

**Auction Catalog**

**ESTATE ECLECTIC ART, GLASS AND POTTERY DAY 1**

Jun 16 2007 10:00 EST  
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Lot	Picture	Description	Details
#100		<p><b>FRAMED 19TH CENTURY WOMAN WITH FAN PORTRAIT PRINT</b> 'Nice vintage print depicting a seated noblewoman in detailed dress, holding a fan. In period frame, glass is old.' We believe the circa for this item to be 1901</p>	<p><b>Est. Value:</b> \$40-\$50</p> <p>Final Price: _____</p>
#101		<p><b>ENGLISH VICTORIAN END OF DAY CASED SPATTER GLASS BOWL</b> 'This stunning large cased end of the day glass bowl, was produced in the Stourbridge region of England in the late 19th century. The colors are bright and the octagonal star design is further enhanced by the applied crystal pincer trail rim. It is in excellent condition with just a tiny bit of rough surface glass, which was a common manufacturing foible in that era. End of the day glass was also produced in Bohemia and the United States,...</p>	<p><b>Est. Value:</b> \$120-\$150</p> <p>Final Price: _____</p>
#102		<p><b>PRIMITIVE PEPPER MILL GLASS IRON AND WOOD</b> 'This is a wonderful primitive pepper mill made from wood, iron and glass. Nice patina, displays well. Shows no makers marks, but we believe the circa for this item to be 1900-1930</p>	<p><b>Est. Value:</b> \$25-\$35</p> <p>Final Price: _____</p>
#103		<p><b>FRAMED KELLOGS &amp; COMSTOCK THE BUD &amp; THE BLOSSOM</b> 'A wonderful hand-colored lithograph titled The Bud &amp; the Blossom from Kellogs &amp; Comstock, a lithograph printing firm that directly competed with Nathaniel Currier (before Ives). In antique frame, glass is old. We believe the circa for this item to be 1840-1860</p>	<p><b>Est. Value:</b> \$100-\$150</p> <p>Final Price: _____</p>
#104		<p><b>ANTIQUA ADIRONDACK FRAMED KELLOGG LITTLE MARY PRINT</b> 'E.G. &amp; E.C. Kellogg hand colored lithograph titled Little Mary. In original antique adirondack frame with old glass. We believe the circa for this item to be 1850-1880</p>	<p><b>Est. Value:</b> \$100-\$150</p> <p>Final Price: _____</p>

**#106**



**RIDWAYS CHINESE JAPAN FLOW BLUE TRANSFER OVAL BOWL** 'This is a dark English Victorian flow blue transfer bowl by Ridgways entitled Chinese Japan. The transfer is detailed and rich, and the bowl carries the WR (William Ridgway) mark, which is the reissue of the original pre 1850 signature. In compliance with the McKinley Tariff Act of 1891, the England was added to the stamp, and this was used until 1912 with the advent of the Ridgways new quiver & bow mark. The bowl has a couple of minor...

**Est. Value:**  
\$80-\$110

Final Price: \_\_\_\_\_

**#107**



**WHITALL TATUM 19TH CENTURY GLASS APOTHECARY JARS W LIDS**

'Her we have a pair of 2.25 in. x 4.75 in. (8oz) glass apothecary bottles by Whitall Tatum, used for homeopathic remedies. Originally located in Philadelphia, Whitall is reputed to be the oldest of all US glass manufacturers. These bottles have original stoppers and one was used for storing sacch -1 or if you will saccharum lactis = sugar of milk/lactose. The second held a combination of PULV EXT = Sarsaparilla and Colcyntn co = bitter apple....

**Est. Value:**  
\$25-\$40

Final Price: \_\_\_\_\_

**#108**



**VINTAGE FENTON BLUE OPALESCENT HOBNAIL CREAMER**

'This is a lovely vintage creamer made by Fenton Art Glass. It is done their ever popular hobnail design and is a beautiful shade of blue opalescent this style is Fentons mould number 3901. It features simple smooth lines and a round footed base. We believe the circa for this item to be 1940-1954

**Est. Value:**  
\$25-\$30

Final Price: \_\_\_\_\_

**#109**



**VINTAGE FENTON BLUE OPALESCENT HOBNAIL SUGAR**

'This is a lovely vintage sugar bowl made by Fenton Art Glass. It is done their ever popular hobnail design and is a beautiful shade of blue opalescent this style is Fentons mould number 3901. It features simple smooth lines and a round footed base. We believe the circa for this item to be 1940-1954

**Est. Value:**  
\$25-\$30

Final Price: \_\_\_\_\_

**#110**



**WOOD AND SONS EDWARDIAN FLOW BLUE PARIS SOUP BOWL**

'Here we have a striking English deep flow blue soup bowl by Wood & Sons from the early Edwardian Era. The Paris pattern is a great cross of clovers and art nouveau accenting, and the cobalt is truly rich in color. The bowl is in excellent condition with some minor utensil marks and a few tiny glaze

**Est. Value:**  
\$50-\$75

Final Price: \_\_\_\_\_

fleabites. The mark positively dates it to between 1907 & 1910 Son became Sons in 1907, and after 1910 Ltd. was added to the banner. This great...

**#111**



**FRAMED CURRIER & IVES PRINT MY LITTLE PLAYFELLOW** 'Currier & Ives hand colored lithograph titled My Little Playfellow. A young girl seated with her King Charles Spaniel on her lap. Vintage Frame with old glass. We believe the circa for this item to be 1860-1890

**Est. Value:**  
\$100-\$150

Final Price: \_\_\_\_\_

**#112**



**ANTIQUA FLEMISH ART CO CHAMPION PYROGRAPHY BOX SET** 'The box alone in this lot is well worth a bid! This beautiful pyrography set or woodburning set is complete with all materials, written instructions and appropriate chemicals. This Company based out of New York was well known for their production of pyrography and scroll saw carving equipment. This is a fantastic set and is believed to date to 1910.'

**Est. Value:**  
\$100-\$150

Final Price: \_\_\_\_\_

**#113**



**PAIR TIFFIN CHEROKEE ROSE ETCHED SHERBET/CHAMPAGNES** 'Here are two lovely sherbet / champagne stems by Tiffin Glass in the collectible Cherokee Rose etching. These are stem line #17399 in the teardrop style, and were produced thru the 1940 to 1950 era. This is a great pair that are becoming hard to find in exc. + condition. Data was gathered from the fine reference Elegant Glassware of the Depression Era by Gene Florence.'

**Est. Value:**  
\$60-\$80

Final Price: \_\_\_\_\_

**#114**



**TIFFIN CHEROKEE ROSE ETCHED CHAMPAGNE SHERBET** 'This is a lovely sherbet/champagne stem by Tiffin Glass in the collectible Cherokee Rose etching. This is stem line 17399 in the teardrop style, and was produced thru the 1940 to 1950 era. This is a great piece which is becoming hard to find in exc. + condition. Data was gathered from the fine reference Elegant Glassware of the Depression Era by Gene Florence.'

**Est. Value:**  
\$30-\$50

Final Price: \_\_\_\_\_

**#115**



**CURRIER & IVES KITTEN PRINT IN ADIRONDACK FRAME** 'Delightful hand colored lithograph titled frolicsome pets by Currier & Ives. A basket full of playful kittens provide amusement for a girl and her doll. In antique adirondack style frame with old glass.' We believe the circa for this item to be 1860-1890

**Est. Value:**  
\$100-\$150

Final Price: \_\_\_\_\_

#116



**E.B. & E.C. KELLOGG FRAMED PRINT THE SAILORS RETURN**

'Framed hand colored print titled The Sailors Return published by E.B. & E.C. Kellogg. In original period frame. We believe the circa for this item to be 1860-1890

**Est. Value:**  
\$75-\$100

Final Price: \_\_\_\_\_

#117



**MINTONS / WEDGWOOD FLOW BLUE POLYCHROME DINNER PLATE**

'We proudly offer this beautiful flow blue four color Polychrome dinner plate from the latter part of the Victorian era. This style and color combination is very reminiscent of the work produced by both Mintons, and Wedgwood. Although Polychromatics had their roots in the early Victorian era, many of the best firms joined the list supplying stunning patterns made in the latter 1800s. Burgess & Leigh, Cauldon, Doulton, Furnivals, and Ridgways...

**Est. Value:**  
\$85-\$110

Final Price: \_\_\_\_\_

#118



**RARE WOOD-BROWNFIELD FLOW BLUE POLYCHROME CIRIS PLATE**

'We offer for sale this spectacular and very early flow blue Polychrome full sized plate by Wood & Brownfield. This four color beauty is the Ciris pattern and was produced approximately 160 years ago ca. 1840s. The definition is wonderful, and the gilding is 90% in tact. There were only three English companies that produced this pattern, making it highly collectible. Data is from the classic references and courtesy of Arnold & Dorothy Kowalsky...

**Est. Value:**  
\$120-\$145

Final Price: \_\_\_\_\_

#119



**CUT GLASS OVAL CELERY RELISH TRAY BERGEN BEDFORD**

'This is a gorgeous cut glass celery tray. It features a well done triple hobstar and notched bar pattern deeply cut into its underside with a thick notched or toothed rim. This pattern is quite similar to the pattern named Bedford cut by the American Brilliant Periods glass house of J.D. Bergen. This pattern combined with its hefty weight and crisp clarity makes it an excellent piece to add to any collection.'

**Est. Value:**  
\$75-\$150

Final Price: \_\_\_\_\_

#120



**ENGLISH FLOW BLUE POLYCHROME FULL SIZE WATER PITCHER**

'We offer this beautiful English flow blue Polychrome octagonal panel pitcher we believe from the early 20th century. The floral pattern is traditional, but pre 1900 polychromes rarely sported more than four colors. The style of edging also indicates the beginning of the Edwardian era. Burgess & Leigh, Cauldon, Doulton, Minton and Ridgways

**Est. Value:**  
\$140-\$175

Final Price: \_\_\_\_\_

are all possibilities the manufacturer of this great pitcher. We believe the circa for this item to be...

#121



**VINTAGE ENGLISH WEDGWOOD BLUE BRUSH STROKE DINNER PLT**

'Here is a vintage English blue brush stroke full size dinner plate by Wedgwood, with a proper embossed mark. The floral pattern is rich and detailed, with just a hint of gilt on the leaves. This would be a great cabinet display plate. We believe the circa for this item to be 1920-1930

**Est. Value:**  
\$40-\$60

Final Price: \_\_\_\_\_

#122



**VINTAGE ENGLISH FLOW BLUE POLYCHROME DINNER PLATE**

'We proudly offer this beautiful flow blue three color Polychrome dinner plate from the latter part of the Edwardian era. This style and color combination is representative of the work produced from the 1920s into the 1930s. The colors and prolific nature of the gilding help dat this fine plate. Burgess & Leigh, Cauldon, Doulton, Furnivals, and Ridgways are all possibilities for producing this vintage flow blue. '

**Est. Value:**  
\$50-\$75

Final Price: \_\_\_\_\_

#123



**SCARCE MINTON CO ENGLISH FLOW BLUE TRANSFER BONE DISH**

'We proudly offer this spectacular 135-140 year old Mid-Victorian English flow blue turkey / goose bone dish by Minton & Co. in the Key Festoon pattern. The definition and depth of the cobalt transfer are just outstanding, and it is rare to find a large bone dish in such outstanding shape. The RD registry diamond dates the pattern to Oct. 8, 1868. The potting is further substantiated by the M & Co. script which was particular to the period...

**Est. Value:**  
\$85-\$115

Final Price: \_\_\_\_\_

#124



**NIPPON COBALT BEADED FLORAL HYPERBOLIC HATPIN HOLDER**

'We proudly offer this first in a large group of original hand painted pre-1921 Nippon items. Most of the pieces are adorned in the highly collectible pastoral water & sailboat scenes, with some of the prettiest beadwork accenting we have ever seen. This spectacular cobalt & floral beaded hatpin holder is in the hyperboloid form, with 90%+ of the gilding in tact and no flaws! Comparable forms are estimated between \$150 (for very plain units)...

**Est. Value:**  
\$185-\$225

Final Price: \_\_\_\_\_

#125



**RARE DAVENPORT ENGLISH FLOW BLUE POLYCHROME PLATE**

'We are pleased to offer the first of several rare and venerable Early Victorian English flow blue Polychrome plates by Henry &

**Est. Value:**  
\$80-\$110

Final Price: \_\_\_\_\_

William Davenport entitled Floresque. These are a match to the large platter set that is listed in this auction. The plate is graced with a lovely tri-color floral exhibiting the outstanding definition for which Davenport was noted. The English registry diamond is Mark A, used from 1842-1867, dating the pattern to...

#126



**RARE DAVENPORT ENGLISH FLOW BLUE POLYCHROME PLATTER**

'We are pleased to offer the first of several rare and venerable Early Victorian English flow blue Polychrome platters by Henry & William Davenport entitled Floresque. This is the circular platter at almost 11 inches in length, and it is graced with a lovely tri-color floral exhibiting the outstanding definition for which Davenport was noted. The English registry diamond is Mark A, used from 1842-1867, dating the pattern to Jan. 3, 1850. It...

**Est. Value:**  
\$110-\$140

Final Price: \_\_\_\_\_

**RARE WOOD-BROWNFIELD FLOW BLUE POLYCHROME CIRIS PLATE**

'We offer for sale another spectacular and very early Victorian flow blue Polychrome full sized plate by Wood & Brownfield. This four color beauty is the Ciris pattern and was produced approximately 160 years ago ca. 1837 to 1850. The definition is wonderful, and the gilding is 90% in tact, with some light crazing. There were only three English companies that produced this pattern, making it highly collectible. Data is from the classic...

#127



**Est. Value:**  
\$120-\$145

Final Price: \_\_\_\_\_

**SCARCE MINTON CO ENGLISH FLOW BLUE TRANSFER BONE DISH**

'We proudly offer this spectacular 135-140 year old Mid-Victorian English flow blue turkey / goose bone dish by Minton & Co. in the Key Festoon pattern. The definition and depth of the cobalt transfer are just outstanding, and it is rare to find a large bone dish in such outstanding shape. The RD registry diamond dates the pattern to Oct. 8, 1868. The potting is further substantiated by the M & Co. script which was particular to the period...

#128



**Est. Value:**  
\$85-\$115

Final Price: \_\_\_\_\_

**SCARCE MINTON CO ENGLISH FLOW BLUE TRANSFER BONE DISH**

'We proudly offer this spectacular 135-140 year old Mid-Victorian English flow blue turkey / goose bone dish by Minton & Co. in the Key Festoon pattern. The definition and depth of the cobalt transfer are just outstanding, and it is rare to find a large bone dish

#129



**Est. Value:**  
\$85-\$115

Final Price: \_\_\_\_\_



in such outstanding shape. The RD registry diamond dates the pattern to Oct. 8, 1868. The potting is further substantiated by the M & Co. script which was particular to the period...

**#130**



**RARE DAVENPORT ENGLISH FLOW BLUE POLYCHROME PLATTER** 'We are pleased to offer the first of three rare and venerable Early Victorian English flow blue Polychrome platters by Henry & William Davenport entitled Floresque. This is the large meat platter at 17" in length, and it is graced with a lovely tri-color floral exhibiting the outstanding definition for which Davenport was noted. The English registry diamond is Mark A, used from 1842-1867, dating the pattern to Jan. 3, 1850. It is in...

**Est. Value:**  
\$225-\$275

Final Price: \_\_\_\_\_

**#134**



**RARE DAVENPORT ENGLISH FLOW BLUE POLYCHROME PLATTER** 'We are pleased to offer the second of three rare and venerable Early Victorian English flow blue Polychrome platters by Henry & William Davenport entitled Floresque. This is the extra-large poultry platter at a full 19" in length by 15 3/8" wide, and is graced with a lovely tri-color floral exhibiting the outstanding definition for which Davenport was noted. The English registry diamond is Mark A, used from 1842-1867, dating the pattern to...

**Est. Value:**  
\$325-\$400

Final Price: \_\_\_\_\_

**#135**



**RARE EARLY SAMUEL ALCOCK FLOW BLUE POLYCHROME PLATE**

'This plate is a rare and extremely old flow blue Polychrome transfer plate by Samuel Alcock & Co. ca. the early 1830s. The pattern is called Summer Flowers and carries a mark that was used by Alcock from 1826-1859. Empirical evidence indicates that this mark was used during the early portion of this era (see Godden #75), making it one of the true pioneers in Polychromatics. The pattern itself is a lovely still life, with hints of color...

**Est. Value:**  
\$120-\$150

Final Price: \_\_\_\_\_

**#136**



**RARE DAVENPORT ENGLISH FLOW BLUE POLYCHROME PLATE**

'We are pleased to offer the first of several rare and venerable Early Victorian English flow blue Polychrome plates by Henry & William Davenport entitled Floresque. These are a match to the large platter set that is listed in this auction. The plate is graced with a lovely tri-color floral exhibiting the outstanding definition for which Davenport was noted. The English registry diamond is Mark A, used from 1842-1867, dating the pattern to...

**Est. Value:**  
\$80-\$110

Final Price: \_\_\_\_\_

**#137**



**RARE DAVENPORT ENGLISH FLOW BLUE POLYCHROME PLATE**

'We are pleased to offer another of our set of rare and venerable Early Victorian English flow blue Polychrome plates by Henry & William Davenport entitled Floresque. This dinner plate is graced with a lovely tri-color floral exhibiting the outstanding definition for which Davenport was noted. The English registry diamond is Mark A, used from 1842-1867, dating the pattern to Jan. 3, 1850. It is in vg-excellent condition for a piece over 150...

**Est. Value:**  
\$60-\$85

Final Price: \_\_\_\_\_

**#138**



**SCARCE MINTON CO ENGLISH FLOW BLUE TRANSFER BONE DISH**

'We proudly offer this spectacular 135-140 year old Mid-Victorian English flow blue turkey / goose bone dish by Minton & Co. in the Key Festoon pattern. The definition and depth of the cobalt transfer are just outstanding, and it is rare to find a large bone dish in such outstanding shape. The RD registry diamond dates the pattern to Oct. 8, 1868. The potting is further substantiated by the M & Co. script which was particular to the period...

**Est. Value:**  
\$85-\$115

Final Price: \_\_\_\_\_

**#139**



**RARE WOOD-BROWNFIELD FLOW BLUE POLYCHROME CIRIS PLATE**

'We offer for sale the final spectacular and very early Victorian flow blue Polychrome full sized plate by Wood & Brownfield. This four color beauty is the Ciris pattern and was produced approximately 160 years ago ca. 1840s. The definition is wonderful, and the gilding is 90% in tact, with only a slight bit of visable crazing. There were only three English companies that produced this pattern, making it highly collectible. Data is from the...

**Est. Value:**  
\$120-\$145

Final Price: \_\_\_\_\_

**#140**



**ANTQ SPECIAL BOOTHS STYLIZED WILLOW COV VEGETABLE BOWL**

'We proudly offer this very special English blue willow pattern large covered vegetable bowl by the renowned firm of Booths Ltd. (from Ephraim Booth & Son 1795 to 1948). This piece represents a stylized willow form produced by Booths between 1900 and 1910, in which the willow tree is fitted with six branches on the left side and three on the right. The added gilt lattice ca. 1912 makes this Booths pattern one of the most recognizable and...

**Est. Value:**  
\$275-\$325

Final Price: \_\_\_\_\_



**#141**



**RARE DAVENPORT ENGLISH FLOW BLUE POLYCHROME PLATTER**

'We are pleased to offer another rare and venerable Early Victorian English flow blue Polychrome platter by Henry & William Davenport entitled Floresque. This is the large meat platter at 15 inches in length, and it is graced with a lovely tri-color floral exhibiting the outstanding definition for which Davenport was noted. The English registry diamond is Mark A, used from 1842-1867, dating the pattern to Jan. 3, 1850. It is in excellent...

**Est. Value:**  
\$150-\$185

Final Price: \_\_\_\_\_

**#142**



**WEDGWOOD TRENTHAM PEDESTAL BASE RIBBED WATER PITCHER**

'We are pleased to offer this full sized water pitcher - the first of a two piece matching set by Wedgwood. The second is a spectacular Rams Head pedestal bowl (lot #155). The pitcher has a short pedestal base with a finely ribbed square shoulder baluster form, with a lovely hand painted floral band and geometric border. The Wedgwood / Etruria England mark dates this beautiful pitcher from the early 1920s to the mid 1930s this style carries a...

**Est. Value:**  
\$65-\$90

Final Price: \_\_\_\_\_

**#143**



**ANTQ SPECIAL BOOTHS STYLIZED WILLOW COVERED SUGAR BOWL**

'We proudly offer this very special English blue willow pattern large covered sugar bowl by the renowned firm of Booths Ltd. (from Ephraim Booth & Son 1795 to 1948). This piece represents a stylized willow form produced by Booths between 1900 and 1910, in which the willow tree is fitted with six branches on the left side and three on the right. The added gilt lattice ca. 1912 makes this Booths pattern one of the most recognizable and beautiful...

