

Auction Catalog






ESTATE ECLECTIC ART, GLASS AND POTTERY DAY 2

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 981 Harbor View Road
 James Island
 Charleston, SC 29412
 843-817-6552

<http://www.estateroadshow.com>

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Lot	Picture	Description	Details
#1000		ANTIQU VICTORIAN SPELTER WARRIOR FIGURINE A collectible Victorian era bronze patinated spelter figurine in the form of a warrior wearing armor and holding a standard, mounted on a cylindrical base. This figurine is estimated to date from last quarter of 19th c. to early 20th c. Condition: some age wear. NOTE: this figurine is heavy.	Est. Value: \$125-\$175 Final Price: _____
#1001		ANTIQU VICTORIAN SPELTER FIGURINE A collectible Victorian era bronze patinated spelter figurine in the form of a man wearing a feathered hat and holding a standard, mounted on a cylindrical base. This figurine is estimated to date from last quarter of 19th c. to early 20th c. Condition: some age wear. NOTE: this figurine is heavy	Est. Value: \$125-\$175 Final Price: _____
#1002		BRIGITTE PFOHL BOHEMIAN IVORY CUT TO CRYSTAL HP VASE We are pleased to offer this stunning Bohemian cased glass, hand painted, Ivory cut to crystal flared vase by Brigitte Pfohl of the fabled family of the same name. This flattened bulbous base vase ca. 1950 to 1965 has handsome cut to clear oval medallions, and accenting circles on the base, with a lovely sculpted undercut rim. The floral colors are brilliant, and showcases the talent of Brigitte Pfohl, the Grand daughter of Alexander Sr....	Est. Value: \$300-\$375 Final Price: _____
#1003		ARTS & CRAFT JEWELLED SHADE BOUDOIR LAMP This is a beautiful, Arts & Craft, hand formed, jeweled shade boudoir lamp ca. the 1960s. Some slight wear and bends from age, the lamp is in working condition. This wonderful little table lamp would be perfect a vanity table or accent piece.	Est. Value: \$100-\$150 Final Price: _____
#1004		ROYAL DOULTON RARE ENGLISH TRANSLUCENT CHINA TOBY JUG 'This is the first of several large and Rare highly collectible Royal Doulton	Est. Value: \$250-\$300 Final Price: _____

English Translucent China Toby jugs. This stunning figure is the 6 1/2" Pied Piper D6403 made 1968-1971, with the proper marks, spectacular translucent glow, and in perfect shape! The colors and definition are more spectacular than traditional earthenware, which is a function of the smaller fired china jug. These rare specimens are getting very hard to find in Mint...

1005



ORNATE SILVERPLATE COBALT BOHEMIAN GLASS EPERGNE

We are offering a great victorian decorating piece. The epergne or centerpiece has three cobalt cut to clear bohemian glass bowls. The stand is done in a lovely ornate silverplate. We believe the circa for this item to be 1930's

Est. Value:
\$350-\$600

Final Price: _____

1006



SCENIC HAND PAINTED SHADE TABLE LAMP

This is a wonderful, scenic, hand painted heavy cast boudoir lamp. Some wear on the base from age, the globe has wear but is in good shape, top rim (hidden) has roughness. This lamp, with its lake view, would be perfect in a summer home or Adirondack style decor. We estimate this lamp to be from the 1950s.

Est. Value:
\$100-\$150

Final Price: _____

1007



VINTAGE LADIES WOODEN DRESSER BOX HAND MIRROR BRUSH

This is a unique vintage find! This beautiful dresser box features all the necessities for any woman held perfectly in a large fabric lined wooden box. Included is a floral motif matching hand mirror, brush and comb. The box also features two drawers for hair pins and whatnot. It is unusual to find these sets complete, most often you have just the mirror and brush. This is a beautiful set and worthy of adding to any collection. We believe...

Est. Value:
\$100-\$200

Final Price: _____

1008



LG WRIGHT AMBERINA 72-3 DOLPHIN COMPOTE

Pressed glass compote with Dolphin stem and seashell style bowl, this is in the Amberina color, made by Fenton but sold and marketed by LG Wright. Made since the 1940s and up to about 1970. We believe the circa for this item to be 1960s

Est. Value:
\$50-\$75

Final Price: _____

1009



ROYAL DOULTON RARE ENGLISH TRANSLUCENT CHINA TOBY JUG

'This is the second of several large and Rare highly collectible Royal Doulton English Translucent China

Est. Value:
\$275-\$325

Final Price: _____

Toby jugs. This stunning figure is the 7" Robinson Crusoe D6532 made only 1968-1971, with the proper marks, spectacular translucent glow, and in perfect shape! This is variation #1 with the footprint on the shoulder. The colors and definition are more spectacular than traditional earthenware, which is a function of the smaller fired china...

#1010



SCENIC HAND PAINTED SHADE TABLE LAMP This is a wonderful, scenic, hand painted boudoir lamp with a heavy cast base. With some loss of paint inside shade, and general wear from age. Minor roughness around lower rim does not detract from the beauty of this vintage lamp at all. We estimate the lamp to be from the 1950s.

Est. Value:
\$100-\$150

Final Price: _____

#1011



GREEN MARY GREGORY HD PAINTED VASE GILDED GIRL W BOWL This is a fantastic vintage green glass Mary Gregory vase, most likely Bohemian ca. 1960-1970. Accented with gold gilding around the rim, base and middle, this lovely piece shows a hand painted motif of a young girl. She appears to be holding a bowl and spoon in her hand. the base is ground smooth and she is a match to Lot number 1012 which features the same piece with a young boy. Wonderful pieces to add to your Mary Gregory collection!

Est. Value:
\$50-\$100

Final Price: _____

#1012



GREEN MARY GREGORY BOY W BIRD HP VASE GILDED NUMBERED This is a fantastic vintage green glass Mary Gregory vase most likely Bohemian ca. 1960-1970. Accented with gold gilding around the rim, base and middle, this lovely piece shows a hand painted motif of a young boy letting a bird fly free. He is a match to Lot number 1011 which features the same piece with a young girl. Wonderful pieces to add to your Mary Gregory collection!

Est. Value:
\$50-\$100

Final Price: _____

#1013



VINTAGE FENTON PEACH CREST SPECIAL ORDER MINI VASE We proudly offer this stunning little vintage Fenton Peach Crest double crimped mini vase. Peach Crest was produce from 1940 through 1959 and was one of Fentons most successful crest colors. Fenton also supplied special Peach Crest patterns to other retailers such L.G. Wright and after WWII Edward Paul Co. We

Est. Value:
\$40-\$65

Final Price: _____

believe this great vase, which could have been designed a toothpick holder, was sold by one of the other firms ca. 1945 to 1955.

#1014



ROYAL DOULTON RARE ENGLISH TRANSLUCENT CHINA TOBY JUG

'This is the third of several large and Rare highly collectible Royal Doulton English Translucent China Toby jugs. This stunning figure is the 6 1/2" Neptune D6548 made only 1968-1971, with the proper marks, spectacular translucent glow, and in perfect shape! This Toby has some of the most beautiful colors of all the patterns. The colors and definition are more spectacular than traditional earthenware, which is a function of the smaller fired...

Est. Value:
\$250-\$300

Final Price: _____

#1015



SETH THOMAS BANJO CLOCK GEO WASHINGTON MT. VERNON

Here is a great, vintage Seth Thomas Banjo clock. This classic has a great sounding chime and good George Washington / Mount Vernon glass panels. in full color. Silvered dial with nice mahogany case in excellent shape with a few nics. Seth Thomas 8 day pendulum time and strike on chime rod. This beauty works and chimes, has both keys, the base needs to be re-glued on. We believe the circa for this item to be 1920-1930.

Est. Value:
\$325-\$400

Final Price: _____

#1016



ROOKWOOD PINK/GREEN MAT GLAZE 9 IN PRODUCTION VASE 1928

This is a spectacular and tall 9 inch sculpted Rookwood production period vase, properly marked for 1928. It is shape #2907 with stylized scrolls, and is finished in a lovely green over light pink or raspberry matte glaze. This vase is in mint condition, without crazing, and would be a wonderful complement to any shelf display.

Est. Value:
\$250-\$300

Final Price: _____

#1017



ANTIQUÉ THOMAS WEBB ENGLISH PEACHBLOW CASED ROSE BOWL

We are proud to offer this beautiful antique cased glass Peachblow rose bowl with applied rim by Thomas Webb. The bowl has the six-way crimped rim design that was patented by Webb on November 17, 1882. One more interesting thing is the deep concentric ground pontil for which Thomas Webb was famed, polishing thru several layers of glass. We estimate this great rose bowl to be from ca. 1905-1920. It is certainly a pretty form with lovely

Est. Value:
\$75-\$100

Final Price: _____

colors.

#1018



SIGNED MOSER ENAMELED ART GLASS PITCHER We are offering for your consideration this lovely signed Moser pitcher. The top of the pitcher is green that fades to clear, has an applied handle and is both enameled and gilded. This elegant pitcher will look lovely on display and is most likely from the 1930s.

Est. Value:
\$100-\$150

Final Price: _____

#1019



VINTAGE LG WRIGHT MAIZE TUMBLER PINK This is a beautiful vintage tumbler made by the LG Wright Glass Company. It is the maize pattern which is a unique corn and husk design. It is a striking shade of bright pink with a glossy finish. It is in mint condition. We believe the circa for this item to be 1967

Est. Value:
\$50-\$75

Final Price: _____

#1020



LUNDBERG STUDIOS SUNSET MAGNUM HEART VASE AFTER HOURS We are offering for your consideration this mammoth and stunning Sunset Magnum Heart vase from the genius of Daniel, Salazar and Lundberg Studios. This giant 11 1/2 inch ovoid vase is finished in a brilliant mottled Aurene to gold iridescent scheme. The decoration is a virtual match to the original Loetz Cobalt Phenomen Genre 377 finish ca. 1900, making it even more special: see Loetz Bohemian Glass 1880 to 1940, PP. 108 and 300. The aurene...

Est. Value:
\$475-\$575

Final Price: _____

#1021



VINTAGE LG WRIGHT MAIZE TUMBLER PINK This is a beautiful vintage tumbler made by the LG Wright Glass Company. It is the maize pattern which is a unique corn and husk design. It is a striking shade of bright pink with a glossy finish. It is in mint condition. We believe the circa for this item to be 1967

Est. Value:
\$50-\$75

Final Price: _____

#1022



PICKARD PLAIN ENCRUSTED AOG PERFORATED HANDLE VASE We proudly offer this stunning Pickard early vintage "All Over Gold" (AOG) encrusted vase. The proper Pickard stamp dates this brilliant ovoid vase with perforated handles to between 1919-1922. This is a very special form, and is in near mint condition with only a couple of tiny gilt skips. This vase will shine in any display cabinet.

Est. Value:
\$200-\$250

Final Price: _____

#1023



RARE AVON FAIENCE YELLOW WARE MAMMOTH TANKARD PITCHER We are proud to offer this Rare Monk motif yellow ware tankard pitcher by Avon Faience Co. of Tiltonsville, Ohio ca. 1902 to 1905. This Huge 14 1/2" handled pitcher sports the proper ink stamp for the December 1902 incorporation of J.N. Vance & Sons, La Belle Riverside, and Avon Faience into the Wheeling Potteries Co. which ceased operation in 1905. This is a true antique, and is the equal of any Weller or Owens tankard in both style and...

Est. Value:
\$800-\$1000

Final Price: _____

#1024



ROYAL DOULTON RARE ENGLISH TRANSLUCENT CHINA TOBY JUG 'This is the last and most expensive of several large and Rare highly collectible Royal Doulton English Translucent China Toby jugs. This is a truly Rare figure in the style #1 form of the 7" St. George D6618 made only 1968-1971, with the proper marks, spectacular translucent glow, and in perfect shape! The colors and definition are more spectacular than traditional earthenware, which is a function of the smaller fired china jug. These rare...

Est. Value:
\$500-\$600

Final Price: _____

#1025



TIFFANY STYLE LEADED GLASS SHADE LAMP This is a wonderful, vintage, tiffany style leaded glass table lamp with incredible fine detail. Great shades of cream and green, some wear and scratches on base post, shade has no damage but has some wear expected from age. Makes a great statement in any room and with any decor.

Est. Value:
\$150-\$200

Final Price: _____

#1026



VINTAGE SETH THOMAS METAL SERIES OAK CLOCK Here is a simply beautiful Seth Thomas oak case clock. One of the Metal series this case dates back to around 1910. Some wear from age and nics, but almost mint for its age. Works fine and the 1/2 hour strike works, seems to have all parts.

Est. Value:
\$400-\$500

Final Price: _____

#1027



SCARCE 1940s HULL BOW-KNOT HANDLED VASE B-10-10 1/2 We are offering for your consideration this spectacular Hull Bow-knot vase. It is finished in the blue and pink color scheme and is the large B-10-10 1/2". This remarkable form sports the wide splayed base, flattened everted rim, and lovely

Est. Value:
\$575-\$650

Final Price: _____

stacked perforated handles, and the mark dates this treasure to ca. 1949. Brenda Roberts in her remarkable reference "The Collectors Ultimate Encyclopedia of Hull Pottery, Volume 1" values this special vase...

#1028



LOETZ TALL HYPERBOLIC IRIDESCENT PIPING TOP BLOWN VASE This is a beautiful inverse hand blown hyperbolic vase by Loetz ca. 1925-1935. This lovely and deep iridescent vase has vertical Amethyst piping which complements the deep green casing. The irregular finish is accomplished much like the Ophir (1904) items that were completed with an irregular application of aluminum powder, after firing giving the impression of interspersed gold flecks. At 10 1/2" tall this vase will be the center of attention...

Est. Value:
\$325-\$375

Final Price: _____

#1029



MURANO SATIN ART GLASS APPLIED CHERRIES TUMBLER We are offering for your consideration this lovely art glass tumbler. The body of the tumbler is a gorgeous blue satin glass with applied petal feet and an applied rigaree leaf and stem including two red cherries. We believe it to have been made in Murano Italy ca 1960s..

Est. Value:
\$45-\$70

Final Price: _____

#1030



VINTAGE LG WRIGHT MAIZE TUMBLER BLUE SATIN This is a beautiful vintage tumbler made by the LG Wright Glass Company. It is the maize pattern which is a unique corn and husk design. It is a stunning shade of bright blue with a satin finish. It is in mint condition. We believe the circa for this item to be 1967

Est. Value:
\$50-\$75

Final Price: _____

#1031



VINTAGE LG WRIGHT MAIZE TUMBLER BLUE This is a beautiful vintage tumbler made by the LG Wright Glass Company. It is the maize pattern which is a unique corn and husk design. It is a striking shade of bright blue with a glossy finish. It is in mint condition. We believe the circa for this item to be 1967

Est. Value:
\$50-\$75

Final Price: _____

#1032



STEVEN / JUSTIN LUNDBERG GLASS ART TWISTED FEATHER VASE We proudly offer this large and stunning 2006 Rare Lilac Steven / Justin Lundberg Glass Art Twisted Feather on Chains vase. It is a spectacular bulbous base form with gorgeous iridescence on a virgin Ivory ground, with a Cobalt lined

Est. Value:
\$425-\$500

Final Price: _____

trumpet flared rim and golden Favrile style iridescent lining. The precision and vibrant color scheme of this 8 1/2" signed treasure is just stunning. Since the inception of Steven Lundberg Glass Art in 1997 (see...

#1033



**S / J LUNDBERG GLASS ART
HUGE PURPLE FEATHER LILY**

VASE We proudly offer this extremely tall and stunning 2006 purple Steven / Justin Lundberg Glass Art Feather Lily vase. It has a beautiful iridescent Amethyst-purple sculpted applied pedestal base, and a vaulting tan pulled feather desing on a virgin Ivory ground. The trumpet flared rim is ever so slightly crimped and gives way to the wonderful golden Favrile style iridescent lining. The precision and contrasting color scheme of this 12 3/4"..."

Est. Value:
\$375-\$475

Final Price: _____

**SCARCE NORTHWOOD CARNIVAL
GREEN RUFFLE GOOD LUCK**

BOWL This is a very special Carnival good luck bowl in collectible green and properly signed with the underlined N in circle ca. 1905 to 1910. It is in excellent condition with only a couple of kiln detritus particles, and a small and very shallow chip near the rim that is so minor, it is very difficult to find. The iridescence is lovely, and this scarce bowl can be the centerpiece of any display.

#1034



Est. Value:
\$300-\$350

Final Price: _____

**VINTAGE AMBERINA GLASS
SHELL COMPOTE DAISY AND
BUTTON**

This is a beautiful display piece! This amberina glass shell compote is impressive in size well motif and color. It is believed to have been offered by either Kemple Glass or LG Wright ca. 1960s, and is a wonderful piece to add to any glass or amberina glass collection.

