



Comments on *The Reflecting Pool*

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-Jim Cirile, Creative Screenwriting Magazine

Carol Brouillet, 911Blogger.com

Films like *The Reflecting Pool* can have a profound effect on society. The government spends hundreds of millions of dollars to sell “the war on terrorism,” which is entirely based on the official lies about 9/11. *The Reflecting Pool*, which was produced on a shoestring budget like most of the 9/11 truth movement, can be a stone from David’s sling that helps to bring Goliath down.

Those of us who challenge the lies of empire believe in the power of truth, that knowledge is power. The more knowledgeable we are as citizens, the more powerful we will be to withstand and rein in the assaults of the tyrannical forces that seek to terrorize and control us. Our strength lies in an unwavering quest for truth, a faith in humanity’s inherent goodness, and a willingness to overcome our feelings of separateness and join together in a common cause— *The Reflecting Pool* is both an introduction and invitation to join in the continuing struggle for truth, peace and justice.

Jim Cirile, Creative Screenwriting Magazine

The well-researched (and exhaustively documented on the DVD), *The Reflecting Pool* ultimately proves more compelling than 9/11-themed documentaries such as *Loose Change* by taking a narrative approach and by personalizing the story. Disbelieving investigative reporter Prokop is an effective audience surrogate, while the passionate, fragile and self-destructive Cooper grounds the story with heart and soul -- a constant reminder of the human cost of the “war on terror.” The script is solid, the characterizations moving. If the film has a flaw, it’s in trying to document so much evidence in a narrative structure. Yet by and large, it pulls it off to deliver a chilling and effective message — maybe it CAN happen here.

Madeline Taylor, Topanga Peace Alliance

I think it would be great to show this film now...not just because it's an excellent summation of the questions concerning 9/11 but because it raises questions about totalitarianism and the drift in this country towards authoritarian suppression of individual rights.

Cindy Piester, ANSWER VC & VC Committee to Stop the War

I don't know when I have been so moved as in being able to participate in watching your film with others. The dramatic format in which you have enclosed this film is pulled off with such great sensitivity. I believe this film has a huge innately held power to do what the government fears more than anything, and that is to bring people together. I am absolutely humbled by what the three of you have pulled off.

Frank Dorrel, addictedtowar.com, Veterans for Peace

This brilliant new film played last night to a standing room only crowd of over 400 at the Aero Theatre in Santa Monica. It received one of the longest ovations I can ever remember. Don't miss seeing this most important new film that questions the events of 9-11. Every American should see this film!