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Basic strategies that will help you immediately improve your writing.

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The latest video cameras, audio recorders, mobile devices and accessories you need.

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NABJ Webinar Series, Part III: Managing Today's Newsroom: Doing More with Less Help your newsroom meet the growing demands for content with a leaner staff

NABJ Webinar Series, Part IV: Mastering Newsroom Politics: Making Alliances & Wielding Influence

Measure your success as a manager, and explore the truths and myths about newsroom management.

New Revenue for News **Organizations: A KDMC Webinar**

Explore ways that news organizations can tap into revenue opportunities, including small local advertisers and mobile services.

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Strategies for Change Help your newsroom improve its content, workplace culture and capacity to meet today's challenges.

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Social Networks: Engaging Users With News: A KDMC Webinar How news organizations are using - and should use - social media tools to engage users and present content

Social Networks: The New Architecture of the Web: A KDMC Webinar Understand social networking and explore ideas for using them to build

reader communities. The Economy in Turmoil:

Challenges to the White House, the Statehouse and Your House Guide your readers and viewers through complicated statistics and learn what to look for in the months ahead.

The News Biz: What's Happening, What's Next? The bottom line on newspapers' business troubles. When and how can they recover?

The Order of the Word: The Secret to Powerful Prose How to put words in the right place at the right time for maximum effect.

The Science of Search: Guiding **Online Readers to Your Content** Use search keywords and other tools to help news aggregators and social media sites point to your online content.

Twitter for Journalists: New Channels, New Cycles for News How to cover news 140 characters at a time.

Understanding Video Compression for Journalists Learn the latest techniques to compress and deliver video to the Web

What Makes a Great Blog: Principles for Success

Find the characteristics common to great blogs and learn strategies for achieving them.

Writing Headlines for the Web How to write direct, compelling headlines that engage your online readers.

Online Group Seminars

Boot Camp for Scholastic Journalism Advisers Gain the skills you need to train tomorrow's journalists and news consumers.

Elements of Design Learn how to make decisions using the grid, typography and color.

Picture Editing 101: **Essentials and Ethics** Explore the principles of photo composition, selection, sequencing and presentation to develop compelling narratives.

Telling Untold Stories

Go beyond routine reporting and find stories that nobody else has covered. Writing Better Headlines Pinpoint keywords to draw readers into a story.

Seminar Snapshots

Covering Climate Change Examine the crucial issues involved in covering global climate change.

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Covering Foster Care Put stories in context and avoid "quick-fix" coverage.

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New Habits of News Consumers The former CBS News president, talks about the future of journalism.

Using History to Write Sports Learn the ins and outs of writing historic sports feature.

Covering War at Home Develop strategies for telling the stories of soldiers, their families and citizens on the home front.

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S Advice for the Newly Named News Director Tips, strategies and advice from veteran news directors to anyone stepping into the position.

Reporting With Video: Basics for Print Journalists Techniques and principles for print reporters and still photographers making the transition to multimedia storytelling.

S Telling Stories with Sound From brainstorming to production, examine the skills you need to develop an audio story.

O Understanding Video **Compression for Journalists** Learn the latest techniques to compress and deliver video to the Web.

SD Watching TV News: How To Be A Smarter Viewer

There's more to being a news consumer than just watching the news. Learn how to evaluate TV news.

SD Writing for the Ear Learn how to tell compelling stories that can be spoken. Improve your storytelling, your radio broadcasts, podcasts, slide shows or videos.

Design & Graphics

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SD Color in News Design Learn how to use color effectively to engage readers.

SNAP Converting to Tabloid Explore the redesign of The Wall Street Journal's international editions.

Ogs Elements of Design Learn how to make decisions using the grid, typography and color.

EveTrack and Alternative Story Forms New analysis about how story forms engage readers, plus other

key findings from Poynter's EveTrack study.

D EyeTracking the News Examine this landmark research on how people read – and remember - the news in print and online.

SNAP Mario Garcia on WSJ Tabloid Design

Examine the tools and techniques used by the international editions of The Wall Street Journal.

S Typography for News Design Learn the principles of working with type

Editing

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Handling Horrible Images Explore the tough choices newsrooms face before publishing explicit images.

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Writing Headlines for the Web How to write direct, compelling headlines that engage your online readers.

Ethics & Diversity

S Handling Race and Ethnicity Explore ways to use racial and ethnic descriptions accurately.

D Introduction to Ethical Decision-Making Develop principles and processes to make informed decisions.

Journalism Basics

S First Amendment for the High School Journalist Gain a better understanding of freedom of speech and freedom of the press.

S Freedom of Information Strengthen your reporting with public documents.

Getting Your First Job in Journalism

Job-hunting techniques to prepare new college graduates for a challenging job market.

Math for Journalists Conquer your fear of numbers.

SD News Sense: The Building Blocks of News Explore the who, what, when, where,

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for Bloggers and Other Online Publishers Guidelines on copyright, defamation and privacy for anyone who publishes

content online. **S** The "Be a Reporter" Game Practice the basics of journalistic newsgathering.

