



SCOTT WARREN MILLER
DIRECTOR/CAMERAMAN

Scott Miller's career in film and television production spans more than two decades, by starting very young. A fifth generation Los Angelino, he comes from a long line of innovators. His great, great grandfather was the mechanical engineer for the magician Harry Houdini; his great grandfather was the first radio announcer in Los Angeles, and his grandfather was an entertainment agent for stars such as Marilyn Monroe and Lana Turner. Scott's father is Warren Miller, whose fifty year long career and over forty sports motion pictures that have earned his father a name synonymous with skiing around the world.

As a teen, Scott began work with his father Warren Miller on various projects including the yearly full-length feature ski films and several industrial short films.

In 1978, following an Academy Award nomination in the short film category for "*FREE RIDE*", Scott Miller was invited to join the photographer's union: At 26, he was the youngest ever IATSE Director of Photography. During this period, ABC Wide World of Sports saw some of Scott's work and employed him as a Director of Photography for three years filming sporting events all over the world.

Scott Miller's feature work began with "*A Change of Seasons*" (1980), a film starring Shirley MacLaine, Anthony Hopkins, and Bo Derek. He did Principal Photography on "*Divine Madness*" (1980), and was Director of Photography on "*She's Having A Baby* (1988)", directed by John Hughes.

He also shot "*Flicks*" (1987) and "*Talking Walls*" (1987), two cult films from the eighties, along with shooting some of the principal photography on "*King Kong*" (1976) and "*Superman – The Movie*" (1978), and the title sequences for "*9 to 5*" (1980), "*Annie*" (1982), "*Used Cars*" (1980), and "*Willie & Phil*" (1980).

Scott Miller has written and directed "*RAVEN WARRIOR*" (2001), a true story about the first US servicemen to refuse a direct order to take the anthrax vaccine. It stars Rick Otto, John Roselius, John Mahone, Bruce Abbot and Casey Biggs.

Scott has directed and produced a movie titled "*DIRECT ORDER*" (2003), featuring the voice of Michael Douglas. It is a true story featuring the US officers and enlisted men who were given the 1997 direct order by President Clinton to be vaccinated with the untested, ineffective, and dangerous Anthrax Vaccine. It has been said that this film will wake the public up to the need to respect the rights of the individual, even servicemen, to be provided with the freedom to manage their own health.

"*DIRECT ORDER*" received the *AUDIENCE AWARD* at the 2003 Seattle International Film Festival, the 2003 Beverly Hills Film Festival, the 2003 Hawaii International Film Festival, the 2003 Toronto International Film Festival, and the 2003 IFTPC Film Festival. It was also nominated for an Academy award in the Documentary category in 2003.

In 2008, Scott released "*A CALL TO ARMS.*" With additional information provided by experts and victims of the anthrax vaccination program, the film was expanded with key testimony from members of the United Kingdom's armed forces. This film was featured at the 2008 Monaco International Film Festival which was attended by his royal highness, Prince Albert.

Throughout his career, Scott shot hundreds of commercials, winning a number of advertising industry awards for his work behind the camera. In 1986, Scott became a Director/Cameraman, and joined the Director's Guild of America.

In 1989, Scott opened his own production facility, Scott Miller & Company, which has since earned a reputation for being one of the last and one of the best creative television commercial production boutiques in the U.S. He specializes in campaigns to launch new concepts and upgrade the corporate image but accepts small budget productions when there is an openness and willingness on the part of the client to strive for excellence.

Scott's work for Eastman Kodak, on their "*TRUE COLORS*" campaign, won five *Clios*, two *Cannes Silver Lions* awards, three *International Film and TV* awards, and one *Advertising Age* award.

The awards brought him immediate recognition by the advertising world and he quickly rose to the top of his field. He has worked for just about every major advertising agency in the U.S. Some of Scott's major clients include the Bank of America, Nations Bank, Citicorp, IBM, ATT, MCI, Texaco Oil Company, Coca-Cola Company, Burger King, Anheuser-Busch Companies, Miller Brewing Company, Coors Brewing Company, Michelob Brewing Company, Seagram Company Ltd., Nike, Disneyland Theme Parks, Ford Motor Company, Toyota, Mazda, Audi/Porsche, to name a few.

Scott Miller has been repeatedly featured in promotional advertising by the Eastman Kodak Company as a tribute to his outstanding creativity and innovation in the use of Kodak films. His company has currently received over one hundred fifty million dollars in advertising billings worldwide.

"I approach my work as an artist and am very familiar with the fact that the best laid plans can go awry and take great pleasure in approaching problems as opportunities. With my extensive background in cinematography, I am comfortable with the unknown and am energized by the surprise elements that invariably present themselves."