



## ARTIST'S STATEMENT

For quite a long time, I've been feeling a need to share my artwork with others... It's been pouring through me in such abundance over the last 4 years - about 4,000 pieces. It's hard for me to believe... I'm in awe of it. Not just the amount, but more so the experience, which brought with it lots of learning and growth. It's all been such a gift. The whole process filled me with a child-like sense of wonder, and continues to this day to be one big, fun-filled adventure.

Often, with a new piece I was creating, I would have this anticipation and confident feeling that I was about to receive another gift, which was actually, the art itself. Not just the art, but something much greater

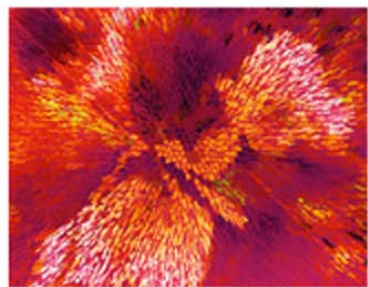
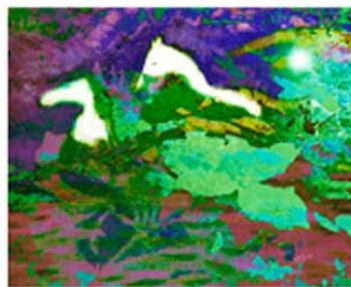
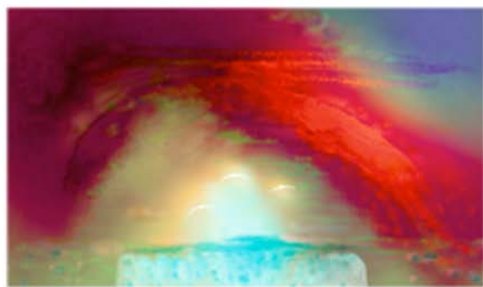
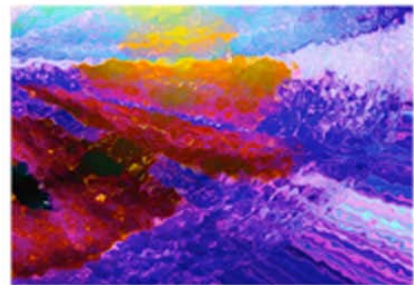
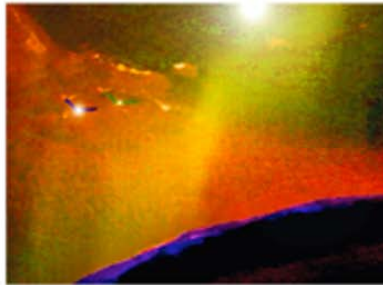
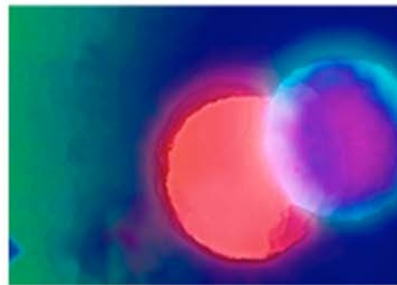
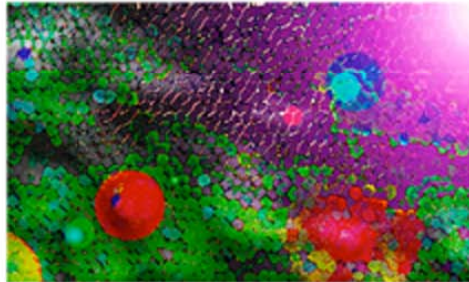
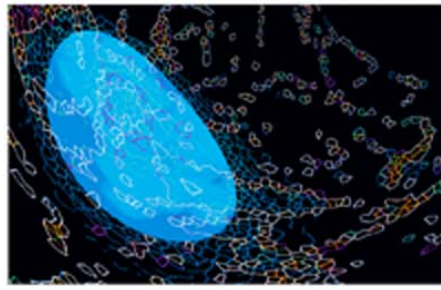
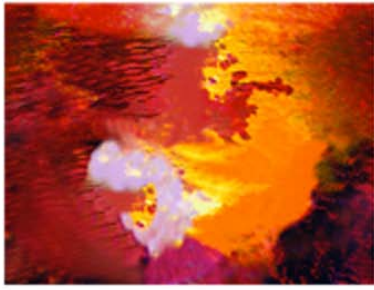
which was contained 'within' the art. Unlike drawing or painting a flower, animal or person, etc; much of my artwork I 'improvised', without having a clear/specific image in mind of the completed creation. I simply trusted, surrendered, and knew, intuitively, that something good and worthwhile would be given to me. Always! Because I held to this approach, I had a tremendous feeling of freedom.