**Est. Value:**  
\$120-\$145

Final Price: \_\_\_\_\_

**#144**



**ANTQ SPECIAL BOOTHS STYLIZED WILLOW CREAM PITCHER**

'We proudly offer this very special English blue willow pattern creamer by the renowned firm of Booths Ltd. (from Ephraim Booth & Son 1795 to 1948). This piece represents a stylized willow form produced by Booths between 1900 and 1910, in which the willow tree is fitted with six branches on the left side and three on the right. The added gilt lattice ca. 1912 makes this Booths pattern one of the most recognizable and beautiful of all the...

**Est. Value:**  
\$100-\$125

Final Price: \_\_\_\_\_

**#145**



**ANTQ DOULTON MELROSE FLOW BLUE COVERED VEGETABLE DISH**

'This gorgeous large English Victorian covered floral flow blue vegetable dish is by Doulton in their well known Melrose pattern. The English RD #316420 & #316421 date this pattern to 1898, and the crescent moon was used from 1891-1902 (on top 1891-96, on bottom 1897-1902). This great vegetable has some minor wear and staining to the finial, but other than that is in excellent condition. This would display well in any collection. \*\* Mark...

**Est. Value:**  
\$225-\$265

Final Price: \_\_\_\_\_

**#146**



**WH GRINDLEY CRESCENT FLOW BLUE FOOTED VEGETABLE TUREEN**

'This spectacular, antique early Edwardian English footed vegetable tureen is by W H Grindley in thier Crescent pattern ca. 1904-1907. This handled beauty is finished in the stylish GR-K body style, and sports a deep and vibrant cobalt art nouveau pattern. There is a small inner seat rim chip that is not visable from outside and detracts in no way. There is some light crazing to the lid and a couple of tiny internal glaze pops. None of these...

**Est. Value:**  
\$300-\$350

Final Price: \_\_\_\_\_

**#147**



**W H GRINDLEY LORNE FLOW BLUE FOOTED VEGETABLE TUREEN**

'We proudly offer this antique early Edwardian English flow blue showpiece, in the form of a stunning and large (12 1/2 inches) footed & handled oval covered vegetable tureen, by W. H. Grindley in the valued Lorne pattern ca 1902 to 1905. This outstanding tureen is in the prime collectible Gr-B body style, and Lorne is one of the most highly sougth after art nouveau patterns today. The tureen is in virtual Mint condition with only a few tiny...

**Est. Value:**  
\$375-\$425

Final Price: \_\_\_\_\_

**#148**



**FRAMED PRINT THE MOTHER PUBLISHED BY D.W. KELLOGG**

'Beautiful hand colored litho titled The Mother published by D.W. Kellogg. In original period frame with old glass. We believe the circa for this item to be 1860-1890

**Est. Value:**  
\$100-\$150

Final Price: \_\_\_\_\_

**#149**



**C. ALLAN GILBERT FRAMED ART NOVEAU PRINT**

'This is a lovely framed print by noted American artist and illustrator, Charles Allan Gilbert. Gilbert studied art in New York City and Paris and illustrated for many of the popular magazines of the time. In original period frame. We believe the circa for this item to be 1912

**Est. Value:**  
\$125-\$175

Final Price: \_\_\_\_\_

**#150**



**ANTIQU FLOW BLUE AND ENGLISH SILVERPLATE SERVING PIECE** 'Here is a gorgeous and unique pair of serving pieces in the English combination of silver plate and flow blue semi-porcelain. We cannot decipher the halmarks, but they appear to be an English smith. Both pieces are imposing at 11 inches long, and would make a stunning display with the Doulton large flower bowl in lot #151. The fork and spoon are in excellent condition with only light staining & crazing and some tarnish. We estimate the age of...

**Est. Value:**  
\$90-\$120

Final Price: \_\_\_\_\_

**#151**



**DOULTON FLOW BLUE LARGE METAL RIM ROSE DISPLAY BOWL** 'This is a lovely Late Victorian floral flow blue transfer bowl by Doulton. The square shoulder and metal rim, plus the large size at 9 1/2 X 4 inches tall implies an English display rose bowl. It is in VG - excellent condition with some minor staining and wear. The mark is the Doulton crown used from 1882-1902, with the addition of England qualifying it after 1891 (McKinley Tariff Act). \*\* Mark identification and dating come from the classic...

**Est. Value:**  
\$85-\$110

Final Price: \_\_\_\_\_

**#152**



**GL ASHWORTH BROS VICTORIAN POLYCHROME COVERED VEGETABLE** 'We are pleased to offer this spectacular Late Victorian English flow blue/Polychrome covered vegetable tureen by G. L. Ashworth Bros ca. 1892 to 1899. The four color + blue transfer floral is dynamic and enhanced by the pretty pheasant. The interesting style includes the collar base, the concave square form and sculpted handles. It is large at 12 inches X 9 1/4 inches and the tapered crown mark (rotund crown initiated in 1900) dates it to...

**Est. Value:**  
\$300-\$350

Final Price: \_\_\_\_\_

**#153**



**ANTIQU MINTONS FLOW BLUE OVAL COVERED VEGETABLE DISH** 'Here is a lovely antique Victorian flow blue collar base, large oval covered vegetable tureen by Mintons, in their classic Delft pattern. It is in excellent condition, with only a few tiny glaze pops. The pattern and cobalt hues are just gorgeous, and the Mintons old style globe / banner and English RD Diamond stamp date this great piece to the 1890s. \*\* Mark identification and dating come from the classic references and courtesy of Arnold &...

**Est. Value:**  
\$250-\$300

Final Price: \_\_\_\_\_

**#154**



**W H GRINDLEY FLOW BLUE  
CRESCENT SMALL OVAL PLATTER**

'Here is an early Edwardian English flow blue oval platter in the Crescent pattern by W. H. Grindley. The Crescent is part of the Gr-K body style, and the English RD #433102 dates the pattern to 1904. It is in VG condition W/ one small paint fleck and it has general crazing. \*\* Mark identification and dating come from the classic references and courtesy of Arnold & Dorothy Kowalsky (Encyclopedia of Marks on American, English, and European...

**Est. Value:**  
\$45-\$65

Final Price: \_\_\_\_\_

**#155**



**WEDGWOOD TRENTHAM PEDESTAL  
RIBBED RAMS HEAD BOWL**

'Here is a spectacular Wedgwood Trentham pattern pedestal base center bowl w/ Rams head handles. It is very large at 11 1/2 inches diameter and 6 inches tall and sports a lovely understated floral design and border that match the pitcher in lot #142. Some may recognize the Rams heads from the early Wedgwood Queensware collection. This great bowl is USA patented August 1, 1922. It has a small amount of wear but is still a prime display piece....

**Est. Value:**  
\$110-\$140

Final Price: \_\_\_\_\_

**#156**



**RARE WOOD, BROWNFIELD  
MADRAS TRANSFER COVERED  
SUGAR**

'This is a rare and unique form in an Early Victorian English brown transfer covered sugar entitled Madras by Wood and Brownfield ca. 1840s. It is very close to the original Madras pattern attributed to Samuel Alcock (sometime after 1826), but the form of the bowl is particularly interesting. Upon close inspection, one will find ring handles, which is an adaptation of the same design in Chinese Jade sensors from antiquity. This great form is...

**Est. Value:**  
\$110-\$140

Final Price: \_\_\_\_\_

**#157**



**FRAMED ELIZABETH BAS  
REMBRANDT BY MILLET**

'Framed Elizabeth Bas print by Rembrandt from a painting by Millet. Framed in original period frame.' We believe the circa for this item to be 1908

**Est. Value:**  
\$50-\$75

Final Price: \_\_\_\_\_

**#158**



**FRAMED VICTORIAN MOURNING  
PRINT**

'Wonderful antique print by True & Co., Augusta Maine titled Decoration Day. Feturing a Victorian widow in black with two small girls decorating a headstone. In old period frame.' We believe the circa for this item to be 1881

**Est. Value:**  
\$125-\$175

Final Price: \_\_\_\_\_

**#159**



**RARE GIANT STAFFORDSHIRE  
HIGHLAND EQUESTRIAN HUNTER**

'We proudly offer this spectacular Rare Showpiece 14 inch tall original Staffordshire Highland equestrian hunter ca.1855 to 1870. He is equipped with the proper plumed hat, short coat & large scarf draped over the shoulder, and the stag slung over the horse. This form sports lovely but somewhat muted colors (very bright or lustrous colors can indicate reproductions) consistent with the finish of the Mid-Victorian period ca. 1860s. It is also a...

**Est. Value:**  
\$1500-\$1800

Final Price: \_\_\_\_\_

**#160**



**1946 MCCOY COOKIE JAR RED  
POPPIES**

'Made in 1946 by McCoy Pottery, this cookie jar is listed a white cylinder style. The jar has closed block handles and a half-ring finial on the lid. Bright red flowers and green leaves draw the eye to this jar, some flaking to paint, since it was not fired on. This is common to the way this jar was decorated. Chip in lid handle from factory which was simply glazed over. '

**Est. Value:**  
\$45-\$65

Final Price: \_\_\_\_\_

**#161**



**VINTAGE FLORAL LADIES LARGE  
LIDDED DRESSER BOX**

'This is a very pretty and large floral painted ladies rectangular dresser box with nice ormolu joinerwork. It has a lovely internal rose motif which matches the top and sides. We are uncertain of the maker since the supposed RS wreath is definitely apocryphal, but we feel it is likely 1960s. Nonetheless, at 10 inches X 5 1/2 inches tall, this is a lovely and useful dresser piece.'

**Est. Value:**  
\$50-\$75

Final Price: \_\_\_\_\_

**#162**



**RARE ANTQ OPEN LEG  
STAFFORDSHIRE COPPER LUSTER  
SPANIEL**

'Here is a spectacular original and Rare copper Staffordshire Luster spaniel ca. 1880s, with the unique & prime collectible separately molded front leg. The age is substantiated by the green oxidation of the copper. It is a very crisp press mold, without flaws, and quoting Adele Kenny, -Spaniels of this size and design with luster decoration are rare.- Furthermore, this style of spaniel is devoid of the traditional collar chain. The...

**Est. Value:**  
\$550-\$650

Final Price: \_\_\_\_\_

**#163**



**EARLY STAFFORDSHIRE  
GARDENERS W CLOCK AND  
CHICKEN**

'This is a unique and old Staffordshire figural group representing gardeners with a chicken and central mounted clock ca. 1855 to 1865. It is a particularly early mold, and shows some wear from age, but does not

**Est. Value:**  
\$225-\$275

Final Price: \_\_\_\_\_

diminish the appeal of the group. Chickens and ducks are quite scarce in this form. Genre matching documentations photos can be found in the classic reference, Victorian Staffordshire Figurines 1835-1875 (3 Volumes) by A & N Harding...

**#164**



**ANTIQU STAFFORDSHIRE GROUP  
FIGURE UNCLE TOM AND EVA**

'We proudly offer this original Staffordshire group featuring Uncle Tom and Eva. Per most of the early molds, Uncle Tom holds his hat in his left hand while holding Eva in his right. This treasure is the scarce upright version of Eva, patting the top of Toms head. There is very little wear and only light crazing, which is remarkable for a piece which dates to ca. 1860. Comparable documentations photos can be found in the classic reference,...

**Est. Value:**  
\$750-\$900

Final Price: \_\_\_\_\_

**#165**



**ANTIQU STAFFORDSHIRE FIGURE  
COBBLER AND HIS DOG**

'This is an original Staffordshire cobbler figure ca. 1890s. It is one of a pair that included his wife. Made in two sizes, the wife has a cat under her seat, while the cobbler has a dog beneath his (see our photo bank). An exact mold match can be found in documentations photos in the classic reference, Victorian Staffordshire Figurines 1835-1875 (3 Volumes) by A & N Harding Book 2 P. 135. Published in 1998, the price guide indicates a \$200 -...

**Est. Value:**  
\$250-\$325

Final Price: \_\_\_\_\_

**#166**



**VINTAGE BLACK SATIN GLASS  
PERFUME SET W/TRAY**

'Here is a lovely black satin glass leaf tray with two perfumes. This vanity set has one atomizer perfume and one stopper perfume that sit atop a black leaf tray. Small chip in one flower petal, nice decorative deco look.'We believe the circa for this item to be 1945-1965

**Est. Value:**  
\$30-\$40

Final Price: \_\_\_\_\_

**#167**



**ANTIQU ORIGINAL  
STAFFORDSHIRE HUNTER W DOG**

**SPILL VAS** 'We proudly offer this intermediate size 10 1/2 inch original Staffordshire spill vase with the hunter and his leaping dog ca. 1860 to 1865. This form sports the recognizable plumed hat, but in lieu of the kilt, our hunter has the traditional waistcoat and gentlemen's pantaloons. The multi-colored pheasant is consistent on all sizes of this form. The documentations photos can be found in the classic reference, Victorian Staffordshire Figurines...

**Est. Value:**  
\$800-\$950

Final Price: \_\_\_\_\_



**#168**



**RARE STAFFORDSHIRE EXTENDED FORELEG CURLED TAIL POODLE** 'We proudly present this wonderful intermediate size original antique Staffordshire Poodle ca. 1860 to 1870. This is the scarce form sporting the extended forelegs with the near paw angled at 45 degrees, and the neat curled tail with secondary applied chip pompom. The consistency of finish is right for the Mid-Victorian period ca. 1860s. It is also a fine press mold (very light for its size, which it should be) with a proper weep hole in the...

**Est. Value:**  
\$700-\$900

Final Price: \_\_\_\_\_

**#169**



**EARLY STAFFORDSHIRE GARDENERS FLAT BACK FIGURINE** 'This is a unique and old Staffordshire figural group representing gardeners with a flowering fruit tree between them ca. 1850 to 1860. It is a particularly early flat back mold that reached the peak of its popularity around 1850. It shows some wear from age including general light crazing and a chip to the man's hat, but it is still an appealing group. Genre matching documantation photos can be found in the classic reference, Victorian...

**Est. Value:**  
\$175-\$225

Final Price: \_\_\_\_\_

**#170**



**LOT OF 2 HANDPAINTED VINTAGE VANITY NESTING TRAYS** 'Lot of 2 beautiful hand painted vintage porcelain nesting trays made in Japan. One in pastel blue with violets, that has a repair in the fold over leaf. The other in pale pink with roses. Small chip in smaller pink. Both hold two egg shaped pin trays. All have gold accents. We believe the circa for this item to be 1945-1960

**Est. Value:**  
\$30-\$40

Final Price: \_\_\_\_\_

**#171**



**JOHNSON BROS LEIGHTON TRANSFER GRAVY BOAT UNDERPLATE** 'This is a pretty brown English transfer gravy underplate by Johnson Bros. in the Leighton pattern. The definition of this transfer is outstanding, and the stamp dates it to between 1900 and 1913. It has some rim roughness and general crazing, but is still a very nice cabinet display piece. \*\* Mark identification and dating come from the classic references and courtesy of Arnold & Dorothy Kowalsky (Encyclopedia of Marks on American, English,...

**Est. Value:**  
\$40-\$65

Final Price: \_\_\_\_\_

**#172**



**W H GRINDLEY FLOW BLUE CRESCENT VEGETABLE TUREEN BOWL** 'Here is an early Edwardian English flow blue oval vegetable tureen base in the Crescent pattern by W. H. Grindley. The Crescent is part of the

**Est. Value:**  
\$60-\$85

Final Price: \_\_\_\_\_

Gr-K body style, and the English RD #433102 dates the pattern to 1904. It is in VG condition W/ one glaze pop some general crazing and a discolored area (probably correctible W/ bleach). This would be a lovely display piece in a breakfront. \*\* Mark identification and dating come from the classic...

**W H GRINDLEY FLOW BLUE LORNE ART NOUVEAU BONE DISH**

'We proudly offer this antique early Edwardian English flow blue serving piece, in the form of a traditional bone dish, by W. H. Grindley in the valued Lorne pattern ca. 1902 to 1905. This nice dish is in the prime collectible Gr-B body style, and Lorne is one of the most highly sougth after art nouveau patterns today. It is in VG - Exc. condition with some mild staining to the bowl, with staining and nics to the base - does not detract. \*\*...

**Est. Value:**  
\$35-\$55

Final Price: \_\_\_\_\_

**#173**



**RIDGWAY SPARKS RIDGWAY FLOW BLUE/POLYCHROM OVAL DISH**

'We proudly offer this antique Mid-Victorian English flow blue/polychrome oval serving dish by Ridgway, Sparks & Ridgway in their Corey Hill pattern ca. 1872 to 1878. Done in the Imari tradition, this tri-color polychrome + dark cobalt transfer features rich tones and outstanding definition. The dish is in excellent condition with only some very light carzing & a few tiny rim fleabites from manufacture. There is more pronounced crazing on the...

**Est. Value:**  
\$70-\$95

Final Price: \_\_\_\_\_

**#174**



**VINT CAST METAL MASONIC INITIATION FEZ / URCHIN DOORSTO**

'We proudly offer this truly one of a kind collectible. It is a vintage cast metal doorstop that must have been given to initiates of a particular Syrian Shrine (Masonic Order) which the fez indicates. Our assumption is that the Urchin represents the temptations that may befall any of the members. This great casting could hail from the 1930s up to the 1950s, and is in excellent condition with only some minor paint loss. Make this one a part of...

**Est. Value:**  
\$175-\$225

Final Price: \_\_\_\_\_

**#175**



**WEDGWOOD VICTORIAN POLYCHROME/FLOW BLUE CAKE PLATE**

'We are pleased to offer this stunning Late Victorian flow blue/polychrome integral handled cake plate by Wedgwood ca. 1885 to 1900. It is the first of three pieces, and is of particular interest sporting both Ivory and cream grounds in the well making

**Est. Value:**  
\$100-\$130

Final Price: \_\_\_\_\_

**#176**



a beautiful and unique combination. It is in excellent condition with only minor crazing and a few small nics - all on the underside of the plate. \*\* Mark identification and dating come from the...

**#177**



**WEDGWOOD VICTORIAN  
POLYCHROME/FLOW BLUE NAPPY**

'We are pleased to offer this stunning Late Victorian flow blue/polychrome integral handle large nappy by Wedgwood ca. 1885 to 1900. It is the second of three matching pieces, and is of particular interest it sports both Ivory and cream grounds in the well making a beautiful and unique combination. It is in excellent - Mint condition with only minor gilt loss and very minor crazing on the underside of the nappy. \*\* Mark identification and...

**Est. Value:**  
\$90-\$120

Final Price: \_\_\_\_\_

**#178**



**WEDGWOOD VICTORIAN  
POLYCHROME/FLOW BLUE NAPPY**

'We are pleased to offer this stunning Late Victorian flow blue/polychrome integral handle large nappy by Wedgwood ca. 1885 to 1900. It is the third of three matching pieces, and is of particular interest it sports both Ivory and cream grounds in the well making a beautiful and unique combination. It is in excellent - Mint condition with only minor crazing on the underside of the nappy. \*\* Mark identification and dating come from the classic...

**Est. Value:**  
\$90-\$120

Final Price: \_\_\_\_\_

**#179**



**ARDALT VINTAGE OCCUPIED JAPAN  
DEMITASSE CUP AND SAUCER**

'This is a really interesting combination set base dupon a lovely demitasse cup and saucer set finished by Ardalt and produced in Occupied Japan after WWII ca. 1947 to 1952. What makes this so different is the apparent hard plastic integral thistle in the cup. Is this for a flower sponge?? We don't know. We will let our informed clientele make the call. '

**Est. Value:**  
\$15-\$20

Final Price: \_\_\_\_\_

**#180**



**REINHOLD SCHLEGELMILCH RS  
GERMANY FLORAL HATPIN HOLDER**

'This is a pretty slightly hyperbolic floral transfer hatpin holder by Reinhard Schlegelmilch and sporting the proper RS Germany stamp. We believe it to be RSP mold 656 ca. 1910-1920. Conventional wisdom believed that the RS Germany stamp was always after WWI. However, Leland & Carol Marple, in one of their classic references "R.S. Prussia - The Wreath and Star" help dispell that notion. They offer an entire chapter to the birth of the early...

**Est. Value:**  
\$70-\$95

Final Price: \_\_\_\_\_

**#181**



**VINTAGE TRANSFER PORCELAIN DARNING GUIDE?** 'We are not 100% sure of this items lineage, but it has been suggested that it may be a darning guide for the needles? Our informed clients may want to have fun with this one, bur it is in excellent condition with only some very minor crazing.' We believe the circa for this item to be 1940-1960

**Est. Value:**  
\$10-\$15

Final Price: \_\_\_\_\_

**#182**



**BRUSH STROKE VINTAGE VEGETABLE/POTATO WARMING SET** 'This is an interesting brush stroke cobalt porcelain handled bowl with concave dish. Our first thought was that the set was for draining vegetables, but upon further examination, the depth of the insert indicates perhaps a hot water broccoli warmer. We will let our informed client make the call. It is VG+ condition with several rim fleabites, and some minor crazing. We believe the circa for this item to be 1940-1960

**Est. Value:**  
\$25-\$30

Final Price: \_\_\_\_\_

**#183**



**ROYAL WORCESTER VINTAGE FLOW BLUE EGG SERVING SET** 'Here is a lovely English vintage flow blue Oriental pattern egg server by Royal Worcester. It is 9 1/2 inches in diameter and is supported on a flared pedestal base. There are two jars for coddling eggs and the integral bases are approximately 2 inches across. It is mint except for a couple of manufacturer glaze anomolies, and the mark dates it to the 1960s. We are very grateful to Ebay member heidelberggirl for her assistance in identifying...

