



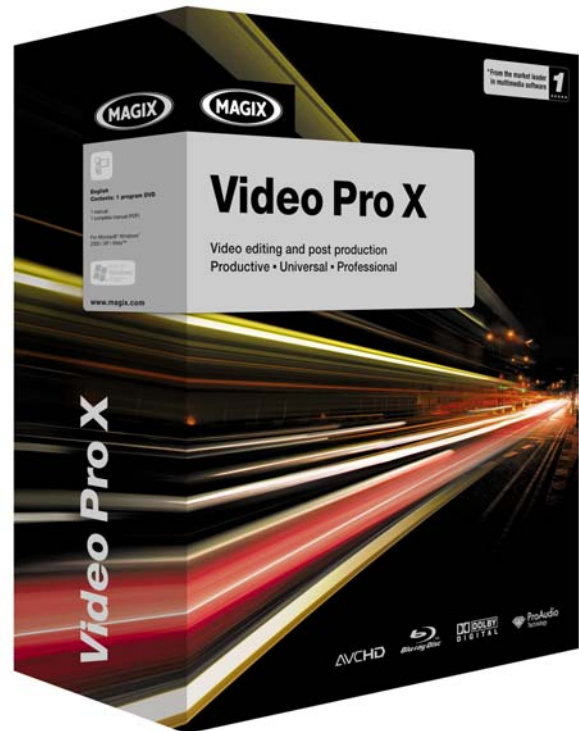
Video Pro X

Video editing and post production
Productive • Universal • Professional

MAGIX Video Pro X is the specialist for (H)DV recordings, high-resolution video material, professional special effects, and detailed audio dubbing. A flexible user interface and highly developed video technology enable an optimized, customized workflow for perfectly designed videos in brilliant image and sound quality.

HIGHLIGHTS

- XDCAM file import
- Exchange with other post production programs
- Multicam editing
- Native AVCHD editing
- 3-way color correction
- Flexible user interface
- Precise keyframe functions with Bézier curves
- Batch conversion
- Image stabilization
- 3D title effects
- Timestretching
- GPU hardware acceleration
- Real-time audio mixer
- Dolby® Digital 5.1 Surround sound
- DVD authoring module with up to 8 audio tracks
- Output on Blu-ray Disc™
(with 6-channel Surround sound)





From the market leader for video software: MAGIX presents Video Pro X, a high-performance video editing program for professional and ambitious users with high standards.



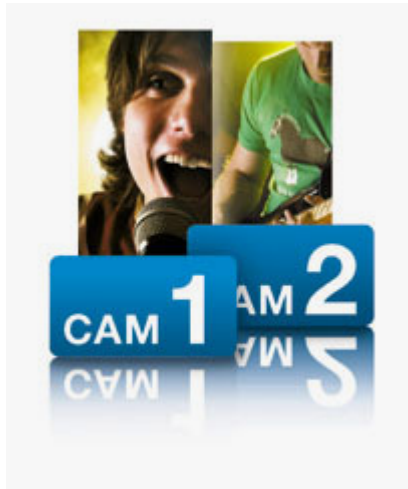
Flexible user interface

Customize the flexible new interface to match your personal needs. The individual windows can be resized or repositioned any way – even across multiple monitors. Save the new window arrangement and launch it again at any time with the function keys.

XDCAM file import

MAGIX Video Pro X supports importing and editing of professional XDCAM material without the need to upgrade.



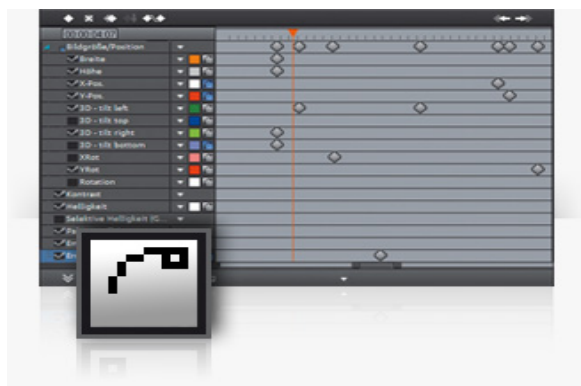


Multicam editing

Synchronize up to four camera recordings of events like weddings, concerts, or theatrical performances and change the perspective in real time with a mouse click. A genuine innovation: Automatically place video objects at the correct position on the timeline via detailed audio analysis.

