

LIFESTYLES

Dec. 13 - 19, 2007

Lumina News — Wrightsville's Newspaper since May 2002

Section B

Premiere kicks off

Local company H2O first to produce local show for national audience

By Jenna Jones • Staff Writer

For the cast and crew of "Whittaker Bay," last Sunday's red carpet premiere seemed to be the culmination of a project well done, but for this ambitious crew of friends, this is only the beginning. The premiere was an opportunity to showcase local and international talent during the viewing of episodes 1 and 5 of the first season, and to raise money for the local charity Mustaches for Kids, which benefits the Make-A-Wish Foundation. Sheila Brothers, the emcee for the event, explained that those attending the premiere were witnessing history — "H2O (Entertainment) is the first local production company to produce the first local show that is airing on

national television," she said.

The premiere was supported by many in the area, and one member of H2O's events and promotions team, Markel Williams, said, "I'm very pleased with the turnout that we had and the open arm response that the public gave toward 'Whittaker Bay' and the entire night."

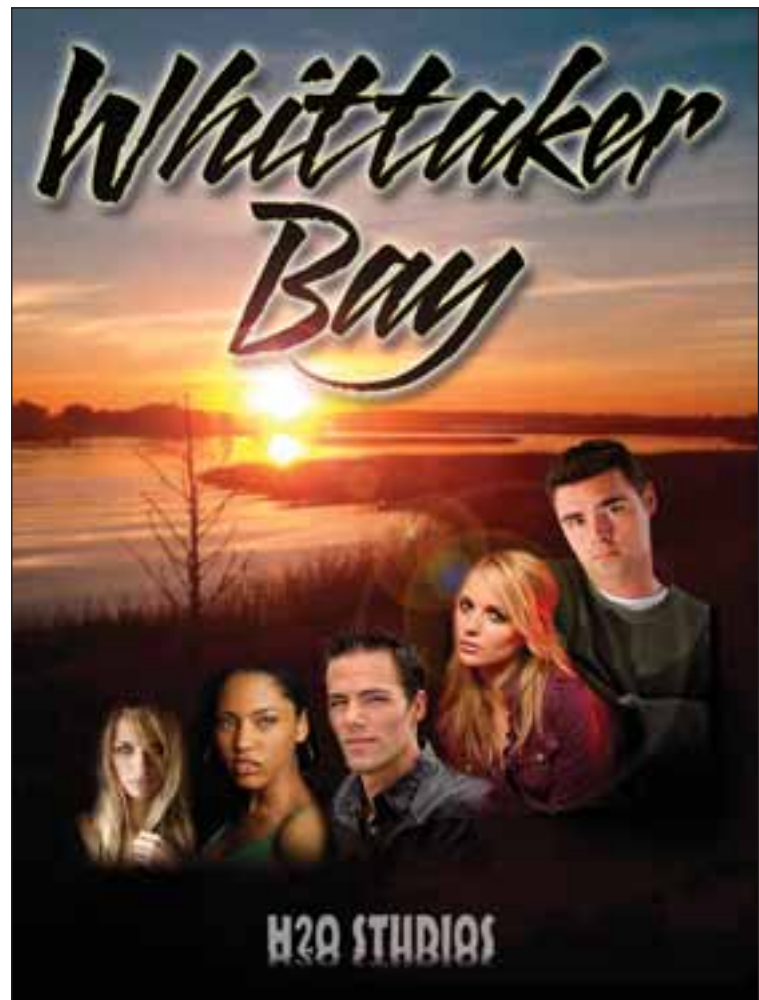
"Whittaker Bay," the 30-minute episodic teen/young adult drama that was filmed predominately on Wrightsville Beach, was the revamped idea of childhood friends Jason Hepler and Clint Allen. "We originally worked on a sitcom pilot in January and though it was widely appreciated by others in the industry; there



Contributed photo courtesy of Pete Maresco. Sabrina Aldridge and Timothy Woodward Jr. share a scene in one episode of the young adult drama.

was just no market for a sitcom," Allen said. "Once we realized that there was no market for our original idea, we asked individuals in the industry what they wanted, and even though we had no idea it could be done, we really wanted to try and do it." It seems that their desire for the project has paid off, since Reveille International, the same company that provides "Ugly Betty" and "House," has signed a five-year deal with H2O Entertainment to acquire the international television distribution rights for "Whittaker Bay," and the show is already being showcased in Singapore. Hepler also acted as a director alongside John Wesley Shipp ("Dawson's Creek") and Benedict Fancy.

Despite the fact that the friends had neither a budget to work with nor any major guarantee of success, when they posted for characters on



Contributed art courtesy of H2O Entertainment

"Whittaker Bay" will air at 11:30 a.m. on Jan. 5, 2008, on WGN.

Hollywood East's breakdown service, the response was overwhelming. "We had way too many people to sift through, and so many required a budget we didn't have," Allen said. After searching local talent and being sought by others on an international level, the show established a commanding cast.

For local actor Brandon Luck, who has been cast as Lucky Jackson, a young delinquent looking for redemption in the show's first season, the show is an experience only dreamed about. After growing up in Burgaw and moving to Wilmington at 15, Luck started doing extra work on locally shot television shows and movies. After many years of living the life of an extra, Luck moved across the country to L.A. to pursue his career further, and his friend, Bryant Turner, took him under his wing while he worked as a bellhop at the Grafton Hotel. "After moving back, I landed a role on 'Port City PD,' where I was cast as a cop, so playing Lucky is like transitioning to the other side of the story," said Luck.

Josh Long, another local actor on the show, said he believes the show offers "an honest account of young adult drama."

Georgetown, S.C., native 24-year-old Timothy Woodward Jr. plays Brayden Bannigan, the typical small-town ladies man with a

protective streak when it comes to his sister, Morgan. Woodward originally moved to the area for another NBC pilot that had to be put on the backburner due to the current writers' strike. "I was really disappointed when that show didn't take off like we all expected it to," he began, "but through 'Whittaker Bay,' I have met some amazing people and I now have such a strong support group; we have become a family."

The show also boasts of the international talent of Sabrina and Kelly Aldridge. The 23-year-old twins from Florida starred on the MTV reality series, "8th & Ocean," and in 2006 were cast as Danny DeVito's daughters in the Christmas comedy, "Deck the Halls."

Although they did not attend the premiere, their co-star, 18-year-old Ayesha Alexander, who plays Keeley Hawkins, said that she was "really excited to continue to work with the twins in February."

Michael Kuhn, president of H2O's planning and promotions, worked overtime on the premiere and was aided in media imagery and graphic design by area newcomer Pete Maresco. "I love the project," began Maresco. "We are having so much fun, and it's like going to work with all of your best friends." Be sure to check out "Whittaker Bay" on Saturday, Jan. 5, 2008, at 11:30 a.m. on WGN the Superstation.



Staff photo by Dana Hawley

Stars of "Whittaker Bay" Ayesha Alexander and Timothy Woodward Jr. stand amongst fellow cast members and attendees of the premiere at Thalian Hall on Sunday, Dec. 9.



Staff photo by Dana Hawley

"Whittaker Bay" cast members and fellow attendees of the premiere arrive on Sunday, Dec. 9.



Staff photo by Dana Hawley

David Schifter and Kimberly Dawn Riggan arrive at the premiere of "Whittaker Bay" at Thalian Hall.

All the news that's fit to print

By Marimar McNaughton
Staff Writer

National Public Radio (NPR) listeners wake up Monday through Wednesday to the voice of Carl Kassell, newscaster. Like clockwork, his is the reassuring tenor of the "Morning Edition" top-of-the-hour newscast, and on weekends the backbone of the nationally syndicated quiz show, "Wait, Wait ... Don't Tell Me!" which airs locally on Saturday mornings at 11 a.m.

This weekend, Kassell traveled to North Carolina to his native Tar Heel state, and devoted NPR fans had two chances to hear and see him perform at WHQR, Wilmington's public radio station, which hosted Kassell for back-to-back performances in front of a live studio audience.

The first program, "Homemade Holiday Shorts," aired Friday, Dec. 7, with Kassell reading "How the Grinch Stole Christmas." The special program also featured actor Peter Jurasik, emcee, with author Margaret Maron and world music radio host, Kimberly McLaughlin-Smith.

On Saturday, Dec. 8, Kassell performed yet again for a live studio audience during a parody of the now famous game show he co-hosts. Produced by WHQR arts and public affairs reporter



From right, Megan Williams, WHQR arts and public affairs reporter, quizzes contestants Carl Kassell, National Public Radio newscaster; Catherine Welch, WHQR news director; Jemila Ericson, Classical Music host; and George Scheibner, production manager, during a game of "Stop, Stop, I've Almost Got It ..." on Saturday, Dec. 8, at the WHQR brunch.

Megan Williams, the spoof featured Kassell, along with WHQR's on air personalities — news director Catherine Welch, classical music host Jemila Ericson and operations manager George Scheibner. The tongue-in-cheek question-and-answer session will not likely be broadcast, due largely to copyright issues and in no small part to the candid answers dished up by the panelists, inspired by Kassell's own brand of dry humor.

Williams also interviewed Kassell about his radio career, which began at WGBR in

"HOW THE GRINCH STOLE CHRISTMAS"

Read by Carl Kassell
Homemade Holiday Shorts
rebroadcast
WHQR 91.3 FM
Dec. 23, 7 p.m.