**Est. Value:**  
\$70-\$95

Final Price: \_\_\_\_\_

**#184**



**ROYAL DOULTON MADRAS FLOW BLUE TRANSFER BUTTER PATS** 'We are pleased to present this pair of English Madras pattern flow blue transfer butter pats by Royal Doulton ca. 1901 to 1922. The Madras pattern is one of the oldest and most endearing, having been first used by Samuel Alcock ca. late 1820s. This fine pair is nearly mint with some gilt loss the only foible. They are stamped with the lion over crown mark dating them to the Edwardian era. This is a highly collectible pair. \*\* Mark...

**Est. Value:**  
\$70-\$90

Final Price: \_\_\_\_\_

**#185**



**J G MEAKIN EDWARDIAN FLOW BLUE COLONIA BUTTER PATS** 'This is a spectacular set of 4 English Colonia pattern flow blue butter pats by J G Meakin. The group is in excellent condition with only a few glaze fleabites, and one with a spec of kiln

**Est. Value:**  
\$120-\$160

Final Price: \_\_\_\_\_

detritus. The pattern is pretty and the cobalt is rich and deep. The stamp positively dates these to the Edwardian period, 1907-1912. These make gorgeous display & end table accents. \*\* Mark identification and dating come from the classic references and...

#186



**DUNN BENNETT VICTORIAN FLOW BLUE/POLYCHROME BUTTER PATS**

'Here is a pair of beautiful English Late Victorian flow blue/polychrome butter pats by Dunn, Bennett & Co. Entitled Glencoe, they sport a stunning spring green and deep cobalt color combination. The condition is excellent, with only minor crazing and stains to one. The use of England dates the mark to 1892-1907. \*\* Mark identification and dating come from the classic references and courtesy of Arnold & Dorothy Kowalsky (Encyclopedia of Marks...

**Est. Value:**  
\$60-\$80

Final Price: \_\_\_\_\_

#187



**EARLY 20TH CENTURY HEAVY FLOW BLUE GILDED SAUCERS**

'Here is a nice lot of three unmarked butter pats in a very heavy flow blue and gilded floral design. The pattern and cobalt salts application indicates early 20th century. All three have general crazing stains and surface scratches. Nonetheless, they would make a fine cabinet display.'We believe the circa for this item to be 1900-1910

**Est. Value:**  
\$30-\$50

Final Price: \_\_\_\_\_

#188



**JOHN MEIR AND SON VICTORIAN BAMBOO FLOW BLUE CUP SAUCER**

'This lovely Late Victorian flow blue transfer cup and saucer are by the English firm of John Meir & Son ca. 1892 to 1897. The Bamboo pattern has wonderful definition, and the pair is in excellent condition with only some minor gilt loss and soem bottom roughness. This pair will sparkle in your C & S collection. \*\* Mark identification and dating come from the classic references and courtesy of Arnold & Dorothy Kowalsky (Encyclopedia of Marks...

**Est. Value:**  
\$40-\$65

Final Price: \_\_\_\_\_

#189



**19th CENTURY FLOW BLUE TRANSFER HERON TOOTHBRUSH HOLDER**

This is a really interesting vessel that we have been informed is a late 19th century toothbrush holder. Ebay member kseyle1ulz graciously informed us that the eccentric weep holes and side drain opening were considered to promote more efficient drying. He dates this lovely piece in the latter 1800s, and added that Dentists love to collect this form. The blue

**Est. Value:**  
\$35-\$55

Final Price: \_\_\_\_\_

transfer pattern is a lovely great blue heron scene, and though unsigned, we now can...

**#190**



**EARLY 20TH CENTURY UNSIGNED NIPPON SCENIC SAUCER** 'This lovely hand painted Nippon saucer is highly reminiscent of a number of the items marked with the Rising Sun Nippon stamp. Though unmarked, we believe it to be from the 1910 to 1922 collectible period. It has a pretty land & water scene and is waiting for a place in your display cabinet.'

**Est. Value:**  
\$15-\$25

Final Price: \_\_\_\_\_

**#191**



**HP NIPPON COTTAGE/WATER SCENE BEADED FOOTED FERNER** 'We proudly offer the next in a large group of original hand painted pre-1921 Nippon items. This lovely rectangular footed ferner is adorned in a collectible water & cottage scene, with gorgeous beadwork and scroll enamel accenting. Comparable forms are estimated between \$150 (for very plain units) and \$250 for special scenes, moriage & Coralene. Our ferner is top end, and is in wonderful condition with only very slight paint skips (in mfg.)...

**Est. Value:**  
\$180-\$215

Final Price: \_\_\_\_\_

**#192**



**HAND PAINTED NIPPON BOAT SCENE BEADED 3 HANDLE TOOTHPIC** 'We proudly offer the next in a large group of original hand painted pre-1921 Nippon items. This spectacular three handled cylindrical toothpick holder is adorned in the highly collectible & valuable sailboat scene, with gorgeous beadwork and scroll enamel accenting. Comparable forms are estimated between \$100 (for very plain units) and \$200 for special scened holders, moriage & Coralene. Our toothpick holder is one of the really great ones,...

**Est. Value:**  
\$130-\$165

Final Price: \_\_\_\_\_

**#193**



**HAND PAINTED NIPPON BOAT SCENE BEADED HANDLED BASKET** 'We proudly offer the next in a large group of original hand painted pre-1921 Nippon items. This lovely handled oval dresser basket is adorned in the highly collectible & valuable sailboat and windmill scene, with gorgeous beadwork and scroll enamel accenting. Comparable forms are estimated between \$100 (for very plain units) and \$225 for special scened baskets, moriage & Coralene. Our basket is one of the really great ones, and is in...

**Est. Value:**  
\$125-\$160

Final Price: \_\_\_\_\_



**#194**



**CROWN NIPPON HAND PAINTED GILDED HANDLED RELISH TRAY** We proudly offer the next in a large group of original hand painted pre-1921 Nippon items. This is a gorgeous gilt handled pinched relish tray with a wonderful pair of blue birds. The form is special and It sports the Crown (square) Hand Painted Nippon signature (Van Patten #10), and will certainly be valued in any collection. All comparison data including marks, forms, sizing, hand painted decoration, and pricing comes from the classic...

**Est. Value:**  
\$125-\$160

Final Price: \_\_\_\_\_

**#195**



**HAND PAINTED NIPPON BOAT SCENE BEADED HANDLED SERVER** 'We proudly offer the next in a large group of original hand painted pre-1921 Nippon items. This lovely handled oval 7 5/8 inch olive/nut tray is adorned in the highly collectible & valuable sailboat scene, with gorgeous beadwork and scroll enamel accenting. Comparable forms are estimated between \$100 (for very plain units) and \$220 for special scened trays, moriage & Coralene. Our basket is an excellent one, and is in wonderful condition with...

**Est. Value:**  
\$145-\$185

Final Price: \_\_\_\_\_

**#196**



**SCARCE HP NIPPON FLORAL/WATER SCENE BEADED HNDL VASE** 'We proudly offer the next in a large group of original hand painted pre-1921 Nippon items. This lovely handled ovoid vase is finished in a scarce pink ground with a collectible floral, water and cottage combination scene, featuring gorgeous beadwork and scroll accenting including lovely prunus enamel medallions. Comparable forms are estimated between \$110 (for very plain units) and \$200 for special scened vases, moriage & Coralene. Our vase...

**Est. Value:**  
\$125-\$160

Final Price: \_\_\_\_\_

**#197**



**HP NIPPON COTTAGE/WATER SCENE BEADED SYRUP PITCHER** 'We proudly offer the next in a large group of original hand painted pre-1921 Nippon items. This lovely handled covered syrup pitcher is one of two, and is adorned in a collectible land, water & cottage scene, with gorgeous beadwork and scroll enamel accenting. Comparable forms are estimated between \$100 (for very plain units) and \$190 for special scened pitchers, moriage & Coralene. Our pitcher is an excellent one, and is in wonderful...

**Est. Value:**  
\$120-\$155

Final Price: \_\_\_\_\_

**#198**



**HP NIPPON COTTAGE/WATER SCENE BEADED HNDL MUSTARD POT**

'We proudly offer the next in a large group of original hand painted pre-1921 Nippon items. This beautiful handled and covered mustard pot is adorned in the collectible cottage & water scene, with gorgeous beadwork and scroll enamel accenting.

Comparable forms are estimated between \$80 (for very plain units) and \$150 for special scenes, moriage & Coralene. Our pot is an excellent one, and is in wonderful condition with no flaws. It sports the...

**Est. Value:**  
\$100-\$125

Final Price: \_\_\_\_\_

**#199**



**SCARCE HP NIPPON SAILBOAT SCENE BEADED SCROLL HNDL VASE**

'We proudly offer the next in a large group of original hand painted pre-1921 Nippon items. This lovely and scarce form is a collar base baluster vase with classic Ionic scroll handles. It is adorned in the highly collectible & valuable sailboat scene - in a rare lavender hue, with gorgeous scroll enamel accenting. Comparable forms are estimated between \$110 (for very plain units) and \$210 for special scenes, moriage & Coralene. This vase...

**Est. Value:**  
\$160-\$190

Final Price: \_\_\_\_\_

**#200**



**H P IE and C CO EARLY 20th CENTURY JAPANESE SERVING DISH**

'We offer this gorgeous hand painted oval serving dish by IE & C Co. of Japan. The finish work on the sailboat and church scene, and particularly the gilded edge, is beautiful any of the Nippon artists production. The stamp is deemed to be from the early - early/mid part of the 20th century by the experts at the gotheborg.com web site (perhaps the pre-eminent Oriental research sight on line). This piece will draw attention in any display case....

**Est. Value:**  
\$70-\$95

Final Price: \_\_\_\_\_

**#201**



**HAND PAINTED NIPPON COTTAGE/WATER SCENE BEADED CREAMER**

'We proudly offer the next in a large group of original hand painted pre-1921 Nippon items. This pretty covered creamer is adorned in the highly collectible cottage and water scene, with gorgeous scroll enamel accenting. Even the finial is a work of art with its turquoise & blue medallion. Comparable forms are estimated between \$90 (for very plain units) and \$200 for special scenes, moriage & Coralene. This cream pitcher should be in the upper...

**Est. Value:**  
\$130-\$160

Final Price: \_\_\_\_\_

**#202**



**HP NIPPON COTTAGE/WATER SCENE BEADED SYRUP PITCHER** 'We proudly offer the next in a large group of original hand painted pre-1921 Nippon items. This lovely handled covered syrup pitcher is the second of two, and is adorned in a collectible land, water & cottage scene, with gorgeous beadwork and scroll enamel accenting. Comparable forms are estimated between \$100 (for very plain units) and \$190 for special scened pitchers, moriage & Coralene. Our pitcher is an excellent one, and is in wonderful...

**Est. Value:**  
\$120-\$155

Final Price: \_\_\_\_\_

**#203**



**HAND PAINTED NIPPON FLORAL COVERED MARMALADE JAR** 'We proudly offer the next in a large group of original hand painted pre-1921 Nippon items. This lovely covered marmalade jar is the first of a (4) piece matching table set, including a circular tray, toothpick holder and salt & pepper shakers. This great little jar sports a vibrant floral pattern and ornate beading. Comparable forms are estimated between \$60 (for very plain units) and \$120 for special scenes, moriage & Coralene. Our jar is in...

**Est. Value:**  
\$75-\$95

Final Price: \_\_\_\_\_

**#204**



**HP NIPPON SAILBOAT/WINDMILL SCULPTED RIM HDL CANDY DISH** 'We proudly offer the next in a large group of original hand painted pre-1921 Nippon items. This is one of the most stunning small integral handled candy dishes we have ever seen. It is adorned in the prime collectible sailboat & windmill scene, with gorgeous colors. ornate beadwork and a unique sculpted rim. An exact scene match can be found in Van Patten - Series 6, Plate #4187. Comparable forms are estimated widely between \$150 (for very...

**Est. Value:**  
\$225-\$275

Final Price: \_\_\_\_\_

**#205**



**HAND PAINTED NIPPON COTTAGE/WATER SCENE BEADED CREAMER** 'We proudly offer the next in a large group of original hand painted pre-1921 Nippon items. This pretty open creamer is adorned in the highly collectible cottage and water scene, with gorgeous scroll enamel accenting and precise ornate beading. Comparable forms are estimated between \$90 (for very plain units) and \$200 for special scenes, moriage & Coralene. This cream pitcher should be welcome in any collection, especially with its vibrant...

**Est. Value:**  
\$115-\$140

Final Price: \_\_\_\_\_

**#206**



**HAND PAINTED NIPPON FLORAL FOOTED TOOTHPICK HOLDER** 'We proudly offer the next in a large group of original hand painted pre-1921 Nippon items. This lovely toothpick holder is the second of a (4) piece matching table set, including a circular tray, marmalade jar and salt & pepper shakers. This great little footed toothpick sports a vibrant floral pattern and ornate beading. Comparable forms are estimated between \$80 (for very plain units) and \$140 for special scenes, moriage & Coralene. Our jar...

**Est. Value:**  
\$50-\$60

Final Price: \_\_\_\_\_

**#207**



**H P UNSIGNED NIPPON WATER SCENE SMALL UNDERPLATE** 'This is a lovely small hand painted plate that we believe to be Nippon, but it is unsigned. It appears to be an underplate for a cream pitcher, and in many cases the matching pitcher is marked. Alas, we do not have the pitcher. This lovely plate is likely post 1921, and we estimate her to be from the latter 1920s to the early 1930s. Our plate is in Mint condition with no flaws. We believe the circa for this item to be 1925-1935

**Est. Value:**  
\$40-\$65

Final Price: \_\_\_\_\_

**#208**



**HAND PAINTED NIPPON FLORAL TABLE SET ROUND TRAY** 'We proudly offer the next in a large group of original hand painted pre-1921 Nippon items. This lovely circular tray is the third of a (4) piece matching table set, including a toothpick holder, marmalade jar and salt & pepper shakers. This lovely tray sports a vibrant floral pattern and ornate beading. Comparable forms are estimated between \$50 (for very plain units) and \$100 for special scenes, moriage & Coralene. Our tray is beautiful, and...

**Est. Value:**  
\$65-\$85

Final Price: \_\_\_\_\_

**#209**



**H P NIPPON FLORAL TABLE SET SALT AND PEPPER SHAKERS** 'We proudly offer the next in a large group of original hand painted pre-1921 Nippon items. This neat salt & pepper pair is the final of a (4) piece matching table set, including the circular tray, marmalade jar and toothpick holder. This great set sports a vibrant floral pattern and ornate beading. Comparable forms are estimated between \$50 (for very plain units) and \$100 for special scenes, moriage & Coralene. Our salt & peppers are mint. It...

**Est. Value:**  
\$60-\$85

Final Price: \_\_\_\_\_

**#210**



**HAND PAINTED NIPPON COTTAGE/WATER SCENE BEADED NAPPY** 'We proudly offer the next in a large group of original hand painted pre-1921 Nippon items. This lovely handled round nappy is adorned in the highly collectible cottage & water scene, with gorgeous beadwork and scroll enamel accenting on the candlestick style handle. Comparable forms are estimated between \$90 (for very plain units) and \$160 for special scenes, moriage & Coralene. Our nappy has wonderful colors, and is in Mint condition with no...

**Est. Value:**  
\$115-\$145

Final Price: \_\_\_\_\_

**#211**



**H P NIPPON SCARCE BOAT SCENE BEADED HANDLED LARGE BOWL** 'We proudly offer one of the last in our large group of original hand painted pre-1921 Nippon items. This is our flagship in the form of a large 11 1/2 inch dual handled center bowl. It is adorned in a highly collectible & valuable boating & cottage scene, with spectacular beadwork and scroll enamel accenting on the flying buttress handles. Comparable forms are estimated between \$150 (for very plain units) and \$300+ for special scenes, moriage...

**Est. Value:**  
\$230-\$275

Final Price: \_\_\_\_\_

**#212**



**BLACK AMERICANA SMILE AND SAVE CAST IRON BANK** 'Wonderful black americana cast iron replica of a Save and Smile money box. Colorful and appealing.'

**Est. Value:**  
\$25-\$50

Final Price: \_\_\_\_\_

**#213**



**BLACK AMERICANA CHICKEN INN TOOTHPICK HOLDER** 'This auction is for a cast iron smiling bellhop Chicken Inn Restaurant Black Americana toothpick holder! The Chicken Inn was a restaurant in the Northwest that had three locations back in the mid 1900's. One was in Seattle, Portland and Salt Lake City. The toothpick holder has purple felt on the bottom, which is worn some you can see in the pictures.'

**Est. Value:**  
\$35-\$50

Final Price: \_\_\_\_\_

**#214**



**F & F AUNT JEMIMA UNCLE MOSE CREAMER SUGAR SET** 'This is a very nice set of vintage creamer and sugar set. This is the hard plastic Aunt Jemima and Uncle Mose, made for Quaker Oats by Fiedler and Fiedler Mold and Die Works of Dayton, Ohio. Quaker used these items a premium for its Aunt Jemima Pancake Mix. The premium campaign included an entire series of kitchen containers and dispensers. There is a hairline crack on the lid and pouring spout (1 inch) and some paint loss. Please see our...

**Est. Value:**  
\$30-\$50

Final Price: \_\_\_\_\_

#215



**BLACK AMERICANA JOHNSON HAT CO. ADVERTISING HOOK** 'We are listing another of our Black Americana items...this is a hook with a metal button advertising JOHNSON HAT CO. The metal hook is probably for hanging a hat. Great graphics...nice advertising collectible.' We believe the circa for this item to be 1930'S

**Est. Value:**  
\$25-\$50

Final Price: \_\_\_\_\_

#216



**BLACK AMERICANA LEONARD'S SHOE SHINE SHOP METAL HOOK** 'We are offering for your consideration another of our BLACK AMERICANA ITEMS! This is a metal advertising hook from LEONARD'S SHOE SHINE SHOP. A great BLACK AMERICANA COLLECTIBLE!' We believe the circa for this item to be 1930'S

**Est. Value:**  
\$25-\$50

Final Price: \_\_\_\_\_

#217



**BLACK AMERICANA SALT SHAKER OCCUPIED JAPAN** 'This is a vintage occupied Japan Black Americana salt shaker. He is wearing a large chef's hat and has the original cork stopper. A great addition to any collection.'

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

#218



**BLACK AMERICANA SOUVENIR VIEWS POSTCARDS FOLDER FLORIDA** 'Here is a folder of souvenir view cards of Florida. You would send the entire booklet and the recipient would be able to enjoy the different cards inside, each with a description describing the card. 'We believe the circa for this item to be 1930-1950

**Est. Value:**  
\$30-\$40

Final Price: \_\_\_\_\_

#219



**LOT OF 2 BLACK AMERICANA SHEET MUSIC** 'Here is a lot of two very collectible Black Americana sheet music. The very popular Porgy & Bess souvenir program and also At The High Brown Babies Ball.' We believe the circa for this item to be 1930-1940

**Est. Value:**  
\$40-\$60

Final Price: \_\_\_\_\_

#220



**BLACK AMERICANA JOINTED COMPOSITION DOLL** 'Here is a vintage composition black baby doll with jointed arms, legs and head. The eyes move and the body is soft. Hair appears to be natural fleece. In red and cream shirt and pants.' We believe the circa for this item to be 1925-1945

**Est. Value:**  
\$75-\$100

Final Price: \_\_\_\_\_

#221



**BLACK AMERICANA COMPOSITE 1938 SNOW WHITE DOLL** 'We are offering for your consideration this vintage Black Americana Snow White Doll from the 30s. She has her original clothing, and has eyes that cock to the right, well a cute red bow in her hair. A Match can be made to our doll in the classic reference Images in Black, 150 Years of Black Collectibles (2nd Ed) Page 39, by Douglas Congdon-Martin.

**Est. Value:**  
\$400-\$600

Final Price: \_\_\_\_\_



Both examples were attributed to 1938, and stand 17" tall. This is a great addition to your...

