

Stuart Neill

Born and trained in America, tenor Stuart Neill is establishing himself as one of the most promising tenors in the world today through successful performances in the world's finest opera houses and concert halls with leading conductors and orchestras.

Mr. Neill has performed with The Metropolitan Opera, Lyric Opera of Chicago, Teatro alla Scala, Teatro La Fenice, Opera Company of Philadelphia, Dallas Opera, The Atlanta Symphony Orchestra, New York Philharmonic, Israel Philharmonic, Los Angeles Philharmonic, Boston Symphony Orchestra and Dresden's Staatskapelle.

Mr. Neill debuted at The Metropolitan Opera as Arturo in *I Puritani*; at Teatro alla Scala as Edgardo in *Lucia*; at Opera de Paris/Bastille as Der Singer in *Der Rosenkavalier*, and Covent Garden as Riccardo in Verdi's *Oberto*. His New York recital debut at Lincoln Center's Alice Tully Hall was sponsored by The Opera Orchestra of New York.

Mr. Neill is most recognized as a leading interpreter of the tenor role in Verdi's *Requiem* as well as several works by Hector Berlioz.

Mr. Neill can be heard on classical recordings of Bellini's *Il Pirata* for Berlin Classics, Verdi's *Oberto* for Philips Classics and the three Grammy recipient recording of Stravinsky's *Persephone* with the San Francisco Symphony for RCA Red Seal. Mr. Neill also records for Ligonier Music and can be heard on sacred recordings *Of The Father's Love, God In The Manger, The Church Triumphant* and Verdi's *Requiem*.

Stuart Neill is a native of East Point, Georgia and currently resides in Haddonfield, New Jersey. Mr. Neill maintains his musical studies with Ms. Roberta Knie and Mr. Richard Raub both of Philadelphia, Pennsylvania.



For further information visit www.stuartneill.com/