#1035



Est. Value:
\$50-\$80

Final Price: _____

**HOBBS CRANBERRY OPALESCENT
WINDOWS SWIRL SUGAR BOWL**

This is a stunning antique covered sugar bowl made by Hobbs Brockunier. This elegant beauty is a rich cranberry opalescent and is part of the windows swirl line that was produced for a short time in 1889. It features the signature Hobbs swirl design, paneled body and the original crystal diamond optic style top finial. Matching pieces like this are becoming almost impossible to find in excellent condition, and this pair is certainly that. Dont...

#1036



Est. Value:
\$375-\$450

Final Price: _____

#1037



FENTON RUBY OVERLAY POLKA DOT CRUET This is Fentons elegant number 2473 oil cruet. This cruet features a round footed base with a bulbous polka dot patterned body. It is a nice ruby red in color and is part of the ruby overaly line from the mid 1950s to the mid 1960s. It has a finely ribbed applied handle and matching crystal polka dot patterned stopper. This is one of the harder to find items in this line. The cruet is in mint condition but the stopper has a small chip on the...

Est. Value:
\$150-\$200

Final Price: _____

#1038



S / J LUNDBERG GLASS ART GREEN FESTOON HEART VASE We proudly offer this large and beautiful 2005 green iridescent Steven / Justin Lundberg Glass Art Festoon Heart vase. It is a spectacular pinched ovoid form with gorgeous pulled green feathers on a virgin Ivory ground, skillfully accented with complementary festoons in gold & ox-blood red. The rim has a gentile hexagonal crimp, and graduates to a golden Favre style iridescent lining. The precision and vibrant color scheme of this 8 1/4"...

Est. Value:
\$350-\$450

Final Price: _____

#1039



BLENKO JOEL MYERS ERA AMBERINA PEDESTAL HANDLED VASE We proudly present this stunning vintage Amberina pedestal base dual handled hyperbolic vase by the Blenko Glass Co. It graduates beautifully from a rich ruby to a gorgeous tangerine, and the style is identical to pieces found in mid 1960s catalogues. This would make it a product of fabled Blenko Designer Joel Myers (1963-1970). This is a stunning vase in mint condition.

Est. Value:
\$120-\$150

Final Price: _____

#1040



LUNDBERG STUDIOS PEACOCK FEATHER SIGNED BOTTLE VASE We proudly offer this stunning iridescent bottle vase by Lundberg Studios. This tapered cylindrical form has a prominent flared mouth and gorgeous green medallions over the shimmering gold iridescent base feather design. The vase is ca. 2006 and comes with a certificate of authenticity. This is a brilliant piece that would be perfect for any shelf display. ***Lundberg Studios was founded in 1970 by the late James Lundberg and is known for its...

Est. Value:
\$275-\$350

Final Price: _____

#1041



LUNDBERG STUDIOS THREADED AURENE SIGNED CABINET VASE

We proudly offer this stunning iridescent cabinet vase by Lundberg Studios. This tapered ovoid form has a prominent flattened mouth, random threading in the tradition of Loetz, and is finished in a gorgeous shimmering gold iridescent Aurene base. The vase is ca. 2004 and would be perfect for any shelf display. ***Lundberg Studios was founded in 1970 by the late James Lundberg and is known for its clear-encased California Style paperweights...

Est. Value:
\$175-\$225

Final Price: _____

#1042



VINCENTI CIE FRENCH MANTLE CLOCK EMILE BROUCHON BRONZE

We are proud to present this 24" antique Showpiece, French bronze and marble mantle clock we believe by Vincenti & Cie ca. 1895. The facers are a spectacular celadon mottled marble accented with lovely ormolu joinerwork, and topped with a stunning bronze figure entitled "the Poet" by Emile Bruchon in the Lost Wax tradition. Emile Bruchon (works from 1880-1910) was a well known French sculpture, and his works can be found displayed in the...

Est. Value:
\$700-\$850

Final Price: _____

#1043



RARE EPHRAIM FAIENCE POTTERY #803 BUD VASE GREEN

We are offering for your consideration this lovely RARE EPHRAIM FAIENCE POTTERY 803 BUD VASE ca. 2001, one of 277 made. The vase is large in size and done in a mottled green glaze. It is in great condition, being both a rare color and rare shape.

Est. Value:
\$300-\$400

Final Price: _____

#1044



ROYAL DOULTON SCARCE VICE-ADMIRAL LORD NELSON TOBY JUG

'This is a large and highly collectible Royal Doulton special edition EW Toby jug from the modern era. This is a truly spectacular figure in the form of the 7" Vice-Admiral Lord Nelson D6932 made only in 1993. This impressive form was the Character jug of the year, and was issued to commemorate the Battle of Trafalgar on October 21, 1805. It comes with a certificate of authenticity, and is one of the most impressive jugs we have ever seen....

Est. Value:
\$350-\$400

Final Price: _____

#1045



LUNDBERG STUDIOS SIGNED RIBBED AURENE ART GLASS SHADE

We proudly offer this first of two stunning iridescent gold Aurene ribbed art glass shades by Lundberg

Est. Value:
\$120-\$150

Final Price: _____

Studios. This beautiful form sports octagonal ribbing, a flared and crimped mouth, gorgeous gold iridescent onion skin and a 2 1/4" fitter. The shade is ca. 2000, and the pair would be a perfect addition to any wall sconce.. ***Lundberg Studios was founded in 1970 by the late James Lundberg and is known for its clear-encased California Style...

LUNDBERG STUDIOS SIGNED RIBBED AURENE ART GLASS

SHADE We proudly offer this second of two stunning iridescent gold Aurene ribbed art glass shades by Lundberg Studios. This beautiful form sports octagonal ribbing, a flared and crimped mouth, gorgeous gold iridescent onion skin and a 2 1/4" fitter. The shade is ca. 2000, and the pair would be a perfect addition to any wall sconce.. ***Lundberg Studios was founded in 1970 by the late James Lundberg and is known for its clear-encased California Style...

#1046



Est. Value:
\$120-\$150

Final Price: _____

LOETZ ART GLASS IRIDESCENT COMPOTE BOWL

We are offering for your consideration this lovely art glass compote bowl. The bowl is LOETZ ART GLASS from the 1920s era. The piece is green iridescent with a rainbow of hues. The ribbed bowl has a lovely loosely crimped rim and a great large size. This style of crimped bowl was prevalent in Bohemian production from the mid 1920s into the early 1930s. Identification of Loetz patterns are mostly from the classic references Loetz Bohemian Glass...

#1047



Est. Value:
\$240-\$275

Final Price: _____

MT. WASHINGTON MOP DIAMOND QUILTED SATIN GLASS

PITCHER We are offering for your consideration this Rare and wonderful MT. WASHINGTON FULL SIZED PITCHER ca. 1890 to 1895. The pitcher is done in a satin blue, trapped air mother of pearl diamond quilted pattern with a gorgeous crimped duckbill spout and glass applied reeded handle. This is a very scarce pitcher in spectacular condition.

#1048



Est. Value:
\$475-\$675

Final Price: _____

SCARCE VINTAGE IMPERIAL CASED BLOWN PEACHBLOW

VASE We proudly offer this gorgeous blown cased glass vase by Imperial in their Peachblow line. Made from

#1049



Est. Value:
\$175-\$225

Final Price: _____

only 1964-1967 the satin style called "velvet" is the original 1964 issue, with the glossy, which Imperial dubbed "plain", produced in 1965. There were only 8 shapes to this spectacular group, and this 8 1/2" vase is shape P-163. In 2000, Sean & Johanna Billings published their classic reference "Peachblow Glass - Collectors Identification &...

EUROPEAN CRANBERRY GLASS SILVERPLATE SUGAR CUBE

CASKET We are offering for your consideration this wonderful Crackle art glass sugar castor. This is a rare piece that we believe to be English, and it tips for the taking of a cube. The cranberry glass is done in a crackle pattern that is reminiscent of English or European techniques, with frame is silver plate. A wonderful addition to your collection! We believe the circa for this item to be 1890'S

1050



Est. Value:
\$150-\$250

Final Price: _____

UNIQUE CARL RADKE PHOENIX STUDIO PULLED FEATHER

PERFUME We proudly offer this breathtaking and large contemporary iridescent art glass perfume bottle by the fabled American artisan Carl Radke of Phoenix Studios. After founding Phoenix Studios in Harmony, California in 1975, Carl has become one of the worlds most respected glass blowers (a biography will follow). His expert blend of form and color make his work highly collectible, furthermore, though he may produce generic styles, each piece is...

1051



Est. Value:
\$225-\$275

Final Price: _____

LUNDBERG STUDIOS MOIRE FERN IRIDESCENT PERFUME

BOOTTLE We proudly offer this gorgeous iridescent gold and green "Moire Fern" art glass perfume by Lundberg Studios. This beautiful bulbous saucer form sports a lovely pulled feather design, a flared and green accented mouth, and a spectacular iridescent violet traditional long stem stopper. This great bottle is ca. 2000, and comes with a certificate of authenticity numbered 120729. This would be a perfect addition to any dresser set. ***Lundberg...

1052



Est. Value:
\$175-\$225

Final Price: _____

EPHRAIM FAIENCE TULIP VASE SIGNED RARE 100 MADE

We are offering for your consideration this lovely art pottery vase ca. 2006. It is signed EPHRAIM FAIENCE and is in

1053



Est. Value:
\$300-\$450

Final Price: _____

the tulip pattern. This pattern was made in 2006 however, only 100 were made. The vase has the seapray blue with leaf green and three tulips. It is one of the yearly pieces that Ephraim makes for charity. In 1995, Kevin Hicks was working a potter for a commercial production pottery. His frustration with the lack of creativity in...

STEVENS WILLIAMS HAND BLOWN CASED GLASS JIP VASE

We are offering for your consideration this lovely art glass vase by Stevens and Williams of the Stourbridge region of England ca 1890s. This large cased glass Jack in The Pulpit style vase is ivory white over pink with a lovely tight crimped amber rim. The base has traditional applied wishbone pattern feet, and the body is adorned with Cranberry spatter leaves and vine applique with hanging plums. This style is ca. 1890-1900 and is in...

#1054



Est. Value:
\$350-\$450

Final Price: _____

RARE FENTON IVY OVERLAY VASE EMERALD GREEN

This is a beautiful and unique deep green overlay vase made by Fenton Art Glass. This beauty has a very interesting shape that features a flared, scalloped mouth, a bulbous body and round footed base. This is part of the Ivy overlay line that was only made for a short time from 1950-1952. It is mint except for a 1/2 inch bruise on front which might be repairable by buffing.

#1055



Est. Value:
\$100-\$125

Final Price: _____

RARE FENTON IVY OVERLAY VASE EMERALD GREEN

This is a beautiful and unique deep green overlay vase made by Fenton Art Glass. It features a flared, ruffled mouth, a long slender neck and a bulbous body with a round footed base. This is part of the Ivy overlay line that was only made for a short time from 1950-1952.

#1056



Est. Value:
\$75-\$100

Final Price: _____

RARE NORTHWOOD / NATIONAL NUM 17 VASELINE SWUNG VASE

We proudly present this Rare National Glass #17 Vaseline swung vase, produced at the Northwood plant at Indiana, Pa. in 1901. Originally called a bouquet vase, this form was advertised at 8", so we found it quite interesting that ours is a full 10 1/2" tall. After a consultation with Mike Carwile, he indicated that the finisher definitely

#1057



Est. Value:
\$175-\$200

Final Price: _____

put extra muscle in swinging this vase, making this tall piece a special collectible. It is in wonderful...

#1058



MOORCROFT SIGNED POTTERY ART DECO STYLE RELIEF VASE We proudly present this stunning English Moorcroft Pottery tapered ovoid Art Deco style vase. Moorcroft has a rich tradition spanning over a century, and the secret formula for their lustrous enamels have never been duplicated. This deep enameled vase ca. 2005 with relief style design would be the perfect complement to just about any modern room motif. Moorcroft is highly collectible, and the value of their items will continue to increase in...

Est. Value:
\$350-\$425

Final Price: _____

#1059



THOMAS WEBB SONS PEACHBLOW JULES BARBE DECORATED VASE We are pleased to offer this gorgeous deep peachblow vase by the fabled English firm of Thomas Webb & Sons. This is classic Webb deep rich pink gently graduating to lighter base hues, with the proper base ground and gilt upper rim. BUT, what makes this vase so special is that the decoration was finished by the incomparable M. Jules Barbe (see historic notes). The contrasting florals are just beautiful, and the back side of the vase sports the...

Est. Value:
\$325-\$375

Final Price: _____

#1060



C F MONROE WAVE CREST HP FLORAL PORCELAIN JEWELRY BOX This is an absolutely stunning antique hand painted rectangular egg crate dresser box by C.F. Monroe / Wave Crest. The vessel sports a beautiful craquelé finish, and is decorated in a Gorgeous pink geometric and floral prunus design. There is also incredible enamel beading in the antique Nippon tradition. The box has its original silk lining and the ormolu joinerwork is beaded to match the enamel motif. It is a large box at 5 3/4" X 3 1/2"...

Est. Value:
\$475-\$550

Final Price: _____

#1061



SCARCE TECO SIGNED TECO GREEN MATTE GLAZE OVOID VASE We proudly offer this Showpiece in the form of a gorgeous 7" tall ovoid vase with wide neck and a gently everted rim by Teco Pottery ca. 1905-1910. The vase is finished in traditional "Teco Green" matte finish and is double signed. Furthermore, it shows the base rim accented with dark charcoaling that is one of the Teco signatures. This

Est. Value:
\$600-\$700

Final Price: _____

scarce vase is in Mint condition, and similar pieces in like condition have been selling at high end auction...

#1062



SCARCE EARLY WELLER MATTE GREEN CUSPIDOR STYLE VASE

We proudly offer this outstanding large cuspidor style vase we now believe by Weller Pottery in their rich matte green glaze ca. 1898 to 1900. It is a prominent vessel at 7 1/2 inch in diameter X 8 1/2 inch tall with the traditional wide formed flattened mouth. It in excellent to mint condition with no chips or cracks, and only some minor wear. We have not been able to positively match this form to matt green, consequently we believe it to be...

Est. Value:
\$450-\$550

Final Price: _____

#1063



NEW ENGLAND / LIBBEY OPTIC PATTERN FLARED AMBERINA BOWL

We are pleased to offer this beautiful handkerchief style, amberina optic pattern bowl most likely by Libbey Glass. The temptation is to call this lovely bowl New England Glass, but the patterns and coloration indicate production in the ca. 1885-1895 era, or subsequent to the manufacturing in Cambridge. None theless, the histories of New England Glass and Libbey are inexorably intertwined, and the item offered is a beautiful and valuable...

Est. Value:
\$300-\$450

Final Price: _____

#1064



VINTAGE ROSEVILLE BITTERSWEET 861-5 GRAY HANGING BASKET

We proudly offer this special and scarce 861-5 hanging basket by Roseville Pottery in the Bittersweet pattern. This gorgeous gray basket was produced ca.1940 and is a prized collectible today. It is properly marked with USA. and is in wonderful condition with just a minor ammount of crazing. This piece needs to be hanging in front of your picture window. ***An historic note: The Roseville Pottery Company was founded in 1890. In 1900, Roseville...

Est. Value:
\$350-\$400

Final Price: _____

#1065



ANTIQUA GWTW LARGE BANQUET LAMP RED HANDPAINTED ROSES

We are offering for your consideration this lovely victorian era GONE WITH THE WIND BANQUET LAMP. It an opaque red glass that has handpainted cabbage roses, and the original oil font and globe are a perfect match. This piece is all original and large at

Est. Value:
\$475-\$700

Final Price: _____

30 inches tall, plus the cast metal and hardware indicates a date in the 1890s. It has been modified to accept electricity. What a find!

#1066



ANTQ RUBY GLASS HP SNUFF PATCH BOX COSMOPOLITAN HOTEL

We are very pleased to present this stunning and unique antique souvenir snuff or pill box. Done in scarce ruby red glass, this piece is hand painted with the words Cosmopolitan Hotel, Nice 1895 and a hand painted depiction of the hotel. It features a bronze hinge which appears to be in excellent working condition. This is an outstanding addition to any pill box, trinket box or powder box collector!

Est. Value:
\$200-\$400

Final Price: _____

#1067



VINTAGE PORCELAIN IN COPPER FRAME CADDY VICTORIAN

Offer in this lot is a lovely porcelain and copper caddy ca. 1920s. The porcelain center features a victorian motif of a man and woman. The male appears to be proposing marriage or engaging in some kind of courtship with the woman within a scenic garden. Quite a lovely piece. There is some wear on the copper expected with age.

