

Captain Quill™

A swashbuckling script font designed by Jim Ford that captures the feeling of tall ships and adventure on the high seas.

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Captain Quill

About this font

Captain Quill is a lively calligraphic script style font designed by Jim Ford and based on the handwriting of a fictional pirate figure named Captain Quill. The letterforms have elegant, natural-flowing shapes with a distressed touch that gives the font an authentic, vintage appeal.

The story behind the Captain Quill font is quite an adventure. While vacationing in Jamaica, Jim Ford stumbled on a small chest buried just a foot or two below the white sandy beach. Inside he found some items, most notably, the captain's log and diary of Paul Pierce (aka Captain Quill). Few historians know about Pierce, the forgotten son of Edward Teach (Blackbeard) and his 12th wife.

Until recently, there has not been any historical evidence of Captain Quill's existence. In the captain's diary, Jim discovered Quill's very curious form of handwriting which would have been considered unusual for the 18th century. From this handwriting, Jim enlarged and recreated the captain's hand, with several alternative forms and illustrations inspired by the Golden Age of Piracy.

Captain Quill is an exciting font that's loaded with adventure, perfect for pirate-themed documents and scrapbooking. The Captain Quill font is also useful for logos, packaging, menus, and headlines, and lends an old-worldly feel with its authentic rough texture.

Captain Quill contains an extended Latin and Central European character set and the following OpenType features: Contextual Alternates (or Connection Forms), Contextual Ligatures, Discretionary Ligatures, Historical Ligatures (Pirate talk), Standard Ligatures, Stylistic Alternates, 2 Stylistic Sets and Swash characters.

Note: an application with support for advanced OpenType Typographic features is required to access these features.

Dinner Specials

Alaska King Crab Legs

*generous pound of center cut legs steamed,
served with island rice and vegetables*

Caribbean Surf and Turf

*grilled marinated chicken and shrimp, served
with papaya salsa island rice and mango slaw*

Coconut Fried Shrimp

*served with fries, coleslaw and orange chili
dipping sauce*

Macadamia Encrusted Tilapia

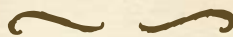
*served with island rice, mango salsa, orange
chili sauce and vegetables*

Asian Barbeque Glazed Salmon

*served with tomato-ginger salsa, served with
island rice and Asian vegetables*

Vanilla Scallops

*with avocado-papaya salsa, vanilla-orange
citronette, Island rice and vegetables*





Fonts in this Package

Regular

Uncharted Waters
Prepare to be boarded!
Maiden Voyage
batten down the hatches

OpenType Features

Lat Latin

The Latin-1 character set contains the common set of letters, numbers, accents, punctuation and symbols of the major western European languages. Codepage 1252 Latin 1 supports these languages: Afrikaans, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Danish, Dutch, English, Faroese, Finnish, Franco-Provencal, French, Frisian, Friulian, Galician, German, Greenlandic, Icelandic, Indonesian, Irish, Italian, Ladin, Latin, Luxembourgish, Malay, Manx Gaelic, Norwegian (Bokmål), Norwegian (Nynorsk), Occitan, Portuguese, Rhaeto-Romance, Romansh, Sami (Inari), Sami (Lule), Sami (Northern), Sami (Skolt), Sami (Southern), Scottish Gaelic, Spanish, Swedish, Walloon, Welsh.

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Latin CE

Latin CE supports Central and Eastern Europe. This includes codepage 1250 Latin 2 Eastern Europe (languages include Albanian, Bosnian (Latin), Croatian, Czech, Hungarian, Polish, Romanian, Slovak, Slovenian and Sorbian), codepage 1257 Baltic (languages include Estonian, Latvian, Lithuanian) and codepage 1254 Turkish.

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Ligatures

Ligatures are designed to correct awkward combinations where letters may collide. This font contains an extended set of ligatures beyond the basic "fi" and "fl" ligatures found in most fonts.

ff fi fl



Swashes

Swash capitals can be used effectively for expressive passages of text, or for titles and signage when an elegant touch is called for.

C H H K K I R X

g'g Alternates

The alternate forms were designed to give words a slightly more animated and informal appearance and to lend more interest to type composition.

aa bb dd ee gg ll mm nn oo pp rr ss ß tt vv zz

Ornaments

Ornaments add a personal signature to the type family and can be used as title page decoration, paragraph markers, dividers for blocks of text, or as repeated bands and borders.



About the Designer



Jim Ford is a type designer and graphic designer, and joined Ascender's type design and development team in June 2005. A native to the Chicagoland area, Jim studied advertising art direction at Columbia College in Chicago before changing course to pursue a career in type design. He received his BFA in Graphic Design in 2005, shortly after joining Ascender's type design and development team. Although good penmanship and drawing skills have been under his belt since childhood, Jim developed an interest in typography while attending Columbia. Professor and type designer George Thompson proved to be an invaluable mentor while Jim was growing as an aspiring type designer.

Before Ascender, Jim worked at a local advertising agency and was a freelance graphic designer, and was involved in a variety of projects from brand identity systems to publications, illustrations to rock posters. In fact, his lettering and typographic experiments for band fliers may have sparked his interest in type design.

At Ascender, Jim has worked on custom typefaces for a range of corporate branding clients, fonts for software and hardware developers, and also retail fonts for the AscenderFonts.com and FontMarketplace.com websites. Some of his type designs include: Artcraft Pro, Ayita™, Captain Quill™ and a handful of other fonts which are in progress.

Jim lives in Delavan, Wisconsin with his girlfriend Katie, son Riley, two cats and a dog. When he's not designing typefaces or having fun playing dad, Jim is working hard on his other passion, music. Jim plays bass and other instruments, and is bandleader/producer for the Chicago-based collective improv group, Duchamp.