#222



**BLACK AMERICANA 5" DOLL COMPO FACE HANDS** 'We are offering another of our Black Americana Dolls. This one has a composition face and hands, the remainder of her body looks to be of gunney sack material. Feet are painted on the material. We believe the circa for this item to be 1930'S

**Est. Value:**  
\$75-\$100

Final Price: \_\_\_\_\_

#223



**BLACK AMERICANA COMPO HEAD HANDS DOLL** 'We are offering another of our BLACK AMERICANA ITEMS! This is a vintage doll that is 13 1/2" tall and has a composition head and hands. The remainder of her body is done in a gunney sack type material. Her feet are cloth well. She has dowel pin joints. We believe the circa for this item to be 1930'S

**Est. Value:**  
\$50-\$100

Final Price: \_\_\_\_\_

#224



**BLACK AMERICANA WOODEN FOLK ART DANCING MINSTREL** 'A splendid Black Americana folk art primitive Dancing Minstrel. Handcrafted from wood and painted in bright vivid colors. We believe the circa for this item to be 1920-1940

**Est. Value:**  
\$75-\$100

Final Price: \_\_\_\_\_

#225



**LOT OF 5 BLACK AMERICANA CAST IRON FIGURES** 'Lot of 5 assorted Black Americana solid cast iron figures. Each measure about 1" x 2". We believe the circa for this item to be 1930-1950

**Est. Value:**  
\$30-\$40

Final Price: \_\_\_\_\_

#226



**BLACK AMERICANA BISQUE NAVY HUMIDORE BASE** We are offering another of our Black Americana items from this great collectible auction. This is a bisque head of a Black Sailor representing the base section of a humidore - tobacco jar. Unfortunately we are missing the lid. It has some paint wear, however, what a great find for that collector of smoking memorabilia. We believe the circa for this item to be 1940s. Our thanks go to Fminstrelsy for helping us get the description right. The...

**Est. Value:**  
\$50-\$100

Final Price: \_\_\_\_\_

#227



**VINTAGE MCCOY BLACK MAMMY COOKIE JAR** 'This is a very nice Black Americana vintage cookie jar made by McCoy Pottery in the mid 1940s. It is the Black Manny design. Her head scarf is red and her sash is trimmed in green. She has light crazing to the front and base, with very minor discoloration. There is also a small chip to the upper top rim of the base and she has paint loss. We believe the circa

**Est. Value:**  
\$75-\$125

Final Price: \_\_\_\_\_

for this item to be 1940's

#228



**BLACK AMERICANA WALL MOUNT BOTTLE OPENER** 'Nice collectible wall mount cast iron bottle opener. Affixes to the wall with screws in the ears and bow tie. We believe the circa for this item to be 1940-1980

**Est. Value:**  
\$50-\$75

Final Price: \_\_\_\_\_

#229



**BLACK AMERICANA WOODEN SOUVENIR DOLL NORTH CAROLINA** 'Here is a vintage wooden souvenir doll from North Carolina. It is a hand carved and hand painted wood doll dressed a Mammy with her burlap bag of cotton. We believe the circa for this item to be 1945-1965

**Est. Value:**  
\$60-\$85

Final Price: \_\_\_\_\_

#230



**FRAMED BLACK AMERICANA BLACKBIRDS PRINT** 'Great, framed, reproduction print of a copyrighted well known original by WF Bell 1902 - Memphis, Tenn. This picture is a must for anyone who collects Black Americana.'

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

#231



**LOT OF 2 BLACK AMERICANA AD MENU FANS** 'Lot of 2 very collectible Black Americana Ad Menu Fans. The first is an ad fan for Darkie Toothpaste, the other a menu fan from Smoking Joes Restaurant.'

**Est. Value:**  
\$25-\$45

Final Price: \_\_\_\_\_

#232



**BLACK AMERICANA TIN SIGN JIMBOS FRESH PRODUCE** 'This is a tin sign advertising Jimbo's Fresh Produce and titled Midnight Shopper, With pre-drilled holes for easy hanging. We believe the circa for this item to be after 1970

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

#233



**BLACK AMERICANA METAL ICE CREAM SIGN** 'This is a wonderful collectible for either ice cream lovers or Black Americana collectors. The metal sign has pre-drilled holes for easy mounting. With bright, vivid colors.'

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

#234



**BLACK AMERICANA TIN SIGN HONEY DATS ALL** 'Bright and colorful tin advertising sign for the Rocky Mountain Honey Company. The sign has predrilled holes in the corners and is ready to hang.'

**Est. Value:**  
\$25-\$45

Final Price: \_\_\_\_\_

#235



**BLACK AMERICANA 1924 PICTORIAL REVIEW TIN SIGN** 'Here is a flexible tin sign with the 1924 Pictorial Review Cover on it. With pre-drilled holes for easy wall mount.'

**Est. Value:**  
\$25-\$45

Final Price: \_\_\_\_\_

#236



**BLACK AMERICANA FUN TO WASH ENAMELED SIGN** 'Ande Rooney's Porcelain Enameled Advertising Signsbring to life images of America

**Est. Value:**  
\$35-\$50

Final Price: \_\_\_\_\_

from the turn of the century onward. These "made in the U.S.A." reproductions are handmade by layering enamels (ground glass crystals) onto steel plates and kiln-firing at 1350 degrees F. Durable and rust-resistant with a lustrous color and finish, the signs bring a touch of quality nostalgia to your home or places of work and play. We believe the circa for...

**#237**



**BLACK AMERICANA CHICKEN INN RESTAURANT MENU** 'This auction is for a Chicken Inn Restaurant menu. Locations were in Seattle, WA., Portland, Oregon and Salt Lake City, Utah. The front has the famous Bellhop mascot with Chicken Inn written on his teeth. We believe the circa for this item to be 1930-1950

**Est. Value:**  
\$35-\$50

Final Price: \_\_\_\_\_

**#238**



**BLACK AMERICANA LARGE PIN BLACKBIRD** 'Here"s an unusual 3.5" beautiful pin. The pin uses vintage artwork from advertising archives. This pin was made original collectible c. late 1970s utilizing earlier product tin advertising artwork.' We believe the circa for this item to be 1975-1985

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

**#239**



**BLACK AMERICANA FRAMED VINTAGE PHOTO CHICKEN INN** 'This is a nicely framed, vintage, black and white photo of the famed Chicken Inn Restaurant from the late 1940s. We believe the circa for this item to be 1945-1955

**Est. Value:**  
\$30-\$40

Final Price: \_\_\_\_\_

**#240**



**BLACK AMERICANA PHOTOGRAPH CHICKEN INN** 'Here is a vintage, very collectible, black and white photograph of the famed Chicken Inn Restaurant. This is the one that was located in Portland.'

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

**#241**



**RARE BLACK AMERICANA LITTLE BLACK SAMBO GAME BOARD & BO** 'This is the 1947 little black Sambo game by Cadaco and Ellis. The game pieces are missing and the box is damaged but the game board is in excellent condition.'

**Est. Value:**  
\$100-\$150

Final Price: \_\_\_\_\_

**#242**



**BLACK AMERICANA FRAMED SHEET MUSIC SPREAD YOUR STUFF** 'This is a collectible framed vintage sheet music cover of Spread your Stuff published by Triangle Music in New York.'

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

**#243**



**BLACK AMERICANA NESTING BLOCK LITTLE BLACK SAMBO** 'This Little Black Sambo block originally belonged to a set of 4 nesting blocks.'

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

Very collectible with great graphics made by Sam L. Gabriel & Sons, New York. We believe the circa for this item to be 1939

**CHINOISERIE ENAMEL  
CYLINDRICAL ANTQ ROSE**

**CARRIAGE VASE** We proudly offer this gorgeous Chinoiserie style bright enameled carriage rose vase ca1890 to 1900. This special vase was hung with a fresh roes each day for the horse drawn carriages, and later the model T cabs, to help blunt the smell and draw ladies of fashion. The exquisite ormolu joiner work helps date this lovely vase pre 1900.

**#244**



**Est. Value:**  
\$100-\$130

Final Price: \_\_\_\_\_

**BLACK AMERICANA CHALKWARE**

**ASHTRAY** 'Here is a vintage chalkware ashtray. from the 1940s, it features a youngster enjoying a large slice of watermelon. We believe the circa for this item to be 1940-1950

**#245**



**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

**BLACK AMERICANA CHALKWARE**

**SCHOOLBOY** 'A very nice decorative figurine of a schoolboy seated on a fence with his bookbag and dog, doing his schoolwork. Bright vivid colors make this a great addition to your collection. We believe the circa for this item to be 1970-1990

**#246**



**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

**F & F AUNT JEMIMA SYRUP JAR**

**QUAKER OATS PREMIUM** 'This is the hard plastic Aunt Jemima syrup jar, made for Quaker Oats by Fiedler and Fiedler Mold and Die Works of Dayton, Ohio. Quaker used the Aunt Jemima and Uncle Mose line a premium for its Aunt Jemima Pancake Mix. The premium campaign included an entire series of kitchen containers and dispensers. Please see our other auctions for more hard to find pieces of this set. There is light wear from age and some paint loss. We believe the circa...

**#247**



**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

**VINTAGE UNCLE MOSE PEPPER  
SHAKER QUAKER OATS PREMIUM**

'This is vintage table size pepper shaker. This is the hard plastic Uncle Mose, made for Quaker Oats by Fiedler and Fiedler Mold and Die Works of Dayton, Ohio. Quaker used the shakers a premium for its Aunt Jemima Pancake Mix. The premium campaign included an entire series of kitchen containers and dispensers. Please see our other auctions for more hard to find pieces of this set. We believe the circa for this item to be 1940's

**#248**



**Est. Value:**  
\$25-\$30

Final Price: \_\_\_\_\_

**#249**



**VINTAGE AUNT JEMIMA UNCLE MOSE SALT PEPPER SET** 'This is a very nice set of vintage table size salt and pepper shakers. This is the hard plastic Aunt Jemima and Uncle Mose, made for Quaker Oats by Fiedler and Fiedler Mold and Die Works of Dayton, Ohio. Quaker used the shakers a premium for its Aunt Jemima Pancake Mix. The premium campaign included an entire series of kitchen containers and dispensers. Please see our other auctions for more pieces of this set. They have light wear and some...

**Est. Value:**  
\$30-\$60

Final Price: \_\_\_\_\_

**#250**



**VINTAGE AUNT JEMIMA 6 PC SPICE SET QUAKER OATS PREMIUM** 'This is the hard plastic Aunt Jemima 6 piece spice set, made for Quaker Oats by Fiedler and Fiedler Mold and Die Works of Dayton, Ohio. Quaker used the Aunt Jemima and Uncle Mose line a premium for its Aunt Jemima Pancake Mix. The premium campaign included an entire series of kitchen containers and dispensers. Please see our other auctions for more hard to find pieces of this set. They have minor wear from age and some paint loss. Each...

**Est. Value:**  
\$100-\$150

Final Price: \_\_\_\_\_

**#251**



**VINTAGE FARMER WIFE BLACK AMERICANA SALT PEPPER SETS** 'This lot contains two sets of vintage salt and pepper shakers. I believe they are known the farmer and his wife. You will get a set in yellow and a set in red. Both have some roughness from age and paint loss. Each one measures 1.375 X 1.75. We believe the circa for this item to be 1940S

**Est. Value:**  
\$120-\$150

Final Price: \_\_\_\_\_

**#252**



**LOT OF BLACK AMERICANA POSTCARDS** 'This is a great group of vintage Black Americana postcards. Two are in German, the rest American. Nice lot for a collector. We believe the circa for this item to be 1940-1960

**Est. Value:**  
\$25-\$45

Final Price: \_\_\_\_\_

**#253**



**LOT BLACK AMERICANA SHEET MUSIC, SEWING CLUB & RECORD** 'Here is a nice assorted group of Black Americana. Three books of sheet music, one stitch and sew booklet and a Louis Armstrong Night Before Christmas. Great group to add to or start a collection with.' We believe the circa for this item to be 1945-1970

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

**#254**



**LOT OF BLACK AMERICANA SHEET MUSIC AMOS & ANDY** 'Nice assorted lot of Black Americana Sheet Music. Including the Pepsodent Hour's Amos & Andy. Great colorful covers and popular songs make this a great group for collectors. We believe the circa for this

**Est. Value:**  
\$25-\$40

Final Price: \_\_\_\_\_



item to be 1945-1960

#255



**BLACK AMERICANA CAST IRON JOLLY MECHANICAL BANK** 'This is one of the classic jolly mechanical banks. You put the coin in his hand, press the lever on his back and his hand puts a coin in his mouth. His eyes roll back in his head at the same time. Neat! Stopper on bottom allows money to be retrieved. We believe the circa for this item to be 1980-2000

**Est. Value:**  
\$30-\$50

Final Price: \_\_\_\_\_

#256



**BLACK AMERICANA CAST IRON PENNYBANK** 'Here is a Black Americana cast iron man bank. The front of him says give me a penny. Mint condition and ready for your collection. We believe the circa for this item to be 1970-1990

**Est. Value:**  
\$25-\$45

Final Price: \_\_\_\_\_

#257



**BLACK AMERICANA MAMMY CHEF SALT & PEPPER SET** 'This is a nice pair of Black Americana salt and pepper shakers. Mammy is dressed in red with a white apron and a yellow polkadot scarf. Chef is wearing matching yellow and red. They are 4.25 inches tall and 2 inches wide.'

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

#258



**LOT OF 2 VINTAGE 1940S DOG AND SHAWNEE PAW UP CAT PLANT** 'Here is a nice lot for summer plants, two vintage 1940s planters. The dog, made in japan, has a pathetic looking face and is quite adorable. The cat made by shawnee is unmarked and is cleaning his one raised paw. We believe the circa for this item to be 1940-1950

**Est. Value:**  
\$30-\$40

Final Price: \_\_\_\_\_

#259



**VINTAGE MANUAL HAND DRILL** 'This is a vintage antique hand drill. The drill has two red wooden handles, one to hold and one to turn. Both turn well. The piece at the end is adjustable to hold different size bits. Wooden top unscrews to hold drill bits.'

**Est. Value:**  
\$25-\$30

Final Price: \_\_\_\_\_

#260



**WASHINGTON-FRANKLIN PERIOD HISTORIC COLOR POST CARDS** 'We are pleased to offer this fine group of color post cards from what has been called the Washington-Franklin era. from 1898 until reputedly 1952, the post card rate was 1 cent (the longest fixed run in US postal history), when the base postal card rate was raised to the 2 cent level. The neat Union Station Washington tours card shows a basic tour rate of \$1, which would date it in the 1920s to early 1930s. This is a good group with only...

**Est. Value:**  
\$15-\$20

Final Price: \_\_\_\_\_



**#261**



**WASHINGTON-FRANKLIN PERIOD HISTORIC COLOR POST CARDS**

'We are pleased to offer this fine group of color post cards from what has been called the Washington-Franklin era. from 1898 until reputedly 1952, the post card rate was 1 cent (the longest fixed run in US postal history), when the base postal card rate was raised to the 2 cent level. The lot includes The Franzoni clock, and second view of statuary hall and the Capital outside, plus Washington's original tomb. This is a fine group with only...

**Est. Value:**  
\$15-\$25

Final Price: \_\_\_\_\_

**#262**



**WASHINGTON-FRANKLIN PERIOD HISTORIC COLOR POST CARDS**

'We are pleased to offer this fine group of color post cards from what has been called the Washington-Franklin era. from 1898 until reputedly 1952, the post card rate was 1 cent (the longest fixed run in US postal history), when the base postal card rate was raised to the 2 cent level. The lot includes the Maryland armory, the Pilgrims departure, Lincoln and his cabinet, and Washington's tomb gates. This is a fine group with only slight wear...

**Est. Value:**  
\$15-\$25

Final Price: \_\_\_\_\_

**#263**



**WASHINGTON-FRANKLIN PERIOD HISTORIC COLOR POST CARDS**

'We are pleased to offer this fine group of color post cards from what has been called the Washington-Franklin era. from 1898 until reputedly 1952, the post card rate was 1 cent (the longest fixed run in US postal history), when the base postal card rate was raised to the 2 cent level. The lot includes (4) great cards from The 1934 Chicago Exposition. This is a fine group with only slight wear from age. Make them part of your collection We...

**Est. Value:**  
\$15-\$25

Final Price: \_\_\_\_\_

**#264**



**WASHINGTON-FRANKLIN PERIOD HISTORIC COLOR POST CARDS**

'We are pleased to offer this fine group of color post cards from what has been called the Washington-Franklin era. from 1898 until reputedly 1952, the post card rate was 1 cent (the longest fixed run in US postal history), when the base postal card rate was raised to the 2 cent level. The lot includes (2) great cards of Mt. Vernon, one of the Vernon Manor Hotel - Cincinnati, and one special. This is a fine group with only slight wear & water...

**Est. Value:**  
\$15-\$25

Final Price: \_\_\_\_\_

**#265**



**WASHINGTON-FRANKLIN PERIOD HISTORIC COLOR POST CARDS**

'We are pleased to offer this fine group of color post cards from what has been called the Washington-Franklin era.

**Est. Value:**  
\$15-\$25

Final Price: \_\_\_\_\_

from 1898 until reputedly 1952, the post card rate was 1 cent (the longest fixed run in US postal history), when the base postal card rate was raised to the 2 cent level. The lot includes (3) great cards depicting Mt. Vernon and Pohick Church, Va. This is a fine group with only slight wear from age. Make them part of your...

**WASHINGTON-FRANKLIN PERIOD HISTORIC COLOR POST CARDS**

'We are pleased to offer this fine group of color post cards from what has been called the Washington-Franklin era. from 1898 until reputedly 1952, the post card rate was 1 cent (the longest fixed run in US postal history), when the base postal card rate was raised to the 2 cent level. The lot includes (3) great cards from The 1934 Chicago Exposition, and one depicting the American Red Cross Bld in Washington. This is a fine group with only...

**Est. Value:**

\$15-\$25

Final Price: \_\_\_\_\_

**#266**



**WASHINGTON-FRANKLIN PERIOD HISTORIC COLOR POST CARDS**

'We are pleased to offer this fine group of color post cards from what has been called the Washington-Franklin era. from 1898 until reputedly 1952, the post card rate was 1 cent (the longest fixed run in US postal history), when the base postal card rate was raised to the 2 cent level. The lot includes (3) great cards of the Capital and rotunda, and the Confederate White House. This is a fine group with only slight wear from age. Make them...

**Est. Value:**

\$15-\$25

Final Price: \_\_\_\_\_

**#267**



**WASHINGTON-FRANKLIN PERIOD HISTORIC COLOR POST CARDS**

'We are pleased to offer this fine group of color post cards from what has been called the Washington-Franklin era. from 1898 until reputedly 1952, the post card rate was 1 cent (the longest fixed run in US postal history), when the base postal card rate was raised to the 2 cent level. The lot includes great cards of the Capital White House, Tomb of the unknown soldier, and the Oklahoma Military Academy. This is a fine group with only slight...

**Est. Value:**

\$15-\$25

Final Price: \_\_\_\_\_

**#268**



**WASHINGTON-FRANKLIN PERIOD HISTORIC COLOR POST CARDS**

'We are pleased to offer this fine group of color post cards from what has been called the Washington-Franklin era. from 1898 until reputedly 1952, the post card rate was 1 cent (the longest fixed run in US postal history), when the base postal card rate was raised to

**Est. Value:**

\$15-\$25

Final Price: \_\_\_\_\_

**#269**



the 2 cent level. The lot includes (4) great cards of the Capital and Declaration of Independence, Chicago Exposition, Riverside Dr. and the US Post Office Bld. This is a fine...

**#270**



**WASHINGTON-FRANKLIN PERIOD HISTORIC COLOR POST CARDS** 'We are pleased to offer this fine group of color post cards from what has been called the Washington-Franklin era. from 1898 until reputedly 1952, the post card rate was 1 cent (the longest fixed run in US postal history), when the base postal card rate was raised to the 2 cent level. The lot includes (4) great cards of the 1934 Chicago Exposition. This is a fine group with only slight wear from age. Make them part of your collection' We...

**Est. Value:**  
\$15-\$25

Final Price: \_\_\_\_\_

**#271**



**WASHINGTON-FRANKLIN PERIOD HISTORIC COLOR POST CARDS** 'We are pleased to offer this fine group of color post cards from what has been called the Washington-Franklin era. from 1898 until reputedly 1952, the post card rate was 1 cent (the longest fixed run in US postal history), when the base postal card rate was raised to the 2 cent level. The lot includes (4) great cards of the Chicago Exposition. This is a fine group with only slight wear from age. Make them part of your collection' We believe...

**Est. Value:**  
\$15-\$25

Final Price: \_\_\_\_\_

**#272**



**WASHINGTON-FRANKLIN PERIOD HISTORIC COLOR POST CARDS** 'We are pleased to offer this fine group of color post cards from what has been called the Washington-Franklin era. from 1898 until reputedly 1952, the post card rate was 1 cent (the longest fixed run in US postal history), when the base postal card rate was raised to the 2 cent level. The lot includes (3) great cards of the Chicago Exposition and one of the Nellie Curtis room - Mt. Vernon. This is a fine group with only slight wear from age....

**Est. Value:**  
\$15-\$25

Final Price: \_\_\_\_\_

**#273**



**WASHINGTON-FRANKLIN PERIOD HISTORIC COLOR POST CARDS** 'We are pleased to offer this fine group of color post cards from what has been called the Washington-Franklin era. from 1898 until reputedly 1952, the post card rate was 1 cent (the longest fixed run in US postal history), when the base postal card rate was raised to the 2 cent level. The lot includes (3) great cards of Mt. Vernon, and Washington - Cornwallis at Yorktown. This is a fine group with only slight wear from age. Make them part of...