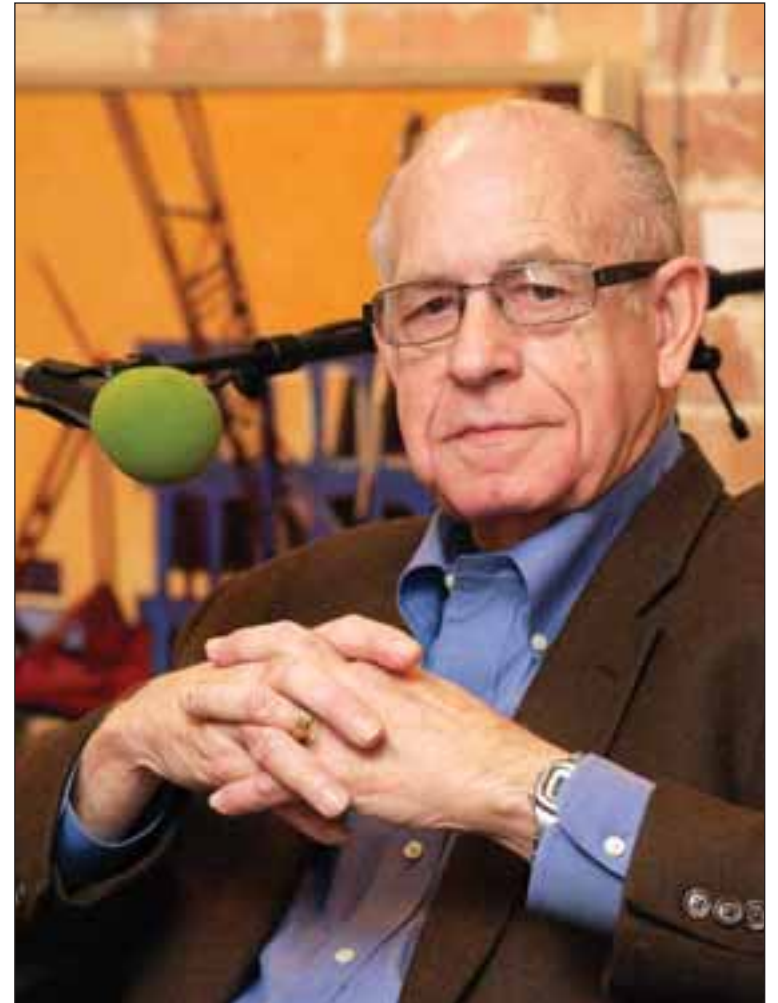
Goldsboro when he was 16 years old.

"I never wanted to do news," he said, "I thought it was boring. I was going to be an entertainer."

In 1965, Kassell joined an all-news station in Arlington, Va.

"It was a great learning time," said the veteran newsman. "We had the Martin Luther King assassination, the Bobby Kennedy assassination, the Middle East wars, the Watergate scandal ... demonstrations in Washington every weekend protesting the Vietnam War."

In 1975, Kassell was invited to



National Public Radio newscaster Carl Kassell answers questions from the crowd on Saturday, Dec. 8, during a brunch at WHQR.

join NPR for two five-minute newscasts a week.

"It was the easiest money I every made, simple," he said, "I could do it in my sleep."

He joined the NPR team full time in 1977, 30 years ago, when the network was in its infancy.

Kassell begins each news day at 1:05 a.m. and reports to work between 2 and 2:30 a.m. His first broadcast airs at 5 a.m. He said

"Morning Edition" now has the biggest radio audience of any public radio program nationwide. "We have a bigger audience than any morning news program ... on radio or television," adding, "'Morning Edition' has the second biggest radio audience of any program in the country, second only to Rush Limbaugh, and we're catching up to him."

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Would your business like to sponsor the "Pet of the Week?" Please call the Lumina News for details. (910) 256-6569

Hoggard student takes crown

Julia Dalton wins the Miss N.C. Teen USA pageant

By Sarah Howell
Intern

Sixteen-year-old Hoggard junior Julia Dalton has spent the last six weeks fully enjoying the title of Miss North Carolina Teen USA.

In 2006, Dalton competed and walked away as first runner-up. The pageant was her first since age 11, when she was crowned the Spot Festival Princess. This year, Dalton competed with 75 other contestants from across the state, and she walked away wearing the crown.

Dalton's family has been involved in the Miss USA circuit for years. Dalton's mother was crowned Miss North Carolina USA in 1982, and both of the Dalton's older sisters were chosen as third runner-up in the years that they competed in the teen division.

However, though pageants appear to be a tradition amongst the Dalton women, Julia says that she does not consider herself to be a professional pageant type, and she does not consider Miss

USA to be a typical pageant.

"The USA system isn't really 'pageant-y,'" Dalton says. "It's more natural. I don't know another way to put it. You're just yourself, and it's not the big hair and all the makeup and the big dresses. It's really just about you and your natural beauty."

Dalton cannot compete for the North Carolina crown next year, having already won it once. But she will go on in April to compete for Miss Teen USA, and in a few years, the title of Miss USA.

In the meantime, Dalton is busy fulfilling the duties that accompany the crown, her family in full support — especially her oldest sister, Kristen.

Kristen Dalton said, "When you have a crown and a title, it just gives you more of an opportunity to go into the public schools and speak at different events. It's just a really great way to be involved in your community."

"Julia's only had the title for a month and a half, and already she's done so much stuff. ... She opened for the Special Olympics in High Point, N.C. ... She's already been to New York to do a service event there, and she's going to Branch, Mo., to do a runway fashion video."



Contributed photo courtesy of RPM Productions Inc.
Hoggard junior Julia Dalton was named Miss North Carolina Teen USA.

Dalton also received a four-year scholarship to High Point University. She plans on attending after graduation, but has not chosen a degree.

"There's a couple of things that I would like to do," she said, "but I'm not set on anything yet. I would like to maybe go into broadcasting, and I've always been interested in modeling and acting."

CHRISTMAS BRIEFS

Ringling and singing in the Christmas season

Come and fill your hearts with joyful music for this Christmas season as Little Chapel on the Boardwalk holds "Calling the Promised One" on Dec. 16. Bring friends and family as the Little Chapel Ringers and the Little Chapel Sea Bell choirs ring songs of gladness, a flute trio plays songs from the "The Nutcracker Suite," and the chancel choir and congregation sing familiar songs of past and present telling the Christmas

story, along with the Tallis Chamber Orchestra, as they provide classical and sacred music of the Christmas season, including the "Hallelujah Chorus" from Handel's oratorio, "Messiah."

The show starts at 3 p.m. Nursery will be provided.

The Rock presents 'Imagine'

The Rock of Wilmington will be holding its largest production ever with Imagine Christmas. The live performance, packed with vivid multimedia, live music, dance and drama, will include volunteers, music professionals and area per-

formers from all over Wilmington. From rock beats to traditional melodies, thoughtful moments to toe-tapping jigs, funny banter to inspiring drama, The Rock seeks to make this production an experience for the whole area community.

The event will be held at The Rock church at 5301 Sidbury Road in Castle Hayne. There will be two performances on Sunday, Dec. 16, at 10 a.m. and 6 p.m. There will be activities for children from birth through 5 years old. Children 6 and over are welcome to attend the performance.

For more information, visit <http://therockchristmas.com>.

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Making Landfall

Charitable dental clinic draws Landfall volunteers into service

By Marimar McNaughton
Staff Writer

Laura Garvey is conducting her regular Tuesday morning inventory at the Tileston Dental Clinic on the campus of St. Mary’s School in historic Wilmington. Garvey has been the coordinator of the clinic for two years and has been with the program for a total of four years, serving as an interpreter for Tileston Health Clinic and an administrative assistant.

She is intimately acquainted with the outreach clinic’s patients and program.

“We have been seeing almost 20 a week. Dr. John Hickory was coming in once a week to help us out, and now that he’s gone for a couple months, our patients will decrease to 10 patients a week, unfortunately,” Garvey said.

Volunteers are always needed for the medical outreach program that serves the uninsured working poor. They perform mostly emergency extractions, some wisdom teeth removals and occasionally fill cavities.

“We have people who come that it’s their last resort,” Garvey said. “Unlike the medical clinic,

we see a very low percentage of Hispanics who come through the dental clinic.”

In her program, Garvey said she has 31 volunteer dentists who rotate every three months. Of those, Hickory is a weekly regular. What sets him apart from some of the others is his experience, his expertise and his speed.

“He’s the medical director for the dental clinic,” Garvey said. “It’s a title he sort of inherited. He’s the only one I can call with any emergencies. By that I mean that any time a dentist can’t finish something or handle a tooth, because he’s an oral surgeon, it’s something unique that he brings to the table.”

Hickory, she said, does not hesitate to come to the clinic.

“He’s very giving with his time and his talent,” she said. “That’s a huge asset to us.”

Hickory demurs.

“Laura is the backbone,” he said.

Non-professional volunteers like Grey Wilson are invaluable. Wilson, a UNCW senior who wishes to go to dental school, has been volunteering at the



Judy Widerman, from left, and Laura Garvey sterilize and prep are the dental tools needed for the Tileston Dental Clinic on Tuesday, Dec. 11. Staff photo by Dana Hawley

WANT TO DONATE?

Tileston Health Clinic, 1605 Doctor’s Circle, Wilmington, NC 28401
To volunteer, contact: Trish Doyle, director, 343-8736 ext. 103

clinic for two years.

“He’s a class act. What an opportunity for a young fella to work in a clinic like that before he starts his professional training, gives him terrific insight into what it’s all about,” Hickory said.

That insight translates into first-hand experience treating diseases in the mouth, observing how patients present in distress, relieving pain and developing a sympathetic attitude.

“He’s become familiar with anatomy, some physiology and how we prescribe medications,” Hickory added.

Now retired, Hickory can afford to volunteer once a week and has been active with the program since 2002. He wishes more

dentists would become involved. Of the 31 in rotation, some only volunteer once a year, some once every other year.

“It is the only charitable dental service in the five-county area,” he said. “I feel that life has been good to me, and I always enjoyed this profession. I’m able to share that ... I almost feel it’s an obligation,” he said.

With more dentists, the clinic could operate three or four days a week instead of only one.

“When I first started, I said, ‘This is going to be difficult. They’re going to be a lot of people down on their luck. They’re going to be in need of a good bath and clean clothes.’ It happens, but it’s rare. The other

piece that makes it really rewarding, I’d say at least half of them, after you’re done treating them, are so appreciative.”

The dental clinic will relocate from the St. Mary’s campus some time in 2008 to Doctor’s Circle, where a board member who wishes to remain anonymous donated three office buildings, enabling the health clinic to expand its service. For now, the dental clinic is housed in the basement of the Tileston Building at the corner of Ann and Fifth streets.

“We’ve been well taken care of by the St. Mary’s team. They’ve been very good to us, too. We’re not in a bind to move; we’ve got a great spot,” Hickory said.

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Wrightsville Beach School News

Artist raises money for WBS

Ocean community school captured in prints

By Jennifer Roush
Staff Writer

The ocean comes up to the school sign, the driveway is a water path, the marine center is close by, and the stained glass art that is normally at the entryway is hung high above the school. In watercolor, local artist Deborah Cavanaugh has captured the essence of Wrightsville Beach School (WBS) in a painting.

Inside the Airlie Moon shop, by idea of co-owner Julie Robinson, Cavanaugh signs her school prints for a WBS fundraiser on Thursday, Dec. 6.

