

Tori Sparks

PRESS

Praise for *Under This Yellow Sun*

"...Really good, credible stuff!"

-- Jimmy Landry, A&R, Virgin Records

"[She] has really stepped it up. Those are the songwriting skills of someone like Roseanne Cash...Providence RI {from *Under this Yellow Sun*} has Springsteen a la Nebraska or *Darkness on the Edge of Town* magic about it. Tori really blew me away with this record!"

-- Jon Delange, Tinderbox Music

"*Under This Yellow Sun* sounds like something out of the 70s, in a really good way. One of the best projects I've heard in a while."

-- Jim Demain, Yes Master (Owner)

"[Tori] should add The Pretenders to [her] list of influences. In a good way. I'd take that any day."

-- Ben Folds

"Fantastic stuff!"

-- Aaron Sands (Jars of Clay)

"Now *that's* rock."

-- David Henry, TrueTone Recording (Producer)

"I am loving *Under This Yellow Sun*."

-- David Avery, Powderfinger Promotions

Praise for *Rivers + Roads*

"The talented Tori Sparks... [is] an Americana-Pop knockout..."

-- Voice Choice; *The Village Voice*

"...[her] songcraft is sparkling and Sparks' voice is warm and inviting ... the effects can be simply stunning... a winner of an album..."

-- Joseph McCombs; *All Music Guide*

"Sparks... [has] stuck to her muse and it was exactly what people wanted."

-- John Stoehr; *Savannah Morning News*

"This woman has got a talent unheard of in a long time. ... I listened to the album again and again ... [Tori] can make you believe in something whether you want to or not. She has the purest vocals I've heard since Kate Bush."

-- Rebecca Hosking, *Music News Nashville*

".....mature and intelligent songwriting... *Rolling Stone* features and FM radio playlists are very real possibilities rather than wistful pipe dreams."

-- Jonathan Dyer, *Phase 9 Entertainment*

"I found her vocal stylings interesting, different...Her music possesses a grit and angst not heard much today..."

-- Brooke Welu, *Northeast InTune Magazine*

"Tori Sparks' debut album...shows both promise and maturity -- a rare find so early on! ... She has a very feminine yet very soulful voice that sticks with you long after the album is done...."

-- Mark Fisher; *1340 Magazine*

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Praise for Rivers + Roads (cont'd)

"Tori can rock so seductively then revert to a striking emotive process. . . there is nothing formulaic that you can pigeon-hole. . . She has been touted as one of the USA's bright prospects and I look forward to a long association in listening to her music."

-- Carmine Pascuzzi; *Media Search (Australia)*

"If you love strong vocals and are looking for something out of the ordinary you should try [Tori's latest album] *Rivers + Roads*."

-- Amy Lotsberg; Producer, *Collected Sounds: A Guide to Women in Music*

"This girl has lots of soul ... 6 out of 7 stars!"

-- Brad Fischer; *Nashville Music Guide*

Praise for Tidewaters

"Tori Sparks opens her soul in *Tidewaters*... There's no way to pigeon-hole her music, but her expressive voice sharpens each lyric bringing out the deep emotions... Tori can Rock, lay it back, or turn it upside down; whatever the tune requires."

-- Randall "Big Daddy" Webster, International blues artist with 30+ European tours to his credit

"Rarely do we have someone with [Tori's] vocal presence on the show!"

-- Rob Diez, *Outloud TV* (Producer)

"...sultry voice, soulful songwriting..."

-- Staff writer; *Freetime Magazine*

"...a raw acoustic artist who, at times, sparkles like Jewel and has the ability to emit the gentle sincerity of Sarah McLachlan."

-- JR II, *The Walrus*

". . . [Sparks'] presence won over the crowd. . ."

-- Staff writer; *Forgotten Coastline*