**Est. Value:**  
\$15-\$25

Final Price: \_\_\_\_\_

**#274**



**WASHINGTON-FRANKLIN PERIOD HISTORIC COLOR POST CARDS** 'We are pleased to offer this fine group of color post cards from what has been called the Washington-Franklin era. from 1898 until reputedly 1952, the post card rate was 1 cent (the longest fixed run in US postal history), when the base postal card rate was raised to the 2 cent level. The lot includes (4) great cards of the Mt. Vernon. This is a fine group with only slight wear from age. Make them part of your collection' We believe the circa...

**Est. Value:**  
\$15-\$25

Final Price: \_\_\_\_\_

**#275**



**WASHINGTON-FRANKLIN PERIOD HISTORIC COLOR POST CARDS** 'We are pleased to offer this fine group of color post cards from what has been called the Washington-Franklin era. from 1898 until reputedly 1952, the post card rate was 1 cent (the longest fixed run in US postal history), when the base postal card rate was raised to the 2 cent level. The lot includes (4) great diverse cards of the Perry victory on Lake Erie, Mt.Vernon, crossing the Rockies, and the Baptism of Pocohontas. This is a fine group...

**Est. Value:**  
\$15-\$25

Final Price: \_\_\_\_\_

**#276**



**WASHINGTON-FRANKLIN PERIOD HISTORIC COLOR** 'We are pleased to offer this fine group of color post cards from what has been called the Washington-Franklin era. from 1898 until reputedly 1952, the post card rate was 1 cent (the longest fixed run in US postal history), when the base postal card rate was raised to the 2 cent level. This is a fine group with only slight wear from age. Make them part of your collection' We believe the circa for this item to be 1898-1952

**Est. Value:**  
\$15-\$25

Final Price: \_\_\_\_\_

**#277**



**WASHINGTON-FRANKLIN PERIOD HISTORIC COLOR POST CARDS** 'We are pleased to offer this fine group of color post cards from what has been called the Washington-Franklin era. from 1898 until reputedly 1952, the post card rate was 1 cent (the longest fixed run in US postal history), when the base postal card rate was raised to the 2 cent level. The lot includes (4) great cards of the Shelby Lake landing / Nashville, the Pilgrims, The US Treasury and Columbus at San Salvador. This is a fine group with...

**Est. Value:**  
\$15-\$25

Final Price: \_\_\_\_\_

**#278**



**WASHINGTON-FRANKLIN PERIOD HISTORIC COLOR POST CARDS** 'We are pleased to offer this fine group of color post cards from what has been called the Washington-Franklin era.

**Est. Value:**  
\$15-\$25

Final Price: \_\_\_\_\_

from 1898 until reputedly 1952, the post card rate was 1 cent (the longest fixed run in US postal history), when the base postal card rate was raised to the 2 cent level. The lot includes (4) great cards of DeSoto discovering the Mississippi River, the US Capital Statuary Hall, Seaside Park - Virginia Beach, and the Baptism of...

**WASHINGTON-FRANKLIN PERIOD HISTORIC COLOR POST CARDS**

'We are pleased to offer this fine group of color post cards from what has been called the Washington-Franklin era. from 1898 until reputedly 1952, the post card rate was 1 cent (the longest fixed run in US postal history), when the base postal card rate was raised to the 2 cent level. The lot includes (5) great cards of Washington's resignation, Cornwallis's surrender, Perry's victory on Lake Erie, the Confederate White House, and the US...

#279



**Est. Value:**  
\$15-\$30

Final Price: \_\_\_\_\_

**TRESSEMANN & VOGT LIMOGES VINTAGE TEAPOT FLORAL**

'This is a lovely early teapot made by Tresseman & Vogt Limoges. The surface is decorated by delicate blue floral sprays. It features gold highlights and trim with a scalloped rim. It is missing the lid and very minor loss of gilding. ' We believe the circa for this item to be 1907-1919

#280



**Est. Value:**  
\$150-\$200

Final Price: \_\_\_\_\_

**LATE VINTAGE RUSSIAN NAVAL LIBERTY CAP**

'This is a late cold war Russian naval liberty cap, when regular seamen went ashore ca. 1988. It has classic Russian styling and features the metal & enamel red hammer and sickle of the period. This is an exceptionally nice example.'

#281



**Est. Value:**  
\$65-\$90

Final Price: \_\_\_\_\_

**WWI UNITED STATES ARMY MODEL 1917 DOUGHBOY STEEL HELMET**

This offering turns out to be an American model 1917 doughboy steel helmet. We are very grateful to Ebay member russ04c who noted that the chinstrap attachments are riveted into place rather than using a split pin the British did in WWI. Russ04c also rates the helmet shell in good condition by its appearance. We deeply appreciate viewer questions and comments regarding our listings. In the final analysis, our goal is to advertise each piece...

#282



**Est. Value:**  
\$40-\$60

Final Price: \_\_\_\_\_

#283



**1980s VINTAGE US MILITARY DESERT GOGGLES W/ UV LENS** 'This is a set of US desert sand storm qualified goggles by American Optical, in the original box with UV sun shield lens included. It is in excellent condition with a few scratches and minimal wear.' We believe the circa for this item to be 1980-1990

**Est. Value:**  
\$10-\$15

Final Price: \_\_\_\_\_

#284



**US ARMY G5 TRADITIONAL ALUM FIELD MESS KIT W/ UTENCILS** 'This Us Army traditional field mess kit essentially hasn't changed since the second world war, except for the material. Originally WWII kits were tin, and later became Aluminum. All 6 items are included, and it is in excellent condition with some minor wear. We believe the circa for this item to be 1982

**Est. Value:**  
\$5-\$15

Final Price: \_\_\_\_\_

#285



**1936 WWII GERMAN LABOR MEDALLION** 'This is a great labor medallion from 1936 Germany and was presented to those making a contribution to the cause of the Strength Through Joy (Kraft durch die Heiterkeit) and associated programs. It is in wonderful condition for its age with only very light wear.'

**Est. Value:**  
\$35-\$55

Final Price: \_\_\_\_\_

#286



**SOLINGEN STEEL NAZI EAGLE/ HITLER CARICATURE POCKETKNIF** 'This is a chilling reminder of the power of mass hysteria. We offer a Solingen German steel pocketknife, which may have been specifically for the Hitler youth. One side has an image of Adolf Hitler, and the other sports the German eagle standard with the period axiom, "Deutschland erwacht" (Germany Awakes). The knife is in excellent condition with only a small amount of wear to the blade. \*\*\* Any Nazi proofed items on this web site, are sold...

**Est. Value:**  
\$300-\$350

Final Price: \_\_\_\_\_

#287



**GERMAN WEHRMACHT 1941-42 IM OSTEN WINTER BATTLE MEDAL** 'This historic medal bears some of the grimmest memories for soldiers of the Wehrmacht. Officially it is the Medaille Winterschlacht im Osten 1941/42. Survivors of the terrible winter in Russia were awarded this decoration (between 11/15/41 & 3/31/42) if they accomplished two weeks of combat or 60 days in the combat zone. Ironically, it was known by the soldiers the "Frozen Meat Medal". \*\*\* Any Nazi proofed items on this web site, are sold for...

**Est. Value:**  
\$100-\$135

Final Price: \_\_\_\_\_



#288



**1946 AMERICAN NAVY CAMPAIGN MEDAL - SERVICE OUTSIDE US** 'This US medal was a 1946 issue to reward Naval service outside the USA proper, or for one years aggregate service within the boundaries. It is in wonderful condition, and would be a neat addition to your collection.'

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

#289



**AMERICAN KOREAN WAR VINTAGE ENLISTED MAN GARRISON CAP** 'This particular design is thought to be the longest standing US uniform item, having been in service since 1918. They were issued in khaki, cotton or worsted for summer, or like this one, olive-drab wool for winter. This is a great item.' We believe the circa for this item to be 1950-1960

**Est. Value:**  
\$35-\$65

Final Price: \_\_\_\_\_

#290



**US ARMY WWI SWEATHEART COMMERATIVE WALL HANGER** 'This is the first of two American remembrance tapestries from the first world war. It is a Sweatheart wall hanger, and apparently is made from silk. It is in VG+ condition with only a few worn areas, but no major holes or tears.' We believe the circa for this item to be 1917-1918

**Est. Value:**  
\$75-\$100

Final Price: \_\_\_\_\_

#291



**US ARMY WWI MOTHER AND DAD COMMERATIVE WALL HANGER** 'This is the second of two American remembrance wall hangers from the first world war. It is Mother and Dad praise, and apparently is made from silk. It is in Excellent condition with only minor wear and no major holes or tears.' We believe the circa for this item to be 1917-1918

**Est. Value:**  
\$85-\$115

Final Price: \_\_\_\_\_

#292



**NAZI UNADORNED MID-REICH SWASTIKA PARADE CAR PENDANT** Here is a Nazi basic pattern red, black and white swastika in the form of an automobile parade pendant . Its triangular form is traditional, and it will stand out well in an historic display it is 13" long. These are getting very scarce, especially in fine condition like this one. Any Nazi proofed items on this web site, are sold for their historic value only, and a mandate to remember that which can happen when humanity turns its back on...

**Est. Value:**  
\$250-\$300

Final Price: \_\_\_\_\_

#293



**ORIGINAL GERMAN NATIONAL WAR FLAG DESIGNED BY HITLER** 'This is a real piece of history in the form of the German National War Flag. It was both designed by and introduced by Adolf Hitler on the "Day of Universal Conscriptation", November 7, 1935. It was a combination of two ages it

**Est. Value:**  
\$700-\$900

Final Price: \_\_\_\_\_

incorporated the Swastika, surrounded by the 4 emanating Imperial arms with the 1813 Iron Cross (inaugurated by Friedrich Wilhelm III of Prussia) strategically placed in the canton. This is a rare find, and can be the...

#294



**ANTIQUe BRASS POCKET COMPASS POSSIBLE MILITARY** 'This is a unique find and an interesting piece for the military or perhaps boy scout memorabilia collector. This small pocket compass is believed to be made of brass. There are no markings that can be found to indicate its maker. It is in wonderful condition and an excellent addition to any collection.' We believe the circa for this item to be after 1920

**Est. Value:**  
\$40-\$80

Final Price: \_\_\_\_\_

#295



**PRIMITIVE METAL MATCH HOLDER ENAMELED MOTIF** 'This is a vintage metal match holder. Believed to be a strong tin, this match holder was used to hold match books and hung on a wall for easy access. Although the paint shows wear from age, the metal is in great condition. Made by the Columbus Specialty Company, this is a neat piece to add to your collection!' We believe the circa for this item to be c1930-1960

**Est. Value:**  
\$40-\$75

Final Price: \_\_\_\_\_

#296



**ANTIQUe COPPER PITCHER PRIMITIVE AMERICANA** 'We are offering for your consideration this vintage PRIMITIVE COPPER PITCHER...probably from the mid-1800''s. Looks to be one quart in size. Hand soldered. Great Primitive Piece! 'We believe the circa for this item to be 1800'S

**Est. Value:**  
\$25-\$75

Final Price: \_\_\_\_\_

#297



**CAT SHAPED RED CLAY PAINTED FLOWER FROG 8 HOLE** 'This darling kitten or cat shaped red clay flower frog is a must have for any collector! Nicely done with 8 holes, this piece features hand painting in white, blues, coral reds and greens under a high gloss glaze. There is no signature or mark so its origin and maker is unknown. '

**Est. Value:**  
\$25-\$40

Final Price: \_\_\_\_\_

#298



**GERMAN PORCELAIN LION FORM SOUVENIR CREAM PITCHER** 'A whimsical German porcelain cream pitcher in the form of a seated Lion wearing a bright red bow, the base marked Made in Germany; side marked Salisbury Beach, Mass. '

**Est. Value:**  
\$25-\$40

Final Price: \_\_\_\_\_

#299



**SET 6 BALL STEM ETCHED WINE GOBLETS FLORAL LAUREL LEAF** 'This is a lovely set of six matching wine stems featuring a rose or floral etch accented by laurel leaves and round berries. The ball stem and style

**Est. Value:**  
\$50-\$100

Final Price: \_\_\_\_\_

of etching indicates they could be of one of many fine glass houses of the mid 1900s such US Glass, Bryce and even Cambridge. The maker of this fine set is unknown, however they are an excellent addition to any collection or table setting. We believe the circa for this item to be C1940-1965

**#300**



**SIGNED HP TURNED WOOD  
GOBLETS BRIDE GROOM MEXICO**

'This set of turned wood goblets is a treasure and a mystery. Although the painted motif of a cowboy and bride are signed in script by Louigvy Hougras, their age is unknown. These turned wood goblets are believed to be from Mexico and also feature a woodburned circular motif surrounding each painting. We believe the circa for this item to be after 1960

**Est. Value:**  
\$50-\$80

Final Price: \_\_\_\_\_

**#301**



**ANTIQUPE WTER MINIATURE  
PHONOGRAPH AND CAMERA**

**MARKED** 'This is one of many lots featuring miniature pewter collectibles. This lot includes two wonderful pieces, a miniature pewter antique phonograph and an antique camera. There are makers mark which are unknown. These may be a collectors dream! Presented here in excellent condition.' We believe the circa for this item to be c1900-1940

**Est. Value:**  
\$50-\$100

Final Price: \_\_\_\_\_

**#302**



**VINTAGE MINIATURE CLOCK AND  
PEDESTAL TEA POT MAKERS MAR**

'This is one of many lots today that feature pewter miniatures. This auction is for two pieces, a miniature pewter clock featuring intricate designs on the surround of the clock and a miniature pewter pedestal tea pot. Both feature makers marks which are unknown. They are sure to be a welcome addition to any collection.'

**Est. Value:**  
\$50-\$100

Final Price: \_\_\_\_\_

**#303**



**ANTQ MINIATURE PEWTER  
TELEPHONE COFFEE URN MAKERS  
MARK**

'This is one of many fine lots featuring miniature pewter collectibles. In this lot there is a miniature Ma Bell style telephone and a miniature coffee urn or coffee pot. The telephone has a unique makers mark featuring three framed symbols of an unknown nature. Excellent additions to any collection.'

**Est. Value:**  
\$25-\$50

Final Price: \_\_\_\_\_

**#304**



**VINTAGE MINIATURE COAL SCOOP  
IRON PRESS ADVERTISING PIE**

'This lot is one of many featuring several vintage miniature figures up for auction today. In this grouping you will get what is believed to be a vintage wooden box of matches with

**Est. Value:**  
\$25-\$50

Final Price: \_\_\_\_\_

advertising, a miniature pewter coal scoop with detached handle, a miniature pewter press or iron with double handles and a miniature spoon. Makers are unknown there are no visible marks. '

**WEDGWOOD JASPER COLLECTORS SOCIETY CHARTER MEMBER TRAY**

'We proudly present this first of a large group of Vintage Wedgwood Jasperware items in various shapes and colors. The vast majority are in mint condition making them a wonderful addition to any collection or display. This is a spectacular 1969 charter member of the Wedgwood Collector's Society tray, featuring Josiah Wedgwood and fancy gold trim. It is in Mint condition. \*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood firm,...

**#305**



**Est. Value:**  
\$30-\$40

Final Price: \_\_\_\_\_

**WEDGWOOD JASPERWARE 1970S 4.5 INCH COLLECTORS SOC. TRAY**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this lovely 1970s light blue 4.5 inch Wedgwood Collector's Society tray, featuring Josiah Wedgwood relief, and it is in Mint condition. \*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah would form a partnership (Wedgwood & Bentley)...

**#306**



**Est. Value:**  
\$20-\$30

Final Price: \_\_\_\_\_

**WEDGWOOD JASPERWARE 1970S 4.5 INCH COMMERATIVE TRAY**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this lovely 1970s light blue 4.5 inch commorative tray, we believe featuring John Witherspoon (1723-1794), US statesman and theologian. It is also in Mint condition. \*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah would form a...

**#307**



**Est. Value:**  
\$20-\$30

Final Price: \_\_\_\_\_

**WEDGWOOD JASPERWARE 1970 HARRY TRUMAN 4.5 INCH TRAY**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this lovely 1970 light blue 4.5 inch portrait tray, featuring Harry Truman with a fancy floral relief border, and it is in Mint condition. \*\*\*HISTORIC NOTE\*\*\*

**#308**



**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah would form a partnership (Wedgwood &...

**WEDGWOOD JASPERWARE 1970S**

**JOHN KENNEDY 4.5 INCH TRAY** 'We proudly present the next in our large group of Vintage Wedgwood

Jasperware items in the form of this lovely 1970s light blue 4.5 inch portrait tray, featuring John F. Kennedy with a fancy floral relief border, and it is in Mint condition. \*\*\*HISTORIC NOTE\*\*\*

In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah would form a partnership (Wedgwood &...

#309



**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

**EAPG WESTMORELAND SHELL AND JEWEL/VICTOR WATER PITCHER**

'EAPG Early American Pattern Glass water pitcher in the Shell and Jewel (Victor) pattern by Westmoreland Glass ca. 1893 . It features a round footed base with a sea shell design on the body and a lovely jewel patterned rim, and was copied by Fostoria in 1898.

However, the Fostoria pitcher reputedly Always sported a stippled foot, making it worth somewhere in the \$300 range. This stunning pitcher is in mint condition.

#310



**Est. Value:**  
\$50-\$100

Final Price: \_\_\_\_\_

**ABP AMERICAN BRILLIANT PERIOD CUT GLASS BOWL BERGEN**

'Featured is a well done American Brilliant Period cut glass bowl. This piece features a large hobstar and notched miter cut bar pattern, typical of many fine ABP cut glass pieces. The deeply cut notched miter bars is a cut glorified by the well known company of J.D. Bergen. This bowl is magnificent and is believed to date to the early 1900s.'We believe the circa for this item to be 1900

#311



**Est. Value:**  
\$100-\$150

Final Price: \_\_\_\_\_

**ABP STRAWBERRY DIAMOND CUT GLASS CELERY TRAY BOWL**

'Featured here is a beautiful cut glass celery tray or relish bowl magnificently done in the the popular pattern of Strawberry and Fan and believed to date to the early 1900s. Strawberry and Fan was cut by most ABP glass houses and features a quilted diamond and fan motif. Although this piece is unsigned, it is a wonderful addition to any cut glass collection.'We believe the circa for this item to be c1900-1922

#312



**Est. Value:**  
\$100-\$150

Final Price: \_\_\_\_\_

**#313**



**ABP JD BERGEN CUT GLASS MILK PITCHER BEDFORD HOBSTAR**

'Featured here is a well done cut glass pitcher believed to date to the American Brilliant Period. The pitcher is beautifully cut in a notched miter cut bar pattern, nearly identical to J.D. Bergen's Bedford pattern. This piece also matches a relish tray currently up for auction. Its 6.75 inch height makes it perfect for lighted display or use on special occasions. We believe the circa for this item to be C1900-1930

**Est. Value:**  
\$200-\$300

Final Price: \_\_\_\_\_

**#314**



**PERIOD LARGE OBLONG CUT GLASS BOWL ROSES HOBSTARS**

'Featured here is a beautiful display piece. This large 11.75 inch long cut glass bowl features a hobstar and cut rose pattern. The flowing crimp edge combined with the deep miter cuts and clarity, makes this piece is a wonderful item to place in a lighted display or for use a show piece. Its maker is unknown, however it is believed to date to after the mid 1900s. We believe the circa for this item to be after 1950

**Est. Value:**  
\$150-\$300

Final Price: \_\_\_\_\_

**#315**



**VINTAGE LARGE CUT GLASS BOWL HOBSTAR FAN NOTCHED BAR**

'This is a beautiful and quite large cut glass bowl featuring miter cuts and hobstars. Some fine cross cutting within a diamond accent this piece and add to the sparkle it displays, particularly under light. Although its pattern name and maker are unknown, it is a beautiful piece which we believe dates to the early to mid 1900s.'

**Est. Value:**  
\$100-\$200

Final Price: \_\_\_\_\_

**#316**



**PERIOD CUT GLASS ASHTRAY CROSSHATCH AND THUMBPRINT**

'This is a beautiful piece of period cut glass. This ashtray is quite heavy and features a beautiful criss cross or crosshatch pattern with a thumbprint around the upper outside rim. It is presented here in mint condition and is believed to date to after 1960.'

**Est. Value:**  
\$50-\$75

Final Price: \_\_\_\_\_

**#317**



**SUPERB ABP CUT GLASS BOWL HOBSTAR CANE AND NOTCHED**

'Presenting a fabulous cut glass bowl believed to date to the American Brilliant Period. Although the maker of this piece is unknown, it features a fine and deeply cut motif of intertwining hobstars accented by cane and cross hatch cuttings. It is presented here in mint condition and is believed to be of a high quality ABP glass house such Clark, Hoare and Dorflinger. It is an excellent addition to any ABP cut glass collection. This...

**Est. Value:**  
\$300-\$400

Final Price: \_\_\_\_\_



**#318**



**AMERICAN BRILLIANT PERIOD CUT GLASS BOWL OUTSTANDING**

'Presenting a fabulous cut glass bowl believed to date to the American Brilliant Period. Although the maker of this piece is unknown, it features a beautiful single star pattern on the bottom accented by alternating patterns of cane and hob with hobstars. The star in the center is deeply cut and shimmers magnificently. This fine piece does show a bit of age, yet it is an excellent item to display under light or a show piece. It is a...