“I was open to the idea (of doing the portrait and fundraiser) because Julie has been so fundamental and helpful to me in my career,” Cavanaugh said of Robinson, who carries her prints and originals in Airlie Moon. “And she called me, and anything she would ask me to do I would try to do. So that’s the first reason. But the second reason is I have a big heart for children, so it is the kind of project that would appeal to me as a person.”

In the picture, she tried to illustrate the key things.

“I try to paint the feeling of a place,” Cavanaugh said. “Like if you were to go away, in 20 years what would you remember about it? That it was on an island. When you were a child there, every year you studied about marine life. Your class would walk to the beach. So I tried to get that sort of sense into it.”

Last year, the original portrait was auctioned off at the WBS Fall Festival, with the proceeds going to the school, and the first group



Staff photo by Joshua Curry
Deborah Cavanaugh signs a Wrightsville Beach School print for Margey Garabrant at Airlie Moon on Thursday, Dec. 7. Fifty percent of the school print proceeds benefit WBS.

of prints was sold. This year, she will be selling prints at a 50-50 split with the school.

At Thursday’s signing and fundraiser, Robinson was giving 15 percent of all Airlie Moon sales to parents, friends and family to WBS, and the event was going strong in support of the school.

“We’ve had a good turnout, and the people who have come in have bought good,” Robinson said. “There haven’t been a huge number of people, but the people that have come in have bought a lot. I’ve had people buying 10-15 presents.”

Cavanaugh, who lives in Timber Creek, creates house,

church and school portraits. She also does big originals and has an international card and print line. All her work is done in watercolor, in torn paper or broken china mosaic. She has also painted, locally, all the lighthouses, Wrightsville Beach Museum and the chapel on Bald Head Island.

Her print and small originals can be purchased at Airlie Moon. Any purchase of a WBS print will generate a monetary donation to the school, and there are a few hundred left.

The prints are \$40 each. For more information, go to www.deborahcavanaugh.com.

CALENDAR OF EVENTS

- | | |
|---|---|
| Dec. 13
Science Fair progress check, 8 a.m. | Jan. 8
Science Fair materials due, 8 a.m. |
| Dec. 21-Jan. 1
Winter Break | Jan. 9
Second nine weeks math assessment, 8-11 a.m. |
| | SIT meeting, 2:45-4 p.m. |

Wrightsville Beach School Lunch Menu

- | | |
|---|---|
| Thursday, Dec. 13
Turkey & gravy
Stuffing
Wheat roll
Or grilled cheese sandwich
Sweet potato soufflé
Garden salad
Apple crisp | Tuesday, Dec. 18
Nachos with ground beef
Or Hot Pocket
Kidney beans
Garden salad
Apples
Frosted cake |
| Friday, Dec. 14
Hot dog with chili
Baked beans
Garden salad
Peach cup
Baked Cheetos | Wednesday, Dec. 19
Chicken tetrazzini
Wheat roll
Or BBQ pork sandwich
Squash casserole
Garden salad
Chilled pears
Baked Doritos |
| Monday, Dec. 17
Chicken fryz
Or whole grain cheese pizza
Tater tots
Carrot sticks
Garden salad
Shape-up | Thursday, Dec. 20
Cheeseburger
Pasta salad
Baked French fries (Elementary & middle)
Garden salad
Apple slices |

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School Notes



SCHOOL BRIEFS

New Hanover County Schools teachers receive national board certification

Forty-two New Hanover County Schools teachers received National Board Certification for the 2006-2007 school year. All North Carolina teacher names are posted on nbpts.org. There are 281 National Board Certified teachers in New Hanover County.

National Board Certification is the highest credential in the teaching profession, and participation is voluntary. Teachers achieve certification through a rigorous, performance-based assessment that takes between one and three years to complete and measures what accomplished teachers and counselors should know and be able to do. Certification is currently available to educators in 26 fields.

The following New Hanover County teachers received certification: Kimberly Badrock, Bellamy Elementary; Catherine Barrett, Johnson Elementary; Anita Benton, Hoggard High School; Bryan Bishop, Ashley High School; Jordan Brady, Blair Elementary; Ann Brooks, Wrightsville Beach Elementary; Harriet Bryant, Ashley High School; James Budd IV, Hoggard High School; Sandra Cecelski, Ashley High School; Gwendolyn Degiffarde, Bradley Creek

Elementary; Michelle Dixon, Parsley Elementary; Elizabeth Foreman, Holly Tree Elementary; Joyce Ganey, Gregory Elementary; Laura Graham, Mary C. Williams Elementary; Cara Harriman, Eaton Elementary; Jennifer Hatch, Winter Park Elementary; Rhonda Hennis, J.C. Roe Pre-K Center; Nannie Howell, Lakeside High School; Lindsay Kahrs, Winter Park Elementary; Cathy King, Gregory Elementary; Stephanie Lamberty, Snipes Elementary; Kristi Lowell, Forest Hills Elementary; Reggie Luedtke, Ashley High School; Vonda Mason, Ogden Elementary; Katrena Mills, Trask Middle School; Tara Mulvey, Winter Park Elementary; Nicole Onufer, Bellamy Elementary; Kimberly O’Rourke, Bellamy Elementary; Kevin Popadines, Isaac Bear Early College; Lauren Popadines, Carolina Beach Elementary; Susan Robbins, Ashley High School; Valerie Simmons, Hoggard High School; Charles Somech, Murrayville Elementary; Daniella Stamm, Ashley High School; Carrie Stevens, Mary C. Williams Elementary; Jessica Taylor, Snipes Elementary; Whitney Tobin, Parsley Elementary; Mary Tyndall, Codington Elementary; Jenny Walters, Codington Elementary; Jennifer Waring, Noble Middle School; Melinda Wiggins, Rachel Freeman Elementary; and Carolyn Witkowski, Ogden Elementary.

Guiding young men through CHOICES

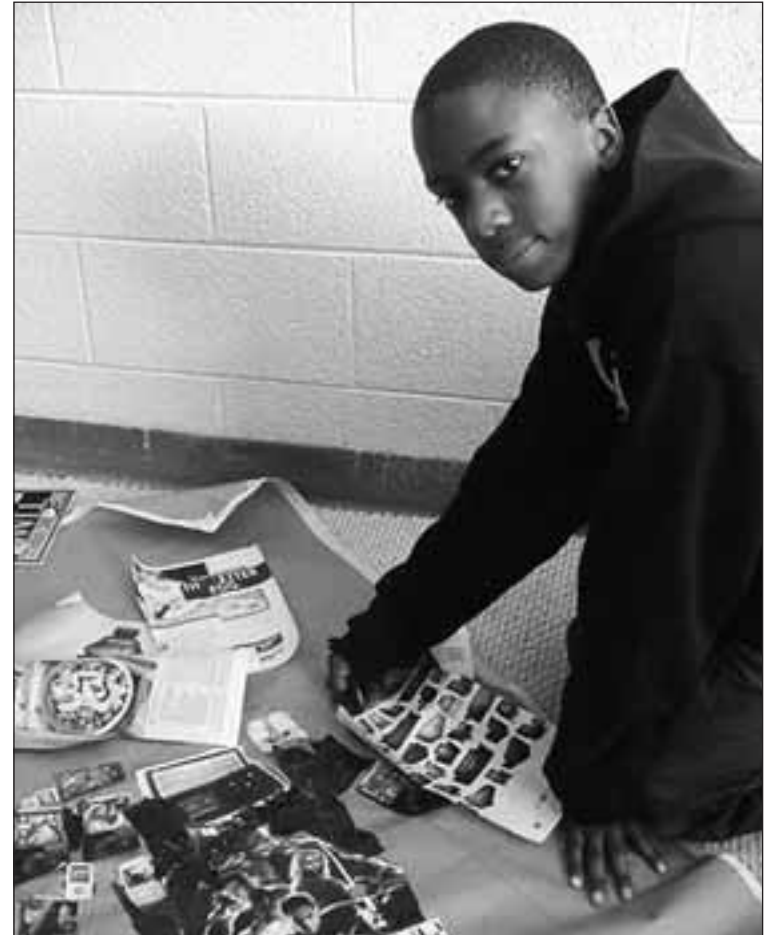
By Jennifer Roush
Staff Writer

Some young men at Noble Middle School have learned that life is all about choices, and they are learning how to make the right ones.

Under the direction of coordinator and Noble teacher Lissa Dowcett and co-facilitator and teacher Christine Velazquez, the CHOICES program is giving young men tools to “manifest their destinies” through inspiring literature, activities, recreation, exposure to a variety of people in the school and community, and guidance from mentors.

The program evolved out of a remediation group Dowcett had last year, which morphed into a character education program, officially becoming CHOICES (compassion, humility, openness, integrity, confidence, education, and self-respect) in September. Dowcett came up with the idea of the program over the summer as a way to keep the group from last year going.

“One of the most important things about it is the consistency,” Dowcett said. “It’s not a once-a-week thing; we meet four days a week after school. And we have spent time outside of school as well, doing various things. It’s not part of my job here. I do it on a volunteer basis, but it’s my favorite part of my job because the boys are so awesome and I can just see the



Members of CHOICES are each creating a life-sized self-portrait with artist Kitty Peak.

positive change in them already.”

The members have taken a field trip to Buoy 32 restaurant at Wrightsville Beach, where the boys learned to cook a gourmet meal and learned etiquette, and they also went to Surf City, where they learned about owning and running a business. They recently did an African drumming workshop, from which they are planning to do more drumming and a performance in the coming months. Each member is also working on doing a life-sized self-portrait with artist Kitty Peak.

The after-school program operates through fundraising and vol-

unteers. The members are chosen through application, and they must maintain the three As (academics, attendance and attitude). There are 12 boys in the program and all are currently from the same neighborhood.

“It’s nice because we have a few who were part of the group last year who are eighth-graders this year, and they are really the leaders,” Dowcett said. “And we have some seventh-graders and some new eighth-graders, and they just function as a team. And it’s pretty amazing, the relationship that they have with each other and that we’ve been able to cultivate.”

