# samplitude® 10

Samplitude 10 sets standards anew as the most successful and comprehensive audio workstation in its class. Absolute sound neutrality, unique functionality as well as outstanding cutting and editing options in the areas of multitrack recording, MIDI & audio editing, and sound design & mastering provide lots of possibilities for creative editing at the highest level.

Features/Differences	Samplitude 10 Master	Samplitude 10	Samplitude 10 Pro
Track number (stereo/mono)	2	64	999
Submix/Aux busses	2	8/6	64/64
Hybrid Audio Engine, automation	X	X	X
MIDI Play/Rec/Edit (score, piano roll, drum, controller, list)	-	X	X
Convoluted reverb	Offline / Stereo	Offline / Stereo	Real-time/5.1
5.1 Surround (incl. object surround)	-	-	X
Number of plug-ins per insert (object, tracks, busses, master)	8	8	Unlimited
Number of VSTi (incl. single outputs)	-	8	Unlimited
MAGIX plug-ins	Vintage Effect Suite Pro, Cleaning & Resoration Suite	Vintage Effect Suite Pro, VariVerb Pro	Analog Modeling Suite, Vintage Effect Suite Pro, VariVerb Pro, DeEsser
Spectral cleaning	X	X	X
Elastic Audio	-	X (Elastic Audio easy)	X
Virtual Instruments	-	Independence LE	Robota Pro, Independence LE
ReWire, Pow-R dithering, VSTi Manager, AutoJam Session, MMC, hardware controller support, Folder Tracks, Take Composer	-	X	X
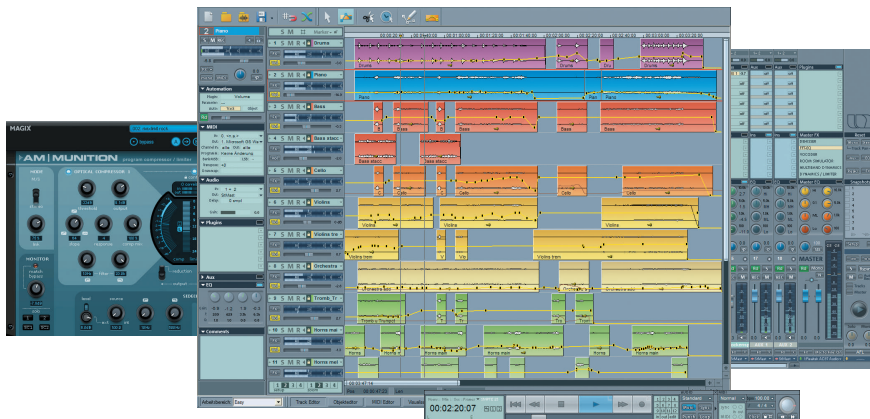
Basic functions (all versions): Track editor, track FX presets, AudioID, automatic latency balancing, batch processing, CD/DVD audio/DVD-ROM burning, track & object freeze, sound cloner, strip silence, track speed, shortcut editor, unlimited undo/redo including undo history, synchronization (MIDI clock, MTC, SMPTE, APP, chase lock), project browser, take manager, marker manager

Effects (all versions): Normalize, 4-band parametric equalizer, stereo enhancer, amp simulation, vocoder, dehisser, timestretching/pitchshifting, panorama, dynamics (compressor, expander, noise gate, limiter), reverb, delay, resampling, declipping, distortion, noise reduction, phase invert, FFT filter, multiband stereo enhancer, multiband dynamics (compressor, expander, noise gate, limiter)

New:

Besides the familiar standard modes for track and mastering automation, versatile automation allows the user to automate volume, aux sends, and plug-ins of individual objects. In addition to being able to record with the automation controllers, curves and their points can also be automated, individually selected or transferred by copying and pasting. The universal HQ timestretching & pitchshifting raises the bar in terms of audio quality and delivers excellent results in real-time and offline.

Additionally: Sidechaining I Smart dithering I Overview mode I Range handling, toolbar & icon concept I Update for multiband dynamics & multiband enhancer

Only in Samplitude 10 and Samplitude 10 Pro

Independence LE is a sampler workstation delivered including an approx. 4 GB sound library. It is based on the innovative "Advanced Instrument Technology" of yellow tools and features ultra fast disk streaming, auto RAM cleaner and a limitless number of layers, samples, inserts & filters as well as unlimited polyphony.

Audio Quantize – the best tool for efficiently correcting complex multi-track instrumental and vocal recordings. A Quantizing Wizard is available for recognizing and separating transients for operations, quantizing audio, filling object gaps, etc.

Also: MIDI loop recording I Hardware controller routing over mapping modes I Routing manager as an input/output matrix

Only with Samplitude 10 Master
(Samplitude 10 Pro optional)

The new effects in the **Cleaning and Restoration Suite** function in real-time for consistent removal of clicks, crackles and distortion as well as all kinds of side effects and disturbances. The included Brilliance Enhancer compensates for loss of higher frequencies, for example during MP3 compression, or in old tape recordings.

Only in Samplitude 10 Pro

am|munition: (Analog Modeling Suite) is a compressor/limiter program which provides breakthrough power to every mix by making the sound not only louder, but also giving it more definition. When the limiter is used transients are retained due to the relatively slow, serial compression. am I munition is sidechain capable and can also be employed for M/S processing.

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