**Est. Value:**  
\$200-\$250

Final Price: \_\_\_\_\_

**#319**



**VINTAGE PRESSED GLASS BOWL JENKINS WITH CUT FLORAL MOTI**

'This is a lovely early pressed or pattern glass bowl featuring a cut floral and laurel leaf motif and a hobstar band. This pattern is quite similar to a pattern by Jenkins Glass. Jenkins produced the pressed glass pieces to mirror fine ABP cut glass. This piece is believed to date to the early to mid 1900s and is a beautiful piece to display. We are extremely grateful to Mr. Bing Hilton, Greentown Glass historian and author extraordinary,...

**Est. Value:**  
\$100-\$150

Final Price: \_\_\_\_\_

**#320**



**STUNNING AMERICAN BRILLIANT CUT GLASS LARGE BOWL**

'Presenting a stunning cut glass bowl believed to date to the American Brilliant Period. This piece is a superb example of the fine tuned workmanship of early glass cutters. It features deeply cut miter bars with notches, hobstars and a beautiful scalloped and toothed rim. It is presented in excellent condition and although its maker is unknown, it is believed to date to the very early 1900s.

**Est. Value:**  
\$350-\$450

Final Price: \_\_\_\_\_

**#321**



**PREMIUM GLASS COVERED BUTTER ROSES SPIRAL KNOB**

'This is a beautiful pressed and cut glass covered butter dish featuring a lovely wheel cut rose motif and accented by a tall spiral finial knob. A beautiful way to make a statement on any occasion, this piece is believed to date to after 1970.'

**Est. Value:**  
\$30-\$60

Final Price: \_\_\_\_\_

**#322**



**WEDGWOOD JASPERWARE NEW JERSEY STATE COMMERATIVE TRAY**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this lovely 1970 light blue 4.5 inch New Jersey commemorative tray, featuring the state seal with a fancy star relief border, and it is in Mint condition. \*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood

**Est. Value:**  
\$15-\$25

Final Price: \_\_\_\_\_

firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah would form a partnership...

**WEDGWOOD JASPERWARE 1940S  
VINTAGE LRG HEART TRINKET BOX**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this lovely 1950s large 5.25 inch X 4 inch light blue covered heart trinket box, featuring a classical music scene with an unbelievable, fancy packed floral relief border. Plus, it is in Mint condition. \*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas...

**#323**



**Est. Value:**  
\$50-\$65

Final Price: \_\_\_\_\_

**SCARCE WEDGWOOD JASPERWARE  
PINK OCTAGONAL TRINKET BOX**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this lovely Scarce 1970s pink octagonal 3.75 inch covered portrait box, featuring Hermes and his chariot with a fancy floral relief border, and it is in Mint condition. \*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah would form a...

**#324**



**Est. Value:**  
\$35-\$45

Final Price: \_\_\_\_\_

**WEDGWOOD JASPERWARE 1940S  
VINTAGE TORTOISE SHELL BOX**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this beautiful 1940s light blue 4.5 X 3.5 X 2 inch covered box in the unique sculpted tortoise shell style lid. Featuring a cherub & lions scene, it is finished 4 smaller murals and a fancy floral relief border. It is also in Mint condition. \*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into...

**#325**



**Est. Value:**  
\$40-\$50

Final Price: \_\_\_\_\_

**WEDGWOOD JASPERWARE 1970S  
VINTAGE RECTANGULAR BOX**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this lovely 1970s light blue 3.75 X 2.0 X 1.25 inch rectangular ring box, featuring one of Wedgwood's classical scenes with a fancy floral relief border, and it is in Mint condition. \*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood

**#326**



**Est. Value:**  
\$20-\$30

Final Price: \_\_\_\_\_

firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah...

**WEDGWOOD JASPERWARE 1970S VINTAGE RECTANGULAR BOX**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this second lovely 1970s light blue 3.75 X 2.0 X 1.25 inch rectangular ring box, featuring one of Wedgwood's classical scenes with a fancy floral relief border, and it is in Mint condition.

\*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom...

#327



**Est. Value:**  
\$20-\$30

Final Price: \_\_\_\_\_

**SCARCE WEDGWOOD JASPER 1953 CORONATION CIGARETTE JAR**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this stunning an scarce 1953 light blue 3.25 X 4.5 inch tall Queen Elizabeth II comemorative cigarette jar. It features gorgeous palm relief, and portrais both the Queen and the Duke of Edinburgh. It is in Mint condition. \*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca....

#328



**Est. Value:**  
\$60-\$75

Final Price: \_\_\_\_\_

**LOT OF 2 VINTAGE BIRD, BLUEBIRD VANITY DISHES**

'Nice lot of 2 vintage vanity dishes. One Gold Tone Product scalloped shell with two little birds perched on rim. Other pretty handpainted Bluebird with roses and platinum trim, muniscule chip in rim,not noticable. Bottom reads M.M.S. club and NE 65/4 in platinum. We believe the circa for this item to be 1950-1970

#329



**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

**FRAMED FINE ART PRINT ABEL GRIMMER**

'Here is a lovely, collectible fine art print by the Flemish artist Abel Grimmer b.1570 d.1619. his fine art print is attractively framed and matted and displays nicely. We believe the circa for this item to be 1970-1990

#330



**Est. Value:**  
\$50-\$75

Final Price: \_\_\_\_\_

**FRAMED FINE ART PRINT ABEL GRIMMER**

'Here is a lovely, collectible fine art print by the Flemish artist Abel Grimmer b.1570 d.1619. his fine art print is attractively framed and matted and displays nicely. We believe the circa for this item to be 1970-1990

#331



**Est. Value:**  
\$50-\$75

Final Price: \_\_\_\_\_

**#332**



**FRAMED FINE ART PRINT BY ABEL GRIMMER** 'Here is a lovely, collectible fine art print by the Flemish artist Abel Grimmer b.1570 d.1619. his fine art print is attractively framed and matted and displays nicely. We believe the circa for this item to be 1970-1990

**Est. Value:**  
\$50-\$75

Final Price: \_\_\_\_\_

**#333**



**FRAMED FINE ART PRINT ABEL GRIMMER** 'Here is a lovely, collectible fine art print by the Flemish artist Abel Grimmer b.1570 d.1619. his fine art print is attractively framed and matted and displays nicely.'

**Est. Value:**  
\$50-\$75

Final Price: \_\_\_\_\_

**#334**



**FRAMED VINTAGE ART DECO PARISH/FOX PRINT** 'Here is a wonderful vintage framed Art Deco print in the manner of Fox or Parish. It is in an original period gold frame. We believe the circa for this item to be 1920-1940

**Est. Value:**  
\$50-\$75

Final Price: \_\_\_\_\_

**#335**



**FRAMED VINTAGE POPPY FLOWER PRINT** 'This is a very pretty vintage framed print. With bright vivid red poppies in a yellow bowl. In original gold frame this print displays nicely. We believe the circa for this item to be 1940-1960

**Est. Value:**  
\$45-\$65

Final Price: \_\_\_\_\_

**#336**



**WEDGWOOD JASPERWARE 1969 OVOID FLARED BLUE CHERUB VASE** 'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this lovely 1969 light blue 2.5 X 5 inch tall ovoid and flared vase, featuring two of Wedgwood's classic cherub and two children's scenes. It is a great form and is in Mint condition. **\*\*\*HISTORIC NOTE\*\*\*** In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom...

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

**#337**



**WEDGWOOD JASPERWARE 1970S PAIR BULBOUS BUD VASES** 'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this lovely pair of 1970s light blue 3 X 5.5 inch tall bulbous pinch neck bud vases. The forms are identical with vertical floral piping, but each sports two different cherubic scenes. Both are in Mint condition. **\*\*\*HISTORIC NOTE\*\*\*** In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met...

**Est. Value:**  
\$60-\$80

Final Price: \_\_\_\_\_

**#338**



**WEDGWOOD JASPERWARE 1980S  
SCARCE PINK GRECIAN URN** 'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this gorgeous and scarce 1980s pink 3.25 X 3.5 inch tall traditional Grecian urn, featuring Wedgwood's classical scenes with a fancy floral relief base border, and it is in Mint condition. **\*\*\*HISTORIC NOTE\*\*\*** In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom...

**Est. Value:**  
\$30-\$40

Final Price: \_\_\_\_\_

**#339**



**WEDGWOOD JASPERWARE 1984  
RARE SOLID TEAL CLAMSHELL  
VASE** 'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this spectacular 1984 Ltd. run commemorative, celebrating 225 years of Wedgwood. This Rare 2.75 X 5 inch tall Solid Teal conical, square shoulder and flared vase is stamped 1759-1984. It features the extremely collectible clamshell design, and is absolutely in mint condition. **\*\*\*HISTORIC NOTE\*\*\*** In 1759 Josiah Wedgwood founded the Wedgwood firm,...

**Est. Value:**  
\$50-\$65

Final Price: \_\_\_\_\_

**#340**



**WEDGWOOD JASPERWARE 1975  
CONICAL SQUARE SHOULDER VASE** 'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this beautiful 1975 2.75 X 5 inch tall light blue conical, square shoulder and flared vase like the previous Solid Teal example. It features 3 gorgeous classical scenes and spectacular trellis work, but there is an anomaly. The split Wedgwood and England marks are very specifically noted to be pre 1970. Yet this example shows 1975 - an...

**Est. Value:**  
\$35-\$45

Final Price: \_\_\_\_\_

**#341**



**WEDGWOOD JASPERWARE 1968  
RARE SOLID BLACK FOOTED VASE** 'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this stunning and Rare 1968 4 X 5.25 inch tall solid black / basalt large pedestal base flared cylindrical vase featuring 5 diverse classical relief figures and a circular floral border. It is absolutely in mint condition. **\*\*\*HISTORIC NOTE\*\*\*** In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca....

**Est. Value:**  
\$90-\$120

Final Price: \_\_\_\_\_

**WEDGWOOD JASPERWARE  
CHARLES AND DIANA WEDDING**

**BELL** 'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this lovely 1981 light blue 2.5 X 3.25 inch tall commemorative wedding bell for Charles & Diana, featuring the couple and a traditional fleur-de-lis, and it is in Mint condition. \*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah would...

**Est. Value:**  
\$20-\$30

Final Price: \_\_\_\_\_

**#342**



**FRAMED VINTAGE PRINT DAWN BY  
ROBERT WOOD**

Here is a wonderful vintage print from the 1940s. The back of the period frame reads Dawn by Robert Wood. There is some warping from age - frame is in fair shape considering its age. Ready for the wall.

**Est. Value:**  
\$0-\$0

Final Price: \_\_\_\_\_

**#343**



**DESIGNER FRAMED AND MATTED  
PALM TREE PRINT**

'Here is a very nicely framed and matted decorator print of a palm tree. The neutral frame and mat would fit in with any type of decor and the theme is perfect for a beach house or spring and summer spruce up. We believe the circa for this item to be 2004-2007

**Est. Value:**  
\$65-\$85

Final Price: \_\_\_\_\_

**#344**



**DESIGNER FRAMED AND MATTED  
PALM TREE PRINT**

'Here is a very nicely framed and matted decorator print of a palm tree. The neutral frame and mat would fit in with any type of decor and the theme is perfect for a beach house or spring and summer spruce up.'

**Est. Value:**  
\$65-\$85

Final Price: \_\_\_\_\_

**#345**



**E.M. WASHINGTON WPA SIGNED  
A/P WOODBLOCK PRT**

Earl Marshawn Washington (1962) is an entrepreneur, engraver, and counterfeiter. He has manufactured or arranged for the manufacture of a large number of woodblock prints which he has most frequently represented the work of a great-grandfather, whose name he gave **◆◆◆Earl Mack Washington◆◆◆** and whom Earl Marshawn Washington reported having lived from 1862 to 1952. Virtually all of these images appear to be copies of the work of other artists,...

**Est. Value:**  
\$75-\$100

Final Price: \_\_\_\_\_

**#346**



**E.M. WASHINGTON WPA SIGNED  
A/P WOODBLOCK PRINT**

Earl Marshawn Washington (1962) is an entrepreneur, engraver, and counterfeiter. He has manufactured or arranged for the manufacture of a large

**Est. Value:**  
\$75-\$100

Final Price: \_\_\_\_\_

**#347**





number of woodblock prints which he has most frequently represented the work of a great-grandfather, whose name he gave ♦♦♦Earl Mack Washington♦♦♦ and whom Earl Marshawn Washington reported having lived from 1862 to 1952. Virtually all of these images appear to be copies of the work of other artists,...

**E.M. WASHINGTON WPA SIGNED A/P WOODBLOCK PRINT**

Earl Marshawn Washington (1962) is an entrepreneur, engraver, and counterfeiter. He has manufactured or arranged for the manufacture of a large number of woodblock prints which he has most frequently represented the work of a great-grandfather, whose name he gave ♦♦♦Earl Mack Washington♦♦♦ and whom Earl Marshawn Washington reported having lived from 1862 to 1952. Virtually all of these images appear to be copies of the work of other artists,...

**Est. Value:**  
\$75-\$100

Final Price: \_\_\_\_\_

**#348**



**E.M. WASHINGTON WPA SIGNED A/P WOODBLOCK PRINT**

Earl Marshawn Washington (1962) is an entrepreneur, engraver, and counterfeiter. He has manufactured or arranged for the manufacture of a large number of woodblock prints which he has most frequently represented the work of a great-grandfather, whose name he gave ♦♦♦Earl Mack Washington♦♦♦ and whom Earl Marshawn Washington reported having lived from 1862 to 1952. Virtually all of these images appear to be copies of the work of other artists,...

**Est. Value:**  
\$75-\$100

Final Price: \_\_\_\_\_

**#349**



**WEDGWOOD JASPER 5 SMALL SOLID SAGE, 1 BASALT ASHTRAYS**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this great group of 5 solid sage green and 1 solid black 1980s 3.625 inch ashtrays with traditional Acanthus leaf borders. They are in near mint condition with some cleanable stains in the wells. \*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with...

**Est. Value:**  
\$55-\$70

Final Price: \_\_\_\_\_

**#350**



**WEDGWOOD JASPERWARE 1970S 2 MEDIUM LIGHT BLUE ASHTRAYS**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this great pair of light blue 1970s 4.5 inch

**Est. Value:**  
\$30-\$40

Final Price: \_\_\_\_\_

**#351**



ashtrays with classical scenes and traditional Acanthus leaf borders. They are in mint condition. \*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah would form a partnership (Wedgwood &...

**WEDGWOOD JASPERWARE 1970S AND 1990S AUSTRALIAN TRAYS**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this great group of 2 light blue 1970s & 1990s 4.5 inch Australian commemorative trays with traditional floral borders. They are in mint condition. \*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah would form a partnership (Wedgwood &...

#352



**Est. Value:**  
\$40-\$50

Final Price: \_\_\_\_\_

**WEDGWOOD JASPERWARE 1969 SOLID SAGE HEART RING TRAY** 'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this great pre 1969 solid sage green 4.5 x 4.25 inch ring tray with traditional floral border. It is in mint condition. \*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah would form a partnership (Wedgwood & Bentley) lasting until...

#353



**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

**WEDGWOOD JASPERWARE EARLY 1933 LT BLUE DIAMOND RING TRAY**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this great 1933 light blue 4.5 x 5.75 inch diamond shape ring tray with traditional floral border. This is a special old piece and it is in mint condition. \*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah would form a partnership...

#354



**Est. Value:**  
\$35-\$45

Final Price: \_\_\_\_\_

**WEDGWOOD JASPERWARE 1957 LT BLUE DIAMOND RING TRAY**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this great 1957 light blue 4.5 x 5.75 inch

#355



**Est. Value:**  
\$30-\$40

Final Price: \_\_\_\_\_

diamond shape ring tray with traditional floral border. This is a neat older piece and it is in mint condition. \*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah would form a partnership...

**WEDGWOOD JASPERWARE 1976 LT BLUE DIAMOND RING TRAY**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this pretty 1976 light blue 4.5 x 5.75 inch diamond shape ring tray with traditional floral border. This is a great piece and it is in mint condition. \*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah would form a partnership...

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

**#356**



**FRAMED VINTAGE FRUIT STILL LIFE PRINT**

'Still in its original frame, this is a pretty, decorative, still life of a bowl of fruit. Very 1940s this does have some light damage to frame and print but would still look super on a retro kitchen wall. We believe the circa for this item to be 1930-1945

**Est. Value:**  
\$40-\$60

Final Price: \_\_\_\_\_

**#357**



**ENGLISH TRUE ART DECO TEA CUP TRIO**

Here is a true art deco teacup trio made by Diamond China of England. Set consists of a teacup, saucer and dessert plate. Wonderful Deco colors, scalloped rims trimmed in gold. Displays beautifully. We believe the circa for this item to be 1930-1945

**Est. Value:**  
\$65-\$85

Final Price: \_\_\_\_\_

**#358**



**IMPERIAL PRESSED GLASS CORDIAL WINE SET ARCHED STAR**

'This lot features a set of seven pressed glass wine or cordial stems. Believed to be of the glass house Imperial Glass, they are done to mimic early American pattern glass and have a pattern of arched stars in square with ovals near the base. They are a beautiful set with only one showing a very small nick on its rim. Beautiful pieces to add to any collection, they are believed to date to after 1950.

**Est. Value:**  
\$50-\$100

Final Price: \_\_\_\_\_

**#359**



**VERVYLS LARGE BIRD AND FISH SATIN FROSTED ART GLASS PLAT**

'This is a beautiful piece of French art glass. This lot is believed to be attributed to Vervyls and features a plate with relief form large flying ducks and fish. While French Vervyls is often

**Est. Value:**  
\$75-\$150

Final Price: \_\_\_\_\_

**#360**



blown, many pieces are actually American made and in fact Heisey produced many of their patterns in their later years. '

#361



**WESTMORELAND WATERFORD GLASS COVERED CANDY RUBY FLASHED**

'This is a beautiful piece of glass probably dating to after the 1950s and believe to be attributed to Westmoreland Glass Company. It appears quite similar to their well known Waterford pattern. Regardless of the maker it is very well done in a classic english hobnail pressed pattern and accented with a ruby flashed or ruby stained panelled band around its lid and base. This is a beautiful piece to display. '

**Est. Value:**  
\$50-\$75

Final Price: \_\_\_\_\_

#362



**VINTAGE GERMAN PORCELAIN BUCK DEER MUG**

This is a very pretty vintage mug. It is nicely decorated with the head of a strong buck. The flared base of the mug is tinted a chocolate brown that fades to white and then to a pale shade of green around the rim. The buck appears to be looking out from behind a pine branch. It is in near mint condition with minor wear to the paint. The bottom is marked Germany 232 and we believe this mug dates to the 1930s.

**Est. Value:**  
\$25-\$30

Final Price: \_\_\_\_\_

#363



**VINTAGE GERMAN PORCELAIN ST BERNARD DOG MUG**

This is a lovely vintage mug. It is decorated with the head of a beautiful Saint Bernard. The flared base of the mug is a rich dark green that fades to white and is decorated with hues of blue around the rim. There is a small nic on the base and minor wear. The bottom is marked Germany 232 and we believe this mug dates to the 1930s.

**Est. Value:**  
\$25-\$30

Final Price: \_\_\_\_\_

#364



**VINTAGE CARDINAL USA CRYING SAD CLOWN COOKIE JAR**

Here is a very hard to find vintage Cardinal USA "Cookie" Jar. "Cookie" jars with brightly painted designs or amusing figural shapes became popular in the mid-1930s and this sad faced crying clown with a wonderful pointy hat lid that reads "I Want Cookies" is a perfect example. This would make a great addition to any cookie jar collection and a nice touch to any retro kitchen. There is all over crazing, 1/4 inch of glaze chipped off the bottom...

**Est. Value:**  
\$50-\$75

Final Price: \_\_\_\_\_

#365



**WEDGWOOD JASPERWARE 1979 5 INCH LIGHT BLUE BOWL**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in

**Est. Value:**  
\$35-\$45

Final Price: \_\_\_\_\_

the form of this great 1979 light blue 5 x 2.5 inch round bowl 3 with traditional classical scenes. This is a lovely form and it is in mint condition.

\*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah would form a partnership (Wedgwood &...

**WEDGWOOD JASPERWARE 1977 LIGHT BLUE 6 INCH DRESSER TRAY**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this beautiful 1977 light blue 6 x 3.25 inch dresser tray with a traditional classical scene and lovely floral border. This is a striking form and it is in mint condition.

\*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah would form...

**#366**



**Est. Value:**  
\$30-\$40

Final Price: \_\_\_\_\_

**WEDGWOOD JASPERWARE 1981 SCARCE PINK 6 IN DRESSER TRAY**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this beautiful and Scarce 1981 pink 6 x 3.25 inch dresser tray with a traditional classical scene and lovely floral border. This is a striking form and it is in mint condition.

\*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah would...