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UNC Wilmington News

CALENDAR OF EVENTS

- Through Dec. 14**
Final Examinations
- Friday, Dec. 14**
Fall semester ends
- Saturday, Dec. 15**
Commencement
10 a.m. - On-campus housing closes
- Monday, Dec. 17**
7 p.m. - Women’s Basketball: Seahawks vs. Coastal Carolina
- Wednesday, Dec. 19**
Noon - Women’s Basketball: Seahawks vs. East Carolina
- Dec. 24-27**
Winter break state holiday
- Friday, Jan. 4**
Spring semester begins
- Sunday, Jan. 6**
10 a.m. - On-campus housing opens
- Jan. 7-8**
Orientation and advising
- Wednesday, Jan. 9**
Classes begin
- Wednesday, Jan. 16**
Last day for registration/last day to drop (without a grade) or add a class. Tuition/fee payment after this date will be subject to a late payment charge.
- Monday, Jan. 21**
Martin Luther King State Holiday - no classes
- Tuesday, Feb. 26**
Last day to withdraw with W-undergraduate students
- Saturday, March 1**
10 a.m. - On-campus housing closes
- March 1-9**
No classes
- Sunday, March 9**
10 a.m. - On-campus housing opens
- Monday, March 10**
8 a.m. - Classes resume
- Tuesday, March 11**
8 p.m. - Garth Fagan Dance, Kenan Auditorium
Garth Fagan Dance, a modern dance company, blends Afro-Caribbean movement and energy with ballet and post-modern dance. Fagan won a Tony in 1998 for his choreography in “The Lion King.”
- Thursday, March 20**
No classes
- Friday, March 21**
Good Friday state holiday: no classes
- Monday, March 24**
8 a.m. - Classes resume
- Tuesday, April 1**
Last day to withdraw with W-graduate student
- Wednesday, April 9**
8 p.m. - Angeliqye Kidjo, Kenan Auditorium
Singer Angeliqye Kidjo has been nominated for three Grammys and has collaborated with Santana, Gilberto Gil and Dave Matthews.

Department of Film Studies hosts ‘It’s a Wonderful Life’ screening

By Mary Catherine Logan
Contributing Writer

An expected 600-800 people are expected to join the UNCW Department of Film Studies Dec. 21 to view a community screening of Frank Capra’s holiday classic, “It’s a Wonderful Life.”

Lou Buttino, host and chair of the Department of Film Studies, said the event got started about 14 years ago and has been growing since.

“It’s really become a holiday tradition. Wilmington is a place where many people have moved to and don’t have roots here. This is somewhere they can come and celebrate something together with the community and create their own traditions,” Buttino said.

The event has drawn participants from Wilmington, as well as cities in North Carolina as far away as Charlotte. Though the evening draws out hundreds of people, Buttino said it feels smaller and seems more like a community gathering than a big event.

Christmas caroling will take place before the film on the steps of Kenan Auditorium, complete with hot cocoa and cider.

The second Clarence Award, named for the film’s angel-in-training, will be presented to a local “angel.” Clarence shows the film’s main character, George Bailey, how he has touched the lives of so many. The Clarence Award recognizes someone in the greater Wilmington area, who without fanfare or publicity, gives consistently and unselfishly to others to make a real difference to individuals and the community.

Last year, Darrell Clark, executive director of the Boys



Photo courtesy of UNCW/Caroline Cropp
Frank Capra Jr. poses with guests during the 2006 screening of “It’s A Wonderful Life” at UNC Wilmington’s Kenan Auditorium.

& Girls Club in Wilmington, received the award.

This year, Frankie Roberts will receive the award. Roberts is the co-founder and executive director of Leading into New Communities Inc., a nonprofit organization that provides shelter and services to men and women who have been released from local jails and federal prisons. It also provides services to children who are at risk due to parental incarceration.

As in this past, the university will partner with The Salvation Army by asking attendees to bring financial donations, new clothing for children ages 3-9, or unwrapped toys for The Salvation Army to distribute.

“This is the single largest donation night for The Salvation Army in



Photo courtesy of UNCW/Caroline Cropp
Carolers fill the evening with song during the UNC Wilmington screening of “It’s A Wonderful Life” in 2006.

Wilmington,” said Buttino.

Last year, \$600-\$700 was raised, and four boxes of clothing and toys were donated.

The event is free, open to the public and will take place at Kenan Auditorium on UNCW’s campus.

“It’s a very special night for everyone,” said Buttino.

Conceptis Sudoku By Dave Green

			7	3	1			
		1					2	
	4			9				6
		5					4	
			6	7	3			
		7					8	
	9			2				7
		2					3	
			4	6	8			

Difficulty Level ★★★ 12/13

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Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. Sudoku answers are on page A-21.

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Church Notes



A Local Word on the Word

The Rev. Bob Bauman
Wrightsville United Methodist Church

Lovers' quarrel

Allow me to contend with you that the story of Christmas is the story of a lovers' quarrel. Christmas begins with a love that has gone south and with lovers who have gone sour. In this domestic squabble, God is the party of the first part, and we are the party of the second part. If you doubt me, then begin reading the Bible at Genesis 1 and make your way to Revelation 22 — and you will get a glimpse of the depths to which God will go to "build a bridge" over which He can travel to us, so that we can travel back to Him.

In the first chapter of John's gospel, the gospel writer tells us that despite our infidelity and our broken promises, God figured out a way to keep the love story going. "(God) became flesh and lived among us — full of grace and truth," John writes — which leads me to believe that the incarnation is the ultimate expression of the undying nature of God's love for us. Indeed, as a testimony to His ongoing love affair with creation, and His ongoing love affair with the

likes of you and me, God builds a bridge at Christmas — a bridge made out of pure, unadulterated love, paved with flesh and blood.

Speaking of bridges, a few years ago (during a particularly rough patch in my life), a good friend of mine gave me a copy of a CD that I once loved — but had forgotten about — a CD entitled "Simon & Garfunkel's Greatest Hits." The CD contains lots of great tunes — "Mrs. Robinson," "The Boxer," "Cecilia," "Feelin' Groovy" — but the song from the CD I needed to hear (and didn't even know it), was a Simon & Garfunkel tune written in 1969 and released in 1970.

I was driving home from a late-night church meeting during that aforementioned rough patch when track No. 9 on that CD came on. On that cool December evening, I was stopped dead in my tracks as I listened to those words that for me (on that night) were "gospel truth" — a lyrical representation, if you will, of the Christmas story.

You know the tune.

You know the words.

But have you ever imagined

those words being sung to you by God?

"When you're weary, feeling small,

When tears are in your eyes, I will dry them all;

I'm on your side when times get rough and friends just can't be found.

When you're down and out, When you're on the street, When evening falls so hard, I will comfort you.

I'll take your part when darkness comes, and pain is all around —

like a bridge over troubled water,

I will lay me down.

Like a bridge over troubled water, I will lay me down."

My friends, I don't know what it is that "troubles your water" this Christmas. What I do know — not just because I preach it, but because I have experienced it — is that we have a God who lays Himself down, first in a manger, and then on a cross, building a bridge to us so that we might know, beyond a shadow of a doubt, that we never ever face the troubled waters of life alone.

And that, I think, is the greatest Christmas present of all.



The Troubled King

Matthew 2:3 — "When Herod the king had heard these things, he was troubled, and all Jerusalem with him."

Every year, the advent of the Christmas season heralds the reminders of what Jesus came to free us from. Greedy merchants compete for our time and our money. Church pews empty as shopping malls fill. Picketers are set in place before nativity scenes in public squares, demanding their rights and denying ours.

Herod greedily welcomed the wise men, expecting a new avenue of commerce to advance his realm, but he grew troubled when he learned of their true mission.

The spirit of the world is troubled at Christmas time, as believers gather to honor and worship the King. Do not allow the traditions of Christmas to turn into empty rituals. Let your birthday celebration be more than just a reminder of your faith. Let it testify to a dying world of the awesome sacrifice Jesus made. All the glory of heaven was His, yet He gave it up to come to earth for you and for me.

Herod could not surrender the throne of life to Jesus. He sought to destroy the true King of life. Will you surrender the throne of Your life to Christ?

Let's pray: "Jesus, rule and reign victoriously in my life. Make of my life a winsome witness to the world of Your Love and Grace. Amen!"

Merry Christmas!

~Pastor Richard N. Williford Jr.

Thy Word...

by Richard L. Guthrie

A word by word walk through the Bible

Bulrushes are reeds that grow in the water.



©2007 Richard L. Guthrie

bulrush (BULL-RUSH)

is a kind of reed. It is also called papyrus. Bulrushes or papyrus grow to heights of fifteen feet. Papyrus was used for making paper. Papyrus was also used to make boats. Moses was saved by hiding him in the bulrushes. Pharaoh's daughter found baby Moses in an ark made of bulrushes.

[The story of baby Moses is found in Exodus 1:22-2:10.]

CHURCH SERVICES AT THE BEACH

LITTLE CHAPEL ON THE BOARDWALK PRESBYTERIAN

The Rev. Todd Wright, Pastor
The Rev. Mike Baynai, Associate Pastor
2 W. Fayetteville St., 256-2819
Informal Service: 8:30 a.m.
Sunday School: 9:45 a.m.
Traditional Service: 11 a.m.

ST. ANDREWS ON-THE-SOUND EPISCOPAL

The Rev. Richard G. Elliot, Rector
101 Airlie Road, 256-3034
Worship Services: 7:45 a.m., 9 a.m., 11 a.m. St. Andrews Church

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The Rev. Danny Hawkins, Pastor
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Worship: 10:30 a.m.
Unfiltered: 7:30 p.m.
(college and career up to 30 years old)

WRIGHTSVILLE UNITED METHODIST CHURCH

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Sunday School: 9:45 a.m.

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209 S. Lumina Ave., 256-2471
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Please Recycle this Newspaper

THEME CROSSWORD NOT EVEN A MOUSE...

