



# San Francisco Latino Film Festival

[www.sflatinofilmfestival.com](http://www.sflatinofilmfestival.com)

You can buy tickets online through [brownpapertickets.com](http://brownpapertickets.com) and 1-800-838-3006

## SCHEDULE OF EVENTS

Questions? : [info@sflatinofilmfestival.com](mailto:info@sflatinofilmfestival.com) / t: 415.826.7057

Event	Venue	Date	City	Location	Address
Opening Night Film	Clay Theatre	Nov. 5	San Francisco	Fillmore District	2261 Fillmore San Francisco, CA 94115
Opening Night After Party	Project 1 Space & Lounge	Nov. 5	San Francisco	SOMA/Potrero Hill	251 Rhode Island San Francisco, CA 94103
Closing Night SF party	Sub-Mission	Nov. 14	San Francisco	Mission	2183 Mission San Francisco, CA 94115
Launch Party & Screening	Tech Museum	Nov. 11, Weds.	San Jose	Downtown San Jose	201 S Market St San Jose, CA 95113- 2008
Screenings	Mission Cultural Center	Nov 6,7,8	San Francisco	Mission	2868 Mission St San Francisco, CA 94110
Screenings	Lumiere Theatre	Nov. 13, 14	San Francisco	Nob Hill	1572 California St San Francisco, CA 94109-4708
Screenings	MACLA Cultural Center	Nov. 10, 12	San Jose	Downtown San Jose	510 S 1st St San Jose, CA 95113- 2806
Outreach Screening	San Jose State University	Nov. 7	San Jose	Downtown San Jose	One Washington Square San José, Ca 95192
Screenings	La Peña Center	Nov. 18, 25	Berkeley	College campus	3105 Shattuck Ave Berkeley, CA 94705

Title	Spanish Title	Director	Country	Year	Duration	Date	Day	Time	Theatre
Spoken Word		Victor Nuñez	USA	2009	96 mins	5- Nov	Thurs	7:00	Clay Theatre
Zapatista Autonomy, Another World is Possible	Autonomia Zapatista Otro Mundo es Posible	Juan E. Garcia Gutierrez	Mexico	2008	70 mins	6- Nov	Friday	4:00	Mission Cultural
1,2, y 3 Mujeres	1, 2, & 3 Women	Andrea Herrera, & Andrea Rios	Venezuela	2008	90 mins	6- Nov	Friday	6:00	Mission Cultural
Yveete	Yveete	Rogelia Almeida	USA	2008	104 mins	6- Nov	Friday	8:00	Mission Cultural
Shorts Program	Programa de Cortometrajes			2008	106 Mins	7- Nov	Saturday	2:00	Mission Cultural
389 Miles: Living the Border	389 Millas: Viviendo la Frontera	LuisCarlos Davis Eva Lopez- Sanchez	USA	2009	67 Mins	7- Nov	Saturday	4:00	Mission Cultural
Last One for the Road	La Ultima y Nos Vamos		Mexico	2009	87 mins	7- Nov	Saturday	6:00	Mission Cultural
Forgotten Injustice	Injusticia Olvidada	Vincente Serrano Toshifumi	USA	2008	77 mins	8- Nov	Saturday	8:00	Mission Cultural
The Gift of Pachamama	El Regalo de La Pachamama	Matsushita	Bolivia/Japan	2008	95 mins	8- Nov	Sunday	2:00	Mission Cultural
4th of July	4 de julio, La Masacre de San Patricio	Pablo Zubizarreta, Juan Pablo Young	Argentina	2007	101 mins	8- Nov	Sunday	4:00	Mission Cultural
How Could I not Love you? Meet the Head of Juan Perez	?Como No Te Voy a Querer?	Victor Jesus Avelar	Mexico	2008	82 mins	8- Nov	Sunday	6:00	Mission Cultural
Dream Havana, A Story of Friendship, Choice & Separation	Conozca la Cabeza de Juan Perez	Emilio Portes	Mexico	2008	85 mins	9- Nov	Sunday	8:00	Mission Cultural
	Sueño Havana, Una Historia de Amistad, Decisiones y Separación	Gary Marks	USA	2007	57 mins	10- Nov	Monday	4:00	SJSU
Forgotten Injustice	Una Injusticia Olvidada	Vincente Serrano	USA	2008	77 mins	10- Nov	Tuesday	6:00	MACLA
Yveete	Yveete	Rogelia Almeida	USA	2008	104 mins	11- Nov	Tuesday	8:00	MACLA
The Watercolorist	El Acuarelista	Daniel Ro	Peru	2008	77 mins	12- Nov	Weds	6:00	Tech Museum
Meet the Head of Juan Perez	Conozca la cabeza de juan perez	Emilio Portes	Mexico	2008	70 mins	12- Nov	Thurs	6:00	MACLA
Last One For the Road	La Ultima y Nos Vamos/ 3.3	Eva Lopez- Sanchez	Mexico	2009	87 mins	13 Nov	Thurs	8:00	MACLA
Pope's Toilet	El Baño del Papa	César Charlone & Enrique Fernández	Uruguay	2007	90	13- Nov	Friday	1:15	Lumiere 2
4th of July	4 de Julio, La Masacre de San Patricio	Pablo Zubizarreta, Juan Pablo Young	Argentina	2007	101 Mins	13- Nov	Friday	3:15	Lumiere 2
Final Image	Imagen Final	Andres Habegger	Argentina	2008	94 Mins	13- Nov	Friday	5:15	Lumiere 2

