

**ArtsPRunlimited... and
Daniel P. Quinn, Producer (973) 661-1580**
present

Steel Sculpture by Janet Goldner

Sept. 21- Oct. 26 Mon.-Sat. 10am-10pm.

Il Trapezio Café/Gallery, 120 Franklin Av., Nutley NJ 07110

Opening Reception: Sunday Sept. 21 4-6pm

Janet Goldner creates steel sculptures using a welding torch as a drawing instrument. Her work fuses the tactile, spatial forms of sculpture with elegant, succinct comments on contemporary issues. The sculptures thrive on small tensions between light & shadow, positive & negative, organic & precise, playful & serious, political & personal. As Vivien Raynor wrote in The New York Times (2/26/95), "Janet Goldner is a sculptor with a gift for wielding the blow torch, a way with words, and the will to combine the two."

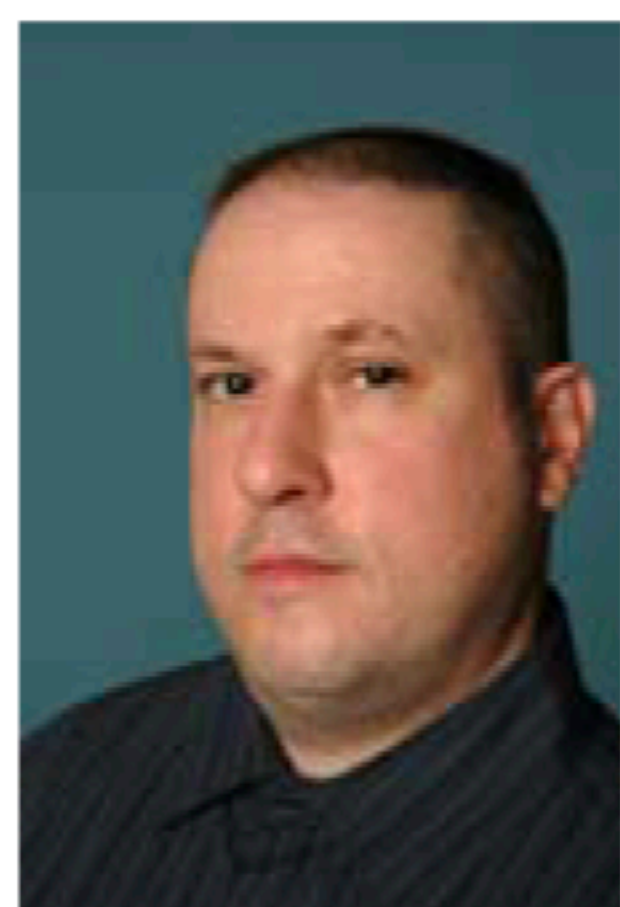


John J. Trause, Poet, Performer

A Poetic Lunch with Poetry, Opera & Books.

October 12 @ 1:30pm \$25/pp (Cash bar available)

Riverside Bar & Grill 2 South Parkway, Clifton, NJ 07014 973.859.0777



JOHN J. TRAUSE, the Director of the Wood-Ridge Memorial Library in Wood-Ridge, N.J. since 2000, has been writing and reciting his poetry for 25 years. His work has appeared in *Cover*, *Global City Review*, *The Rift*, *Now Culture*, *Sensations Magazine*, *The North River Review*, *The Troubadour*, and *Xavier Review*. John will read from his latest work, "Seriously Serial," and sign copies.

Program will also include a rebroadcast of the National Public Radio interview with director/author Daniel P. Quinn on his book organized labor (2004) and a talk on Opera at La Scala, from his new book, *Exits & Entrances* (2008). Mr. Quinn produced the World Premiere of Trause's "Latter-Day Litany and other Pseudo-Hagiographica" in 2004 at the Bickford Theatre in Morristown, with earlier stagings in Paterson, Asbury Park, and NYC.

Sunday November 9 @ 2pm \$50/pp.

**A Landmark Brunch with Claremont Strings & Ensemble
(Includes complimentary Bloody Mary or Mimosa)**

Landmark Tavern, 626 11th Ave. NY, NY 10036

(212) 247-2562

Claremont Strings and Ensembles featuring cellist Vivian Penham. A graduate of the Juilliard School and Columbia University, Ms. Penham was also a Goethe Institute scholarship recipient. She has played with the New England Symphonic Ensemble, Scandia Symphony, Mantovani Orchestra, Southwest Florida Symphony, and the American Symphony.