By Robert Zimmerman

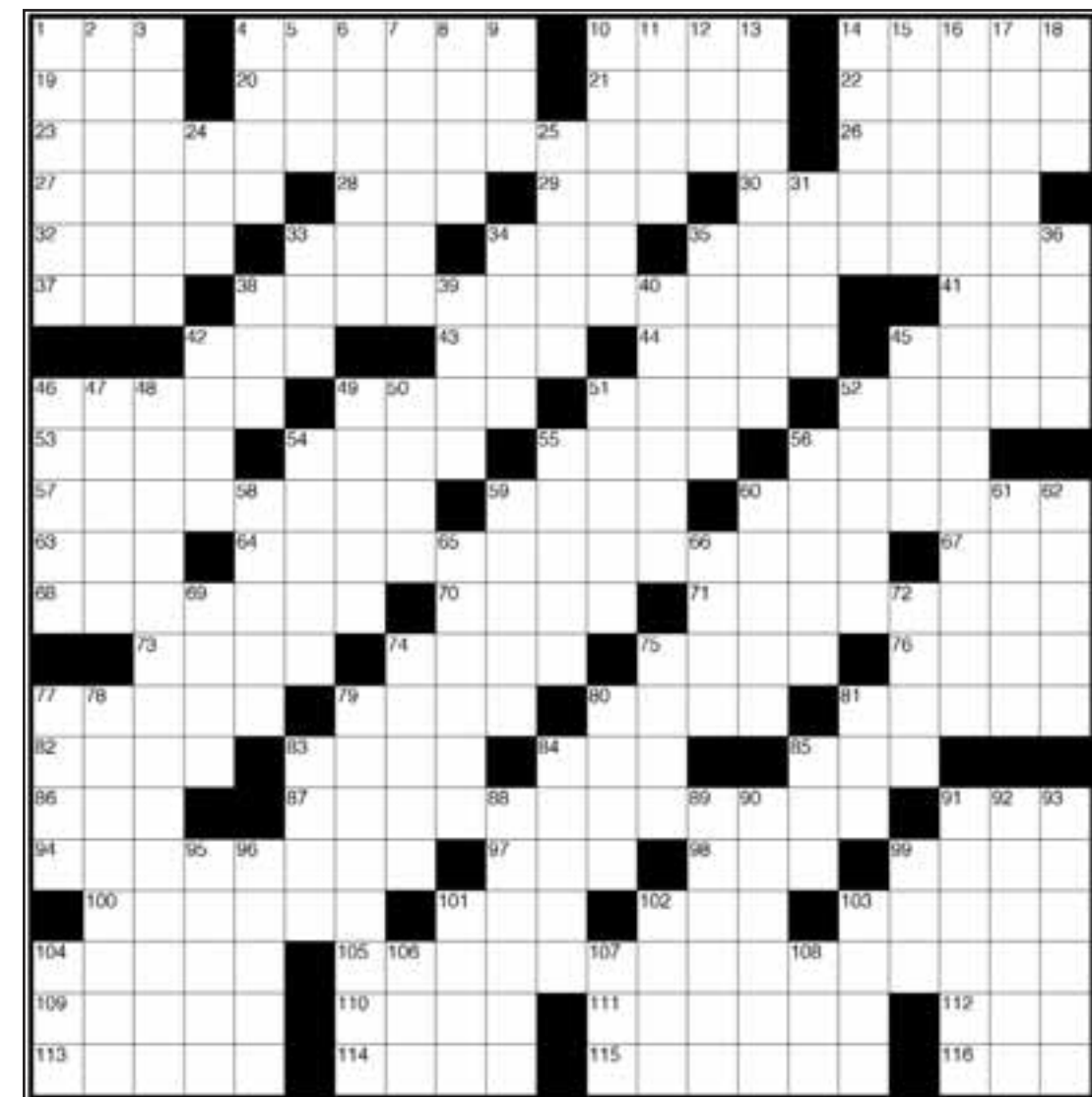
For answers see page A-21

ACROSS

- 1. Place for the orchestra
- 4. Dogpatch creator: 2 wds.
- 10. Runnel
- 14. "La – Vita"
- 19. Gram preceder
- 20. Encirclements, in war
- 21. Actress Falco
- 22. Causes of distress
- 23. How many children sleep on Christmas Eve: 4 wds.
- 26. Old dance: var.
- 27. Old photo tint
- 28. Corn conveyor
- 29. "For – a jolly good fellow..."
- 30. Floods
- 32. Red veggie
- 33. Conjunctions
- 34. – , haec, hoc
- 35. Backed out, in a way
- 37. Dry goods meas.
- 38. Of a really short time: 3 wds.
- 41. Dixie Chicks' " – Were Mine"
- 42. Compass pt.
- 43. When repeated, a 1960s Broadway musical
- 44. Words with a nod: 2 wds.
- 45. Showy trinket
- 46. Annex: 2 wds.
- 49. Freeway path
- 51. Long in the tooth
- 52. Sacrifice plays
- 53. Son of Aphrodite
- 54. Sounds of contentment
- 55. Tight spot, in slang
- 56. Minstrel
- 57. Carpenter's stand
- 59. 1984 Nobel Peace Prize winner
- 60. City on the Mississippi
- 63. Hold title
- 64. Columbia College professor: 3 wds.
- 68. Planned a crime
- 70. Night flyer
- 71. Metal worker
- 73. Professional charges
- 74. Allot, with "out"
- 75. Stand up, in a way
- 76. Israeli port
- 77. Cook in the oven
- 79. Deep mud
- 80. Friend of Charley Brown
- 81. Actor Werner
- 82. Crude shelters
- 83. Actress Diana
- 84. Far-out, in slang
- 85. DDE successor
- 86. Numerical suffix
- 87. Traces of chimney descent: 3 wds.
- 91. Although
- 94. He has hives
- 97. Fish and chips ingredient, often
- 98. Plaything
- 99. Riyadh resident
- 100. Leaning
- 101. Moo – pork
- 102. Nickname for Harold
- 103. Dote on
- 104. Respond to
- 105. Some bellies shake like this: 5 wds.
- 109. Vermeer's "View of – "
- 110. – melt
- 111. Actress Plummer
- 112. Golfer Trevino
- 113. "Golden Boy" playwright
- 114. Energy units
- 115. Mendicant
- 116. Barrett of Pink Floyd

DOWN

- 1. Elapse
- 2. Down and out: 2 wds.
- 3. Brownish-grays
- 4. Pakistan's continent
- 5. – Pao
- 6. Et –
- 7. Shocked
- 8. Look closely
- 9. Pressure meas.
- 10. Violin ancestor
- 11. March time?
- 12. Cap
- 13. Tapered off
- 14. Ballerina painter
- 15. Like some leaves
- 16. Wasting no time: 3 wds.
- 17. Kind of sale
- 18. Superlative conclusion
- 24. Scram, out West
- 25. Horned beast
- 31. Knight's servant
- 33. Two halves
- 34. Poacher's prize
- 35. Got smart: with "up"
- 36. Outfit
- 38. Wayside lodging
- 39. Finishes first
- 40. Hard wood
- 42. Snack
- 45. Fount of wisdom
- 46. "The Tortoise and the Hare" author
- 47. Speech pattern
- 48. It flies away smoothly: 4 wds.
- 49. Used a light-beam
- 50. Throat-clearing
- 51. Healthy start?
- 52. " – in Toyland"
- 54. Old French kingdom
- 55. Mesa
- 56. Charred
- 58. Chamber music group
- 59. Government security: 2 wds.
- 60. Dainty mat
- 61. Far out
- 62. Early anesthetic
- 65. Become visible
- 66. Of the ear
- 69. Miss Trueheart
- 72. Domino
- 74. Power
- 75. Actor Hirsch
- 77. Wife of Cronus
- 78. Led in a marathon
- 79. Tell it wrong
- 80. Arrive by air
- 81. Frequently
- 83. April forecast
- 84. Fidel's brother
- 85. Elation
- 88. Vowel sounds
- 89. POW camp
- 90. Chinese tea
- 91. Fishes
- 92. Biker's choice
- 93. Did one's bidding
- 95. Up in the air
- 96. Harangues
- 99. Summer cooler
- 101. Words and music
- 102. Scottish philosopher (1711-76)
- 103. Not quite closed
- 104. Activity
- 106. Sticker
- 107. Wonderful, in slang
- 108. Rx watchdog



CALENDAR

Through Dec. 22

Enchanted Airlie
Airlie Gardens, www.airliegardens.org, 798-7700

Through March 6

Exhibit: "little"
Cameron Art Museum, 395-5999

Through April 6

Exhibit: "BIG"
Cameron Art Museum, 395-5999

Exhibit: "Measure of All Things: The Human Scale"
Cameron Art Museum, 395-5999

Dec. 13

Film Screening: Sketches of Frank Gehry, 7 p.m.
Jengo's Playhouse (815 Princess St.), 790-9901

Dec. 14

Breakfast with Santa, 9 a.m.
Independence Mall, 392-1776

Argentine Tango, 7 p.m.

Ramada Inn, New Carolina Lounge, 5001 Market St.
790-8597

Cape Fear River Watch Benefit Wine Tasting, 7 p.m.
Bottega Art & Wine, 200-4002

Music: Wilmington Choral Society, 7-8 p.m.
Cameron Art Museum, 395-5999

Dec. 15

"It's a Wonderful Life – The Radio Play," 4 and 8 p.m.
Thalian Hall, 343-3664, www.thalianhall.com

Dec. 16

Film: "Monumental Art Works: The Art of Richard Serra and James Turrell," 3 p.m.
Cameron Art Museum, 395-5999

Dec. 19

Holiday Treats and Ornaments, 2-5 p.m.
Halyburton Park, 794-6001, www.halyburtonpark.com

Dec. 21

Argentine Tango, 7 p.m.
Ramada Inn, New Carolina Lounge, 5001 Market St.
790-8597

Dec. 21-24

Caroling by Reindeer-Drawn Carriage, 7-10 p.m.
Departs at Market and Water streets, 251-8889

Dec. 28

Argentine Tango, 7 p.m.
Ramada Inn, New Carolina Lounge, 5001 Market St.
790-8597

Jan. 4

Literary Lecture: Kirsten Holmstedt, 7 p.m.
Cameron Art Museum, 395-5999

Jan. 26-27

11th annual Model Railroad Show & Sale, 10 a.m. to 5 p.m.
Saturday, 10 a.m. to 4 p.m. Sunday
Legion Post 10 building (702 Pine Grove Road), 270-2696
www.capefearmodelrailroadclub.org

Jan. 31-Feb. 2

28th annual North Carolina Jazz Festival
Hilton Wilmington Riverside, 793-1111
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SCREENED

A MOVIE REVIEW BY RICH RISTOW



The Mist

(Rated R for violence, terror and gore, and language)

If Stephen King were to ever stop writing, the sighs and groans coming from Hollywood might very well be pronounced. After all, the more he cranks out books, the more producers and studios have to think less about coming up with their own stories. Well, that might be a little bit exaggerated, but sometimes one gets the feeling that King is the most adapted contemporary American writer. Just this year, there has been not only "The Mist," but also an adaptation of his haunted hotel room story, "1408." In the future, there probably will be more to come, if the last couple of decades tell us anything.



Photo courtesy of <http://movies.yahoo.com/>

In that regard, the sum of King's adaptations is uneven. There are excellent classics, like Kubrick's variation on "The Shining" and Brian De Palma's "Carrie," but there have also been some of the most terrible excuses of film parading around too. The sequels to "Salem's Lot," for example, have just been pathetic. Though, in King's defense, those were based on concepts taken from his fiction, not his fiction itself. "Dreamcatcher" was just — well — lame, and that may come from the fact that the original book wasn't all that great, either. So, the question is, which side does "The Mist" fall on? The good side, or the horrendously bad?