The Watercolorist	El Acuarelista	Daniel Ro	Peru	2008	77 Mins	Nov 13- Nov 13-	Friday	7:15	Lumiere 2
Nesio	Nesio	Alan Coton	Mexico	2008	100 mins	Nov 13- Nov 13-	Friday	9:15	Lumiere 2
Naked White Roses	Naked White Roses	Henry B. Roa	USA	2008	105 mins	Nov 13- Nov 13-	Friday	1:00	Lumiere 3
Dream Havana, A Story of Friendship, Choice & Separation	Sueño Havana, Una Historia de Amistad, Decisiones y Separación	Gary Marks	USA Dominican Rep.	2007	57 mins	13- Nov 13- Nov 13-	Friday	3:00	Lumiere 3
Hermaphrodite	Hermafrodita	Albert Javier	USA	2009	96 mins	Nov 13- Nov 13-	Friday	5:00	Lumiere 3
Spoken Word Meet the Head of Juan Perez		Victor Nuñez	USA	2009	106 mins	Nov 13- Nov 13-	Friday	7:00	Lumiere 3
Autonomia Zapatista Otro Mundo es Posible	Conozca la Cabeza de Juan Pérez Zapatista Autonomy, Another World is Possible	Emilio Portes Juan E. Garcia Gutierrez	Mexico Mexico	2008	85 mins 70 mins	Nov 14- Nov 14-	Friday Saturday	9:00 1:15	Lumiere 3 Lumiere 2
389 Miles: Living the Border	389 Millas: Viviendo la Frontera	Luis Carlos Davis César Charlone & Enrique Fernández	USA Uruguay	2009	67 mins	Nov 14- Nov 14-	Saturday	3:15 5:15	Lumiere 2 Lumiere 2
Pope's Toilet	El Baño del Papa	Adrián Biniez	Uruguay	2009	84 mins	Nov 14- Nov 14-	Saturday	7:15	Lumiere 2
Gigante	Gigante	Fernando Eimbcke	Mexico	2008	89 mins	Nov 14- Nov 14-	Saturday	9:15	Lumiere 2
Lake Tahoe	¿ Te Acuerdas de Lake Tahoe?	Victor Jesus Avelar Andrea Herrera, Anabel Rodriguez, & Andrea Rios	Mexico	2008	82 mins	Nov 14- Nov 14-	Saturday	1:00	Lumiere 3
How could I not Love you?	¿Cómo No te Voy a Querer?					14- Nov 14- Nov 14-	Saturday	3:00	Lumiere 3
1,2, & 3 Women	1,2, y 3 Mujeres	Gerardo Narajo Eva Lopez- Sanchez Toshifumi	Venezuela Mexico	2008	90 mins	Nov 14- Nov 14- Nov 14-	Saturday	5:00	Lumiere 3
I'm Gonna Explode	Voy a Explotar	Matsushita	Bolivia/Japan	2008	95 mins	Nov 18- Nov 18-	Saturday	7:00	Lumiere 3
Last One For the Road	La Ultima y Nos Vamos/ Tres.Tres	Pablo Zubizarreta, Juan Pablo Young Andrea Herrera, Anabel Rodriguez, & Andrea Rios	Argentina	2007	101 mins	Nov 18- Nov 18-	Weds	6:00	LaPena
The Gift of Pachamama	El Regalo de La Pachamama					18- Nov 25- Nov 25-	Weds	8:00	LaPena
4th of July	4 de Julio, La Masacre de San Patricio					18- Nov 25- Nov 25-	Wed	6:00	LaPena
1, 2, and 3 Women	1,2, y 3 Mujeres					18- Nov 25- Nov 25-	Wed	8:00	LaPena
Final Image Dream Havana, A Story of Friendship, Choice & Separation	Imagen Final Sueño Havana, Una Historia de Amistad, Decisiones y Separación	Andres Habegger Gary Marks	Argentina USA	2008 2007	94 mins :57	Nov 25- Nov 25- Nov 25-	Wed	6:00 8:00	LaPena LaPena