Producing this artwork has been a wonderful, creative awakening for me! It's been a whole new way of experiencing creativity apart from the way I've known as a musician during my life. Not just my creativity, but experiencing the way the hand of God works in someone's life, using what they have, what they are, what they do, love, know and don't know, what they never thought they could accomplish, and especially, using what they are going through at particular times in their life - joy, pain or whatever else.

For me, it all comes down to LOVE - opening your heart and allowing your talents to be used for what Divine Spirit is directing and desires you to do, for your own good as well as the good of all life! That way, everyone receives the benefits, in ways we don't even know. For all of this and more, I'm very grateful.

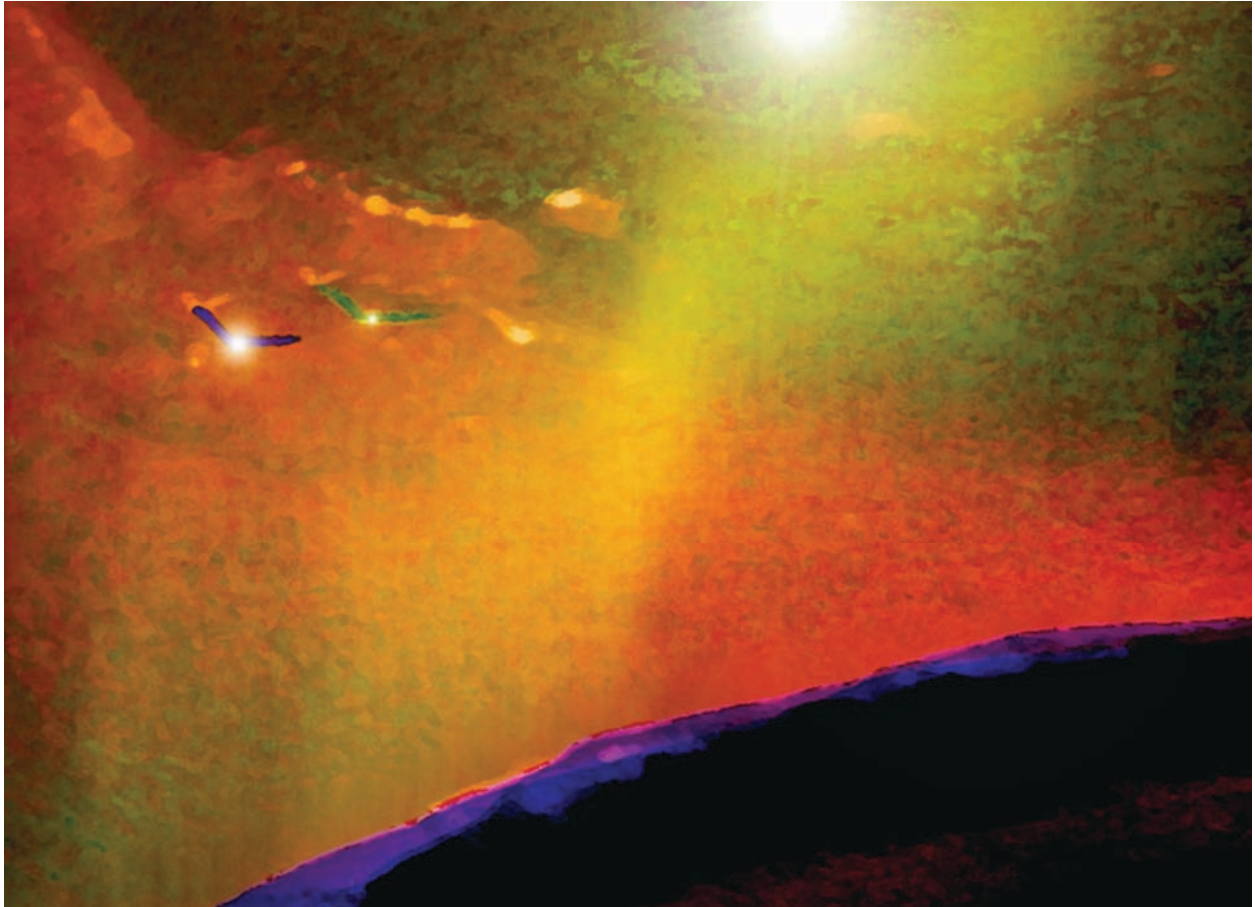
## COMMENTS ABOUT FRED'S ART & DIGITAL ART GALLERY

This is magnificent! ... Lovely art, Fred! ... Regarding the art itself, the color intensity and contrasts are amazing to me. I guess this has to be one of your aesthetic "signatures." ... Wonderful Fred! ... Your work is impressive. Gorgeous stuff! I love the colors. ... Love the explosion of colors. ... Your art, like your music, is very beautiful. Thank you for sharing this with me. ... So much enjoyed your ART..... Your work is very inspiring.....touches my inner core. ... Very beautiful, exhilarating. ... Your art is amazing! ... Your artwork is really lovely and different.