**#367**



**Est. Value:**  
\$35-\$45

Final Price: \_\_\_\_\_

**WEDGWOOD JASPERWARE 1989 4.5 INCH LT BLUE ROUND TRAY**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this beautiful 1977 light blue 4.5 inch tray with a classical Spartan scene and lovely Acanthus leaf floral border. This is in mint condition.

\*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah would form a partnership (Wedgwood &...

**#368**



**Est. Value:**  
\$20-\$30

Final Price: \_\_\_\_\_

**WEDGWOOD JASPERWARE RARE LILAC 1969 4.5 INCH TRAY**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this beautiful and Rare 1969 lilac 4.5 inch

**#369**



**Est. Value:**  
\$30-\$40

Final Price: \_\_\_\_\_

tray with a classical cherub scene and lovely floral border. This is in mint condition. **\*\*\*HISTORIC NOTE\*\*\*** In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah would form a partnership (Wedgwood & Bentley)...

**#370**



**WEDGWOOD JASPERWARE SCARCE PORTLAND BLUE 5.25 IN TRAY**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this beautiful & Scarce 1980s Portland blue 5.25 x 4.5 inch integral handled tray with a classical scene and lovely floral border. This is a striking form and it is in mint condition. **\*\*\*HISTORIC NOTE\*\*\*** In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah...

**Est. Value:**  
\$35-\$45

Final Price: \_\_\_\_\_

**WEDGWOOD JASPERWARE QE SILVER JUBILEE ROYAL BLUE TRAY**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this beautiful & Scarce 1977 Royal blue 4.5 inch QEII silver jubilee tray with Elizabeth II and a lovely floral border. This is a striking piece and it is in mint condition. **\*\*\*HISTORIC NOTE\*\*\*** In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah would form...

**#371**



**Est. Value:**  
\$30-\$40

Final Price: \_\_\_\_\_

**WEDGWOOD JASPERWARE SCARCE BASALT 1971 MOTHERHOOD PLT**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this beautiful & Scarce 1971 solid black/basalt 6.5 inch motherhood plate with a classical scene including a cherub. The border is in stunning gilt, and it is in mint condition.

**#372**



**\*\*\*HISTORIC NOTE\*\*\*** In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah would...

**Est. Value:**  
\$75-\$90

Final Price: \_\_\_\_\_

**WEDGWOOD JASPERWARE LIGHT BLUE 1973 MOTHER CHILD PLATE**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this beautiful 1973 light blue 6.5 inch

**#373**



**Est. Value:**  
\$55-\$70

Final Price: \_\_\_\_\_



motherhood plate with a classical scene including the baby. The border is in lovely floral relief, and it is in mint condition. \*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah would form a...

**WEDGWOOD JASPERWARE 1970S  
LRG REVERSE SWIRL JARDINIERE**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this large beautiful & Scarce 1970s light blue 6 X 4.25 inch tall jardiniere. The form is a unique reverse swirl with a piecrust edge, decorated with 5 spectacular floral medallions and a water lily border. This is a special item, and it is in near mint condition with some minorstaining to the inside. \*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood...

**#374**



**Est. Value:**  
\$65-\$85

Final Price: \_\_\_\_\_

**WEDGWOOD JASPERWARE 1980S  
SCARCE TAUPE DEMITASSE C-S**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this beautiful & Scarce 1980s Taupe demitasse cup & saucer set with the collectible clam shell design. This great set is in mint condition. \*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah would form a partnership (Wedgwood &...

**#375**



**Est. Value:**  
\$45-\$60

Final Price: \_\_\_\_\_

**WEDGWOOD JASPERWARE 1981  
SCARCE CAMPION 5.75 IN BASKET**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this beautiful & Scarce 1981 light blue 6 inch sculpted Campion basket with classic prunus, swirl ribbing and a gentle crimped rim. This stunning basket is in mint condition. \*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah would...

**#376**



**Est. Value:**  
\$70-\$85

Final Price: \_\_\_\_\_

**WEDGWOOD JASPERWARE RARE  
1961 PAIR 5 INCH CANDLESTICKS**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this beautiful & Scarce 1961 pair of 5 inch

**#377**



**Est. Value:**  
\$75-\$100

Final Price: \_\_\_\_\_

tall traditional light blue candlesticks. Each is a beautiful waisted design and sports 2 different classical scenes and lovely Acanthus leaf borders. They are in mint condition. \*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca....

**#378**



**GERMAN PORCELAIN PIN TRAY  
BORDER COLLIE DOG TRANSFER**

'This is a beautiful piece of vintage German porcelain. This porcelain tray features a transfer motif of what appears to be a border collie or similar type dog. Behind him is a beautiful blue and white sky. Presented here in excellent condition and marked Made in Germany 49, this porcelain tray is an excellent addition to any collection. We believe the circa for this item to be after 1940

**Est. Value:**  
\$50-\$100

Final Price: \_\_\_\_\_

**#379**



**FENTON FRENCH OPALESCENT  
HOBNAIL BASKET**

This is a fantastic hobnail opalescent basket made by Fenton Art Glass. This basket is a beautiful French opalescent color with a lovely pinched applied handle. It is further accented by a nicely crimped mouth and round footed base, it is premark which dates this size to 1940-1955.

**Est. Value:**  
\$50-\$75

Final Price: \_\_\_\_\_

**#380**



**VERYL'S PINE NEEDLES PINE CONE  
SATIN ART GLASS PLATE**

'This is a beautiful piece of French art glass. This lot is believed to be attributed to Veryl's and features a plate with relief from pine needles and pine cones. While French Veryl's is often blown, many pieces are actually American made and in fact Heisey produced many of their patterns in their later years. '

**Est. Value:**  
\$75-\$150

Final Price: \_\_\_\_\_

**#381**



**FRY CLEAR OPALESCENT VASELINE  
GLASS REAMER JUICER**

'This is a wonderful example of vintage vaseline glass. This large clear and opalescent glass reamer is believed to have been produced by Fry Glass. This is a beautiful reamer that is an excellent addition to any collection or even simply for display. We believe the circa for this item to be between 1920 and 1930.

**Est. Value:**  
\$50-\$100

Final Price: \_\_\_\_\_

**#382**



**ENGLISH DELPHINE BONE CHINA  
CUP AND SAUCER**

'Vintage English Bone China cup and saucer decorated with handpainted wild rose stems; the base bears the Delphine Bone China mark of the J. H. Middleton & Co. We

**Est. Value:**  
\$25-\$40

Final Price: \_\_\_\_\_

believe the circa for this item to be 1930-1941

#383



**ROYAL ALBERT BONE CHINA OLD COUNTRY ROSE CUP AND SAUCER**

'A lovely vintage English Bone footed china cup and saucer in the Old Country Roses pattern, the cup with a fluted gilt edged rim and French loop handle and decorated with red and yellow roses. The base bears the Royal Albert mark. We believe the circa for this item to be 1960

**Est. Value:**  
\$25-\$45

Final Price: \_\_\_\_\_

#384



**RR BEYER & BOCK PRUSSIA PORCELAIN HATPIN HOLDER**

**VIOLET** 'This is a lovely floral transfer hatpin holder by Royal Rudalstadt or more precisely of Beyer and Bock. It shows the proper Prussian stamp with a B within a wreath and features a transfer pattern of violets and leaves accented by a gold gilded rim and base. This is a beautiful piece of early porcelain to add to any collection. 'We believe the circa for this item to be c1910-1930

**Est. Value:**  
\$150-\$200

Final Price: \_\_\_\_\_

#385



**VINT. SCRIMSHAW WALRUS TUSK NEW BEDFORD WHALING SCENE**

We offer this first of two lovely vintage tusks we believe to be walrus, finished in a very complementary New Bedford, Massachusetts whaling scene. The definition is excellent, and the content is from the latter 19th century. Unfortunately, according to the comprehensive index to men and ships on whaling voyages from the New Bedford Customs District from 1807 through 1925, there was never a whaling ship the Veronica, and the tusk does not melt...

**Est. Value:**  
\$75-\$100

Final Price: \_\_\_\_\_

#386



**VINT. SCRIMSHAW WALRUS TUSK NEW BEDFORD WHALING SCENE**

We offer this second of two lovely vintage tusks we believe to be walrus, finished in a very complementary New Bedford, Massachusetts whaling scene. The definition is excellent, and the content is from the latter 19th century. Unfortunately, according to the comprehensive index to men and ships on whaling voyages from the New Bedford Customs District from 1807 through 1925, there was neither a whaling ship Regulus nor a captain James Hoad, and...

**Est. Value:**  
\$65-\$90

Final Price: \_\_\_\_\_

#387



**MOSSER GLASS CHERRY AND THUMBPRINT COVERED SUGAR**

'This is one of several lots which feature a table setting in the EAPG pattern made famous by Northwood Glass in the

**Est. Value:**  
\$25-\$50

Final Price: \_\_\_\_\_

1890s. Reproduced here by Mosser Glass company, this lot features a covered sugar with cranberry flash and gold gilding. Presented in mint condition, it is a wonderful piece for everyday use or for display. We believe the circa for this item to be after 1970

**#388**



**MOSSER GLASS CHERRY AND THUMBPRINT SPOONER**

'This is one of several lots which feature a table setting in the EAPG pattern made famous by Northwood Glass in the 1890s. Reproduced here by Mosser Glass company, this lot features what is believed to be a spooner accented with cranberry flash and gold gilding. Presented in mint condition, it is a wonderful piece for everyday use or for display. We believe the circa for this item to be after 1970

**Est. Value:**  
\$25-\$50

Final Price: \_\_\_\_\_

**MOSSER GLASS CHERRY THUMBPRINT LARGE RUFFLED BOWL**

'This is one of several lots which feature a table setting in the EAPG pattern made famous by Northwood Glass in the 1890s. Reproduced here by Mosser Glass company, this lot features a large 10 inch ruffled bowl accented with cranberry flash and gold gilding. Presented in mint condition, it is a wonderful piece for everyday use or for display. We believe the circa for this item to be after 1970

**#389**



**Est. Value:**  
\$50-\$100

Final Price: \_\_\_\_\_

**MOSSER GLASS CHERRY AND THUMBPRINT BERRY BOWLS**

'This is one of several lots which feature a table setting in the EAPG pattern made famous by Northwood Glass in the 1890s. Reproduced here by Mosser Glass company, this lot features a set of 5 berry bowls accented with cranberry flash and gold gilding. Presented in mint condition, they are a wonderful piece for everyday use or for display. We believe the circa for this item to be after 1970

**#390**



**Est. Value:**  
\$50-\$100

Final Price: \_\_\_\_\_

**EARLY MAVALEIX LIMOGES 3 TOED BOWL CHERRYS HAND PAINTED**

This is an incredible early, hand painted porcelain bowl made by P.M. Mavaleix. Paul Maurice Mavaleix was associated with Balleroy and Mandavy during the early 1900s. from 1908, he was in business by himself until about 1914. The mark on this bowl dates it to 1908-1914. The bowl features an elegant three toed base and delicate scalloped rim trimmed in gold. The interior is hand painted with lush cherries on a green leafy vine. This

**#391**



**Est. Value:**  
\$350-\$400

Final Price: \_\_\_\_\_

hard to...

#392



**OLD HP PORCELAIN PLATE ARTIST SIGNED SCHONWALD GERMANY**

'This is a beautiful piece of display porcelain! Magnificantly hand painted and sixed by M. Phelps, this plate features a gorgeous motif of poppie flowers and leaves featuring varying shades of coral tones and greens and blues. It features the 1968 mark on its back of Schonwald Porcelain Company and it also has Made in Germany and a V underneath that mark. Presented here in mint condition, this plate is a must have for any collector. '

**Est. Value:**  
\$50-\$100

Final Price: \_\_\_\_\_

#393



**MASONIC SYMBOL CERAMIC TILE BY CAMBRIDGE TILE MANUF CO**

'Tihis is a fantastic piece for the Masonic collectors out there. This ceramic tile was made by the Cambridge Tile Manufacturing Company which, according to the website recyclingthepast.com has the following history: J.J.Busse, and his sons, John, Herman, Louis, and J. Henry, and another man named Herman Binz began making tiles in J.J. Busses Brickyard in Kentucky. This was named the Mount Casino Art Tile and Enameled Brick Company. They...

**Est. Value:**  
\$200-\$400

Final Price: \_\_\_\_\_

#394



**VINTAGE HAVILAND LIMOGE PORCELAIN CREAM SOUPS AND SAUCE**

'Vintage set of four Limoge porcelain cream soups with matching saucers with gilt edged rims and handles decorated with a scrolling floral border at rim; the base with the Haviland & Co., Limoge (France)mark. We believe the circa for this item to be 1894-1931

**Est. Value:**  
\$100-\$200

Final Price: \_\_\_\_\_

#395



**VINTAGE PORCELAIN SALT PEPPER SET BRASS FOOTED HOLDER**

'This lot features a lovely vintage salt and pepper holder made of a smooth white porcelain. Each shaker is egg or oval shaped and features a metal screw on lid. The holder is believed to be made of brass and features a lovely handle and footed base. Its maker is unknown, however it is believed to date from 1920 to 1940.'

**Est. Value:**  
\$40-\$70

Final Price: \_\_\_\_\_

#396



**VINTAGE ABP CUT GLASS CREAMER SUGAR SET HOBSTAR FINECUT**

'Offered for your review is this lovely vintage cut glass creamer and sugar set. Although its maker and date is unknown, it very well could be from the American Brilliant Period. It's master cut motif features hobstars, notched lines and fine cut diamonds. This is a

**Est. Value:**  
\$100-\$200

Final Price: \_\_\_\_\_

beautiful set to display or add to any collection.'

**#397**



**VINTAGE LARGE CUT GLASS SERVING BOWL HOBSTAR FINECUT**

'This is a beautiful piece of vintage cut glass. This large serving bowl measures 8 inches wide and features a nicely done cut motif of large hobstars and large finecut diamonds. Its maker is unknown, but it is believed to date to approximately 1900-1940.'

**Est. Value:**  
\$100-\$200

Final Price: \_\_\_\_\_

**#398**



**CUT GLASS CYLINDER DECANTER NUMBERED BASE ETCH MOTIF**

This is a beautiful and quite large decanter featuring a cut glass floral etch motif alternating with a daisy and fan cut pattern around the base. The neck is long and panelled. The base has a deep cut star and is acid etched with a number. Its maker is unknown is its age, but it is presented here in wonderful condition. We believe the circa for this item to be after 1950

**Est. Value:**  
\$150-\$250

Final Price: \_\_\_\_\_

**#399**



**VINTAGE EAGLE USA OIL LAMP** Here is a nice vintage oil lamp made by Eagle, USA. There is some rust on burner, however this still makes a great summer patio accent and has a wonderful pattern.

**Est. Value:**  
\$25-\$30

Final Price: \_\_\_\_\_

**#400**



**IMPERIAL GLASS ETCHED CANDLEWICK SALT AND PEPPER**

This is a floral etched candlewick salt and pepper set made by Imperial Glass back in the 1950s. One top is tarnished and should be replaced. Great to complete a candlewick set.

**Est. Value:**  
\$25-\$30

Final Price: \_\_\_\_\_

**#401**



**RETRO EAMES ERA MOD CANDLESTICKS SIGNED GEORGES BRIARD**

Beautiful and unusual pair of Retro Eames Era candlesticks signed by mod designer Georges Briard.

**Est. Value:**  
\$30-\$40

Final Price: \_\_\_\_\_

**#402**



**DELFT DUTCH GIRL CREAMER AND ASHTRAY**

This is a lot of two vintage 1950s delft hand painted dutch girls. One is a cute creamer, the other an ashtray that can be used for change, pins, etc. There is lite wear on base, roughness on rim of the creamer - small nic on front of ashtray.

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

**#403**



**ANTIQUENGLISH STERLING VICTORIAN HIP FLASK**

This is a magnificent English Hallmarked Victorian Hip Flask. With clear beveled glass, sterling top and sterling case. Light tarnish, some wear, top connection to lid is broken. We believe this flask to be circa 1880 and an identical one can be found on page 452

**Est. Value:**  
\$450-\$600

Final Price: \_\_\_\_\_



of Martin Millers Antique Source Book  
2001-2002.

**#404**



**WEDGWOOD JASPERWARE 1980S  
OCEAN TRADING 5.25 INCH TRAY**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this beautiful & Scarce 1980s light blue 5.25 x 4.5 inch integral handled tray with a classical scene and lovely daisy relief. This is a striking form and it is in mint condition. **\*\*\*HISTORIC NOTE\*\*\*** In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah...

**Est. Value:**  
\$30-\$40

Final Price: \_\_\_\_\_

**#405**



**WEDGWOOD JASPERWARE 1980S  
LIGHT BLUE SPADE TRAY**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this beautiful 1980s light blue 4.25 x 4.75 inch spade tray with a classical scene and lovely floral border including 4 leaf clovers. This is a striking form and it is in mint condition. **\*\*\*HISTORIC NOTE\*\*\*** In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom...

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

**#406**



**WEDGWOOD JASPERWARE 1980S  
LT BLUE RIBBED ASHTRAY**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this pretty 1980s light blue 4.625 inch ribbed ashtray with a classical scene of Hermes & his chariot plus a lovely floral border. This is in mint condition. **\*\*\*HISTORIC NOTE\*\*\*** In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah would form a partnership...

**Est. Value:**  
\$20-\$30

Final Price: \_\_\_\_\_

**#407**



**WEDGWOOD JASPERWARE RARE  
TERRECOTTA 1980S CLAMSHELL  
TRA**

'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this beautiful and Rare 1960s Terrecotta 6 x 3.25 inch dresser tray with a traditional clam shell relief and plain decor. This is a difficult to find form and it is in mint condition. **\*\*\*HISTORIC NOTE\*\*\*** In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas Bentley with whom Josiah...

**Est. Value:**  
\$55-\$75

Final Price: \_\_\_\_\_

**#408**



**WEDGWOOD JASPERWARE  
CHARLES - DIANA ROYAL**

**WEDDING TRAY** 'We proudly present the next in our large group of Vintage Wedgwood Jasperware items in the form of this beautiful and Scarce 1981 light blue 6 x 3.25 inch Charles & Diana wedding dresser tray with traditional fleyr-de-lis and lovely floral border. This is a striking form and it is in mint condition. \*\*\*HISTORIC NOTE\*\*\* In 1759 Josiah Wedgwood founded the Wedgwood firm, and subsequent to his move into the Bell Works ca. 1762, met Thomas...

**Est. Value:**  
\$45-\$60

Final Price: \_\_\_\_\_

**#409**



**JOHNSON BROS ANTIQUE FLOW  
BLUE BONE DISH BLUE DANUBE**

'This is a spectacular antique, Early Edwardian 6 inch flow blue bone dish by Johnson Bros. in the collectible Blue Danube pattern ca 1903 to 1907. This JB-D style was US patent applied in 1902, and English registered in 1903. Blue Danube is a first cousin to the Georgia & Oregon patterns, all of which are highly sought after and valuable. This dish has gorgeous deep cobalt, and is in excellent+ condition with only very light crazing. \*\* Mark...

**Est. Value:**  
\$60-\$80

Final Price: \_\_\_\_\_

**#410**



**JOHNSON BROS ANTIQUE FLOW  
BLUE BONE DISH BLUE DANUBE**

'This is a second spectacular antique, Early Edwardian 6 inch flow blue bone dish by Johnson Bros. in the collectible Blue Danube pattern ca. 1903 to 1907. This JB-D style was US patent applied in 1902, and English registered in 1903. Blue Danube is a first cousin to the Georgia & Oregon patterns, all of which are highly sought after and valuable. This dish has gorgeous deep cobalt, and is in excellent condition with only light crazing. \*\*...

**Est. Value:**  
\$55-\$70

Final Price: \_\_\_\_\_

**#411**



**INDIANA GLASS AMBER GLASS  
SNACK PLATES ITALIAN VASE**

'This lot features an eclectic mix of 8 amber glass plates in the Indiana Glass pattern of Kings Crown. Also included is a lovely hand blown amber glass vase marked with its original foil sticker indicating it is of the Italian maker Cristallerie. We believe the circa for this item to be after 1950

**Est. Value:**  
\$50-\$100

Final Price: \_\_\_\_\_

**#412**



**AYNSLEY VIOLETTE WHITE  
VARIATION SCALLOPED CANDY  
DISH**

'Up for your consideration is a beautiful, very rare and hard to find 1920s footed candy dish in Violette (White Variation) by Aynsley. Exquisite and high quality Aynsley workmanship,

**Est. Value:**  
\$150-\$200

Final Price: \_\_\_\_\_

unsurpassed attention to detail and skill in design. Gorgeous "Violette" pattern of a daintiest Violette bouquets, in a lovely assortment of purples, highlighted green foliage - all on dreamy, white porcelain, and accented with pretty gold gilding. Stately and...

**VICTORIAN CARL TIELSCH HAND PAINT SCALLOPED CANDY DIS**

'Here is a very ornate, scalloped edge, hand painted, German porcelain candy dish or bowl. The bottom is stamped with an eagle and the initials C.T. (Carl Tielsch) in green and the number 9835. This is just a magnificent vintage piece with 18 kt gold used to trim the scalloped edges and wonderful detailing in the hand painted floral design. The mark dates this lovely dish to 1930-1934. \*\*The majority of Identification and dating for this...