Est. Value:
\$50-\$110

Final Price: _____

#1068



VINTAGE FENTON IVY OVERLAY BEADED MELON ROSEBOWL

This is a stunning vintage rose bowl made by Fenton Art Glass. It is part of the Ivy Overlay line that was made for only a short time ca. 1949 to 1951. It has a round base, a paneled body with rows of beading and a tightly crimped mouth. It is a deep dark green and is in mint condition.

Est. Value:
\$50-\$75

Final Price: _____

#1069



SCARCE JEFFERSON OPALESCENT GRN ZIPPER AND LOOPS VASE

We are pleased to offer this first of a number of fine Opalescent glass items in this auction. We have a scarce Jefferson Glass Zipper and Loops green Opalescent vase ca. 1908. This vase is the only known form ever made in this pattern, making it very special. Quality Opalescent glass is becoming hard to find, so consider this pretty vase for your collection. It is in excellent condition with several mold pull marks, but no damage whatsoever....

Est. Value:
\$65-\$85

Final Price: _____

#1070



HOKANSON/DIX BOAR GLASS ORGANIC HAND BLOWN BULBOUS VASE

We are pleased to offer this spectacular rich red (in the

Est. Value:
\$325-\$375

Final Price: _____

tradition of the Chinese Sang-de Boeuf) bulbous base, pinched mouth mixed media vase by Bengt Hokanson & Trefny Dix of Boar Glass Studio. Boar Glass is a hot-glass blowing and casting studio founded in 1996 by Hokanson and Dix specializing in custom architectural tiles, lighting and distinctive hand-blown sculptural vessels. Bengt Hokanson graduated from Tulane University with a degree...

#1071



ANTIQUÉ SEVRES CHINA HAND PAINTED GILDED POWDER BOX

This beautiful round porcelain hand painted powder box we believe is by either The Sevres China Co. of E. Liverpool, Ohio, or by the Limoges China Co. of Sebring, Ohio. The painting and gilt detail make us favor the Sevres, that would date this lovely box to the early 1900s. The ormolu joinerwork is exceptionally nice, and this would be a welcome addition to any dressing table.

Est. Value:
\$60-\$90

Final Price: _____

#1072



LUNDBERG STUDIOS MOIRE FERN IRIDESCENT BOUDOIR LAMP

We are pleased to offer this exceptionally beautiful art glass lamp from the skilled hands at Lundberg Studios ca. 2002. This classic design boudoire lamp is 13 1/2" tall with an 8" shade, and sports a Tiffany / Handel style base with a rich patina. The deep green-blue pulled feathers over an iridescent fern pattern base are stunning, BUT nothing prepares you for the brilliance of the lamp when lit. The photos are totally inadequate to show the...

Est. Value:
\$425-\$850

Final Price: _____

#1073



SCARCE ROSEVILLE 1224-10 MOSTIQUE GRAY WALL POCKET

We are pleased to offer this large and scarce Mostique wall pocket ca. 1915 and designated 1224-10. It is in wonderful condition with just some minor crazing, and a few paint flea bites. This 10" wall pocket will stand out prominently on any wall. ***An historical note: The Roseville Pottery Company was founded in 1890. In 1900, Roseville Rozane became the first high quality art pottery line produced by Roseville. In 1904, Frederick Rhead...

Est. Value:
\$400-\$475

Final Price: _____

#1074



VERY OLD CARVED DUCK DECOY

This is an extremely nice antique duck decoy. Does have extensive wear and damage toward back of duck, eyes are metal. Head was made to

Est. Value:
\$100-\$150

Final Price: _____

pivot. This great old duck would make a real nice addition to a collection. We believe the circa for this item to be EARLY 1900

#1075



VERY OLD CARVED DUCK DECOY

This is a extremely nice antique duck decoy. Does have extensive wear expected with age, eyes are metal. Head was made to pivot. This great old duck would make a real nice addition to a collection. We believe the circa for this item to be Early 1900.

Est. Value:
\$100-\$150

Final Price: _____

#1076



ROYAL BONN F A MEHLEM MANTLE CLOCK

Here is a lovely porcelain Royal Bonn clock with the Franz Anton Mehlem mark circa 1920. Even with the wear, this clock displays nicely for that vintage cottage look.

Est. Value:
\$75-\$125

Final Price: _____

#1077



ANTIQUÉ DOULTON CO. DUAL HANDLED HAND PAINTED ROSE VASE

This is a lovely antique hand painted long stem rose vase by Doulton and Co. ca. 1891-1902. This interesting form is a gentle rounded conical vessel with a waisted staged neck, wide flared rim and dual flying buttress gilded handles. The hand painted detail is just stunning, and the vase is in excellent condition showing no damage but with general crazing. The Doulton stamp dates the vase to 1891-1902, but the blank was actually registered in...

Est. Value:
\$75-\$100

Final Price: _____

#1078



K STEINMANN HAND PAINTED CABBAGE ROSES CENTER BOWL

We are offering for your consideration this lovely sculpted rim center bowl from K. Steinmann Porcelain Factories ca.1928-1932. Steinmann was a respected manufacturer of fine porcelain from its inception in Tiefenfurth, Silesia 1868 to its closing in 1938. This handpainted Cabbage roses bowl sports a creamy white porcelain and airbrushed green accents, with a wonderful melon ribbing and crimped rim. This is a beautiful display piece.

Est. Value:
\$75-\$100

Final Price: _____

#1079



RARE JEAN POUYAT LIMOGES HUGE 16 IN FLORAL CHARGER

SGND This is a stunning large Rare antique charger made by Jean Pouyat Limoges. It is skillfully hand painted with large roses in varying shades of pink and yellow. Lush foliage and a wonderful multicolor pastel background surround them. This beauty is 16 inches in diameter

Est. Value:
\$450-\$500

Final Price: _____

and is in near mint condition with just a little gold trim missing around the border. The JPL France mark dates this piece to 1890-1932, but we estimate this rare charger to be...

#1080



ROSEVILLE FOXGLOVE 49-9 ART POTTERY FLOWER VASE This is a vintage Roseville art pottery handled flower vase in the Foxglove pattern decorated in the prime collectible green to pink shaded glaze. This is the 49-9 form, and current references list this large vase between \$300 and \$450, and ours is MINT! The pattern carries the proper relief script USA Roseville mark, and is ca. 1942. The Roseville Pottery Company was founded in 1890. In 1900, Roseville Rozane became the first high quality...

Est. Value:
\$325-\$400

Final Price: _____

#1081



VAN BRIGGLE SIGNED BLUE GREEN MATTE GLAZE CABINET VASE This lovely item is a cabinet vase in traditional rounded form by Van Briggie pottery. It has a lovely blue green matte glaze, and sports the rounded 1907-1912 era mark with the Colorado Springs designation. It is a perfect size for smaller display shelves and corned cupboards. ***An historical note: Artus Van Briggie was, born March 21, 1869 in Felicity, Ohio, and moved to Cincinnati, Ohio in 1886 working at the Arnold Fairyland Doll Company....

Est. Value:
\$65-\$95

Final Price: _____

#1082



ANTIQUÉ NORTHWOOD LEAF CHALICE BLUE OPALESCENT JIP VASE We are pleased to offer this next piece of a number of fine Opalescent glass items in this auction. We have a gorgeous Northwood Leaf Chalice Opalescent blue jack in the pulpit whimsy vase ca. 1900 to 1905. Northwood produced this pattern while part of the National Glass combine, and it was displayed in the 1903 Butler Bros catalogue. Quality Opalescent glass is becoming hard to find, so consider this pretty vase for a valuable addition to...

Est. Value:
\$90-\$120

Final Price: _____

#1083



RARE JEFFERSON BUTTONS AND BRAIDS OPALESCENT PITCHER We are pleased to offer this next piece of a number of fine blown Opalescent glass items in this auction. We have a Spectacular, Gorgeous, Stunning (have we said enough?) blue Opalescent full sized, Rare Buttons & Braids pitcher by

Est. Value:
\$235-\$275

Final Price: _____

Jefferson Glass ca. 1905. Quite simply, we have never seen a finer blown antique Opalescent piece. It is the large 9 3/4" mold with fiery white, and it is Mint. Quality Opalescent glass is becoming hard to find, and...

#1084



EARLY FENTON OPALESCENT HONEYCOMB AND CLOVER BOWL

We are pleased to offer this next piece of a number of fine blown Opalescent glass items in this auction. We have a beautiful green Opalescent full sized 8" novelty bowl by Fenton in the collectible Honeycomb & Clover pattern. This pattern originated ca. 1910 and was known to be produced until the late teens, and is a classic example of early Fenton quality mold blown items, and it is Mint. Quality Opalescent glass is becoming hard to find,...

Est. Value:
\$70-\$95

Final Price: _____

EARLY FENTON OPALESCENT HONEYCOMB AND CLOVER BOWL

We are pleased to offer this next piece of a number of fine blown Opalescent glass items in this auction. We have a beautiful blue Opalescent full sized 8 3/4" master bowl by Fenton in the collectible Honeycomb & Clover pattern. This pattern originated ca. 1910 and was produced until the late teens and is a classic example of early Fenton quality mold blown items, and it is excellent to Mint with only a couple of almost imperceptible...

#1085



Est. Value:
\$75-\$100

Final Price: _____

VINTAGE ROOKWOOD PANELED DUAL HANDLE MATTE GLAZE VASE

We are proud to offer this gorgeous vintage Rookwood squat conical paneled, dual handled blue matte glaze vase ca. 1929 / form #6103. The vase is in mint condition and is properly signed, and can be attributed to Mr Ewan the finisher. Using the finishers Decoder ca. 1915-1933 found in the surviving papers of Harold Bopp (Rookwood superintendent in the 1930s), the dot at 6 o'clock belongs to Mr Ewan. This qualification make the vase even more...

#1086



Est. Value:
\$250-\$325

Final Price: _____

C.F. MONROE HP WAVE CREST SILVER COVERED SUGAR BOWL

We proudly offer this gorgeous C.F. Monroe decorated Wave Crest covered sugar bowl in the vertical ribbed mold ca. 1892-1900. This

#1087



Est. Value:
\$500-\$600

Final Price: _____

incredible floral design is a transfer with hand painted colors, and the EXACT MATCH can be found in Wilfred R. Cohens classic reference "Wave Crest The Glass Of C.F. Monroe P.61. His set includes the Biscuit jar, spooner, creamer and syrup, BUT he is missing the covered sugar: OUR covered sugar. Cohen terms the...

#1088



ROYAL NISHIKI HP NIPPON FLORAL GILT COLLAR BASE TANKARD We proudly offer the first piece in a spectacular group of original hand painted pre-1921 Nippon items. This lovely soft paste style tankard, sports a traditional tapered design with beaded handle, collar base and is finished in a beautiful floral and gilt motif. It is a whopping 12 1/2" tall and carries the proper Royal Nishiki Nippon mark (Van Patten #91), dating it to 1906-1920. An exact match can be found in Series 5, Page 290 / Plt....

Est. Value:
\$600-\$700

Final Price: _____

#1089



RARE FORM HP COBALT + WATER SCENE MORIMURA NIPPON VASE We proudly offer the next piece in a spectacular group of original hand painted pre-1921 Nippon items. This RARE and lovely close pedestal base ovoid vase sports the best of two worlds. Cobalt scene special forms are extremely valuable and collectible, and this large 9 1/2" beauty fits that bill. It carries one of the highly recognizable water scenes with spectacular gilded accents over the cobalt base. It shows the proper Morimura Bros....

Est. Value:
\$1000-\$1200

Final Price: _____

#1090



TOKIO WHEELOCK JAPAN HP NIPPON TAPERED COBALT HDL VASE We proudly offer the next piece in a spectacular group of original hand painted Nippon items. This RARE and lovely dual handle tapered cylinder vase sports a stunning cobalt & floral rose design. The vase is 9 1/4" tall, and is in wonderful condition with only minor gilt loss. Cobalt special forms are extremely valuable and collectible, and this large 9 1/4" beauty fits that bill. It is marked with the Tokio Wheelock Japan signature (brother...

Est. Value:
\$600-\$700

Final Price: _____

#1092



HAND PAINTED MAPLE LEAF NIPPON DUAL HANDLE COBALT VASE We proudly offer the next piece in a spectacular group of original hand painted pre-1921

Est. Value:
\$650-\$750

Final Price: _____

Nippon items. This RARE and lovely dual handle flattened base cobalt floral vase is almost 10" tall, and is in wonderful condition with only minor gilt loss. Cobalt special forms are extremely valuable and collectible, and this large 9 3/4" beauty fits that bill. It is graced with one of the most valuable and oldest marks, the Maple Leaf Nippon(Van Patten...

HAND PAINTED MAPLE LEAF NIPPON GILT BEADED BISCUIT

JAR We proudly offer the next piece in a spectacular group of original hand painted pre-1921 Nippon items. This RARE and lovely dual handle floral hyperbolic biscuit jar with heavy gilding and lid ring finial. It is in wonderful condition with only minor gilt loss and a tiny flea bite on the inner seating rim(mentioned for accuracy). This biscuit jar is graced with one of the most valuable and oldest marks, the Maple Leaf Nippon(Van Patten #52),...

#1093



Est. Value:
\$275-\$350

Final Price: _____

HAND PAINTED NIPPON WINDMILL SCENE COVERED

SUGAR BOWL We proudly offer the next piece in a spectacular group of original hand painted pre-1921 Nippon items. This lovely dual handled covered sugar bowl is graced with the highly collectible windmill scene. The colors are striking and the definition is wonderful. The lid shows a stylized fluerde lis and a round gilt finial. It shows the proper Morimura Bros. M-in-Wreath mark (Van Patten #47), dating it to 1911-1920, and our sugar is in EXC. +...

#1094



Est. Value:
\$90-\$125

Final Price: _____

HAND PAINTED NIPPON WINDMILL SCENE CREAM

PITCHER We proudly offer the next piece in a spectacular group of original hand painted pre-1921 Nippon items. This lovely handled creamer is the sister to lot #1094, and is graced with the highly collectible windmill scene. The colors are striking and the definition is wonderful. It shows the proper Morimura Bros. M-in-Wreath mark (Van Patten #47), dating it to 1911-1920, and our creamer is in near Mint condition with only some minor wear to the...

#1095



Est. Value:
\$80-\$110

Final Price: _____

#1096



RARE HUMMEL FIGURINE THE MAIL IS HERE 1964 3 - LINE MAR

We proudly offer this classic Hummel "The Mail is Here" figurine. HUM 226 was first introduced in 1952 and is extremely collectible. This figure carries the #4, 3-line mark dating it between 1964 and 1971, with an estimated value of \$800-850 and it is in MINT condition. Historical note: Berta Hummel was born on May 21, 1909 in Massing of lower Bavaria. She was a willful child with one great talent - a remarkable penchant for combining colors...

Est. Value:
\$800-\$850

Final Price: _____

#1097



HUMMEL FIGURINE CROSSROADS ORIGINAL STYLE TM 2

We proudly offer this classic Hummel "Crossroads" original style (TM 2) figurine. HUM 331 was patented in 1955 but first introduced into the American market in 1972 and is extremely collectible. This figure carries the #5, Goebel Bee mark dating it between 1972 and 1979, with an estimated value of \$500-550 and it is in MINT condition. Historical note: Berta Hummel was born on May 21, 1909 in Massing of lower Bavaria. She was a willful child...

Est. Value:
\$500-\$550

Final Price: _____

#1098



VINTAGE HUMMEL GOOSE GIRL FIGURINE 47 3/0 TM 1

We proudly offer this classic Hummel "Goose Girl" 47 3/0 (TM 1) figurine. HUM 47 was first produced in 1936 and is extremely collectible. This figure carries the #3 Baby Bee or V-Bee plus the Western Germany 2-line script dating it between 1955 and 1960, with an estimated value of \$275-300 and it is in MINT condition. Historical note: Berta Hummel was born on May 21, 1909 in Massing of lower Bavaria. She was a willful child with one great...

Est. Value:
\$275-\$300

Final Price: _____

#1099



RARE HUMMEL ACCORDIAN BOY CROWN, AMERICAN ZONE GERMANY

We proudly offer this classic Hummel "Accordion Boy" original figurine. HUM 185 was introduced in 1947 and early models are extremely collectible. This figure carries the #1, Incised Crown plus the American Zone Germany stamp dating it between its inception in 1947 to 1948. This is the prime collectible style with an estimated value of \$550-750 and it is in MINT condition. Berta Hummel was born on May 21, 1909 in Massing of lower Bavaria. She...

Est. Value:
\$550-\$750

Final Price: _____

#1100



**VINTAGE HUMMEL PORCELAIN
SMALL BIRD CV 79 STYLIZED BEE**

This is a lovely goebel porcelain bird. It is in excellent to mint condition and is marked with the CV 79 stylized bee mark, dating it to between 1960 and 1972. It is a wonderful figure, and It will look very nice on display.