“Colorful Greeters”



“Freedom Flight”



“Entering the Chamber of the True Self”

## MORE COMMENTS ABOUT FRED'S ART &amp; DIGITAL ART GALLERY

I was quite taken with many of the images on your website! You are truly a creative and multi-talented soul. Your art will lift the consciousness of those that visit.

Really beautiful stuff. Very other worldly. Reminds me of the Robin Williams movie where he goes to heaven to try to find his wife who just died before him. The colors in movie heaven are strikingly bold, much like your art.

In coming here I feel I have "walked through" one of the most enjoyable art galleries I have seen. The colors are vibrant and your pieces have life bursting forth.. I love it!! The fact you were in Blood Sweat and Tears is so cool as well... that was my second concert to go to when I was a young gun hee, hee, hee. Those were the days. Thank you for sharing your gifts and talents through the art of music as well as the beautiful expressions on canvas. Your artwork is beautiful--what a multi-talented guy you are!

I am very into "representational art" and not very into "abstract art". (I guess both types come in various shadings and can lean toward the one side or the other.) Although your work is more toward the abstract than I am used to liking, I find that I like it.... a LOT! When I first got onto the site, and saw what the work was like - I began trying to figure out how to sound positive about it without lying. However, as I went through the work (and I went through all 111 images...slowly and carefully....) I saw that I actually am quite impressed by a great deal of it. Your use of color and light is very effective. I don't know whether it's the result of the scientific study of color and light - but it certainly agrees with my studies of those things - AND, in ways that are new to me. In the images that do contain representational forms - I see a kind of simplification that somehow reminds me of Sumi Painting - while not really being anything like Sumi Painting, except in its perfection at preserving the essentials in a minimal way. In looking at these images, I feel like I might feel if I suddenly heard a piece of atonal music, or rap - or some other form which I usually dislike - and the composer or artist had done something that showed me a way to like it. That's what you've done with these graphics. You took me to somewhere I don't usually enjoy going - and showed me a reason to LIKE going there. Very VERY nice work!



Fred with framed print  
of "Composition #1"



## FRED'S BIO

Fred Lipsius was the original saxophonist, arranger and conductor with Blood, Sweat & Tears from 1967 to 1971. He also doubled on keyboards. While with the band, he won nine Gold Records plus a Grammy Award for his arrangement of "Spinning Wheel." Fred also arranged and co-arranged, respectively, the hit singles "Hi-De-Ho" and "You've Made Me So Very Happy". He brought the 'jazz' element to the band and the public in his sax and piano solos and his arrangements. In both the Downbeat and Playboy jazz polls he placed in the top ten of the alto sax category. Rock and Roll history books credit him as the first saxophonist to

mix jazz and rock styles in his solos. Fred has composed, arranged and produced radio and TV commercials, including 2 CBS TV logos- themes introducing the season's upcoming shows. In the spring of 1982, he toured in Japan and Europe with Simon and Garfunkle and was a featured soloist.

Fred has authored six books/CDs on jazz improvisation and jazz reading, published throughout the world. He has performed with jazz greats Cannonball Adderley, Thelonious Monk, Zoot Sims, Eddie Gomez, Al Foster, George Mraz, Larry Willis, Randy Brecker, Rodney Jones and many others. He has written music for and performed on over 30 CDs as both a leader and sideman. Fred is currently an Associate Professor at Berklee College of Music in Boston, where he's been teaching full-time since 1984.

Born in the Bronx, New York City on November 19, 1943, Fred began playing the clarinet at age 9, alto and tenor saxophones in Junior High School, and the piano at Music and Art High School in Manhattan. He continued his studies at Berklee School of Music (1961-62).

Since 2004, he has given nearly one hundred performances at nursing homes, mental hospitals and senior citizens homes around Boston, playing solo saxophone and piano and sharing stories with the residents. Fred continues to keep his creativity alive and flowing by immersing himself in one project or another.