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SD The Interview Hone your skills to get the most out of your questions.

S The Lead Lab Review the basics of lead writing and explore fresh approaches.

Journalism Business

SD Anatomy of a Multimedia News Organization

Explore the dynamics and economics of multimedia companies and their evolving business models.

S Anatomy of a Newspaper: Understanding the Business Explore the structure and function of a newspaper's departments.

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Essentials Drive Newspaper Sales: An SNPA Webinar Learn smart sales strategies that sell newspapers.

SNAP New Habits of News Consumers The former CBS News president, talks about the future of journalism

SD Targeting New Audiences: Finding Your Niche Starting a new print publication or Web site? Learn how to know your audience and get your ideas off the ground.

The News Biz: What's Happening, What's Next? The bottom line on newspapers' business troubles. When and how can they recover?

Leadership & Management

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Find the best ways to capture the attention of teen journalists and shape their training.

Dealing with Difficult Conversations: A Guide for Managers and Others From preparation to follow-up, how you can conduct tough conversations

S Frontline Editors, Personal **Edition: Job Aptitude and Analysis** Get a detailed, personal analysis of your preferred working style and how it fits with the job of a frontline editor.

S Frontline Editors Introduction: Understanding Leadership Styles Understand the leadership skills a frontline editor needs and get specific training resources for this unique role.

S Innovating the Newsroom (Coming Soon) Learn how to lead your newsroom using innovative projects and see how other organizations have adopted new ideas and processes. **S** Leading an Online Newsroom: What You Need to Know Address the challenges of guiding your newsroom through the transition to an online publication.

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SD The "Be a Reporter" Game Practice the basics of journalistic newsgathering.

S The News Challenge (Coming Soon) Explore the words and images that shape TV news reporting at home and abroad in this guiz from Link TV.

SD The News Remixer (Coming Soon) Learn how the way video is edited influences your perception of news in this hands-on activity from Link TV.

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new digital landscape.

Webinar

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Get to know your local online

local content can mean for you.

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The Semantic Web: An ONAvation

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S Five Steps to Multimedia

tion to an online publication.

C Local Readers and the

Learn what readers and journalists

agree - and disagree - about news

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Learn how to best reconfigure your

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Multimedia Tools: Your 2009

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can tap into revenue opportunities.

including small local advertisers and

Explore ways that news organizations

The latest video cameras, audio

New Revenue for News

Distribution: An ONAvation Webinar

site credibility and join the discussion

Newsroom: The Online

Credibility Gap

study.

of six sites.

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sories you need.

mobile services.

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for free on your Web site. **S** Anatomy of a Multimedia Webinar News Organization Explore the dynamics and economics of multimedia companies and their evolving business models.

S Reporting Across Platforms Explore the different approaches you need to report for online, print and broadcast stories. audience and see what the power of

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Learn the basics of storytelling with audio, video, text and more.

S Leading an Online Newsroom What You Need to Know Architecture of the Web: Address the challenges of guiding your newsroom through the transi

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SD Telling Stories with Sound From brainstorming to production, examine the skills you need to develop an audio story

The Science of Search: Guiding Online Readers to Your Content

Use search keywords and other tools to help news aggregators and social media sites point to your online content.

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S Self-Directed Courses

OS Online Group Seminars

S Online Media Law: The Basics for Bloggers and Other Online

Guidelines on copyright, defamation and privacy for anyone who publishes

D Online Project Development:

Analyze the process for creating successful multimedia projects. Picture This: Interactive Data Visualization: An ONAvation

Discover tools for creating interactive data visualizations on your site

- and should use - social media tools to engage users and present content Social Networks: The New

Photojournalism

Best of Photoiournalism: What Makes a Winner

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Go behind the scenes of the annual National Press Photographers Associeation contest.

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OS Picture Editing 101: **Essentials and Ethics** Explore the principles of photo composition, selection, sequencing and presentation to develop

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S Beat Basics and Beyond Learn how to develop the sources and resources to cover a new beat.

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SD Covering Cops and Crime Develop techniques for navigating police departments and finding story ideas.

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International Reporting **Basics: What You Need to Know** Before You Go Plan and prepare for an overseas assignment.

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D Reporting Global Issues Locally Learn how to cover international news and connect global issues to your local audience.

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U.S. nonprofits touch the lives of almost every person in this country. Learn how to evaluate them for your audience.

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Hone your skills to get the most out of your questions.

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Find out why polling works, how to evaluate survey methods and what questions to ask about polls.

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Find the best ways to capture the attention of teen journalists and shape their training.

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Gain the skills you need to train tomorrow's journalists and news consumers.

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Gain a better understanding of freedom of speech and freedom of the press

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D The Lead Lab Review the basics and explore fresh approaches.

The Order of the Word: The Secret to Powerful Prose How to put words in the right place at the right time for maximum effect.

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SNAP Using History to Write Sports

Learn the ins and outs of writing the historic sports feature.

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