Est. Value:
\$150-\$175

Final Price: _____

#1101



**VINTAGE HUMMEL JUST RESTING
THREE LINE MARK TM 4 3/0**

We proudly offer this classic Hummel "Just Resting" (TM 4) 3/0 figurine. HUM 112 was introduced in 1938 and called "Just Sittin Girl" and is extremely collectible. This figure carries the #4, Goebel 3-line mark dating it between 1964 and 1971, with an estimated value of \$210-245 and it is in MINT condition. Historical note: Berta Hummel was born on May 21, 1909 in Massing of lower Bavaria. She was a willful child with one great talent - a...

Est. Value:
\$210-\$245

Final Price: _____

#1102



**VINTAGE HUMMEL JUST RESTING
THREE LINE MARK TM 4 3/0**

We proudly offer this classic Hummel "Just Resting" (TM 4) 3/0 figurine. HUM 112 was introduced in 1938 and called "Just Sittin Girl" and is extremely collectible. This figure carries the #4, Goebel 3-line mark dating it between 1964 and 1971, with an estimated value of \$210-245 and it is in MINT condition. Historical note: Berta Hummel was born on May 21, 1909 in Massing of lower Bavaria. She was a willful child with one great talent - a...

Est. Value:
\$210-\$245

Final Price: _____

#1103



**SCARCE HUMMEL OLD CHIMNEY
SWEEP FIGURINE TM 2 GERMANY**

We proudly offer this classic Hummel "Chimney Sweep" (TM 2) 12/1 figurine. HUM 112 was introduced in 1935 and was called "Smoky" in the old catalogue, and is extremely collectible. This figure carries the all Caps Germany mark dating it between 1940 and 1950, with an estimated value of \$425-500 and it is in Exc - MINT condition with only a tiny nic on the base - mentioned for accuracy's sake only. Historical note: Berta Hummel was born on May...

Est. Value:
\$425-\$500

Final Price: _____

#1104



**FENTON LG WRIGHT MINI
CRANBERRY THUMBPRINT LAMP**

This is a beautiful vintage, miniature lamp that was made by Fenton for L.G. Wright ca 1950 to 1960. It is part of the thumbprint line and is the

Est. Value:
\$225-\$275

Final Price: _____

ever popular cranberry in color. It has an oval style base with a matching bulbous globe. It is a great find and is in mint condition.

**VINTAGE HUMMEL FIGURINE
HAPPY TRAVELER FULL**

BEE/GERMANY We proudly offer this classic Hummel "Happy Traveler" (TM 2) 109/0 figurine. HUM 109 was introduced in 1938 and is extremely collectible. This figure carries the #2, Full Bee mark plus the lower case script Germany dating it between 1950 and 1955, with an estimated value of \$275-350 and it is in MINT condition. Historical note: Berta Hummel was born on May 21, 1909 in Massing of lower Bavaria. She was a willful child with one great talent - a...

Est. Value:
\$275-\$350

Final Price: _____

#1105



**VINTAGE HUMMEL FIGURINE
GOOSE GIRL TM 1 FULL BEE**

MARK 2 We proudly offer this classic Hummel "Goose Girl" 47 3/0 (TM 1) figurine. HUM 47 was first produced in 1936 and is extremely collectible. This figure carries the #2 Full Bee plus the lower case Germany dating it between 1950 and 1955, with an estimated value of \$300-400 and it is in MINT condition. Historical note: Berta Hummel was born on May 21, 1909 in Massing of lower Bavaria. She was a willful child with one great talent - a remarkable...

Est. Value:
\$300-\$400

Final Price: _____

#1106



**RARE HUMMEL FIGURINE
SPRING CHEER TM1 OLD YELLOW**

DRESS We proudly offer this classic Hummel "Spring Cheer" (TM 1) figurine with the original and prime collectible yellow dress! HUM 72 was first produced in 1937 and is extremely valuable carrying this #1 Incised Crown plus script Germany marks dating it between 1937 and 1945, with an estimated value of \$500-650 and it is in MINT condition. Historical note: Berta Hummel was born on May 21, 1909 in Massing of lower Bavaria. She was a willful child...

Est. Value:
\$500-\$650

Final Price: _____

#1107



**ANTIQUÉ WALKERS 1890
WHISKEY BOTTLE GREEN**

This is a great antique whiskey bottle. It is marked Walker 1890 with another word that we can not read. It is a nice dark green glass bottle with plenty of trapped air bubbles. It will make a nice addition to your collection. We estimate it a ca. 1895.

Est. Value:
\$100-\$150

Final Price: _____

#1108



#1109



FENTON BUTTERFLY AND BERRY BASKET AMETHYST This is a very pretty Fenton basket. It is the butterfly and berry pattern and has a round footed base with paneled sides that alternate between embossed butterflies and berries. It is a deep amethyst in color and is in mint condition. We believe the circa for this item to be 1984

Est. Value:
\$50-\$75

Final Price: _____

#1110



VINTAGE HUMMEL / GOEBEL ANGEL CHRISTMAS ORNAMENT
We proudly offer this classic Hummel small angel Christmas ornament figurine. This figure carries the #6 Goebel mark dating it between 1979 and 1990, with an estimated value of \$100-125 and it is in MINT condition. Historical note: Berta Hummel was born on May 21, 1909 in Massing of lower Bavaria. She was a willful child with one great talent - a remarkable penchant for combining colors and forms. A dedicated teacher recognized her gift and...

Est. Value:
\$70-\$95

Final Price: _____

#1111



ANTIQUA WAVECREST CREAM PITCHER SILVER SPOUT HANDLE
This is the third piece of antique Wavecrest that we are offering today. This beautiful cream pitcher features a panelled body with a floral motif. It is in superb condition with only tarnishing to the silver, no chips cracks or repairs are evident. In 1877, Charles F. Monroe was hired a decorator by the Meriden Flint Glass Co. He showed such promise and imagination, that he was frequently sent abroad to study new designs and techniques of...

Est. Value:
\$150-\$200

Final Price: _____

#1112



RARE DUGAN WHITE OPALESCENT SHELL BEADED COVERED BUTTER We are pleased to offer this next piece of a number of fine blown Opalescent glass items in this auction. We have a Rare white Opalescent footed & covered butter dish in the prized Shell Beaded pattern by Dugan Glass. This pattern originated ca. 1905 and is a classic example of early Dugan innovation. It is in excellent condition with only very minor mold striations on the base, and one mold pull mark on the lid. Quality Opalescent glass is...

Est. Value:
\$325-\$375

Final Price: _____

#1113



VINTAGE AMBERINA DAISY AND BUTTON COVERED CANDY COMPOTE Here is a beautiful piece of amberina glass. This covered candy compote features gorgeous

Est. Value:
\$40-\$80

Final Price: _____

amberina coloring accentuated by the classic daisy and button pressed glass pattern. It is believed to be attributed to one of the many fine companies who reproduced this original Hobbs pattern, such Kemple, Summit or LE Smith. We believe the circa for this item to be after 1950

#1114



**LUNDBERG STUDIOS SIGNED
CASED ABALONE MOP DRESSER**

TRAY This is a spectacular realistic work in cased glass by the skilled artisana at Lundberg Studios. This deep green and Mother of pearl abalone shell is a spectacular design with firey iridescence an dtrue to life form. It is properly signed and is in Mint condition. ***An historic note: Lundberg Studios was founded in 1970 by the late James Lundberg and is known for its clear-encased California Style paperweights well Art Nouveau and Tiffany...

Est. Value:
\$150-\$200

Final Price: _____

#1115



**DUGAN OPALESCENT TWIGS
OPALESCENT GREEN JIP VASE**

We are pleased to offer this next piece of a number of fine blown Opalescent glass items in this auction. We offer a scarce green Opalescent dished base Twigs jack in the pulpit whimsey by Dugan Glass. This pattern originated at Northwood Glass ca. 1898 and was assumed by Dugan after taking over the Indiana, Pa. facility ca. 1905 to 1910. This is a classic example of early Dugan innovation, and it is in excellent+ condition with no damage and...

Est. Value:
\$100-\$125

Final Price: _____

#1116



**DUGAN OPALESCENT TWIGS
OPALESCENT GREEN JIP VASE**

We are pleased to offer this next piece of a number of fine blown Opalescent glass items in this auction. We offer a scarce green Opalescent dished base Twigs jack in the pulpit whimsey by Dugan Glass. This pattern originated at Northwood Glass ca. 1898 and was assumed by Dugan after taking over the Indiana, Pa. facility ca. 1905 to 1910. This is a classic example of early Dugan innovation, and it is in excellent+ condition with no damage and...

Est. Value:
\$100-\$125

Final Price: _____

#1117



**VIN LOUIS ASTON KNIGHT
THE MILL STREAM OIL ON**

CANVAS Paperwork found on the back confirms the title THE MILL STREAM. Spectacular is the only way that we can describe this wonderful original oil painting on

Est. Value:
\$10000-\$15000

Final Price: _____

canvas by noted artist Louis Aston Knight (1873-1948). This gorgeous serene flowing brook and farm scene, is accented with his signature, the ever present accompanying floral complement. The painting is an intermediate 19.25 x 23.4 inch (inside frame measurements) size, making it perfect...

**MT WASHINGTON HP
LUSTERLESS SATIN MELON BOWL**

This is a truly stunning antique melon bowl that we believe to be made by Mt. Washington in 1891. This beauty is a white satin which is called lusterless and only 2 companies produced items in this color. It is decorated with sprays of peach colored flowers on a brown vine with olive green leaves. There is some roughness and nics around the rim that do not detract from the beauty when displayed. The Mount Washington Glass Works was founded...

#1118



Est. Value:
\$225-\$300

Final Price: _____

**PAIR OF VINTAGE PORCELAIN
DOLLS**

This is a lot of 2 porcelain dolls. One made into a key tassel with green fringe and crystal beading. The other older doll is ready for you to add the tassel to her. These make great accent pieces and look beautiful when added to antique furniture keys.

#1119



Est. Value:
\$30-\$50

Final Price: _____

**ANTIQUA LOETZ GREEN OCEANIK
IRIDESCENT SCULPTED BOWL**

This is a spectacular antique Loetz iridescent hand blown bowl in the well known Oceanik pattern ca. 1904. It has rich colors and sports the alternating "optic wave" design with the green & blue embedded granules color that Mergl, Ploil, and Ricke call "Russian green Cisele". A pattern match can be found in their volume P.295, plate B 50. Identification of Loetz patterns are mostly from the classic references Loetz Bohemian Glass 1880-1940,...

#1120



Est. Value:
\$325-\$375

Final Price: _____

**ANTIQUA SILVER MESH FINGER
WRIST CHAIN CHANGE PURSE**

This lot features a fantastic collectible silver metal change purse. This piece is believed to date to 1900-1930 and features a mesh pouch with a round repousse decorated flip top. There is a tassel hanging from the bottom of the pouch. The purse is a flapper style,

#1121



Est. Value:
\$100-\$200

Final Price: _____

finger-clutch purse featuring a short chain to be held on the wrist or finger. Its exact metal content is unknown, but it is a beautiful piece for any collection!

#1122



BEAUTIFUL VINTAGE VENETIAN MILLEFIORI NECKLACE This is a believed to be a fantastic Italian Venetian Millefiori glass beaded necklace ca. 1960 to 1975. Beautiful oblong glass beads featuring dull primary colors are separated by smaller round glass beads and what appear to be brass spacers. The clasp is a brass twist and is in excellent condition. This necklace is a show-stopper and is a beautiful addition to any collection.

Est. Value:
\$60-\$100

Final Price: _____

#1123



VINTAGE PRONG SET BLUE RHINESTONE NECKLACE MINT This lot features a beautiful vintage rhinestone necklace. Nicely done in a silver base metal and featuring light blue rhinestones with a teardrop center, this piece is great for adding to a collection or for wearing on a special occasion. The maker is unknown, but it appears to be a well-done piece.

Est. Value:
\$40-\$70

Final Price: _____

#1124



ELEGANT ERA DIAMOND BLACK GLASS PILLAR CANDLEHOLDER Here we feature a beautiful black glass candleholder # 625 by Diamond Glass ca. 1929 to 1933. This great candle holder is reminiscent of the Elegant Era and was made in Black, green, amber, pink and crystal. This single pillar holder is in mint condition, measures 5 inches in diameter and is a wonderful addition to any collection.

Est. Value:
\$25-\$50

Final Price: _____

#1125



NORTHWOOD PEDESTAL BASE OPALESCENT SPOOL WHIMSEY We are pleased to offer this next piece of a number of fine blown Opalescent glass items in this auction. We offer a lovely blue Opalescent pedestal base whimsey bowl by Northwood Glass in their Spool pattern ca. 1895-1898. This pattern was particular to Northwood, and was not continued by Dugan Glass after taking over the Indiana, Pa. facility. This is in virtually mint condition with 1 tiny mold scratch which does not detract, and has great...

Est. Value:
\$60-\$85

Final Price: _____

#1126



VINT WEISS TOPAZ RHINESTONE EARRINGS AND CROWN

EARRINGS We are pleased to present in this lot two pair of vintage rhinestone earrings. The first is a pair of clip on rhinestone earrings in a gold colored based metal. These earrings featuring 2 large clear rhinestones with 2 large topaz colored rhinestones, accented with smaller topaz stones. The back of each earring is marked Weiss and each earring is approxiately 1 inch by one-half inch in size. The second pair is just beautiful, yet are...

Est. Value:
\$50-\$75

Final Price: _____

#1127



BLACK AND AURORA BOREALIS RHINESTONE PIN BUTTERFLY

This lot features two fantastic rhinestone brooches. Each piece measures approximately two by one-half inch and featurings settings of a gold colored base metal. The first is a circular style brooch accented with 4 marquee cut black rhinestones which are surrounded by shimmery aurora borealis clear rhinestones. The second pin features aurora borealis rhinestones set on a butterfly mount. Both pieces are of an unknown maker and age, but are...

Est. Value:
\$30-\$55

Final Price: _____

#1128



RARE LRG SIGNED JEFFERSON REVERSE PAINTED PASTORAL LAMP

We proudly offer this Unbelievable Signed vintage Jefferson reverse painted table lamp ca.1918-1925. It is original right down to the deep signature cap and finial associated with that period. This 21 1/2" tall gem sports a proper 18" shade showcasing one of the most endearing and valuable scenes of the era - the sunset covered river genre. Handel used this style pastoral scene with great success, and Jeannette Lamps offered no less than a...

Est. Value:
\$3400-\$3800

Final Price: _____

#1129



MT WASHINGTON RIBBED HAND PAINTED LUSTERLESS SATIN BOWL

This is a truly stunning antique melon bowl made by Mt. Washington in 1895. This beauty is a white satin which is called lusterless and only 2 companies produced items in this color. The chocolate base color is decorated with large, lush flower blossoms and a brown vine with green leaves. It is numbered on the bottom with the traditional Mt.Washington system. There are some marks and

Est. Value:
\$250-\$325

Final Price: _____

roughness around top rim and minor loss of paint but this...

1130



RETIRE D LALIQUE DAPHNE 10577 NUDE ART DECO FROSTED BOX We are very pleased to present this beautiful late vintage Lalique frosted Art Deco glass jewelry or ring box ca. 1975 to 1985, with lovely ormolu joinerwork. It is clearly marked Boite Daphne, and carries a proper Lalique signature. This gorgeous translucent box is style 10577 that has since been retired, making it a true collectible. The theme of this ornate Lalique box features a bas relief Daphne herself in nude motif, with flowing hair....

Est. Value:
\$750-\$850

Final Price: _____

1131



LOETZ PHANOMEN GENRE IRIDESCENT BUD VASE W TEARDROPS This is a lovely Loetz Phanomen Genre conical base flared mouth vase, with Amethyst / green inverse teardrop applique. It has beautiful colore but does have some damage in the form of a tight hairline from the rim, and some rim chips that can be seen in the photos. Nonetheless, it would make a perfect cabinet or shelf display piece. .
***An historical note: Loetz was originally founded in 1840 by Johann Loetz in Klostermuhle, Bohemia. Even...

Est. Value:
\$125-\$150

Final Price: _____

1132



LG FOSTORIA HEIRLOOM GREEN OPALESCENT CANDLE HOLDER This is a very pretty vintage candle holder made by Fostoria. It is part of the Heirloom collection and is number 1515 ca. 1959 to 1969. This beauty is a striking shade of green opalescent. It features a round footed base with ribbed sides and a nicely scalloped mouth.

Est. Value:
\$100-\$135

Final Price: _____

1133



LG FOSTORIA HEIRLOOM GREEN OPALESCENT CANDLE HOLDER This is a very pretty vintage candle holder made by Fostoria. It is part of the Heirloom collection and is number 1515 ca. 1959 to 1969. This beauty is a striking shade of green opalescent. It features a round footed base with ribbed sides and a nicely scalloped mouth.