Dolby® Digital 5.1 Surround sound

Use Dolby® Digital 5.1 Creator to create real Surround sound with channel control and mix it live with the audio mixer.



Precise keyframe functions with Bézier curves

The keyframe editor enables extensive control over video effects in two steps: Quickly access object-based effects settings in the Media Pool and precisely edit Bézier curve control directly on the timeline as required.



3-way color correction

Use color wheels with shadows, median values, light, and professional exposure control according to the lift, gamma, and gain principles. Smooth out color errors, produce a "special look", or highlight naturally present colors.



Real 3D title effects with MAGIX 3D Maker

Simply impressive: Complete your videos with matching captions and text with a three-dimensional character. Impressive 3D text animations can be generated however you want using the built-in MAGIX 3D Maker module.

Customizable keyboard shortcuts

Create fixed keyboard shortcuts for every one of MAGIX Video Pro X's menu functions to adapt existing shortcuts to your requirements or add new ones – a feature that is especially useful for users who have switched to the program from other software.





Batch conversion

Optimize your productivity with the efficient batch conversion function. Convert a list of movie files into multiple different video formats or import differently formatted videos in a single format. The computer can be shut down automatically after the conversion process.

Output on Blu-ray Disc™

Get full HD quality throughout the entire editing process, and then burn your projects on Blu-ray Disc with animated menus and 6-channel PCM Surround sound using the same functional scope as conventional DVD production (BDMV).



DVD authoring module with up to 8 audio tracks

Create DVDs using numerous attractive templates that you can manually customize however you want. Menus that you customize can be saved for later, too. Use the film material from your own project to create personalized and unique DVD menus. Extended MPEG-2 settings provide full control over the image quality. Up to 8 active/inactive stereo sound tracks can also be added to your DVDs.



Minimum system requirements

For Microsoft® Windows® 2000 | XP | Vista™

- Intel Pentium IV or AMD Athlon 1 GHz, or higher (DV-to-MPEG-2 transcoding/screencapturing at least 2 GHz processor)
- 512 MB RAM
- 1 GB hard disk memory and a DVD drive for program installation
- Graphics card with a screen resolution of at least 1024x768
- Sound card (multi-channel sound card recommended for Surround sound editing)

Minimum requirements for HD editing

- Intel Pentium IV 3 GHz with hyperthreading, or dual core with at least 1.3 GHz
- 1 GB RAM (2 GB or more recommended)
- DirectX® 9.0c-compatible graphics card, mind. 128 MB graphics card memory, and Pixelshader 2.0, ATI X300 and better, NVIDIA GeForce 6600 and better

Recommended minimum configuration for AVCHD editing

- Intel® Core™ 2 quad processor with 2.66 GHz
- 3 GB RAM
- ATI Radeon HD 3000 series or higher with 512 MB VRAM

Supported devices:

- IEEE1394/FireWire/DV/i.Link interface for use with DV/HDV camcorders, USB camcorders (DVD/hard drive/memory card), and webcams
- VfW or DirectShow®-compatible video, TV or graphics cards with video-in
- DVD-R/RW, DVD+R/RW, DVD-RAM, or CD-R/RW burner

Supported import formats:

Video: AVI, DV-AVI, MPEG-1, MPEG-2, MPEG-4, MXV, MJPEG, QuickTime, WMV(HD)

Audio: WAV, MP3, OGG, WMA, MIDI, Dolby® Digital Stereo, Dolby® Digital 5.1

Images: JPEG, BMP, GIF, TIF, PNG, PSD, TGA

Supported export formats:

Video: AVI, DV-AVI, MJPEG, MPEG-1, MPEG-2, MPEG-4, QuickTime, RealMedia, WMV(HD)

Audio: WAV, MP3, Dolby® Digital Stereo, Dolby® Digital 5.1

Graphics: JPEG, BMP

The software must be registered online within 30 days of installation online or via telephone. MP3 export requires Windows Media installation version 10 or higher.

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