"The Mist" tends to the better end of the spectrum, but it's not up there with tried-and-true classics like "The Shining." The story hails from one of the more consistent sub-genres in horror fiction: the apocalyptic tale. Typically, this comes in two varieties: global or local. That is to say, apocalyptic fiction either features the world coming to an end or just a smaller part in it.

"The Stand," for example, is definitely global, whereas something like "Needful Things" or, in this case, "The Mist," is local.

Just as the title implies, a mist descends on a small Maine town. It cloaks everything, but it's not the mist itself that brings the menace. There are things inside of the mist, and they vary in size. Most of them, however, seem related to insects, and they are not friendly. So, in that sense, "The Mist" is also a monster movie, too.

Typically, in these sorts of the stories, the doom itself isn't the central aspect. Usually, apocalyptic stories are more about what the people do to survive against their prevailing situations. Remember, for example, that Romero's "Night of the Living Dead" was also about people cooped up in a house together. "Dawn of the Dead" features people cooped up in a shopping mall. "The Mist" features people cooped up in a supermarket, while the monsters try to gain access. All the while, the people in the supermarket have divided

themselves into camps, the practical and the hysterical. The squabbles between the two groups provides for much of the tensions between characters.

Simply put, "The Mist" is a horror film, pure and simple. But on the other hand, it's a refreshing break from the torture fests that have been calling themselves horror films, lately. And by that, one could easily point to the "Saw" films, as well as "Hostel" and a number of their imitators. It is a slight departure, however, for Frank Darabont, as this is definitely not the same sort of film that equals the quality of "The Shawshank Redemption" or "The Green Mile" (which, of course, were also King adaptations). Still, for what it does, genre wise, "The Mist" is a scary good time.

"The Mist" rates three starfish.



- 1 Starfish — Stay home
- 2 Starfish — Average at best
- 3 Starfish — Very good film
- 4 Starfish — A MUST-SEE

MOVIE TIMES

SHOWTIMES FOR DEC. 14 - 20

CARMIKE 16 **815-0212**
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Alvin and the Chipmunks . . .PG	12:45, 1:00, 2:55, 3:10,	5:05, 5:20, 7:15, 7:30,	9:25, 9:40
August RushPG	1:10, 4:15, 7:10, 9:50		
AwakeR	1:50, 4:20, 7:30, 9:35		
Bee MoviePG	1:00, 7:00		
Beowulf 3DPG-13	1:30, 4:10, 7:20, 10:00		
EnchantedPG	1:15, 4:00, 7:10, 9:40		
Fred ClausePG	1:20, 4:20, 7:20, 9:55		
The Golden CompassPG-13	1:30, 4:15, 7:00, 9:35		
HitmanR	1:50, 4:30, 7:30, 9:55		
I am LegendPG-13	1:15, 1:45, 4:10, 4:30,	7:00, 7:20, 9:40,	10:00, 12:10
Into The WildR	1:00, 8:00		
NoellePG	1:40, 4:30, 7:30, 9:50		
Perfect Holiday	1:10, 3:20, 5:30,	7:40, 9:50	
The MistR	3:50, 9:45		
This ChristmasPG-13	1:00, 4:10, 7:00, 9:45		

MAYFAIRE 16 **256-0556**

Friday — Sunday only

Alvin & The Chipmunks . . .PG	12:00, 12:50, 2:20,	3:05, 4:35, 5:20,	7:00, 7:40, 9:25, 10:00	
American GangsterR	5:30, 8:50			
August RushPG	1:35, 4:15, 6:55, 9:45			
AwakeR	12:20, 2:35, 5:00,	7:50, 10:35		
Bee MoviePG	12:40, 3:10, 5:25			
BeowulfPG-13	7:45, 10:30			
EnchantedPG	12:30, 4:00, 7:15,	9:40		
Fred ClausPG	1:15, 3:55, 6:40, 9:20			
The Golden CompassPG-13	12:25, 1:00, 3:00,	4:30, 6:35, 7:25,	9:30, 10:10	
I am LegendPG-13	12:15, 1:10, 1:40, 2:40,	3:35, 4:05, 5:05, 6:50,	7:30, 8:00, 9:15, 9:55,	10:25
Mr. Magorium's				
Wonder EmporiumPG	12:10, 3:10			
No Country for Old MenR	1:20, 4:40, 7:35,	10:15		
The Perfect HolidayPG	12:05, 2:25, 4:45,	7:10, 9:35		
This ChristmasPG-13	1:25, 4:20, 7:20,	10:05		

HAVE YOU BEEN TO THE LUMINA NEWS BLOG YET?



Share your thoughts on important town issues with us at the *Lumina News* blog.

HOW TO FIND THE BLOG: Log on to: www.luminanews.com. Click on the "Blog" link at the top of the page

STAGE NOTES

Limited Engagement
“It’s a Wonderful Life: The Live Radio Play”
 Saturday, Dec. 15, 4 and 8 p.m., \$25/\$18
 Thalian Hall Center for the Performing Arts
 Thalian Hall, 343-3664

The “On Air” sign lights up, and you’re in the studios of WBFR Radio on Christmas Eve, 1946. N.C. Stage Company/immediate theatre project’s production of this adaptation of the classic film, “It’s a Wonderful Life,” invites you to experience Frank Capra’s beloved story in a refreshingly new and intimate way. Dozens of characters and locations of the beloved movie are brought to life by the long-lost radio formula of five actors, live sound effects and your vivid imagination. Already becoming a tradition in Chicago, Los Angeles and Toronto, this new imagining of the uplifting story of George Bailey is the perfect antidote to today’s commercialized holiday season.

Opening out of town
“A Christmas Carol”
 Dec. 13-30, 7:30 p.m.
 Sunday matinees, 2 p.m.
 Harwich Winter Theatre
 Harwich, Mass.
 Box Office 508-432-2002 ext. 4

Charles Dickens’ beloved classic, adapted by Rob Zapple, Theatre Exchange, starring local actors Tony Rivenbark and Mike O’Neil, opens Dec. 13 and runs through Dec. 30, Thursday-Saturday, 7:30 p.m., Sundays at 2 p.m. School matinees on Dec. 18 and 19.

Coming Soon
“Tommy”

The Classic Rock Opera Premieres New Year’s Eve Monday, Dec. 31, 7:30 p.m.
 \$65 per person
 Open bar, hors d’oeuvres, curtain 8:30 p.m.
 City Stage, Level 5
 Box Office 343-0272
 The run continues Jan. 4-6, 11-13, 18-20 and 25-27 at 8 p.m.
 Reserved seats, \$22/\$20/\$18/\$16/\$12.

Written by Pete Townsend, legendary guitarist of The Who, the album was released in 1969, was made into a sensation film by Ken Russell in 1975, and was produced as a Broadway musical in 1993. The run continues Jan. 4-6, 11-13, 18-20 and 25-27 at 8 p.m. Reserved seats \$22/\$20/\$18/\$16/\$12.



Don Vappie and the Creole Jazz Serenaders perform Friday, Jan. 18, 2008, at 8 p.m. at Thalian Hall Center for the Performing Arts.

“Creole Jazz Serenaders” with Don Vappie
 Fri., Jan. 18, 2008, 8 p.m., \$28/\$20
 Thalian Hall Center for the Performing Arts
 Thalian Hall, 343-3664

Don Vappie’s famous Creole band marches in with banjo, guitar, trumpets, reeds,

piano, bass, drums and vocals. Having made its Carnegie Hall debut this spring, Don Vappie’s Creole Jazz Serenaders is considered by many to be the premier classic jazz orchestra in New Orleans.

Auditions
 City Stage will hold audi-

tions for its upcoming production of the legendary literary classic, “Cyrano de Bergerac.” A variety of roles are available for 12 males and six females of all ages. Auditions will take place Monday and Tuesday, Dec. 17 and 18, 7 p.m., at Roudabush Cafe, first floor, 33 S. Front St. For more details, call 342-0272.

BABY BLUES

by Rick Kirkman and Jerry Scott



SAVOR

GUIDE TO DINING ON THE AZALEA COAST

FIND OUT MORE

When can I eat here?

Breakfast - B, Lunch - L, Dinner - D, Sunday Brunch - SB, Late Night - LN

How can I pay?

Visa - V, MasterCard - MC, American Express - AX, Discover - DS, All Major Credit Cards - ALL

Should I call ahead?

Reservations Accepted - RA, Reservations Required - RR

What type of drinks?

Live Entertainment - LE, Full Bar - FB, Beer & Wine only - BW

What's the price range?

Price of an Average Entree - \$ - \$15 and under, \$\$ - \$15-25, \$\$\$ - \$25 and above

fresh.

Come by, relax and let us prepare for you one of our mouth-watering entrees made with only the freshest seafood available.

shrimp | snapper
tuna | grouper
flounder | salmon
wahoo | cobia



Check Our Daily Blackboard Specials!



Wrightsville Beach
22 N. Lumina Ave.
910-509-0177
www.22north.net

WRIGHTSVILLE BEACH

22 NORTH

Seafood, Regional

Savor our new menus and blackboard specials featuring the island's freshest seafood and ingredients prepared in-house daily in authentic Cape Fear low-country tradition, with a dash of our chef's own unique and creative style. Or drop by the Twisted Martini Lounge for a dynamite drink special.

22 N. Lumina Ave.
www.22north.net
910-509-0177

D, LN, RA, ALL, FB, \$\$

AIRLIE SEAFOOD COMPANY

Seafood

This sleek and contemporary waterfront restaurant offers indoor and outdoor dining with expansive views of the waterway. Numerous menu choices include mango grilled tuna, banana leafed snapper and a crab and gorgonzola filet. In addition to the lunch and dinner menu, Airlie Seafood also offers a casual bar menu to entice guests to visit the outdoor marina bar and deck and drink \$1.50 domestic beers. Boaters welcome and live music on Fri. & Sat. nights.

1410 Airlie Road
www.airlieseafood.com
910-256-3693
L, D, V, MC, AX, RA, LE, FB, \$\$

BOCA BAY RESTAURANT

Tapas-style

Boca Bay features tapas-style in a relaxed island atmosphere at Wrightsville Beach. Open for dinner seven days a week, Boca Bay also has Wilmington's best Sunday Brunch. A lively lounge atmosphere thrives at the center of Boca Bay. Whether it's a casual cocktail after work or some late-night jazz, the bar is always bustling.