Est. Value:
\$100-\$135

Final Price: _____

1134



FOSTORIA HEIRLOOM SINGLE EPERGNE BLUE OPALESCENT We are offering for your consideration this lovely FOSTORIA HEIRLOOM SMALL EPERGNE ca. 1959 to 1969. The base is a lovely blue opalescent and has a crystal epergne trumpet.

Est. Value:
\$125-\$175

Final Price: _____

#1135



FOSTORIA GREEN OPALESCENT HEIRLOOM EPERGNE We are offering for your consideration this lovely FOSTORIA HEIRLOOM OVAL EPERGNE ca. 1959 to 1969. The piece is done in a green opalescent and is complete with the original horn. A very nice piece of mid-century art glass.

Est. Value:
\$175-\$225

Final Price: _____

#1136



VINTAGE FOSTORIA HEIRLOOM PINK OPALESCENT BOWL This is a beautiful vintage Heirloom Hanky bowl made by Fostoria Glass ca. 1959 to 1969. It is part of the Heirloom collection and is a lovely shade of pink opalescent. It features a round footed base with scalloped sides and rim. It is sure to look lovely on display. Please see our other items for more Fostoria Heirloom.

Est. Value:
\$50-\$75

Final Price: _____

#1137



FOSTORIA HEIRLOOM GLASS BOWL BITTERSWEET CRIMPED This is a beautiful piece of Elegant Era glass. Produced by Fostoria Glass Company, this large folded or crimped bowl is done in their pattern Heirloom and in their collectible color bittersweet ca. 1959 to 1969. Truly a beautiful piece presented here in mint condition.

Est. Value:
\$85-\$110

Final Price: _____

#1138



VINTAGE FOSTORIA HEIRLOOM WHITE OPALESCENT BOWL This is a beautiful vintage Opal hanky bowl made by Fostoria Glass ca. 1959 to 1969. It is part of the Heirloom collection and is a lovely shade of white opalescent. It features a round footed base with scalloped sides and rim. Please see our other items for more Fostoria Heirloom.

Est. Value:
\$50-\$75

Final Price: _____

#1139



LG VINTAGE FOSTORIA HEIRLOOM PINK OPALESCENT BOWL This is a beautiful vintage bowl made by the Fostoria Glass Company ca. 1959 to 1969. It is a lovely pink opalescent in color and is part of the Heirloom collection. It features a round footed base and a scalloped rim. Please see our other items for more Fostoria Heirloom.

Est. Value:
\$75-\$100

Final Price: _____

#1140



FOSTORIA HEIRLOOM BLUE OPALESCENT BONBON DISH This is a beautiful vintage bonbon dish made by Fostoria Glass ca. 1959 to 1969. It is part of the Heirloom collection and is a stunning shade of blue opalescent. It features a round footed base with scalloped sides and rim. It is sure to look lovely on

Est. Value:
\$45-\$65

Final Price: _____

display. Please see our other items for more Fostoria Heirloom.

#1141



FOSTORIA HEIRLOOM BITTERSWEET OBLONG GLASS BOWL This is a beautiful Heirloom glass bowl by Fostoria Glass. Nicely done in their bittersweet color, this oblong shaped bowl is presented here in mint condition and dates to 1959-1970.

Est. Value:
\$60-\$85

Final Price: _____

#1142



FOSTORIA HEIRLOOM BLUE OPAL OBLONG CENTER BOWL This is another of many fine pieces of Fostoria we are offering today ca. 1959 to 1969. This beautiful bowl is done in their Heirloom pattern and in their color blue with white opalescent accents. Measuring 9.5 inches wide, this beautiful bowl is perfect for display or everyday use.

Est. Value:
\$60-\$85

Final Price: _____

#1143



FOSTORIA HEIRLOOM BITTERSWEET FOLDED GLASS PLATE This is a beautiful glass bowl by Fostoria. Nicely done in their pattern Heirloom and in their color Bittersweet, this square folded plate is a great piece presented in mint condition. It dates from 1959-1969.

Est. Value:
\$45-\$70

Final Price: _____

#1144



VINT FOSTORIA HEIRLOOM FLORA CANDLE BOWL W/ 1 PEG VASE This is a lovely Fostoria Heirloom flora candle bowl in opalescent blue with a crystal 1 peg vase ca. 1959 to 1969. This is a great piece for small flower near a window. It is in great condition.

Est. Value:
\$60-\$85

Final Price: _____

#1145



VINTAGE FOSTORIA HEIRLOOM RUBY RED BOWL This is a stunning vintage bowl made by Fostoria Glass ca. 1959 to 1969. It is part of the Heirloom collection and is a rich ruby red in color. It features a round footed base with scalloped sides and rim. It is sure to stand out in any collection. Please see our other items for more Fostoria Heirloom.

Est. Value:
\$45-\$65

Final Price: _____

#1146



FOSTORIA TABLE CHARM PINK OPALESCENT HEIRLOOM This is a stunning vintage centerpiece made by the Fostoria Glass Company ca. 1959 to 1962. This is their table charm #2722/364 in beautiful pink opalescent. It features one peg vase in the center with three floras on a crystal base. It is in mint condition and is a must have for your Heirloom collection!

Est. Value:
\$165-\$195

Final Price: _____

#1147



FENTON GREEN OVERLAY DOT OPTIC BASKET This is a stunning Fenton basket. It is a beautiful shade of medium green over a snow white interior. It features the dot optic pattern and has a round footed base, ruffled mouth and a finely ribbed handle. It will make a lovely addition to your collection.

Est. Value:
\$100-\$125

Final Price: _____

#1148



NEWENGLAND GLASS BLUERINA INVERTED THUMBPRINT PITCHER We are offering for your consideration this Scarce and lovely New England Glass Co. BLUERINA cream pitcher ca. 1880 to 1885. This pattern is sometimes attributed to Boston Sandwich, but the form appears decidedly New England, and we do not believe tha the Boston & Sandwich pitchers carried reeded handles. Furthermore, we know that New England supplied a Bluerina, but our research cannot definitively state that B/S did.The colors are...

Est. Value:
\$250-\$350

Final Price: _____

#1149



NEW ENGLAND GLASS INVERTED THUMBPRINT BLUERINA VASE
We are offering for your consideration this Scarce and lovely New England Glass Co. BLUERINA ovoid vase ca. 1880 to 1885. This inverted thumbprint pattern is sometimes attributed to Boston Sandwich, but the form appears decidedly New England, and although we know that New England supplied a Bluerina color, our research cannot definitively state that Boston & Sandwich did.The colors are spectacular and these are HARD to find, and this one is...

Est. Value:
\$300-\$375

Final Price: _____

#1150



NEW ENGLAND GLASS BLUERINA INVERTED THUMBPRINT VASE We are offering for your consideration this Scarce and lovely New England Glass Co. BLUERINA ovoid vase ca. 1880 to 1885. This inverted thumbprint pattern is sometimes attributed to Boston Sandwich, but the form appears decidedly New England, and although we know that New England supplied a Bluerina color, our research cannot definitively state that Boston & Sandwich did.The colors are spectacular and these are HARD to find, and this one is...

Est. Value:
\$325-\$400

Final Price: _____

#1151



NEW ENGLAND GLASS BLUERINA INVERTED THUMBPRINT VASE We are offering for your consideration this third of a group of Scarce and lovely New England Glass Co.

Est. Value:
\$325-\$400

Final Price: _____

BLUERINA ovoid vases ca. 1880 to 1885. This inverted thumbprint pattern is sometimes attributed to Boston Sandwich, but the form appears decidedly New England, and although we know that New England supplied a Bluerina color, our research cannot definitively state that Boston & Sandwich did. The colors are spectacular and these are HARD to...

NEW ENGLAND GLASS BLUERINA INVERTED THUMBPRINT VASE

We are offering for your consideration this fourth of a group of Scarce and lovely New England Glass Co.

BLUERINA ovoid vases ca. 1880 to 1885. This inverted thumbprint pattern is sometimes attributed to Boston Sandwich, but the form appears decidedly New England, and although we know that New England supplied a Bluerina color, our research cannot definitively state that Boston & Sandwich did. The colors are spectacular and these are HARD to...

#1152



Est. Value:
\$325-\$400

Final Price: _____

HALL CHINA PHOENIX COVERED WATER SERVER DELPHINIUM BLUE

We are offering for your consideration this fine HALL CHINA WATER SERVING PITCHER. Pattern name is Phoenix and these were actually made by Hall for Westinghouse. The color of this pitcher is Delphinium blue, and was made from 1940-41.

#1153



Est. Value:
\$100-\$150

Final Price: _____

HALL CHINA WESTINGHOUSE HERCULES LEFTOVER OVAL

We are offering for your consideration this mint condition HALL CHINA WESTINGHOUSE OVAL LEFTOVER CONTAINER. The color is Ivory. These were made by Hall China for Westinghouse in the early 1940's.

#1154



Est. Value:
\$25-\$50

Final Price: _____

ROSEVILLE WINCRAFT ART POTTERY BOWL

This is a large Roseville art pottery bowl in the Wincraft line # 229-14; this elongated bowl is glazed in a high luster mottled Chartreuse glaze on a brown base and decorated with relief berries and leaves. Bottom is marked with relief script Roseville mark / 229-14 ; ca. 1948 Condition: very minor crazing

#1155



Est. Value:
\$150-\$230

Final Price: _____

ROSEVILLE WINCRAFT ART POTTERY FLOWER VASE

This is an outstanding Roseville art pottery vase glazed in a high luster mottled

#1156



Est. Value:
\$150-\$230

Final Price: _____

Chartreuse glaze on a brown base and decorated with relief flowers and leaves. Bottom is marked with relief script Roseville mark / 241-6 ; ca. 1948 Condition: very minor crazing

1157



ROSEVILLE PEONY CONCH SHELL ART POTTERY VASE This is a Roseville art pottery vase in the form of a Conch Shell (#436) and in the Peony pattern decorated in a shaded yellow and green glaze; ca 1942. Condition: mint exc for very minor crazing

Est. Value:
\$150-\$250

Final Price: _____

MODEL FLINT GLASS OPALESCENT WREATH AND SHELL SPOONER We are pleased to offer this next piece of a number of fine blown Opalescent glass items in this auction. We offer a scarce white Opalescent tri-foot hand painted spooner by Model Flint in the Wreath & Shell pattern (originally called Manila). This pattern originated ca. 1900 and encompassed water and table sets well whimsy pieces. This is a lovely example of early Flint patterns, and it is in excellent condition with only minor surface wera...

1158



Est. Value:
\$85-\$110

Final Price: _____

GERMAN MUSTERSCHUTZ PLATE FRAME VASELINE ENG This is a stunning early German Musterschutz plate frame with Vaseline bowls. The side bowls are a hobnail style design in Vaseline opalescent with a nicely contrasting, ruffled cranberry rim. We believe these to have been made in approximately 1900 in the Stourbridge region of England. The center trumpet is a cranberry opalescent that did not original go with these bowls but is a wonderful marriage. The trumpet is broken at the tip and there...

1159



Est. Value:
\$200-\$250

Final Price: _____

FOSTORIA NEEDLEPOINT WATER GLASS This is a wonderful vintage water glass made by Fostoria. It is their elegant needlepoint pattern in moss green. This special design is highlighted by the blue and white opalescent color that decorates it. The dark green glass with the blue/white opalescent is a wonderful contrast. The pattern looks like a diamond optic effect. It is in mint condition and was produced from 1959-1965.

1160



Est. Value:
\$30-\$50

Final Price: _____

#1161



NATIVE AMERICAN HAND DECORATED POTTERY WATER VESSEL This is a stunning Native American water vase with a black ground and combination matte and high gloss finish ca 1980s. We are not sure if the design is modern impressionist or one of significance to one of the southwest native tribes. Our well informed public will let us know. In any event, it is a large and striking visual display.

Est. Value:
\$100-\$125

Final Price: _____

#1162



VINTAGE TOPAZ AMBER GLASS BEADED NECKLACE This is a beautiful vintage necklace attributed to an unknown maker. It features alternating glass beads of milky swirled amber round beads and beads of various shapes and shades of topaz, yellow and brown. It measures 13 inches in length and is perfect for everyday wear.

Est. Value:
\$30-\$60

Final Price: _____

#1163



VINTAGE ENGLISH HAND PAINTED CUSTARD GLASS LUSTRE 1/2 We proudly offer this first of a pair of stunning English Custard glass lustres with the most gorgeous royal blue prisms we have ever encountered. from the Stourbrigge region of England, this form is traditional with a rolling pie crust rim, and it is beautifully hand painted with rose florals and gilt accenting. Under black light it give off the signature subtle green glow that is the trademark of English Custard. Upon close inspection, you...

Est. Value:
\$550-\$650

Final Price: _____

#1164



VINTAGE ENGLISH HAND PAINTED CUSTARD GLASS LUSTRE 2/2 We proudly offer this second of a pair of stunning English Custard glass lustres with the most gorgeous royal blue prisms we have ever encountered. from the Stourbrigge region of England, this form is traditional with a rolling pie crust rim, and it is beautifully hand painted with rose florals and gilt accenting. Under black light it give off the signature subtle green glow that is the trademark of English Custard. Upon close inspection, you...

Est. Value:
\$550-\$650

Final Price: _____

#1165



DECORATIVE CARVED WOOD CHERUB SCONCE Here is a wonderful wood decorator accent piece. A winged cherub supports a shelf on which to display a valued treasure. Painted in bright vibrant

Est. Value:
\$50-\$75

Final Price: _____

colors.

#1166



**DECORATIVE CARVED WOOD
CHERUB SCONCE** Here is a wonderful wood decorator accent piece. A winged cherub supports a shelf on which to display a valued treasure. Painted in bright vibrant colors.

Est. Value:
\$50-\$75

Final Price: _____

#1167



**JAPANESE KUTANI OR IMARI
BLUE WHITE PORCELAIN BOAT** A very large and unusual Japanese blue and white porcelain bowl modeled in the form of a boat with pierced rail, modeled bow tassel and stern anchor; the sides are decorated in relief with waves and fish; most likely from Kutani or Imari kilns; estimated to date from pre 1950's. Condition: minor wear on base

Est. Value:
\$100-\$150

Final Price: _____

#1168



**NY RUDOLSTADT LEWIS STRAUS
BOLTED PORCELAIN GRECIAN
URN** We proudly offer this beautiful antique bolted urn by New York and Rudolstadt Pottery of Thuringia, Germany ca. 1805 - 1906. This traditional ovoid form has an extended pedestal base, wide flared mouth, and lovely sculpted flying buttress handles. The art work is stunning with a classic Greek lady and key band on the shoulder. NY and Rudolstadt Pottery was co-owned by the fabled NY importing company Lewis and Straus. The majority of...

Est. Value:
\$110-\$140

Final Price: _____

#1169



**JEFFERSON OPALESCENT
VASELINE IRIS W/ MEANDER
BOWL** We are pleased to offer this next piece of a number of fine blown Opalescent glass items in this auction. We offer a beautiful Vaseline Opalescent bowl by Jefferson Glass in the Iris with Meander pattern. This pattern originated ca. 1902 and was first called Fleur-de-lis Scrolled, and has a heavy Uranium oxide concentration and its yellow explodes under a black light. This is a gorgeous example of early Vaseline, and it is in virtually mint...

Est. Value:
\$45-\$60

Final Price: _____

#1170



**ANTIQUe HARDWOOD
WATCHMAKERS PARTS BOX 21
DRAWERS** We are pleased to present this outstanding turn of the last century watchmakers box. This is a beautiful piece in excellent condition with some wear and scratches from age. There are 21 compartments to store miscellaneous parts. The contents of this box are

Est. Value:
\$150-\$200

Final Price: _____

offered in other lots in today's auction. This is wonderful antique, hardwood storage box perfect for small parts.

#1171



ANTIQUÉ POCKETWATCH MOVEMENT ILLINOIS WATCH CO SPRINGFIELD This is one of many lots featuring the contents of an antique watchmakers's box. This lot features the inside parts/works of an Illinois Watch Company, Springfield, pocketwatch numbered 1674329. Please see our other lots for more antique pocketwatch works.

Est. Value:
\$75-\$150

Final Price: _____

#1172



ANTIQUÉ ROCKFORD WATCH CO POCKETWATCH WORKS 17 JEWELS This is one of many lots featuring the contents of an antique watchmakers's box. This lot features the inside parts/works of an early Rockford Watch Company pocketwatch marked such and featuring 17 jewels. Please see our other lots for more antique pocketwatch works.

Est. Value:
\$100-\$175

Final Price: _____

#1173



VINTAGE ELGIN POCKETWATCH MOVEMENT WORKS This is one of many lots featuring the contents of an antique watchmakers's box. This lot features the inside parts/works of an Elgin pocketwatch. Please see our other lots for more antique pocketwatch works.

