



**Alex Lyras**  
**producer/writer/performer**

His first solo performance, *desperelics*, was produced in 2000 at the Gene Frankel Theater in New York, and later at the HBO Workspace in Los Angeles. It lead to a development deal with NBC based on his characters, and a roll in Mike Nichol's *What Planet Are You From?* *Unequalibrium*, his second solo effort (co-written and directed by Robert McCaskill), was produced in 2002 at the Gene Frankel in New York and selected for publication in Best Plays of 2002 and Best Men's Monologues For the Twenty First Century. The show was produced again in LA, where it was nominated for a 2003 Dramalogue Award and lead to a development deal for an hour drama with Brillstein Grey. Lyras and McCaskill also sold an hour drama to FOX in 2005, developing the script with Dawn Parouse (Prison Break). *The Common Air*, Lyras and McCaskill's third collaboration, was produced in Los Angeles in fall 2007 and ran for five months. The dramedy links 6 characters during an airport delay, due to possible terrorist activity. The Los Angeles Times writes, "Tensile energy and unflagging skill in his well-crafted, must-see show." Variety raves "a tour de force exhibit of verbal and physical dexterity. full reviews available at [www.thecommonair.com](http://www.thecommonair.com). As an actor, Lyras most recently appeared in the independent romantic comedy *Mona*, which he also executive produced. *Mona* won Best Picture at the 2008 Malibu Film Festival. He is currently filming *Heterosexuals*, a comedy shooting in New concerning three stages love. He is a member of The Classical Theater Lab and The Writer's Guild.