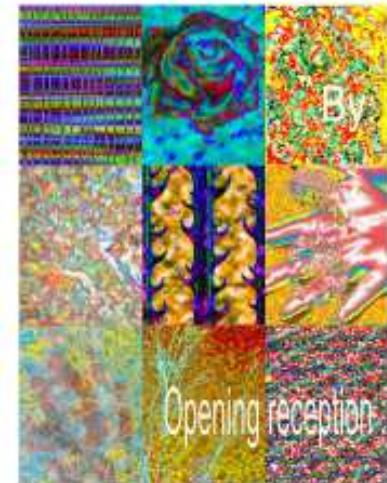
Allen Dewey
Photographic Equivalents

Float gallery 14025 Panay way
Digital studios   Marina del Rey, California 90292

Presents : Photographic Equivalents

January: 20th to February 4th
Hours: 1pm - 6pm
Tuesday to Sunday

By Allen Dewey

Opening reception Sunday 21st of
January 2007
2pm - 7pm

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