Est. Value:
\$50-\$100

Final Price: _____

#1174



ANTIQUÉ HAMPDON POCKETWATCH MECHANICAL MOVEMENTS This is one of many lots featuring the contents of an antique watchmakers's box. This lot features the inside parts/works of pocketwatches by Hampdon Watch Company, along with miscellaneous part cases by Swartchild and Company and other makers. Please see our other lots for more antique pocketwatch works.

Est. Value:
\$40-\$75

Final Price: _____

#1175



ANTIQUÉ POCKETWATCH MOVEMENT ELGIN NATL WATCH CO This is one of many lots featuring the contents of an antique watchmakers's box. This lot features the inside parts/works an antique Elgin pocketwatch which appears to be numbered 2861483. Please see our other lots for more antique pocketwatch works.

Est. Value:
\$50-\$100

Final Price: _____

#1176



ANTIQUÉ ELGIN POCKETWATCH MECHANICAL MOVEMENT PARTS This is one of many lots featuring the contents of an antique

Est. Value:
\$50-\$75

Final Price: _____

watchmakers's box. This lot features the inside parts/works of an antique Elgin Natl. Watch Company pocketwatch. Please see our other lots for more antique pocketwatch works.

#1177



ANTIQUÉ WALTHAM POCKETWATCH MOVEMENT PLUS
This is one of many lots featuring the contents of an antique watchmakers's box. This lot features the inside parts/works of a beautiful Waltham Watch Company pocket watch. Please see our other lots for more antique pocketwatch works.

Est. Value:
\$75-\$150

Final Price: _____

#1178



ANTIQUÉ POCKETWATCH MOVEMENTS ELGIN NATL WATCH CO This is one of many lots featuring the contents of an antique watchmakers's box. This lot features the inside parts/works of Elgin pocketwatches. Please see our other lots for more antique pocketwatch works.

Est. Value:
\$50-\$100

Final Price: _____

#1179



ANTIQUÉ ROCKFORD WATCH CO POCKETWATCH MOVEMENTS This is one of many lots featuring the contents of an antique watchmakers's box. This lot features the inside parts/works of Rockford Watch Company pocketwatches, miscellaneous parts and an antique wristwatch without a band. Please see our other lots for more antique pocketwatch works.

Est. Value:
\$75-\$100

Final Price: _____

#1180



ANTIQUÉ ELGIN NATL WATCH COMPANY POCKETWATCH WORKS This is one of many lots featuring the contents of an antique watchmakers's box. This lot features the inside parts/works of antique Elgin pocketwatches. Please see our other lots for more antique pocketwatch works.

Est. Value:
\$50-\$100

Final Price: _____

#1181



ANTIQUÉ POCKETWATCH MOVEMENT PARTS DUEBER WATCH CO This is one of many lots featuring the contents of an antique watchmakers's box. This lot features the inside parts/works of Dueber Watch Company pocketwatch out of Canton Ohio along with other excellent mechanical movements. Please see our other lots for more antique pocketwatch works.

Est. Value:
\$40-\$75

Final Price: _____

#1182



ANTIQUÉ POCKETWATCH CASE PARTS CLASS MOVEMENT PARTS This lot is one of many featuring mechanical movement parts of

Est. Value:
\$30-\$60

Final Price: _____

antique pocketwatches and miscellaneous parts and part cases from various companies. This lot features the case and glass parts to unknown watches. Be sure to look at our other auctions for more antique pocketwatch movements and other parts.

#1183



ANTIQUA WALTHAM APPLETON TRACY POCKETWATCH

MOVEMENT This lot is one of many featuring mechanical movement parts of antique pocketwatches and miscellaneous parts and part cases from various companies. This lot features the mechanical movements of a pocketwatch marked Appleton Tracy Company, adjusted Waltham. Be sure to look at our other auctions for more antique pocketwatch movements and other parts.

Est. Value:
\$50-\$75

Final Price: _____

#1184



MIXED LOT ANTIQUE POCKETWATCH PARTS

This is one of many lots offered today featuring antique pocketwatch parts. This lot features a mixed bundle of unknown, antique pocketwatch parts. Be sure to look at our other auctions today featuring many fine antique pocketwatch movements and cases.

Est. Value:
\$25-\$50

Final Price: _____

#1185



ANTIQUA POCKETWATCH MECHANICAL MOVEMENT PARTS TOOLS

This lot is one of many featuring mechanical movement parts of antique pocketwatches and/or miscellaneous parts and part cases from various companies. Be sure to look at our other auctions for more antique pocketwatch movements and other parts.

Est. Value:
\$25-\$50

Final Price: _____

#1186



NORTHWOOD JACKSON BLUE OPALESCENT COVERED PUFF BOX

We are pleased to offer this next piece of a number of fine blown Opalescent glass items in this auction. We offer a gorgeous blue Opalescent tri-foot covered puff box. This pattern called Fluted Scrolls or Jackson originated at Northwood Glass ca. 1898 and was named Klondyke. This form is a puff box, but many refer to it a baby butter dish. It shows fiery Opalescence and is in perfect condition. Quality Opalescent glass is becoming hard to...

Est. Value:
\$85-\$110

Final Price: _____

#1187



ANT. NEW YORK AND RUDOLSTADT POTTERY HAND PAINTED VASE

This is a beautiful antique vase that was made by New

Est. Value:
\$150-\$200

Final Price: _____

York and Rudolstadt Pottery and imported by Lewis and Straus. The base color is very pale yellow/cream that has been hand painted with a lovely spray of bright yellow, white and red flowers. The back of the vase features a bouquet of flowers in yellow and pink. It features an ovoid shaped body with a tapered neck and a nicely scalloped mouth. The mouth is trimmed in gold and matches the...

ANT. NEW YORK AND RUDOLSTADT POTTERY HAND PAINTED VASE

This is a beautiful antique vase that was made by New York and Rudolstadt Pottery and imported by Lewis and Straus. The base color is very pale yellow/cream that has been hand painted with a lovely spray of bright yellow, white and red flowers. The back of the vase features a bouquet of flowers in yellow and pink. It features an ovoid shaped body with a tapered neck and a nicely scalloped mouth. The mouth is trimmed in gold and matches the...

#1188



Est. Value:
\$100-\$125

Final Price: _____

VINTAGE BOHEMIAN RUBY CUT TO CRYSTAL CORDIAL STEMS

This is a lovely and mint group of six cordial stems with a gorgeous ruby cut to crystal combination floral and geometric pattern. The cut lower facets at the base of the bowls indicate a quality Bohemian manufacturer, and we estimate these to be ca. 1960 to 1970. This is a wonderful set of 6, for display or practical use.

#1189



Est. Value:
\$150-\$200

Final Price: _____

VINTAGE MURANO NAILSEA (PULLED LOOP) TUMBLER

This is a stunning Murano nailsea tumbler. It is a brilliant combination with ruby red pulled loops on a snow white back ground. We believe it to have been made in the 1960s in Murano Italy. It will be a wonderful addition to any collection.

#1190



Est. Value:
\$25-\$45

Final Price: _____

FENTON / LG WRIGHT CRANBERRY OPALESCENT EYE DOT TUMBLER

This is a magnificent vintage tumbler made by Fenton Art Glass for LG Wright ca 1967 to 1969. It is the eye dot pattern which is often confused with Fentons coin dot, the difference being the eye dot spots are in vertical rows instead of being staggered. The color is a rich cranberry opalescent. It is in mint

#1191



Est. Value:
\$50-\$75

Final Price: _____

condition.

#1192



MURANO CASED SATIN DIAMOND OPTIC TRAPPED AIR TUMBLER

This is a beautiful diamond optic, trapped air tumbler. It is a cased satin a brilliant raspberry pink exterior and a lovely snow white interior. We believe it to have been made in the 1960s in Murano Italy. It is in mint condition.

Est. Value:
\$30-\$50

Final Price: _____

#1193



FENTON LG WRIGHT CRANBERRY OPALESCENT HONEYCOMB TUMBLER

This is a beautiful vintage tumbler made by Fenton Art Glass for LG Wright. It is the honeycomb pattern ca. 1950s which is similar to Fentons coin dot. The color is a rich cranberry opalescent. It is in mint condition.

Est. Value:
\$45-\$70

Final Price: _____

#1194



VINTAGE GERMAN HAND PAINTED PORCELAIN PIPE

This is a vintage German porcelain hand painted tobacco pipe. Has a fine painting of an elk, an ornate lid that closes and a wood stem. There is some slight wear, scratches from age, but certainly a fine piece for display.

Est. Value:
\$75-\$100

Final Price: _____

#1195



VINTAGE GERMAN HAND PAINTED PORCELAIN PIPE

This is a vintage German porcelain hand painted tobacco pipe. Has a fine painting of a bird, a metal lid that closes and a wood stem. Some slight wear from age with scratches, the pipe is in excellent shape with one small chip on base. A wonderful display piece.

Est. Value:
\$75-\$100

Final Price: _____

#1196



VINTAGE GERMAN HAND PAINTED PORCELAIN PIPE

This is a vintage German porcelain hand painted tobacco pipe. Has a fine painting of an elk, a metal lid that closes and a wood stem with horn tip. Some slight wear and scratches from age, pipe is mint, except for a small flake. A wonderful display piece.

Est. Value:
\$75-\$100

Final Price: _____

#1197



EARLY FENTON NU 1522 TRI-FOLD OPALESCENT DOT OPTIC BOWL

We are pleased to offer this next piece of a number of fine blown Opalescent glass items in this auction. Here is a scarce and early Opalescent tri-fold and crimped bowl by Fenton. This spectacular piece is the original #1522 style light blue Dot Optic pattern 10" bowl, that was produced in the late 1930s. This is a classic example of early Fenton

Est. Value:
\$125-\$155

Final Price: _____

innovation, and it is in excellent+ condition with no damage and only several minor areas of...

1198



NORTHWOOD WHITE OPALESCENT HILLTOP VINES COMPOTE We are pleased to offer this next piece of a number of fine blown Opalescent glass items in this auction. We offer a special form white Opalescent dome base tri-leg compote by Northwood Glass. The Hilltop Vines pattern can be considered a whimsey and it originated at Northwood ca. 1906. This chalice style form is in excellent+ condition with no damage and only a couple of minor mold pull marks. Quality Opalescent glass is becoming hard to...

Est. Value:
\$55-\$75

Final Price: _____

1199



NORTHWOOD BLUE OPALESCENT SPANISH LACE ROSE BOWL We are pleased to offer this next piece of a number of fine blown Opalescent glass items in this auction. We offer a venerable Spanish Lace pattern, blue Opalescent rose bowl. This pattern originated at Northwood Glass ca. 1899 and was an instant success. Also originally called Opaline Brocade, this rose bowl is in VG - excellent condition with one popped internal bubble, some glass roughness and some cloudiness in the glass. Quality...

Est. Value:
\$40-\$60

Final Price: _____

1200



FRAMED DECORATIVE FLORAL PRINT Here is a very nice decorative floral print. In a great neutral color frame ready to hang on your wall. It carries a signature, but we are unable to make it out. It is in mint condition.

Est. Value:
\$50-\$75

Final Price: _____

1201



PERIOD ART NOUVEAU ELEPHANT LAMP This is a very nice cast metal, figural table lamp featuring a remarkably detailed elephant. It has a beautiful glass satin opalescent tulip shade, and is in mint condition. This lamp is ca. 1975 to 1990.

Est. Value:
\$75-\$100

Final Price: _____

1202



FRAMED DECORATIVE FLORAL IRIS PRINT Here is a very nice decorative iris floral print. In a great neutral color frame ready to hang on your wall.

Est. Value:
\$50-\$75

Final Price: _____

1203



SCARCE VINTAGE FENTON SATIN AMBERINA (SUNSET) ROSE BOWL This is a scarce and gorgeous example of a round rose bowl by Fenton perched on a lovely brass stand. This signed bowl is the hard to

Est. Value:
\$120-\$160

Final Price: _____

find satin Amberina formulation (sunset) that swings between translucent and opaque. In normal light, the bowl shows the soft amberina glow which is the essence of satin glass. However, when a light source is placed behind it, there is an explosion of color, in what we can best describe in a deep orange & red...

#1204



VINTAGE 1950s HOLLAND HAND PAINTED BLUE AND WHITE TILE

This is a lovely miniature hand painted blue and white tile, from Holland ca. the 1950s. The artist name appears to be M. Pland, but we were unable to find him. Nonetheless, this lovely country and church scene would be pretty in any confined wall space.

Est. Value:
\$25-\$45

Final Price: _____

#1205



VINTAGE HYPERBOLIC MOTTLED TURQUOISE POTTERY VASE

This is an intriguing mid 20th century hyperbolic form pottery vase with a beautiful turquoise under glaze and mottled pink over glaze. We are at a loss to identify this beautiful vase, but it is not a Weller Coppertone, nor is it Roseville Carnelian 2 or Tourmaline. We will let our informed public make this call. It is a great vase ca. 1930 to 1950 and is in excellent condition with some minor wear and a few nics.

Est. Value:
\$60-\$85

Final Price: _____

#1206



NORTHWOOD WHITE OPALESCENT SPANISH LACE BRIDES BASKET

We are pleased to offer this next piece of a number of fine blown Opalescent glass items in this auction. We now have an enigma with this offering. We have searched the venerable Spanish Lace pattern, to try and establish just exactly this white Opalescent bowl is. At 10" in length, and 4 1/4" tall we were tempted to call it a banana boat, but there is no such recorded shape. We therefore are calling it a brides basket, which seems to be the...

Est. Value:
\$90-\$115

Final Price: _____

#1207



RARE FENTON HONEYSUCKLE COIN DOT HANGING LAMP

This is a stunning hanging lamp that was made by Fenton Art Glass. It is done in the beautiful and hard to find honeysuckle coin dot that was only in the Fenton line for a very short time. Honeysuckle was introduced into the coin dot line in 1948, it is a cased glass with amber on the inside and French opalescent on the outside. It

Est. Value:
\$175-\$200

Final Price: _____

has a simple bulbous design and great color, this rarely seen beauty is in mint condition and working order.

#1208



VINTAGE AUSTRIAN CA 1930s FISHERMAN PORCELAIN

HUMIDOR This is a great deep sea fisherman topped porcelain humidor from Austria Ca. 1930 to 1940. We do not know the manufacturer, but this would be a nice small storage container for any bar or room with a nautical theme.

Est. Value:
\$80-\$110

Final Price: _____

#1209



RARE LARGE FENTON OWL

CRANBERRY SAMPLE This is a beautiful owl made by Fenton Art Glass. He is a sample piece that was purchased in the special glass room at the 1983 Fenton Collectors Club Convention. The color is a rich cranberry. He is in mint condition. The glass is only about half the thickness of the normal owls made with this mould. This is Fentons largest owl mould number 5187.

Est. Value:
\$125-\$175

Final Price: _____

#1210



VINTAGE VENETIAN HB ART GLASS VASA MURRHINA ROSE

BOWL This is a lovely Venetian Vasa Murrhina art glass rose bowl ca. 1950s. It features an eye catching Aventurine spatter design in brilliant hues of hot pink, bright yellow, emerald green and white. It is hand blown with a rough pontil. It is in mint condition and believed to have been made in Italy.

Est. Value:
\$65-\$95

Final Price: _____

#1211



ANT. NEW YORK & RUDOLSTADT POTTERY HAND PAINTED VASE

This is an impressive antique vase that was made by New York and Rudolstadt Pottery and imported by Lewis and Straus. It is 8.75 inches tall and 6 inches wide. The base color is very pale yellow/cream that has been hand painted with a lovely spray of bright pink, dark yellow and blue flowers. The flowers are all trimmed in gold to match the ornate gold handles. The handles are a flower on a vine. The back of the vase features a small bouquet...

Est. Value:
\$125-\$175

Final Price: _____

#1212



RARE STEVENS / WILLIAMS CASED PINK OPALINE FLORAL EWER

We proudly offer the MOST BEAUTIFUL hand blown ewer/decanter we have ever seen! It is an early and RARE Stevens & Williiams cased pink opaline jug ca. 1880-1885, with a Unique flattened bulbous triangular base, waisted neck, and spectacular vaulting trefoil

Est. Value:
\$650-\$750

Final Price: _____

flared spout. The applied trail and handle are in Citron glass that shows off a gorgeous golden orange glow under black light. The two applied opalescent & Cranberry prunus are gigantic,...

#1213



VINTAGE ROYAL RUDOLSTADT DRESSER SET FLORAL This is a stunning early Royal Rudolstadt dresser set. It has a stylish tray, hair receiver and powder box. All three pieces have a white base color that is decorated with purple and white flowers and green leaves. They are accented with gold trim and have a nice paneled design. They are near mint with only a minor loss of gold gild and some minor staining to inside rim of both lids.