2025 Eastwood Road
www.bocabayrestaurant.com
910-256-1887
D, SB, RA, ALL, LE, FB, \$

BRASSERIE DU SOLEIL

French - Mediterranean

Brasserie du Soleil is an informal bar and café serving lunch and dinner. The lunch menu features sandwiches, pasta and crepes, as well as our famous Brasserie Salad, created from a choice of more than 30 fresh ingredients. The dinner menu is highlighted by a selection of steaks, *plats du jour* and a raw bar featuring fresh local & regional seafood.

1908 Eastwood Road
www.brasserie-du-soleil.com
910-256-2226
L, D, SB, RA, V, MC, AX, DS, FB, \$\$

BRIDGE TENDER RESTAURANT

Steak & Seafood

For more than 30 years, the Bridge Tender has earned its reputation by serving the finest prime steaks and fresh seafood

with a spectacular panoramic view of the Intracoastal Waterway. The restaurant offers inside and outside dining with unobstructed views of the marinas, boats and waterway. If you're in the mood for something lighter, visit the waterfront bar and deck to sample one of the unique appetizers.

1414 Airlie Road
www.thebridgetender.com
910-256-4519
L, D, V, MC, AX, RA, LE, FB, \$\$

CHRIS' COSMIC KITCHEN

American

420 Eastwood Road
chriscosmickitchen@bellsouth.net
910-792-6721
B, L, V, MC, DS, \$

EAST @ THE BLOCKADE RUNNER HOTEL

American

Chef Mark Lawson offers the best seasonal seafood specials, certified Angus beef and oceanfront garden dining. Lobster specials are available on Fridays, and sushi by Ronnie is served Tues.-Sat. East uses zero trans fats and offers a smoke-free environment with live entertainment on Saturday nights.

275 Waynick Blvd.
910-256-2251
B, L, D, ALL, LE, RA, \$\$

FIBBER MCGEE'S

American

Come experience a bit of Ireland in your own backyard.

We blend the best of the old with the best of the new. Our décor and friendly staff evoke images of the great old pubs of Ireland whereas our style of operating, our music, food and beverages connects more so with the contemporary pubs of Ireland. Come check out our half price appetizers Monday - Friday from 5-8. Not to mention the best drink specials daily.

11610 Pavillion Place
(Off Eastwood Road near Wrightsville Beach)

JERRY'S FOOD WINE SPIRITS

Regional with a local flair

Jerry's provides an intimate setting for your special meal, with casual elegance and an emphasis on seafood, as well as beef, lamb and other seasonal specialties.

7220 Wrightsville Ave.
www.jerrysfoodandwine.com
910-256-8847
D, RA, V, MC, AX, DS, FB, \$\$

KEFI

Creole and southern favorites

Now serving breakfast, lunch and dinner. Stop in on your way to or from the beach. Great food that is quick and easy.

2012 Eastwood Road
www.kefilive.com
910-256-3558
B, L, D, LN, ALL, FB, \$

Hours Open:
7 days a week, 4 p.m. - ??

European Dining
SOFA BAR LOUNGE

www.zooibistro.com
509-3876

The Forum
1121-L Military Cutoff Road, Wilmington

Caprice bistro
Restaurant & Sofa Bar

Open 7 days a week at 5 p.m.

10 Market St.
(Historic Downtown Wilmington)
815-0810
www.capricebistro.com

"Where the people make the place"

6322 Market Street
(Across from Dutch Square)
791-6995

Open for breakfast and lunch.

ON & OFF SITE AVAILABLE

PRIVATE ROOM LOCATED IN HISTORIC DOWNTOWN CAN ACCOMMODATE 100 PEOPLE

1414 AIRLIE ROAD, WILMINGTON, NC
THEBRIDGETENDER.COM
910-256-4519

eAST @ THE BLOCKADE RUNNER

\$500 Sushi Wednesday

SUNDAY BRUNCH
11:30 TO 2:00 - LIVE JAZZ

\$15
Dinner nightly
Live Music Saturday

275 Waynick Blvd., Wrightsville Beach, NC
910-256-2251

VOTED BEST BARBECUE!

PORK • CHICKEN
BRUNSWICK STEW • RIBS

"We ain't fancy but we sure are good."

JACKSON'S BIG OAK BARBECUE
"Eastern N.C. Style"

920 South Kerr Ave.
799-1581

Thanks Wilmington for letting us serve you for 23 years!

MAX’S PRIME STEAKHOUSE

Steaks
Max’s offers the finest selection of prime meat available, cooked to 1,200 degrees in our custom broiler. Fresh local seafood and chops round out the entree offerings. Choose to accompany your meal with a special bottle from our wine list of more than 300 bottles. Max’s is home to Wilmington’s best collection of ports and single malt scotches.

1900 Eastwood Road
Lumina Station
www.maxsprimesteakhouse.com
910-256-9950
D, RA, V, MC, AX, DS, FB, \$\$\$

RAFAELLA RESTAURANT

Northern Italian
6722 Wrightsville Ave.
www.rafaellarestaurant.com
910-256-0702
B, L, D, SB, LN, RA, V, MC, AX, FB, \$\$

SAVANNAH’S

Southern-Influenced Cuisine with French Flair
Savannah’s creates a wonderful, casual atmosphere while serving the finest local seafood, steaks and pasta on the beach. In addition to its creative and extensive menu, the chef also offers “The Chef’s Weekly Additions.” Savannah’s full menu is available in the Oak Room Bar, complete with 50” flat screen TV and out-

side deck seating.
530 Causeway Drive
www.savannahswb.com
910-256-6464
D, RA, V, MC, AX, DS, FB, \$\$

SOUTH BEACH GRILL

Creative Regional with Seafood Specialties
Overlooking Banks Channel on Wrightsville Beach, our restaurant continues to welcome guests with consistent, creative cuisine, served in a family, casual atmosphere. You can enjoy wraps, burgers and salads sitting outside on our patio for lunch or experience the unique, eclectic, regional cuisine at dinner.

100 S. Lumina Ave.
www.southbeachgrillwb.com
910-256-4646
L, D, RA, V, MC, DS, FB, \$\$

VERANDA CAFÉ AT HOLIDAY INN SUNSPREE

American
Sample the hidden treasure of Wrightsville Beach. We pride ourselves on using only the freshest seafood, produce and certified beef in all of our menu items. No matter what your taste buds fancy, we have something for every palate.
1706 N. Lumina Ave.
www.wrightsville.sunspreeresorts.com
910-256-2231
B, L, D, SB, LN, RA, ALL, LE, FB, \$\$

WRIGHTSVILLE GRILLE

American
Jumbo Lump Crab Cakes have our regulars raving! A true neighborhood hangout for food, friends, and fun. Our extensive menu, high-quality ingredients and generous portions offer incomparable value in a casual, relaxed environment. DirecTV for viewing sporting events. Open every day at 11 a.m.
6766-J Wrightsville Ave.
(Next to the ABC Store)
http://www.insiders.com/wilmington/wwwads/wrightsville-grill/wrightsvillegrilljump.htm
910-509-9839
L, D, LN, RA, V, MC, AX, DS, LE, FB, \$\$

MILITARY CUTOFF

ARTISAN MARKET

Eclectic
This is a great destination for the weary shopper at Mayfaire Town Center. Breakfast is available on Saturday and Sunday from 9 a.m. to 2 p.m. Lunch and dinner are served seven days a week. Lunch features White Chicken Chili, the Artisan Cheese Course, salads and sandwiches. At dinner, many entrees are available in large or small portions.
980 Inspiration Drive
Mayfaire Town Center
Wilmington, NC 28405
910-256-0500

B, L, D, SB, RA, ALL, BW, \$\$

ATLANTA BREAD COMPANY

Deli & Bakery
Located in Mayfaire Town Center, Atlanta Bread Company offers about 18 varieties of loaves made daily in the store. Customers can also choose from an assortment of muffins, muffin tops, croissants, bagels and pastries. We also serve freshly made soup, sandwiches and salads.
6886 Main St.
910-509-2844

BAR-B-CUTIE

American
Bar-B-Cutie offers delicious ribs, hickory-smoked turkey, mesquite chicken, hand-pulled BBQ, brisket, roast beef, Virginia baked ham, BBQ beans, mac and cheese, turnip greens, creamed corn and fried okra, to name a few. We also cater and have a drive-thru window.

1127 Military Cutoff Road
910-509-3838
L, D, V, MC, AX, DS, BW, \$

MOE’S SOUTHWEST GRILL

Southwestern
Fresh southwestern fare in a fun and laid-back atmosphere. Friendly staff greet diners with a cheerful “Welcome to Moe’s!” when they walk in. And with light-hearted names like “Joey Bag of Donuts” and “Pinky Tuscadero,” our burritos, tacos, quesadillas, nachos, salads and fajitas are sure to please.
1427 Military Cutoff Road, Suite 106
910-256-5100
LL, D, LE, V, MC, AX, DS, BW, S

NIKKI’S HIBACHI STEAK HOUSE & SUSHI BAR

Steakhouse & Sushi
1055 Military Cutoff Road
Suite 100
910-509-8998
L, D, V, MC, AX, RA, FB, \$\$



5 - 7 p.m. • \$6 Bar Menu
Live Music Fri. - Sat.

Open Tuesday - Saturday | Dining Room: 5:30 to 10 p.m., Bar 5 p.m. until
123 Princess Street, Downtown Wilmington
910.762.8723 Reservations recommended
www.taysterrestaurant.com

Savor

Lumina News guide to Fine Dining on the Azalea Coast



The Wrightsville Beach area is home to numerous restaurants. For the best of what the area has to offer, visit these local establishments. For more dining information, pick up the latest copy of Wrightsville Beach Magazine or www.wrightsvillebeachmagazine.com.

Get results! Advertise your restaurant in *Savor* by calling
(910) 256-6569.

After 5 p.m.
Weekly Specials*

Monday
Half off
Buy 1 sandwich/salad at regular price and get the second half off

Tuesday
Kids Night
Buy 1 regular sandwich or salad at regular price and get 1 kid's meal

Wednesday
\$1 off night
\$1 off all sandwiches/salads/ half and half combo

Thursday
Free Drink Night
Free fountain drink with the purchase of any regular price sandwich/salad or half and half combo

*Not to be used with any coupons or other discounts. Only Full sandwiches and Whole salads can be used for the weekly specials.