**1,2, & 3 Women** – Dirs. Andrea Herrera, Anabel Rodriguez, & Andrea Rios, 2008 Venezuela

Feature. Beautifully shot film structured in three parts that navigates Venezuelan society through the viewpoint and experience of three women.

**389 Miles: Living the Border** - Dir. Luis Carlos Davis, 2008 USA

Documentary- This feature documentary is an up-close and personal account of life on the Arizona/Mexico border for people of all walks of life on both sides of the border. **Filmmaker invited Nov 14<sup>th</sup>.**

**4th of July- The Massacre of San Patricio** – Dirs. Juan Pablo Young & Pablo Zubizarreta ,2007 Argentina

Documentary- This film tells the story of the murder of 3 priests and 2 seminarians in a church in Buenos Aires during the last military dictatorship in 1976.

**Dream Havana, A Story of Friendship, Choice & Separation** -Dir. Gary Marks, 2007 USA

Documentary- This is the story of their struggles and successes and above all, their friendship. Two writers are faced with a choice-continue with the hardships of the island or brave the open water. One chooses Cuba the other the sea. This film focuses on their challenges, triumphs, and friendship.

**Final Image**, Dir. Andres Habegger, 2008 Argentina

Documentary- In June 1973 Leonardo Henrichsen is shot and killed while filming an attempted coup against President Allende of Chile. No one was tried. 32 years later, Ernesto Carmona, an investigative journalist discovers the identity of the killer and begins court battle for justice.

**Forgotten Injustice** - Dir. Vicente Serrano, 2008 USA

Documentary- This is Vicente Serrano's first film, and the first documentary that uncovers the story of almost a million Mexican-Americans, who were forced out of the United States during the Great Depression in the 1930s. These people were forced to leave because of one reason: They were of Mexican descent. **Filmmaker invited Nov. 7, 10<sup>th</sup>.**

**The Gift of Pachamama-** Dir. Toshifumi Matsushita, 2009 Bolivia/Japan

Feature- A 13 year-old Bolivian boy enjoys small town life with his family. For three months, he travels throughout the trading route with his father exchanging salt for other Andes products. But when the caravan arrives at its destination, in the town of Macha, the boy meets a beautiful girl. Together they share a dream.

**Gigante** - Dir. Adrián Biniez, 2009 Uruguay

Feature- Closing Night Film. Jara's life is pretty mundane until the day he spots a pretty woman on his security monitor. He becomes smitten and so begins the winding path from love at first sight to making the move. Gigante pushes the boundaries between love and obsession. Closing night film.

**Hermaphrodite** - Dir. Albert Xavier, 2009 Dominican Republic

Feature- This is a powerful drama about sexual identity. The film centers on Maria, a hermaphrodite born in a small village in the Dominican Republic. Set on finding a new life, Maria embarks on a journey that involves crossing paths with a man fleeing the city after a murder and who may become the love of her life. **Filmmaker invited. Nov 13<sup>th</sup>.**

**How Could I Not Love You** - Dir. Victor Avelar, 2009 Mexico

Feature- Hugo and Julia are two high school students that have different dreams and goals, but each shares a passion for the Pumas, one of Mexico's beloved soccer teams. An academically gifted girlfriend, an abusive father, and a lazy student's dream to play for his favorite soccer team clash in this coming of age film.

**I'm Gonna Explode** - Dir. Gerardo Naranjo, 2008 Mexico

Feature- Roman and Maru are a couple of troubled teens rebelling against the adult world. Though they come from different sides of the track, they connect. It's a playful drama of teen angst, escape, and games that turn dangerous.