Est. Value:
\$125-\$175

Final Price: _____

#1214



VINTAGE BLUE DECO ELEPHANT PLANTER Here is a vintage 1930-1940 Art Deco deep blue elephant planter. With some slight wear by the rim due to age, this elephant has the classic shape and color of California pottery during this period and would make a great addition to any collection.

Est. Value:
\$25-\$45

Final Price: _____

#1215



VINTAGE MAJOLICA STYLE EWER MEDIUM MILK PITCHER We offer this Majolica style glaze medium milk pitcher / vase we believe is from the 1930s. The bottom mark appears to be England, and there is a large C, but we cannot identify the manufacturer. The pattern is very interesting the front side of the neck is reticulated, making us wonder if the intent wasnt to be a vase. It is in excellent condition with some minor paint loss and wear.

Est. Value:
\$60-\$85

Final Price: _____

#1216

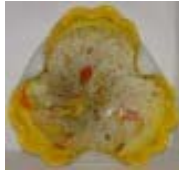


VINT BRIGITTE PFOHL BOHEMIAN IVORY CUT TO CRYSTAL VASE We proudly offer this cased glass Bohemian Ivory cut to emerald hand painted, contemporary extended collar base flared vase ca. 1980s. The style, depth of glass, gilt accents and florals leads us to believe it is by Brigitte Pofhl, making it a very special piece. It is a large vase at over 8 inches and is blessed with a rich inner emerald base. Alexander Pfohl Sr. (1866-1943) was such an unusual artistic talent, that he was employed a child by...

Est. Value:
\$225-\$275

Final Price: _____

#1217



MURANO VENETIAN HAND MADE ART GLASS BOWL This is a gorgeous vintage art glass bowl made in Italy. This heavy bowl has a snow white cased exterior with a nicely contrasting multicolor interior. The interior features brilliant shades of bright yellow, orange, green, blue and brown. There is plenty of gold mica that gives the bowl a nice sparkle when displayed. It has a nicely scalloped, folder border and retains its original red and gold foil label which reads Hand made genuine...

Est. Value:
\$75-\$125

Final Price: _____

#1218



FENTON PERSIAN MEDALLION BLUE CARNIVAL GLASS LG BOWL Here is a spectacular offering in the form of one of Fentons most beautiful and sought after Carnival Glass patterns, Persian Medallion ca. 1911-1920. This is the prime collectible Royal Blue 10" bowl sporting the unique 3-in-1 rim. Its definition is stunning, and it is in excellent+ condition with only very minor finish wear. This fantastic bowl is currently booking in the \$500 range, and would be a flagship for your collection.

Est. Value:
\$450-\$550

Final Price: _____

#1219



VINT GORGEOUS CAST METAL JEWELRY CASKET MAKERS MARK This is a beautiful antique cast jewelry casket with an unknown makers mark on the underside. This gorgeous piece features a footed base with a floral motif on the front. The lid features a beautiful raised cherry and leaf motif and is exquisite! Presented here in great condition, although showing some wear from age, it is a perfect piece for adding to any jewelry box collection.

Est. Value:
\$100-\$150

Final Price: _____

#1220



VINTAGE ROOM SIZE HAND WOVEN PERSIAN 7 BAND MASDHAD RUG We proudly offer this fantasdtic vintage room sized hand woven 7 band geometric floral Persian rug. It is a large 10 ft. 8 inch X 12 ft. 7 inch size with two sets of three repeating bands surrounding a large royal blue floral boundary. This rug sports virtually every coler of the rainbow, with the center showcasing the scarec and desirable turquoise background. This rug will shine in rooms of light or darker dispositions. The weave is tight...

Est. Value:
\$2500-\$3000

Final Price: _____

#1221



FOSTORIA AMBER COIN COURTING LAMP This is a lovely vintage amber courting lamp made by the Fostoria Glass Company. It is done in their coin glass pattern which features frosted coins with a variety of pictures including the liberty bell, torch and eagle. It also has a paneled body and a single handle. The shade is a gorgeous white and amber coin dot design. It will make a wonderful addition to your Fostoria or coin glass collection. It is in mint condition

Est. Value:
\$75-\$100

Final Price: _____

#1222



VINTAGE MURANO DIAMOND OPTIC MOP TANGERINE TUMBLER This is a lovely and bright Murano vintage MOP tangerine tumbler ca. 1960 to 1970. It sports the diamond optic pattern and is in wonderful condition while being a very scarce color. This will be a great addition to your collection.

Est. Value:
\$35-\$60

Final Price: _____

#1223



ROSEVILLE JUVENILE STANDING RABBIT CHILDS PLATE From the Roseville Pottery's Juvenile series, this is a medium Standing Rabbit child's plate which features four whimsical standing rabbits below a pale green border and dates from ca 1916 - 1930s. CONDITION: crazing and wear from age

Est. Value:
\$75-\$175

Final Price: _____

#1224



VICTORIAN ENGLISH REVERSE SWIRL SATIN GLASS LG BASKET
We proudly offer this large (9" tall) English Victorian hand blown bulbous yellow satin basket ca. 1890 to 1895. Produced in the Stourbridge region of England, it has a beautiful reverse swirl pattern and sports matching applied satin feet, rim trail, and a great rustic briar handle. The same type of interesting 3 leaf clover rim crimp design can be found in the great reference Victorian Decorative Glass, British Designs, 1850-1914 by Mervyn...

Est. Value:
\$300-\$350

Final Price: _____

#1225



EARLY VINTAGE VAN BRIGGLE SIGNED HYPERBOLIC ROSE VASE
This lovely item is a long stem rose vase in traditional hyperbolic form by Van Briggle pottery. It has a rich black matte glaze, and sports the rounded 1907-1912 era mark with the Colorado Springs designation. It is a perfect size for any window display, and is in near mint condition with only some minor wear. ***An historical note: Artus Van Briggle was, born March 21, 1869 in Felicity,

Est. Value:
\$70-\$100

Final Price: _____

Ohio, and moved to Cincinnati, Ohio in 1886 working at...

#1226



ENGLISH IRIDESCENT HAND BLOWN KING TUT ART GLASS VASE We proudly offer this lovely flattened ovoid form hand blown vase from England. It is done in a beautiful interpretive King Tut style spiral on a stunning silver iridescent ground accented with scarce lavender. The vase was produced in 2006, but we are unable to read the signature of this obviously high quality glass jewel.

Est. Value:
\$250-\$300

Final Price: _____

#1227



WELLER WOODCRAFT DOUBLE BUD VASE REPAIRED This is a Weller art pottery double bud vase in the Woodcraft line decorated in a matte naturalistic glaze with pierced leaf, berry and vine design between two slim tree trunks ca. 1917. Condition: pictures show a chip but this has since been professionally repaired by consigner and is very difficult to see.

Est. Value:
\$50-\$100

Final Price: _____

#1228



CHINESE CLOISONNE W/ ROSEWOOD BASES This is a beautiful set of two Chinese cloisonne eggs. They both have a beautiful deep red base color and are nicely decorated. One has flowers and lots of gold accents and the other has a dragon surrounded by tiny blue clouds. They come with a rosewood base making them easy to display. We believe these to be circa 1960s. They are in mint condition and measure each is 2.5" x 1.5"

Est. Value:
\$40-\$65

Final Price: _____

#1229



TWO CHINESE CLOISONNE EGGS VINTAGE FLORAL This is a beautiful set of two Chinese cloisonne eggs. They both have a beautiful deep red base color and are nicely decorated. They both have colorful flowers and lots of gold accents. They come with a rosewood base making them easy to display. We believe these to be circa 1960s. They are in mint condition and each one measures 2.5 x 1.5.

Est. Value:
\$40-\$65

Final Price: _____

#1230



CHINESE CLOISONNE W/ ROSEWOOD BASES This is a beautiful set of three Chinese cloisonne eggs. They are all decorated with colorful flowers and lots of gold accents. Two have a black base color and the other is cobalt blue. They come with a rosewood base making them easy to display. We believe these to be circa

Est. Value:
\$60-\$90

Final Price: _____

1960s. They are in mint condition and they measure 2.5 x 1.5 each.

#1231



FOUR CHINESE CLOISSONNE W/ ROSEWOOD BASES This is a beautiful set of four Chinese cloisonne eggs. They are all decorated with colorful flowers and lots of gold accents on a powder blue base color. They come with a rosewood base making them easy to display. We believe these to be circa 1960s. They are in mint condition and each measures 1.25 x 1.

Est. Value:
\$80-\$100

Final Price: _____

#1232



VINTAGE ARTS AND CRAFT LAMP This is a great vintage Arts and Craft lamp ca. 1940 to 1950. Pure Arts and Craft in shape and style this little lamp makes a wonderful accent piece.

Est. Value:
\$100-\$150

Final Price: _____

#1233



MODERN TIFFANY STYLE PEACOCK LEADED SLAG GLASS LAMP Very nice leaded glass table lamp in the pattern that Tiffany called Peacock. Pretty shades of blue slag glass, great scalloped shape and is ca. 1980s. It is topped with a pineapple finial, and the lamp is in Mint condition.

Est. Value:
\$85-\$125

Final Price: _____

#1234



VINTAGE ST CLAIR PAPERWEIGHT LAMP YELLOW FLORAL This is a wonderful paperweight lamp that is believed to be an early unmarked Joe St. Clair. It has a round, fine lattice work, brass colored base. It is skillfully done with a double pear shaped paperweight body. It has large bright yellow flowers with teardrop bubble centers separating the flowers. which was the St Clair trademark, placed in a pale green colored base. This elegant lamp is ca. 1945 to 1955 from the design of the hardware...

Est. Value:
\$400-\$500

Final Price: _____

#1235



VINTAGE ST CLAIR PAPERWEIGHT LAMP WHITE YELLOW FLORAL This is a spectacular Banquet paperweight lamp that is believed to be an early unmarked Joe St. Clair. It has a round brass colored base and is mounted on a white marble base. It is skillfully done with a double pear and ovoid shaped paperweight body with 3 separating crystals. It has large bright yellow flowers with teardrop bubble centers separating the flowers. which was the St Clair trademark, placed in a pale green colored base. This...

Est. Value:
\$450-\$550

Final Price: _____

#1236



HG RICHARDSON ENG VICTORIAN OPALESCENT EMERALD BASKET We proudly present this huge and stunning English Victorian Opalescent hand blown glass basket we believe by H.G. Richardson ca. 1885 to 1890. The basket is stunning at 9" tall X 7 1/2" W X 7" Deep, and carries the diamond optic pattern that Richardson was known to employ. The finish is truly dynamic being a rich deep Emerald trail and looped rope twist handle. The giant Cranberry spatter prunus is also accented in the Emerald. This is a...

Est. Value:
\$400-\$475

Final Price: _____

#1237



ANTIQUE STERLING LA PIERRE TRUMPET FLOWER VASE An antique sterling silver reeded trumpet-form flower vase with flaring rim above a fancy script monogram and set on a round stepped base decorated with a chased acanthus leaf border. Base marked with script F&L, attributed to La Pierre Mfg. Co. NY & NJ; ca. 1885 - 1929. Condition: has dents and tarnishing

Est. Value:
\$95-\$150

Final Price: _____

#1238



VIN ELECTRIFIED VICTORIAN PARLOUR OIL LAMP GWTW This is a stunning American Victorian Parlour Lamp that has been electrified. Beautifully hand painted floral detail and the font and shade are a perfect match. The number 66 embossed on base, and the burner reads AT4 30-95. The metal casting and hardware indicate manufacture from the 1910 to 1920 era, and it is in great condition.

Est. Value:
\$400-\$600

Final Price: _____

#1239



VINT. STEUBEN BRISTOL YELLOW VASELINE PEDESTAL COMPOTE We are proud to present that which we feel is an original Steuben square pedestal base Vaseline compote, in their Bristol Yellow color ca. 1930 to 1940. This spectacular vessel is adorned with a fantastic etched eagle, and the compote has a warm glow under black light. We have diligently studied Steubens sketchbook, and have found a number of items designated Bowls-Centerpieces have a square base (EX. form 6253) like ours, and form 7183 is a...

Est. Value:
\$750-\$950

Final Price: _____

#1240



FLOW BLUE INCLUDING WH GRINDLEY AND DAVENPORT PLATES This is a nice lot of 5 W.H. Grindley flow blue small plates ca. 1895-1900, well an 1850s Floresque

Est. Value:
\$125-\$150

Final Price: _____

pattern by Davenport's, plus a lid. There are small nicks and chips to most of the items, but they are still very nice for a cabinet display.

#1241



VINTAGE CHERUB GILDED METAL CLOCK Here is a wonderful vintage gilded metal cherub clock. The clock hardware suggests manufacture in the 1950s. Perfect for adding that Paris loft look anywhere. Clock is in excellent condition and runs well.

Est. Value:
\$85-\$125

Final Price: _____

#1242



ENG VICTORIAN LOBED SPATTER GLASS DIAMOND OPTIC BASKET
We proudly present this beautiful intermediate size English Victorian hand blown spatter glass basket, we believe by either H.G. Richardson or Thomas Webb ca. 1890 to 1895. The basket is a lovely blue with white spatter, plus has the deep Royal Blue rustic briar handle. The diamond optic / lobed design makes this truly special, and it is in mint condition with only a couple of blowing anomalies. It will shine in any collection.

Est. Value:
\$200-\$250

Final Price: _____

#1243



VINTAGE BRONZE HAND MADE CARICATURE SPLIT BRACELET
This is a really interesting hand made bronze bracelet with a benevolent face its theme. On the off chance that it was made by a Native American artisan, we will comment that the face bears a resemblance to the pre-Columbian deity Huehuetotl - the benevolent Old God. Beyond that, we don't have a clue except that it is signed, and is a striking piece of jewelry. It has minor wear from age and a 1 3/16 opening for a ladies wrist.

Est. Value:
\$200-\$300

Final Price: _____

#1244



VINTAGE FORMED POLISHED NATIVE AMERICAN STONE NECKLACE We are actually not sure of the composition of the beads of this tribal necklace. It is possibly Obsidian (Mohs hardness 7), or could also be the organic compound Jet (Mohs hardness 2 1/2). The necklace was purchased in the early 1960s in the American west. The center brass barrel and clasp are the style of that period, and this necklace is in excellent condition. This is a very pretty necklace.

Est. Value:
\$200-\$300

Final Price: _____

#1245



VINTAGE JASPER/BLOODSTONE POLISHED STONE NECKLACE We are proud to offer this vintage composition bead necklace in Jasper and Bloodstone. Both stones are

Est. Value:
\$300-\$400

Final Price: _____

Mohs hardness 7, and qualify Chalcedony making them first cousins. The necklace was purchased in the early 1960s in the American west, and is in excellent condition with only minor wear. The center brass spacers and charms are unique, and the simple open hook clasp style were prevalent in the 1930s & 1940s. This is a very pretty necklace.

VINT OBSIDIAN, TURQUOISE POLISHED NATIVE BEAD

NECKLACE We believe the composition of the beads of this tribal necklace to be Obsidian (Mohs hardness 7), due to the presence of milky quartz and the obvious turquoise beads. The necklace was purchased in the early 1960s in the American west. The brass coins are the style of that period, and it is in excellent condition. This is a very pretty necklace.

#1246



Est. Value:
\$250-\$350

Final Price: _____

VINTAGE ITALY STERLING DOUBLE RAMS HEAD BRACELET

This is a stunning and very unusual sterling silver vintage bangle bracelet. Made in Italy and signed, each head is heavily detailed with circular horns and the bottom of the bracelet has a moderne pattern. This bracelet would make a unique addition to any jewelry collection

#1247



Est. Value:
\$100-\$175

Final Price: _____

WEBB, RICHARDSON ENG VICTORIAN THREADED BOWL AND PLATE

Here is a spectacular matched pair of an English Victorian bowl and underplate by either Thomas Webb or H.G. Richardson ca. 1885 to 1895. The 14 crimp design was employed by both companies, so to was the V base plate crimping. The wonderful machined threads are typical late Victorian English, but it has been suggested that the color is what was proprietary to Webb, and that is a light (w/ slight orange tint) Cranberry. The extra care in...

#1248



Est. Value:
\$200-\$250

Final Price: _____

HP NIPPON WINDMILL/WATER SCENE BEADED SERVING NUT DISH

'We proudly offer the last in our large group of original hand painted pre-1921 Nippon items. This is a lovely hand painted and beaded nut serving dish adorned in a highly collectible & valuable windmill and water scene. Our dish is absolutely Mint condition, sporting the M-in-Wreath Morimura Bros.

#1250



Est. Value:
\$100-\$125

Final Price: _____

signature ca. 1911-1921 (Van Patten #47), and is a must for any collection. All comparison data including marks, forms, sizing, hand painted...

