

A holiday feast for the entire family!

The Metropolitan Opera's annual series of English-language holiday presentations for families continues with Engelbert Humperdinck's HANSEL AND GRETEL. Haunting, charming, and a little bit wicked, this production is a fanciful vision of the beloved fairy tale by the Brothers Grimm.

With special holiday pricing—including \$99 orchestra seats—and both matinee and evening showtimes, it's perfect for kids 8 and older (and grown-ups who aren't afraid of the dark).

HANSEL and GRETEL

Composer: Engelbert Humperdinck
Libretto by Adelheid Wette, based on the fairy tale by the Brothers Grimm

Take a peek



Photo gallery

Click thumbnails to enlarge photos.



Photos are from the 2007 Metropolitan Opera Premiere production.
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Get tickets...

Click date, visit metopera.org/Hansel, or call 212-362-6000

Matinees

Monday **December 21**
11:00am

Monday **December 28**
11:00am

Wednesday **December 30**
11:00am

Saturday **January 2**
1:00pm

Evenings

Monday **December 14**
8:00pm

Thursday **December 17**
8:00pm

Saturday **December 19**
8:00pm

Thursday **December 24**
8:00pm

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A night out at the Met

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Contact

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Things you didn't know about *Hansel and Gretel* and the Met

- The role of the Witch is played by a man! He's one of opera's rare male-to-female cross-dressing characters.
- Hansel, on the other hand, is sung by a woman! In opera, the mezzo-soprano voice is often used to portray young men and boys.
- It takes an hour and 20 minutes – and a lot of make-up and costume magic! – to transform tenor Philip Langridge into the Witch.
- Based on the Brothers Grimm fairy tale, this opera about a brother and sister was actually written BY a brother and sister! Humperdinck's sister, Adelheid Wette, wrote the libretto.
- Although based on a fairy tale and with music accessible to audiences of all ages, Humperdinck's score is actually very sophisticated. The composer was a devotee of Richard Wagner, known for his epic *Ring* cycle and other major operas that feature huge orchestras.
- There is no dress code at the Met. People dress more formally for galas or for openings of new productions, but this is optional. We recommend dressing comfortably.
- If you are a newcomer click [here](#) to learn more about the Met.