



ÆON 8 CALENDAR RECYCLING TIME EDITION

Figure 8 Calendars offers an innovation in the representation of time, transforming the blocks of days and months into a seamless flow chart mapped in the design of a figure 8 ...time's symbol for infinity...an intuitive, right brain approach to time keeping.

Figure 8 Calendars are easy to use as the dates and days of the week correspond with standard calendars. The innovative Figure 8 design offers you more available area for notations.

Figure 8 Calendars frees New Years Day from a wintry exile imposed by Julius Caesar and the Catholic Church, and welcomes New Years Day's return to its origin on the first day of Spring.

In synchronization with the Earth's seasons, many millions of people, in cultures worldwide, still celebrate the first day of the new year on March 20, as in the Figure 8 Calendars.

Costume design ©2003 Tim Dey,
Calendar design & photography ©2009 Æon,
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**ÆON 8 CALENDAR
RECYCLING TIME EDITION**

APRIL 2009 - APRIL 2010

**PHOTOGRAPHS BY CHRISTIAN WHITE
FROM THE DOCUMENTARY FILM**

“ADORED IN LANGUAGES I DON'T UNDERSTAND”

**A FILM BY JONÆON FEATURING
“LES FANTÔMES DE VERSAILLES”**

in costumes of bubblewrap by Tim Dey



ÆON 8 Calendar

2009 MAY



ÆON 8 Calendar

2009 JULY

		tue 21	mon 20		sat 4	sun 5
wed 22				sun 19	fri 3	mon 6
thu 23				sat 18	thu 2	tue 7
				fri 17	wed 1	wed 8
fri 24				thu 16		thu 9
				wed 15		
sat 25				fri 31	tue 14	
				thu 30	mon 13	fri 10
sun 26					sun 12	sat 11
	mon 27	tue 28	wed 29			



AEON 8 Calendar

2009 OCTOBER



Jon/Æon as the Miro Harlequin heralds the entrance of "Les Fantômes de Versailles" at the Carnival in Venice; Tim Dey and Jim Nussbaum in the award winning costumes created from bubblewrap by Tim Dey. Photographed by Christian White from the documentary film, "Adored in Languages I Don't



ÆON 8 Calendar

2009 DECEMBER