#1251



FEDERAL CHIPPENDALE STYLE TILT TOP CANDLESTAND This is a very nice Federal Chippendale Style tilt-top candlestand; true to it's mid to late 18th c. counterpart, the top has a raised dished rim above a birdcage support, the urn and column pillar ends in the typical tripod base with plain knees ending in ball and claw feet. A very nice 20th c. reproduction that is true in form to a period piece. **CONDITION:** excellent - normal wear with a few dings - top spins

Est. Value:
\$100-\$250

Final Price: _____

#1252



VINTAGE WEST GERMANY TROSSER COFFEE GRINDER Here is a wonderful vintage coffee grinder with a copper top. Made in Western Germany by Trosser this grinder has very minor wear from age and displays very nicely.

Est. Value:
\$45-\$70

Final Price: _____

#1253



VINTAGE ORNATE DOUBLE LIGHT WALL SCENCE This is a vintage ornate double wall sconce with two beautiful ribbed and patterned glass shades. One of a pair being sold in this auction there is very minor roughness on glass rim, wired and working, this is ready for the wall.

Est. Value:
\$100-\$125

Final Price: _____

#1254



JEFFERSON OPALESCENT MANY LOOPS TRI-CORNERED WHIMSEY We are pleased to offer this next piece of a number of fine blown Opalescent glass items in this auction. We have a scarce blue Opalescent collar base whimsey bowl in the Many Loops pattern by Jefferson Glass. This pattern originated ca. 1905 and is designated #247. Jefferson only produced this pattern in novelty, rose and banana bowls making it very collectible, and a classic example of Jefferson design. Best of all, it is in Mint condition....

Est. Value:
\$60-\$80

Final Price: _____

#1255



ANTIQUA AMERICAN VICTORIAN SPINDLE BACK DINING CHAIR A fine antique American Victorian dining chair with deeply pressed top rail with plain medallion center; turned spindles and fanned out stiles with high finials and braces in the manner of Rodback Windsors; embossed seat insert, turned legs and stretchers. One of a set of 4 in this sale; ca. 1875 - 1905. Condition:

Est. Value:
\$100-\$225

Final Price: _____

wear from age

#1256



ANTIQUÉ AMERICAN VICTORIAN SPINDLE BACK DINING CHAIR A fine antique American Victorian dining chair with deeply pressed top rail with plain medallion center; turned spindles and fanned out stiles with high finials and braces in the manner of Rodback Windsors; embossed seat insert, turned legs and stretchers. One of a set of 4 in this sale; ca. 1875 - 1905. Condition: wear from age

Est. Value:
\$100-\$225

Final Price: _____

#1257



ANTIQUÉ AMERICAN VICTORIAN SPINDLE BACK DINING CHAIR A fine antique American Victorian dining chair with deeply pressed top rail with plain medallion center; turned spindles and fanned out stiles with high finials and braces in the manner of Rodback Windsors; embossed seat insert, turned legs and stretchers. One of a set of 4 in this sale; ca. 1875 - 1905. Condition: wear from age

Est. Value:
\$100-\$225

Final Price: _____

#1258



ANTIQUÉ AMERICAN VICTORIAN SPINDLE BACK DINING CHAIR A fine antique American Victorian dining chair with deeply pressed top rail with plain medallion center; turned spindles and fanned out stiles with high finials and braces in the manner of Rodback Windsors; embossed seat insert, turned legs and stretchers. One of a set of 4 in this sale; ca. 1875 - 1905. Condition: wear from age

Est. Value:
\$100-\$225

Final Price: _____

#1259



FANCY ANTIQUÉ VICTORIAN DOOR LOCK BACKPLATES SET OF 8 This is a box lot of 8 fancy antique Victorian door mortise lock backplates, each cast in varying ornate designs, some with maker's marks from the estate of a collector. A must for those who require only genuine original door hardware in home restoration projects! This lot would date from approximately ca 1860 - 1915. CONDITION: very minor wear and tarnish - most are 2.125 x 6.5 inch

Est. Value:
\$140-\$240

Final Price: _____

#1260



JEFFERSON RARE OPALESCENT MEANDER WHIMSEY NUT BOWL We are pleased to offer this next piece of a number of fine blown Opalescent glass items in this auction. We have a scarce blue Opalescent footed whimsey bowl in the Meander pattern by Jefferson Glass. This pattern originated ca.

Est. Value:
\$65-\$85

Final Price: _____

1905 and is designated #233. Jefferson only produced this pattern a short time, then it was offered by Northwood. It is a classic example of Jefferson design, and it is in excellent condition with only a few minor...

#1261



VINTAGE ENGLISH FITTED CARMEL SLAG GLASS CANDELABRA

This gorgeous candelabra is from the 1930s and we believe from England by the design. Please note the attached base plate and the custom fit tulip blossoms, in lieu of a mass production fit found on USA examples from the depression era. The base has a non-original Phillips screw, and requires a vintage screw and tightening washer. The banded agate colors are just awesome, and the base appears to have an interpretive fox head in the center. It is...

Est. Value:
\$85-\$110

Final Price: _____

#1262



SIGNED WINTER FARM LANDSCAPE WATERCOLOR A very nice original watercolor depicting a winter farm scene; it is signed in the lower right corner C. Melldt and is matted and ready for the frame of your choice. This watercolor would make a nice addition to your art collection. It is matted only with no frame, and is mint.

Est. Value:
\$60-\$100

Final Price: _____

#1263



VINTAGE FLORAL POPPIES FRAMED PRINT This is a very pretty vintage framed print. With bright vivid red poppies in a yellow bowl. In original gold frame this print displays nicely. We believe the circa for this item to be 1940-1950. It is in very good to excellent condition showing some wear.

Est. Value:
\$45-\$65

Final Price: _____

#1264



ANTIQUE UNIQUE CATHOLIC OAK HOLY FAMILY SICK BOX This is a very unique Catholic sick box. With the Holy Family, sacred heart of Jesus and immaculate heart of Mary, this contains the original instructions, original Holy Water bottle, gilt candleholders and original crucifix. The joinerwork style of caricature and wear strongly suggest being from the latter 1920s to the mid 1930s, PLUS the original price for all the items in the over 22 inch tall solid oak box was only \$6!! Prior to use,...

Est. Value:
\$300-\$400

Final Price: _____

#1265



UNITED BAKELITE & CHROME COFFEE POT URN CREAMER, SUGAR Vintage Art Deco Chrome & Bakelite United Percolator Coffeepot urn set with bakelite handles. Creamer and covered sugar also with bakelite handles. This set is classic, elegant Art Deco and would look super on any wedding or luncheon table. Minor dents on front of coffee maker - does not detract from the shiny chrome which has the original glass top and original cord. minor dents on front of coffee maker - does not detract

Est. Value:
\$100-\$200

Final Price: _____

#1266



SCARCE DUGAN IRIDESCENT CANARY VENETIAN PINCH TWIST VAS This is the first of a small but lovely and diverse group of true American antique art glass from the Indiana, Pa. factory of Dugan Glass. Dugan Glass began in 1904 with the takeover of the National Glass Northwood Works in 1903 by Thomas E.A. Dugan, and continued Dugan Diamond from 1913 until the destruction of the plant by fire in 1931. During this period, Dugan pioneered some of the most revolutionary finishes and forms ever seen, including...

Est. Value:
\$100-\$125

Final Price: _____

#1267



LIMITED EDITION ARCHITECTURAL LITHOGRAPH CASTLE SPAIN Here is a limited, to an edition of 100, finely detailed lithograph of a walled town and castle in Spain. Signed in pencil by the artist and numbered 75/100, this litho is on very heavy cream colored paper. The architectural details are absolutely incredible. Litho measures 22"x28", with image 15"x20". We believe the circa for this item to be 1980

Est. Value:
\$100-\$150

Final Price: _____

#1268



LIMITED EDITION ARCHITECTURAL LITHOGRAPH MARKET SPAIN Here is a limited, to an edition of 100, finely detailed lithograph of a market and street in Spain. Signed in pencil by the artist and numbered 75/100, this litho is on very heavy cream colored paper. The architectural details are absolutely incredible. Litho measures 22"x28", with image 15"x20".

Est. Value:
\$100-\$150

Final Price: _____

#1269



DUGAN JAPANESE IVORY SPATTER GOLD IRIDESCENT GOURD VASE This is the next of a small but lovely and diverse group of true American antique art glass from

Est. Value:
\$80-\$100

Final Price: _____

the Indiana, Pa. factory of Dugan Glass. Dugan Glass began in 1904 with the takeover of the National Glass Northwood Works in 1903 by Thomas E.A. Dugan, and continued Dugan Diamond from 1913 until the destruction of the plant by fire in 1931. During this period, Dugan pioneered some of the most revolutionary finishes and forms ever seen, including...

#1270



LIMITED EDITION ARCHITECTURAL LITHOGRAPH PLAZA SPAIN Here is a limited, to an edition of 100, finely detailed lithograph of a town plaza in Spain. Signed in pencil by the artist and numbered 75/100, this litho is on very heavy cream colored paper. The architectural details are absolutely incredible. Litho measures 21"x23", with image 13"x15".

Est. Value:
\$100-\$150

Final Price: _____

#1271



LIMITED EDITION ARCHITECTURAL LITHOGRAPH BRIDGE SPAIN Here is a limited, to an edition of 100, finely detailed lithograph of a bridge in Spain. Signed in pencil by the artist and numbered 75/100, this litho is on very heavy cream colored paper. The architectural details are absolutely incredible. Litho measures 18"x26", with image 13"x20". We believe the circa for this item to be 1980

Est. Value:
\$100-\$150

Final Price: _____

#1272



DUGAN VENETIAN GOLD FLECK IRIDESCENT RIBB HYACINTH VASE This is the next of a small but lovely and diverse group of true American antique art glass from the Indiana, Pa. factory of Dugan Glass. Dugan Glass began in 1904 with the takeover of the National Glass Works in 1903 by Thomas E.A. Dugan, and continued Dugan Diamond from 1913 until the destruction of the plant by fire in 1931. During this period, Dugan pioneered some of the most revolutionary finishes and forms ever seen, including the...

Est. Value:
\$120-\$150

Final Price: _____

#1273



LIMITED EDITION ARCHITECTURAL LITHOGRAPH TOWN SPAIN Here is a limited, to an edition of 100, finely detailed lithograph of a town and street in Spain. Signed in pencil by the artist and numbered 76/100, this litho is on very heavy cream colored paper. The architectural details are absolutely incredible. Litho measures 20"x26", with image 13"x16".

Est. Value:
\$100-\$150

Final Price: _____

#1274



VINTAGE ORNATE DOUBLE LIGHT WALL SCONCE This is a vintage ornate double wall sconce with two beautiful ribbed and patterned glass shades. One of a pair being sold in this auction there is very minor roughness on glass rim, wired and working, this is ready for the wall.

Est. Value:
\$100-\$125

Final Price: _____

#1275



RARE DUGAN POMPEIAN IRIDESCENT SQ PINCH GOURD ART VASE This is the next of a small but lovely and diverse group of true American antique art glass from the Indiana, Pa. factory of Dugan Glass. Dugan Glass began in 1904 with the takeover of the National Glass Northwood Works in 1903 by Thomas E.A. Dugan, and continued Dugan Diamond from 1913 until the destruction of the plant by fire in 1931. During this period, Dugan pioneered some of the most revolutionary finishes and forms ever seen, including...

Est. Value:
\$140-\$175

Final Price: _____

#1278



RARE DUGAN VENETIAN IRIDESCENT OVOID AMETHYST PINCH VAS This is the last of our lovely and diverse group of true American antique art glass from the Indiana, Pa. factory of Dugan Glass. Dugan Glass began in 1904 with the takeover of the National Glass Northwood Works in 1903 by Thomas E.A. Dugan, and continued Dugan Diamond from 1913 until the destruction of the plant by fire in 1931. During this period, Dugan pioneered some of the most revolutionary finishes and forms ever seen, including the...

Est. Value:
\$170-\$200

Final Price: _____

#1280



OLAF WIEGHORST WESTERN AMERICAN INDIAN PRINT SIGNED A highly collectible western fine art print by the listed artist Olaf Carl Wieghorst (1899-1988), entitled Scouting Party, and depicting American Indians; signed in ink in the LR margin. Known today the The Dean of Western Art, he was one of the foremost western artists of the 20th Century with numerous examples of his work now in major galleries and museums. Originals have sold for up to \$1,000,000. Famous private collectors of Wieghorsts art...

Est. Value:
\$75-\$150

Final Price: _____

#1281



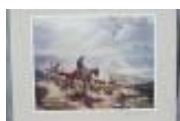
THOMAS WEBB LATE VICTORIAN HUGE SATIN CASED ROSE BOWL We proudly offer this huge 6" diameter cased bnblue satin rose bowl by Thomas Webb ca. 1885 to 1890.

Est. Value:
\$90-\$120

Final Price: _____

It sports the signature Webb multi layer ground mark and is paper thin and ornate. The large rose bowls from Mt. Washington are always found to be heavier (thicker glass) in nature, and can be somewhat less precise on the crimps, and this rose bowl is truly finely sculpted. This beautiful English monster will stand out in any collection.

#1282



OLAF WIEGHORST WESTERN COWBOY PRINT ARTIST SIGNED

A highly collectible western fine art print by the listed artist Olaf Carl Wieghorst (1899-1988), entitled Beef Herd from the Heritage Series, depicting cowboys herding cattle; signed in pencil in the LR margin. Known today the The Dean of Western Art , he was one of the foremost western artists of the 20th Century with numerous examples of his work now in major galleries and museums. Originals have sold for up to \$1,000,000. Famous private...

Est. Value:
\$100-\$200

Final Price: _____

#1283



OLAF WIEGHORST WESTERN COWBOY PRINT ARTISTS SIGNED

A highly collectible western fine art print by the listed artist Olaf Carl Wieghorst (1899-1988) entitled Return from Roundup depicting a band of cowboys crossing the plains; this print is signed in the plate and additionally by the artist in the LR margin. Known today the The Dean of Western Art , he was one of the foremost western artists of the 20th Century with numerous examples of his work now in major galleries and museums. Originals...

Est. Value:
\$100-\$200

Final Price: _____

#1284



VINTAGE FULL SIZE WHEEL CUT PRESSED GLASS WATER PITCHER

This is a beautiful and large traditional bulbous base vintage pressed glass water pitcher with a lovely wheel cut rose floral pattern. The depth of the base medallions are pronounced and striking. The upper neck, rim and handle have been tastefully faceted. This is a great pitcher in wonderful condition with no chips, cracks or flaws. We believe it to be ca. 1935-1945.

Est. Value:
\$40-\$65

Final Price: _____

#1285



SIGNED WESTERN PRINT STANLEY W GALLI LISTED

ARTIST A very nice western art print signed by the listed American artist, Stanley W. Galli, (San Francisco,1912) a well known wildlife illustrator and landscape artist.

Est. Value:
\$115-\$205

Final Price: _____

Listed in Whos Who in American Art, at age 12 he received a two-year scholarship at the CSFA and later studied in LA at the Art Center School. His illustrations have appeared in Country Gentlemen, Sports Afield, McCalls, Reader's Digest, True, and Saturday Evening Post and he has...

H. TERPNING WESTERN PRINT SIGNED NUMBERED CERTIFICATE

This is a framed signed and numbered (698/975) limited edition print entitled Field Headquarters, Arizona Territory 1885 from the American West Series by the listed American artist, Howard A. Terpning. Mr. Terpning specializes in the American West and is known The Storyteller of the Native American. He is one of Americas most respected Western artists having received countless awards. See additional images of certificate. CONDITION: frame has...

#1286



Est. Value:
\$300-\$600

Final Price: _____

HOBBS BROCKUNIER RARE DEW DROP RUBY AMBER SATIN NAPPY

This is a beautiful and scarce Dew Drop round nappy by Hobbs Brockunier in the highly collectible Ruby Amber Satin color. Made from only 1886-1890, this Dew Drop bowl is in excellent condition with some small glass roughness under the inside crimp. None of the hobnails are broken on this collectible and lovely piece.

#1287



Est. Value:
\$110-\$135

Final Price: _____

TIFFANY AND CO SIGNED FLORAL PORCELAIN TRINKET BOX

This is a lovely vintage contract 5" square porcelain trinket box, sold in and properly stamped Tiffany & Co. It is a gorgeous powder blue, and would be a welcome addition to any collection. This great trinket box hails from the 1975 to 1985 era and is in Mint condition.

#1290



Est. Value:
\$90-\$115

Final Price: _____

GREAT LOT OF WELLY, MATTEL, CORGI DIE CAST CLASSIC CARS

Here is an exciting lot of (8) die cast autos including two Wellys in 1/24th scale, Corgi, and Mattel smaller models. The Wellys are a VW bug and the venerable early 1960s Porsche 356B Speedster roadster. This group is in excellent condition and is a wonderfully diverse group. They are ca. 1980 - 2000.

#1293



Est. Value:
\$75-\$100

Final Price: _____