**Last One For the Road** - Dir. Eva Lopez Sanchez, 2009 Mexico

Feature- Closing Night Film. Letting loose, three 20-year olds explore Mexico City, leaving their privileged lives behind for one night. Everyone starts out the evening together but later decide to go their separate ways, each driven by a different emotion. Closing night film. **Filmmaker invited Nov 12, 14.**

**Lake Tahoe** - Dir. Fernando Eimbcke, 2008 Mexico

Feature- Teenage Juan crashes his family's car on the outskirts of town, and then scours the street searching for someone to help him fix it. His quest will bring him in contact with many different people. The absurd and bewildering world of these characters drag Juan into a one day trip in which he will come to accept what he was escaping from in the first place.

**Meet the Head of Juan Perez** - Dir. Emilio Portes, 2008 Mexico

Feature- Separated from his body, the severed head of circus magician Juan Perez recalls what led him to his own decapitation in the guillotine. After a dreadful economic crisis, the Circus lays off artists from its show. To keep his place in the company, Juan Perez promises a sensational beheading act. But with no money to build a replica for his magic act, Juan Perez breaks into a museum to steal an original 16<sup>th</sup> century guillotine that carries a deadly curse. **Filmmaker invited Nov 12 & 13.**

**Naked White Roses** - Dir. Henry B. Roa 2008 USA

Feature- Through music, poetry and stunning visuals, the film explores the subjects of following your dreams, gay and bicultural relationships, and love and loss. Filmmaker invited Nov 13<sup>th</sup>.

**Nesio** - Dir. Alan Coton 2009 Mexico

Feature- Nesio is a small-time drug dealer inhabiting the world of downtown Mexico City. Unable to escape the clutches of his mother or the pain of his childhood, he carries around his baggage like a born loser. Forever looking to get out, Nesio finds himself simultaneously embroiled in a murder and hooked on a mysterious woman.

**The Pope's Toilet** -Directors Cesar Charlone & Enrique Fernandez, 2009 Uruguay

Feature- It is 1988 in the impoverished town of Melo, Uruguay, and Pope John Paul II is about to pay a visit. Expecting hordes of Brazilian visitors from across the nearby border, the townspeople anticipate a material, if not spiritual, windfall. But while everyone else plans to set up stalls for food and drink, one enterprising smuggler decides that a public pay toilet will make him flush with cash.

**Spoken Word** – Dir. Victor Nuñez, 2009 USA Feature- Opening Night Film- Cruz Montoya is a star on the West Coast poetry circuit, where audiences from San Diego to Seattle gather to hear him perform. Just off the road from a tour, he gets an unexpected phone call alerting him that his father is fatally ill. The film depicts the edgy collision of old and new worlds, and explores how families can move beyond words, both spoken and unspoken, to share the language of their hearts. **Filmmaker invited Nov 5<sup>th</sup>.**

**The Water Colorist** - Dir. Daniel Rodriguez, 2008 Peru

Feature- T, a clerk wishes to fulfill his dream of painting a watercolor but is thwarted by his neighbors for whom T's dream seems sublimely trifle, impractical and even immoral, and who of course have a much better of how T must spend his time. **Filmmaker invited Nov. 11<sup>th</sup>.**

**Yveete** - Dir. Rogelio Almedia, 2008 USA

Feature- When a young Chicana Yveete is sent to live with her grandmother in Mexico after a misunderstanding involving a local drug dealer, she finds that all is not what it seems in this heartwarming story of cultural and national identity as well as acceptance set in a small Mexican town. **Filmmaker invited Nov. 6, 11<sup>th</sup>.**

**Zapatista Autonomy. Another world is possible** Dir. Juan E. Garcia Gutierrez, 2009 Mexico

Documentary- A new and creative movement of resistance is occurring in 40 municipalities in Chiapas. This documentary turns a lens to the achievements and challenges this movement faces.

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Opening night film	\$10
Opening night film & party	\$20
Opening night party	\$15
Individual film tickets	\$10
Discounted tickets- Students & Seniors	\$8
Five film pass	\$40
Festival film pass	\$95
Film & party pass	\$125
Student pass- all films	\$75
Closing night party	\$15

Special rates are available for group of 10+. Please e-mail: [info@sflatinofilmfestival.com](mailto:info@sflatinofilmfestival.com) with your complete contact information and the event in which you're interested. Please Note:

Discounts are not available for special event screenings.

Festival pass holders must arrive at least 15 minutes before the film screening to gain admission with a physical ticket for the screening.

Tech Museum \$25