MAYFAIRE TOWN CENTER
4886 MAIN STREET
910-509-2844
MON-SAT 6:30AM-9PM



NOFO
Eclectic, Southern Flair
NoFo is a lively lunch spot where you can enjoy your meal on our outdoor patio or inside our soothing aquarium interior. Our menu offers soups, salads, burgers, sandwiches and daily specials. NoFo at night is all about casual and comfortable. Different chef specials are featured nightly.

The Forum Shopping Center
1125 Military Cutoff Road
www.nofocom.com. 910-256-5565
L, D, SB, RA, ALL, FB, \$\$

TERRAZZO ITALIAN TRATTORIA
Exceptional Italian
Terrazzo brings Italian to another level, a true favorite with the local crowd. Authentic Italian infused with eclectic contemporary influences. The exquisite lunch and dinner gourmet specials are definitely a must-try. The sophisticated and chic Euro bar and lounge is a great stop after work for a mar-

tini and an appetizer.
1319 Military Cutoff Road
910-509-9400
L, D, V, MC, AX, FB, \$\$

ZOOI EURO BISTRO SOFA BAR
European
A new dining experience brought to you by the owners of Caprice Bistro in Historic Downtown Wilmington. Their previous successes include Patou French Bistro in Charlotte and Cafe de Bruxelles in New York City. Zooi Euro Bistro combines a contemporary European Bistro feel with a classic blend of cuisines from France, Italy, Spain, Belgium, Austria, Germany and the Mediterranean. The comfortable setting "sans curtains" is comprised of three unique areas, the main dining room, sofa bar and romantic patio.

The Forum Shopping Center
1121-L Military Cutoff Road
www.zooibistro.com

910-509-3876
D, LN, RA, ALL, FB, \$\$

MIDTOWN
BOODLES FAMILY RESTAURANT
American
Located at 6328 Oleander Drive. From the beach take Wrightsville Ave to Military Cutoff Road, turn left and go 3/4 of a mile. We're just over the Bradley Creek Bridge on the left. GREAT SERVICE, GREAT FOOD, BREAKFAST ANYTIME!!

6328 Oleander Drive
www.boodlesrestaurant.com
910-395-4411
B, L, D, V, MC, \$

CARRABBA'S ITALIAN GRILL
Italian - Casual
Carrabba's features unique and flavorful handmade Italian dishes prepared to order in a lively exhibition kitchen. Specialties include calamari, chicken marsala and fresh fish, seafood and steaks cooked over a wood-fired grill. Carrabba's Italian Grill. You'll find Carrabba's at 15 Van Campen Blvd. Good things happen around our table.

15 Van Campen Blvd.
910-794-9094
D, V, MC, AX, DS, FB, \$\$

CUBBIES
American
Voted "Best burger in Wilmington" in 2006, this classic old-fashioned full service grill serves up Wilmington's greatest burgers, cheesesteaks and sandwiches. Be sure to try a homemade lemonade or orangeade – or choose from a variety of domestic or imported beers on the menu.

6932 Market St.
910-313-2600
1016 S. College St.
910-392-2970
L, D, V, MC, BW, \$

DOUBLE HAPPINESS
Asian
Double Happiness Restaurant offers a truly unique dining experience with fine Asian cuisine and stylish ambiance. Open for lunch and dinner, seven days a week, Double Happiness is a dining oasis nestled back between the corner of Kerr and Wrightsville avenues.

4403 Wrightsville Ave.
910-313-1088
L, D, RA, BW, \$

FAT TONY'S ITALIAN PUB
Italian - Casual
Combine great Italian food with 24 draft beers, and you have the country's latest concept: an Italian Pub. Our friendly staff and old world atmosphere invite you in.

250 Racine Drive

Rafaella Restaurant
6722 Wrightsville Ave.,
Wilmington, NC
910-256-0702
www.rafaellarestaurant.com

**10 inch pizzas
\$5 Appetizer Specials
at the bar!
Sun.-Fri. 5 - 7 p.m.**

Now Open for Sunday Brunch
10:30 a.m. - 2:30 p.m.
Lunch
11 a.m. - 2:30 p.m. Mon. - Fri.
Dinner Hours
5 p.m. - 10 p.m. Mon. - Thurs. • 5 p.m. - 11 p.m. Fri. - Sat. • 5 p.m. - 9 p.m. Sun.



CHRISTMAS AT SAVANNAH'S
Come Home for the Holidays

Thursdays in the Oak Room Bar
• 1/2 Appetizers
• 1/2 Price Drafts

Sunday Brunch
10:30 a.m. - 2 p.m.
Includes Eggs Benedict, Shrimp and Grits, Prime Rib, Smoke Salmon and much more.

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CLOSED SUNDAY NIGHT & MONDAY NIGHT.
530 Causeway Drive at the Landing on Wrightsville Beach
910-256-6464 • www.savannahswb.com

PRIVATE PARTIES • RESERVATIONS HONORED
CHILDREN'S MENU AVAILABLE • SERVING DINNER AT 5:30 P.M.



SOUTH BEACH GRILL
Casual Dining... Serious Food

**We will be closed Dec. 16 thru Dec. 27 for renovations.
BEST WISHES FOR A HAPPY HOLIDAY SEASON**

256-4646
100 South Lumina Avenue (just south of Wings) Overlooking Banks Channel, Wrightsville Beach

JOHNNIE MERCER'S PIER
Wrightsville Beach
256-2743

FULL SERVICE RESTAURANT with soups and seafood
Now serving breakfast 7:30 a.m. - 11 a.m., Wed. - Sun.
Lunch and dinner Mon. - Thurs. 11 a.m. - 6 p.m. Fri. - Sun. 11 a.m. - 10 p.m.

NOW SERVING ALL YOU CAN EAT "SEAFOOD SPECIAL" FRIDAYS 4 P.M. TO 9 P.M.

• 25¢ Wings all day Wednesday • Soft serve ice cream
CRAB LEGS \$12.50 W/ FRIES & COLESLAW
STEAK \$9.50 W/ FRIES

• 24 hour access for fishing • Rental rods, bait and tackle, all available • Gift shop in Pier house



www.fatpub.com
910-452-9000
L, D, LN, RA, ALL, FB, \$

HAMBURGER JOE’S

American
Looking for a great burger? Look no further than Hamburger Joe’s. This full-service restaurant offers casual dining and fun for the whole family. Also try our Carolina-style barbecue, chicken fingers and wings.

7032 Market St.
910-686-9225

L, D, RA, V, MC, AX, DS, LE, FB, \$

JACKSON’S BIG OAK BARBECUE

American
Eastern Carolina Barbecue at its best! Operated by the Jackson Family, Jackson’s Big Oak Barbecue has been around for 3 generations. Aside from their famous barbecue, they serve Brunswick stew, BBQ chicken, home cooked vegetables and delicious homemade deserts. “At Jackson’s Big Oak Barbecue, we ain’t fancy ... but we sure are good!!!!”

920 South Kerr Ave.
910-799-1581
L, D, V, MC, \$

K’S CAFE

Breakfast/Lunch - American
K’s Cafe is locally owned and operated. We have the best breakfast deal in town! Come visit and try our hand-pattied hamburgers and see what daily specials we have to offer. At K’s Cafe, you’ll always find downhome service with a smile.

6322 Market St.
910-791-6995
B, L, V, MC, B, \$

KEN’S BAGELS AND DELI

Breakfast and Lunch Bagels
Voted “Best Bagels in Wilmington,” serving authentic, NY-style made-from-scratch bagels. Excellent breakfast sandwiches, including burritos hot off the grill! Wide selection of hot and cold lunch sandwiches featuring Boar’s Head products. Open 6:30 a.m. to 2 p.m. daily.

5906 Oleander Drive
910-313-0970
B, L, ALL, \$

LATERNA MEDITERRANEAN GRILLE AND TAVERN

Casual Greek
Mediterranean restaurant and bar serving lunch, dinner and weekend brunch. Featuring fresh salads, pita sandwiches, soups, grilled seafood, chops and authentic Greek specialties. Our smoke-free bar offers imported wines, beers from around the world and a specialty martini list.

911 S. College Road
www.laternarestaurant.net
910-793-0991
L, D, B, RA, ALL, FB, \$\$

MARC’S ON MARKET

Contemporary Cuisine
Seasonal food, simply prepared and artistically presented. Locally chef owned and operated. Unique menu featuring nightly specials, local seafood, all ABC permits and homemade desserts. Private rooms available.

New Market space offers house-made soups, stocks, salad dressings, chef quality meats and prepared meals all to go with wine, coffee and gift bags for the gourmet!

7213 Market St.
910-686-6465
D, RA, V, MC, AX, DS, FB, \$\$

MY GIRLFRIEND’S KITCHEN

Homemade dinner is ... fabulously new!
Stroll in anytime, Monday - Saturday 10 a.m. to 7 p.m. Choose any of our fabulous 14 dinners, make one, make all. Take home for dinner tonight. We do all the chopping, dicing, slicing and cleaning up. Too busy? Call ahead, pick up after work, fresh dinners ready to cook when you get home.

5424 Oleander Drive
910-452-2670
www.mgfk.com

ORGANIC ART CUISINE

Organic
Craving crab cakes, or how about homemade lasagna? Couldn’t you just sink your teeth right into a juicy filet smothered in mushrooms accompanied with a great full bodied cabernet? If you deserve the best, then try the best ... not only will the flavors indulge you, the quality is unsurpassed. All organic ingredients only, because your worth it!

4606 Maple Ave.
Wilmington, NC
910-799-1700

PASS YOUR PLATE MEAL ASSEMBLY

Meal Assembly
We are a meal assembly center where you can prepare delicious entrees to fill your freezer and feed your family for weeks. You will no longer have to plan, shop, chop, peel or dice. We’re making dinner-making easier at Pass Your Plate.

228 Eastwood Road, Unit B-5
www.passyourplate.com
910-452-3880
V, MC, AX, DS, \$\$

PITA DELITE

Mediterranean, Greek, Pitas
Quality food without the wait at affordable prices. All menu items are fresh and made to order, without processed meats and cheeses. Homemade chicken, crab and tuna salad served on pitas, Greek salads, or Gyros with homemade cucumber sauce, to name a few.

317-B College Road
www.pitadelite.com
910-392-0028
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8 N. Front St.
www.circa1922.com.
910-762-1922
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131 N. Front St.
www.fatpub.com.

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123 Princess St.
www.taysterrestaurant.com.
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