**Est. Value:**  
\$85-\$125

Final Price: \_\_\_\_\_

**#413**



**LA MORAY ART DECO CELLULOID PYRALIN VANITY DRESSER SET**

'This is a vintage art deco celluloid and pyralin vanity or dresser set. Warm butterscotch color that was so popular in its day. The set consists of a powder box, hair reciever, brush, shoe horn and nail buffer. The buffer pad has deteriorated from age but still displays beautifully. We believe the circa for this item to be 1925-1940

**Est. Value:**  
\$30-\$50

Final Price: \_\_\_\_\_

**#414**



**ANTIQU WREATH / STAR RS PRUSSIA PORCELAIN RELISH DISH**

We proudly offer this beautiful original and properly marked R.S. Prussia sculpted relish dish with integral handles. This is the concentric mold number 182 (see Gaston P. 264 Plate #581) and it is the traditional Schlegelmilch thin ornate porcelain, sporting a gorgeous rose and budding floral design. It is ca. 1904-1915 and is in mint condition. \*\*The vast majority of mark and mold verification, plus pricing data come from the classic...

**Est. Value:**  
\$170-\$210

Final Price: \_\_\_\_\_

**#415**



**ANTIQU RS PRUSSIA WREATH / STAR HANDLED CAKE PLATE**

We proudly offer this beautiful original and properly marked R.S. Prussia showpiece, in the form of this spectacular sculpted large cake plate with integral handles. This is the fabled Iris mold number 25 and it showcases two separate floral designs, FD 7 & FD 26. For an exact item match, see Gaston P. 138 Plate #253. It is the traditional Schlegelmilch thin ornate porcelain, and is one of the most sought after forms. It is ca. 1904-1915

**Est. Value:**  
\$325-\$375

Final Price: \_\_\_\_\_

**#416**



and...

**#417**



**SCARCE ANTQ RS PRUSSIA WREATH / STAR HANDLE CAKE PLATE** We proudly offer this beautiful original and properly marked R.S. Prussia showpiece, in the form of this spectacular sculpted large cake plate with integral handles. This is the prime irregular mold number 28 and it showcases a stunning rose floral design. For an exact mold match, see the Marples (The Wreath and Star) P. 31 Plate #106. It is the traditional Schlegelmilch thin ornate porcelain, and is Very Scarce in this mold making it one of...

**Est. Value:**  
\$500-\$600

Final Price: \_\_\_\_\_

**#418**



**ANTIQU RS PRUSSIA WREATH / STAR LG FLORAL SERVING BOWL** We proudly offer this beautiful original and properly marked R.S. Prussia showpiece, in the form of this spectacular large serving bowl. This is the prime hexagonal medallion mold number 91 (the Point & Flower mold) and it showcases a stunning rose floral design. For an exact mold match, see Gaston P. 233 Plate #479. It is the traditional Schlegelmilch thin ornate porcelain with the signature long ring, and is extremely collectible in this...

**Est. Value:**  
\$300-\$350

Final Price: \_\_\_\_\_

**#419**



**VINTAGE CHINESE IRON OXIDE RED IMARI STYLE PLATE** This is a nice vintage scalloped edge plate most likely Chinese in the Japanese Imari tradition. The plate shows nice blue to iron oxide red contrast, and the brushstroke characteristics indicate a mid 20th century potting, perhaps Early PROC period ca. 1950-1966.

**Est. Value:**  
\$25-\$40

Final Price: \_\_\_\_\_

**#420**



**VINTAGE BLUEBIRD NOISEMAKER SALT AND PEPPER** Here is a fun set of happy Bluebird salt and pepper shakers. Both have the original noisemakers, which are no longer working. The cold paint is still in excellent condition and this pair will definitely spice up your summer table setting. We believe the circa for this item to be 1945-1955

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

**#421**



**FRANZ ANTON MEHLEM BONN SET 6 FLORAL BONE DISHES** This is a lovely set of 6 various hand painted bone dishes by Steingutfabrik Franz Anton Mehlem of Bonn, Germany. This great set is in very good condition with only some crazing, and slight wear. This castle mark was used from 1896-1920, and the decorative style of these dishes place them in the 1910-1920 period. For a mark match,

**Est. Value:**  
\$110-\$150

Final Price: \_\_\_\_\_

see the classic reference "Marks on German, Bohemian and Austrian Porcelain 1710 to the Present" 3rd Edition by...

#422



**LIMITED EDITION ARCHITECTURAL LITHOGRAPH BRIDGE SPAIN** Here is a limited, to an edition of 100, finely detailed lithograph of a bridge in Spain. Signed in pencil by the artist and numbered 76/100, this litho is on very heavy cream colored paper. The architectural details are absolutely incredible. Litho measures 18"x26", with image 13"x20". We believe the circa for this item to be 1980

**Est. Value:**  
\$100-\$150

Final Price: \_\_\_\_\_

#423



**LIMITED EDITION ARCHITECTURAL LITHOGRAPH CASTLE SPAIN** Here is a limited, to an edition of 100, finely detailed lithograph of a walled town and castle in Spain. Signed in pencil by the artist and numbered 76/100, this litho is on very heavy cream colored paper. The architectural details are absolutely incredible. Litho measures 22"x28", with image 15"x20". We believe the circa for this item to be 1980

**Est. Value:**  
\$100-\$150

Final Price: \_\_\_\_\_

#424



**LIMITED EDITION ARCHITECTURAL LITHOGRAPH MARKET SPAIN** Here is a limited, to an edition of 100, finely detailed lithograph of a market and street in Spain. Signed in pencil by the artist and numbered 76/100, this litho is on very heavy cream colored paper. The architectural details are absolutely incredible. Litho measures 22"x28", with image 15"x20".

**Est. Value:**  
\$100-\$150

Final Price: \_\_\_\_\_

#425



**LIMITED EDITION ARCHITECTURAL LITHOGRAPH TOWN IN SPAIN** Here is a limited, to an edition of 100, finely detailed lithograph of a town and street in Spain. Signed in pencil by the artist and numbered 76/100, this litho is on very heavy cream colored paper. The architectural details are absolutely incredible. Litho measures 20"x26", with image 13"x16".

**Est. Value:**  
\$100-\$150

Final Price: \_\_\_\_\_

#426



**LIMITED EDITION ARCHITECTURAL LITHOGRAPH PLAZA SPAIN** Here is a limited, to an edition of 100, finely detailed lithograph of a town plaza in Spain. Signed in pencil by the artist and numbered 76/100, this litho is on very heavy cream colored paper. The architectural details are absolutely incredible. Litho measures 21"x23", with image 13"x15".

**Est. Value:**  
\$100-\$150

Final Price: \_\_\_\_\_

**#427**



**HAZEL ATLAS GLASS MOROCCAN AMETHYST HANDLED TIDBIT** For that perfect retro touch, you can't beat this marvelous 1950s tidbit dish. By Hazel Atlas in the moroccan pattern, the amethyst color is simply beautiful. In excellent shape this is a great piece to complete a set or start one. We believe the circa for this item to be 1950-1960

**Est. Value:**  
\$30-\$40

Final Price: \_\_\_\_\_

**#428**



**ANTIQUE SET 6 HANDPAINTED LILY OF THE VALLEY DESSERT** Here is a beautiful, antique, handpainted set of 6 dessert plates. Marked Uno "Favorite" Bavaria handpainted and the embossed number S104. Incredibly detailed handpainted lily of the valley and purple blue forget me nots ring the plate on a border of robins egg blue with a creamy white center. All plates are edged in gold and make a wonderful presentation. We believe the circa for this item to be 1900-1918

**Est. Value:**  
\$75-\$100

Final Price: \_\_\_\_\_

**#429**



**RELIEF MOLDED CAPODIMONTE TRINKET BOX** This distinctive porcelain trinket box is lovely! The lid is decorated with a relief-molded scenic cartouche of two lovers in a garden with outstanding details and color. The lid is further decorated with a floral relief surrounding the cartouche and highlighted in gold. The base is marked M with a crown and "Capodimonte", Italy 1632/30; it is estimated to date from the first half of the 20th c.

**Est. Value:**  
\$65-\$95

Final Price: \_\_\_\_\_

**#430**



**ANTIQUE AMERICAN PAINTED PORCELAIN DECORATIVE PLATE** A very collectible antique hand painted porcelain plate from the American Painted Porcelain Movement of the late 19th and early 20th century . Painted in the "Naturalistic style", it's center is decorated with a cherry branch in vivid colors of ruby, greens and yellows. The porcelain "blank" bears the Bararian factory mark of the F. Thomas ca. 1908.

**Est. Value:**  
\$30-\$50

Final Price: \_\_\_\_\_

**#431**



**ART DECO ENGLISH LARGE VEGETABLE BOWL AND PLATTER** Here is a large vegetable bowl and a cake or serving plate made by Grindley, England. Both in a beautiful cream color with Green Leaf border and brown and green trim. Both have the deco handles and are circa 1930-1945. Both Bowl and Plate measure 10" handle to handle.

**Est. Value:**  
\$45-\$65

Final Price: \_\_\_\_\_



#432



**VINTAGE BROMWELLS 3 CUP FLOUR SIFTER** This is a decorative old apple flour sifter made by Bromwells. Measures up to 3 cups this does have some rust from age but still displays great.

**Est. Value:**  
\$0-\$25

Final Price: \_\_\_\_\_

#433



**VINTAGE ERICKSON GLASS VASE W/ CONTROLLED BUBBLE BASE** 'This is a great piece to add to your collection of amethyst glass, and best of all it is by Erickson! This is a well vase or Deco wine glass in rich amethyst with their signature controlled air bubble base. It is an excellent piece for display or everyday use. The Amethyat was very popular in the 1950s so we estimate it ca. 1950-1956. \*\*\*An Historical note: The Erickson Glass Works was established by Carl Erickson in Bremen, Ohio. It...

**Est. Value:**  
\$25-\$50

Final Price: \_\_\_\_\_

#434



**ANTIQU VIOLETS TEAPOT PINCUSHION** This is a darling teapot pincushion painted with pretty violets. Very lite wear from age on cushion. This would make a wonderful addition to any collection.

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

#435



**COLLECTIBLE CALDEY ISLAND PRINKNASH ABBEY DISH** This is a lovely collectible square shaped English souvenir dish decorated with a gilded scalloped rim and a blue and white scene of the famous Prinknash Abbey on Caldey Island. The base bears the black Caldrey mark, Prinknash Abbey potters, estimated ca. 1960sof the .  
CONDITION: minor crazing on base

**Est. Value:**  
\$25-\$50

Final Price: \_\_\_\_\_

#436



**LARGE DEPRESSION ERA RIBBED GLASS REAMER** You are bidding on a great kitchen collectible, a large, clear, ribbed glass juicer/reamer. Perfect for making summer lemonade. It is a fantastic addition to any vintage kitchen collection.

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

#437



**UNIQUE BLUE & WHITE CREAM AND SUGAR SET** This is a unique hand painted blue and white cream and sugar set with a scenic decoration of hills and palm trees. The base with an unidentified mark. CONDITION: sugar has several hairlines from top to midway - each about 6in x 3in

**Est. Value:**  
\$25-\$40

Final Price: \_\_\_\_\_

#438



**ANCHOR HOCKING MILK GLASS GRAPE PITCHER** This auction is for an Anchor Hocking grape pattern milk glass milk pitcher. This piece is 6.5" high and 4.5" in diameter. The condition is excellent, and the base features the Anchor Hocking "Anchor" mark on the base.

**Est. Value:**  
\$25-\$30

Final Price: \_\_\_\_\_

#439



**VINTAGE CROWN STAFFORDSHIRE BOTTLE BUD VASE** This is a lovely pure white elegantly designed English Bone China bottle form bud vase made by Crown Staffordshire China Co. The base bears the printed Crown Staffordshire mark used from ca. 1930.

**Est. Value:**  
\$25-\$50

Final Price: \_\_\_\_\_

#440



**ANTIQUE ENGLISH JOHN MADDOCK CHINA DINNER PLATE** This is an antique English china dinner plate made by John Maddock & Sons of Staffordshire England. The plate is decorated with a simple yet elegant fruit and leaf rim design. The base bears the Maddock & Son mark and dates from ca 1896 - 1906. CONDITION: general crazing

**Est. Value:**  
\$35-\$55

Final Price: \_\_\_\_\_

#441



**PAIR OF FROSTED GLASS VASES FLORAL AND BIRD** Here is a pair of frosted glass vases we believe to be from the 1950s-1960s. One has a bird perched atop a floral branch and the other has beautiful blue and white orchids. Perfect for displaying your summer flowers, in excellent to mint condition - very minor wear to gild on base.

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

#442



**BEE HIVE HONEY POT AND HONEY DIPPER** This is an adorable hive shaped honey pot decorated with bees and flowers. The honey dipper is topped with a cute little bee. This displays beautifully.

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

#443



**VINTAGE 1960 JAPANESE AVANT GARDE PORCELAIN TEA SET** This is a really interesting 1960 Japanese tea set in a decidedly avant garde genre. The finish is completed with impressionist butterflies and June bugs, and the tea pot has a unique 90 degree mounted conical handle. The set is in VG condition with a small chip to inside lid, roughness on small spout, and some crazing inside cups.

**Est. Value:**  
\$30-\$45

Final Price: \_\_\_\_\_

#444



**CERAMIC DIVIDED PLATE CHROME HANDLED SERVER 1940S** From the 1940s-1950s here is a very nice divided ceramic dish that fits into a chrome handled serving basket. There is some minor tarnish on chrome, minor crazing on plate from age.

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

#445



**AMERICAN PRESSED GLASS DIAMOND STARBURST WINE STEMS** Here are five lovely depression era 8 oz. wine stems in an interesting paneled, diamond starburst style pattern. The manufacturer is unknown, but this is a very nice set in excellent condition with only one stem having a

**Est. Value:**  
\$40-\$60

Final Price: \_\_\_\_\_

small chip to the rim.

**#446**



**VINTAGE 1950s PINK BOY POTTERY VASE PLANTER** Up for bid is this vintage pink pottery vase planter. A boy with a flower in his hat, and hands in his pocket. There is some minor crazing and wear from age. We believe this vase/planter dates to the 1950s.

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

**#447**



**POTTERY ASHTRAY OLIVE PATTERN** Here is a olive decorated ashtray that could also be used to juice lemons. This ashtray is in excellent - mint condition and would make a great addition to a summer patio.

**Est. Value:**  
\$25-\$30

Final Price: \_\_\_\_\_

**#448**



**PIG, RACCOON, CORN VINTAGE 1950S SALT AND PEPPER** This is a lot of 3 1950s salt and pepper shakers. A raccoon, a pig and a bonus corn cob. There is a hairline crack on corn - minor wear on others. They display well for a summer picnic table.

**Est. Value:**  
\$25-\$30

Final Price: \_\_\_\_\_

**#449**



**PRETTY BLUE HOBNAIL FENTON BASKET** Here is a pretty blue hobnail Fenton petite basket. Perfect to fill with candy a gift or to add to your own collection.

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

**#450**



**VILLEROY BOCH GERARD LAPLAU NAIF BANK** This unique winter scene bank was designed and painted exclusively by the French artist Gerard Laplau, Paris for Villeroy & Boch. He occupies a remarkable place among the contemporary naif painters.

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

**#451**



**FENTON 1969 AMBERINA BUD VASE** From page 14 of the 1969 Fenton catalogue here is the stretch bud vase in Amberina. Elongated thumbprint pattern and vivid amberina glass makes this a beautiful display piece.

**Est. Value:**  
\$30-\$50

Final Price: \_\_\_\_\_

**#452**



**BISCHOFF, PILGRIM AMETHYST CORDIAL BOTTLE GLASSES SET** This is a lovely set of a cordial decanter and 4 Amethyst cordial glasses we believe to be by Bischoff or perhaps Pilgrim. Research has identified similar patterns in the Bischoff catalogues, and the color is proper for that company. Although there are similar Pilgrim forms, the color is very dark for Pilgrim. In any event, this set is beautiful and is ca. 1950-1965, plus it is in MINT condition with only minor roughness to the stopper bottom.

**Est. Value:**  
\$90-\$120

Final Price: \_\_\_\_\_

#453



**MARIETTA MODERN USA  
TURQUOISE VASE #103** This is a vintage Marietta Modern USA turquoise vase. Retro, moderne, eames era shape, color and style there is very minor wear on base. Displays very nicely.

**Est. Value:**  
\$25-\$30

Final Price: \_\_\_\_\_

#454



**HAEGER COPPER LUSTER CRANE  
EWER PITCHER** A much undervalued American Art Pottery, this Haeger ewer or pitcher is designed with a unique Crane design handle and glazed in a rich copper luster. The base bears a paper label marked Haeger and the design number 9506, the company began making artware in 1914 and remains in business today.  
CONDITION: minor wear - roughness on base ( cannot be seen )

**Est. Value:**  
\$25-\$50

Final Price: \_\_\_\_\_

#455



**VINTAGE EAGLE MEASURING CUPS  
AND BROWN DRIP CREAMER** You are looking at a vintage set of 3 MEASURING CUPS in an Americana or Patriotic theme - these have the EAGLE holding the wheat on the fronts and backs well stars around the top and bottom rims - these are made in JAPAN. Also included is a vintage brown drip creamer. Nice lot of kitchen collectibles.

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

#456



**VINTAGE INDIANA GLASS GOLDEN  
ELEGANCE CREAMER + SUGAR** You are bidding on this vintage Indiana Glass footed cream and sugar set. The pattern is Golden Elegance which is amber diamond point with a gold border. There is some loss of gold on upper rim but this set still displays nicely.

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

#457



**VINTAGE BULBOUS RIBBED FLARED  
CRIMP RIM BLOWN VASE** This is a pretty vintage black ribbed bulbous vase with a hexagonal flared and crimped rim. It sports a polished recessed pontil and is a perfect cabinet size at 4" tall. We believe it to be frao ca. 1950 to 1960.

**Est. Value:**  
\$25-\$45

Final Price: \_\_\_\_\_

#458



**VINTAGE HAND PAINTED CERAMIC  
1940S PLANTER** This is a pretty vintage ceramic planter. It is adorned with a high quality hand painted fowl and floral motif. There is a spiderline in the base that cannot be seen when displayed. We believe it to be ca. 1940.

**Est. Value:**  
\$25-\$45

Final Price: \_\_\_\_\_

#459



**LOT OF 4 STAFFORDSHIRE LONDON  
PRIDE PLATES** A nice lot of 4 London Pride dishes 3 in blue and white and one in color, from J.H. Weatherby & Sons, Hanley, Staffordshire, England.

**Est. Value:**  
\$40-\$60

Final Price: \_\_\_\_\_

They are from the London Pride Series, and 3 depict the House of Parliament, while the other depicts various London locations. Marked shown which dates them to 1976. Condition: No chips, cracks, crazing or repairs. Excellent condition.

**#460**



**ANTIQUE CAST IRON AMISH COUPLE SALT AND PEPPER** Here is a very collectible pair of old cast iron Amish man and woman salt and pepper shakers. With some general wear to paint from age, these still display very nicely.

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

**#461**



**LOT OF 2 TINS 1923 MUCHA WHITMANS AND GOLDEN NIAGRA** This is a great lot of 2 vintage tins. The first is a 1923 Art Nouveau Whitman's Mucha Art Candy Box. It has some wear and scratches. The top has Whitman's Salmagundi. The second is a Golden Niagra cream sugar corn. There is rust and general wear from age but both are still very collectible.

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_

**#462**



**CLASSIC BRONZE FRENCH WWI DUAL SCENE TRENCH LIGHTER** We offer this extremely interesting circular cigarette lighter from WWI dual stamped in the images of a French infantryman, and a ornate gorgeous lady. The battle scene is stamped Le Poilu or "The Hairy One", and on the other side is stamped "One will have them". The female side is obviously the dreams of every soldier: vin, amour, tabac - "Wine, Love, Tobacco". This is a really interesting lighter. We believe that the reference to one will have them, alludes...

**Est. Value:**  
\$150-\$200

Final Price: \_\_\_\_\_

**#463**



**U.S. NAVY LATE 19th CENTURY HINGED BRONZE BELT BUCKLE** Here is a pre WWI vintage hinged bronze belt buckle that has been identified being U.S. Navy. We are very grateful to Ebay member scusn for qualifying this antique. He states that it is a US Navy buckle designed to be worn with the Mills pistol belt circa 1890 to 1910. The buckle is in excellent condition with no damage, just some tarnishing. We deeply appreciate viewer questions and comments regarding our listings. In the final analysis, our...

**Est. Value:**  
\$60-\$85

Final Price: \_\_\_\_\_

**#464**



**ANTIQUA PRIMITIVE ORIGINAL HAND FORGED COW BELL** Wonderful antique primitive hand forged cow bell. Does have rust from age, but still clangs loudly.

**Est. Value:**  
\$25-\$35

Final Price: \_\_\_\_\_