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C - CONCERT
LIGHT AND BOUNCY -
♩ - 112

SMOOTH TALKIN'

(AS HEARD ON THE PRESENT TENSE CD "SMOOTH TALKIN'")

RICHARD FRANK & RONNIE KAUFMAN

112

C-7ADD9 DM7(b9)/F

LIGHT AND BOUNCY - SAX FILLS

The first system of music for 'Smooth Talkin' is in 4/4 time, marked 112. It features a piano introduction with a light and bouncy feel. The right hand plays a series of chords: C-7ADD9 and DM7(b9)/F. The left hand plays a simple bass line. The system ends with a double bar line and a repeat sign.

5

C-7 DM7(b9)/F C-7 DM7(b9)/F

The second system of music starts at measure 5. It continues the piano introduction with the same chord progression: C-7, DM7(b9)/F, C-7, and DM7(b9)/F. The melody is simple and bouncy.

9

C-7 DM7(b9)/F C-7 DM7(b9)/F

BLUESY FILL

The third system of music starts at measure 9. It continues the piano introduction with the same chord progression: C-7, DM7(b9)/F, C-7, and DM7(b9)/F. The system ends with a bluesy fill indicated by a dotted line.

15

C-7 DM7(b9)/F C-7 DM7(b9)/F

The fourth system of music starts at measure 15. It continues the piano introduction with the same chord progression: C-7, DM7(b9)/F, C-7, and DM7(b9)/F.

17

C-7 DM7(b9)/F C-7 DM7(b9)/F

BLUESY FILL

The fifth system of music starts at measure 17. It continues the piano introduction with the same chord progression: C-7, DM7(b9)/F, C-7, and DM7(b9)/F. The system ends with a bluesy fill indicated by a dotted line.

2

SMOOTH TALKIN' 2/2

B

61

A♭6 B♭6 G-7 C- B♭ A♭6 C-/G

LYRICAL & CHORDAL, SAX TACET (OPTIONAL)

The first system of music for 'Smooth Talkin' 2/2 starts at measure 61. It features a saxophone solo with a lyrical and chordal feel. The chords are A♭6, B♭6, G-7, C-, B♭, A♭6, and C-/G. The saxophone is in a tacet (optional) position.

65

A♭6 B♭6 C-7 DM7(b9)

The second system of music for 'Smooth Talkin' 2/2 starts at measure 65. It continues the saxophone solo with the same chord progression: A♭6, B♭6, C-7, and DM7(b9).

69

A♭6 B♭6 G-7 C- B♭ A♭ C-/G

The third system of music for 'Smooth Talkin' 2/2 starts at measure 69. It continues the saxophone solo with the same chord progression: A♭6, B♭6, G-7, C-, B♭, A♭, and C-/G.

73

F-7 DM7(b9) G7

UNISON - AT ALL TIMES, SOLOIST TOO AFTER LAST SOLO (D.C. AL CODA)

The fourth system of music for 'Smooth Talkin' 2/2 starts at measure 73. It continues the saxophone solo with the same chord progression: F-7, DM7(b9), and G7. The system ends with a unison section and a soloist section, both marked 'D.C. AL CODA'.

C

77

C-7 DM7(b9)/F C-7 DM7(b9)/F

4 BAR DRUM/SOLO FILLS BREAKDOWN ON CUE - CONTINUE SOLO OVER B

SOLOS - OPEN

The fifth system of music for 'Smooth Talkin' 2/2 starts at measure 77. It continues the saxophone solo with the same chord progression: C-7, DM7(b9)/F, C-7, and DM7(b9)/F. The system ends with a 4-bar drum/solo fills breakdown and a soloist section, both marked 'ON CUE - CONTINUE SOLO OVER B'.

*NOTE: FOR ENDING, WATCH VIDEO ONLINE AT WWW.PTJAZZ.COM! :-)