



This is a print out of Volodja Balzalorsky's Sonicbids EPK™ (Electronic Press Kit). For a complete EPK including audio, photos, and up-to-date calendar visit: <http://www.sonicbids.com/Balzalorsky>



Volodja Balzalorsky

Primary Genre: Classical
Secondary Genre: Contemporary Classical
Contact Name: Volodja Balzalorsky
Email: info@balzalorsky.net

Hollywood Music In Media Award 09 - Best Classical / Inland Empire Music Award 08 - Best International / Canary Islands Music Award 07 / Ontario Independent Music Award 07 - Best International / Los Angeles Music Award 07 and 08 Nominee / An extremely fine artist, a gifted musician - Bassa Romagna

Artist Information



Biography

LATEST NEWS:

Winner of The Hollywood Music in Media Award - Classical / Orchestral - Nov 19, 2009

AWARDS AND NOMINATIONS:

Inland Empire Music Award 2008 - Best International Artist

The Ontario Independent Music Award 2007 - Best International Artist.

The Canary Islands Music Award 2007-Category: Interpretation-Instrumental (Sonata in A major by Cesar Franck).

The Los Angeles Music Award 2007 and 2008 Nominee

Hollywood Music Award 2008 Nominee - classical

Julij Betetto Music Award 2006 - the highest music award in Slovenia for classical music.

Volodja Balzalorsky is an internationally acclaimed concert violinist who has performed in many international music festivals and concert series throughout Europe, and North America.

Recently he was awarded with several International Music Awards, such as: The Inland Empire Music Award Music Award 2008 - Best International Artist, The Ontario Independent Music Award 2007 - Best International Artist, The Canary Island Music Award 2007- Best Interpretation, Julij Betetto Music Award 2006 and nominations: Nomination for Hollywood Music Award 2008 - classical, Nomination for The Los Angeles Music Award 2008 - Independent Violinist of the year and Nomination for Los Angeles Music Award 2007 - classical.

Critics have described him as an artist with a sensitive, intelligent and intuitive gift of interpretation, a polished technique, and a rich, full tone.

Volodja Balzalorsky is particularly active in the field of chamber music. He performs with several well known international groups and ensembles. Critics comment on the degree to which he is able to develop and maintain unity with his musical partners in this milieu, presenting "an exceptional harmony of ease and authenticity of performance."

Volodja Balzalorsky has made extensive live and archival radio and TV recordings in various countries. In December, 2004, four CDs were released as part of his "LIVE" Collection, with 5 more planned for release on the CANTABEL label, with added releases by EROICA, a well known US Label that features great classical artists worldwide.

Volodja Balzalorsky considers teaching an important and complementary part of his artistic career (Violin class at the Music Academy of University of Ljubljana), and regularly gives master classes in Croatia, Slovenia, Italy, Great Britain, and the United States.

After graduating from the class of professor Igor Ozim at the Hochschule für Musik in Cologne, Germany, he continued his studies in Moscow with Galina Barinova at the Conservatorium P.I.Tchaikovsky, with Josip Klima at the Music Academy in Zagreb, where he received his Master's Degree, and with the eminent Czech violinist Josef Suk at the Universitat für Musik in Vienna.

For more details about Volodja as well as Ensembles Presentations, please visit Volodja's Official web page: www.balzalorsky.net

Instrumentation

Volodja Balzalorsky, violin

DUO with James Lisney, piano (London) or Julian Riem, piano (Munich) or Hinko Haas, piano (Ljubljana)

TRIO: Amael PianoTrio (www.sonicbids.com/AmaelPianoTrio)

Volodja Balzalorsky, violin

Damir Hamidulin, cello

Tatjana Ognjanovic, piano

DUO (violin-guitar) with Flavio Cucchi (italy) or

Sasa Dejanovic (Croatia)

Please visit EPK's Set List to see all touring possibilities.

Discography

New Digital Releases now available on iTunes, Amazon, Sony-connect, eMusic, Napster and worldwide through IODA digital distribution:

Releases by Cantabel Productions:

Live Collection of Volodja Balzalorsky Vol. 1- 4:

LIVE IN VIENNA, LIVE IN BELGRADE, LIVE IN MARIBOR, LIVE FROM THE FESTIVAL ROGASKA SUMMER

OTHER CDs

SLOVENIAN SOLOISTS

CD - Neuburger Barock Konzerte 1999

Volodja Balzalorsky-Soloist with FreiburgerBarockSolisten 1999

CD Neuburger Barock Konzerte 2000

Volodja Balzalorsky-Soloist with FreiburgerBarockSolisten 2000

Links

<http://www.balzalorsky.net>

Volodja's Fan page on Facebook: <http://www.facebook.com/pages/Volodja-Balzalorsky/68367750173>

Volodja Balzalorsky at My Space: <http://www.myspace.com/balzalorsky>

Listen to Volodja's recordings: <http://www.reverbnation.com/tunepak/1151560>

New Releases on iTunes: <http://www.balzalorsky.com/iTunes>

Volodja's CDs: Eroica Classical Recordings: <http://www.eroica.com/vbalzalorsky-music.html>

Press Reviews

Volodja Balzalorsky is the winner of the following Music Awards: The Inland Empire Music Award 2008 - Best International Artist, The Ontario Independent Music Award - Best International Artist, and The Canary Islands Music Award 2007: Best Interpretation - Instrumental

Other Highlights from October 2006 on...

... Nomination for The Los Angeles Music Award 2007 - classical

... Just Plain Folks Music Award 2006 Nominee: Best Chamber Music CD

... Performer of the week on Slovenian National Radio - January 21-28 2007

... Betteto Music Award 2006: the highest Music Award in Slovenia for classical music.

"AMG - All Music Guide": CD Review "Live in Maribor - Volodja Balzalorsky Live in Concert Vol. 3"

by James Leonard

...Balzalorsky is an intelligent artist with sweet tone and a smooth technique. In this 1989 issue from the International Chamber Music Series of Maribor, Balzalorsky's Dvorak Sonatina is delightful and soulful, his Debussy Sonata is light and ethereal, his Paganini Cantabile is ripe and tender, and his Srebotnjak Sonata No. 1 is powerful and persuasive.

With the sympathetic accompaniment of German pianist Christoph Theiler, Balzalorsky's performances are easily in the same league as many of the better international performances of the past 20 years and well worth hearing...

The Austin Chronicle: Volodja Balzalorsky at SXSW Festival

by Doug Freeman

Balzalorsky's strings haunt with an evocatively rich Old World elegance.

"New York Concert Review": Volodja's performances at Carnegie Hall

by Edith Eisler and Harry Saltzman

"New York Concert Review - January 2007": Arael Piano Trio at Carnegie Hall, June 2 2006

Arael Piano Trio is a very fine group. The stringplayer's intonation is impeccable, their tone is rich, beautiful and homogeneous and can vary from floating delicacy to vibrant full bodied sonorousness...

A large multi-national audience rewarded the performers with warm approval and prolonged ovations.

by Edith Eisler

"New York Concert Review - January 2006": Volodja's performance at Carnegie Hall in September 2005

Volodja Balzalorsky in a performance of Janacek, Skerjanc and Brahms:

Finally we heard the soloist whose musical lines seemed to go somewhere, finally some exciting music making.

by Harry Saltzman

"Le Monde": Volodja Balzalorsky et Christoph Theiler, un duo aux qualités complémentaires

by Jacques Lonchamp

Volodja Balzalorsky et Christoph Theiler, un duo aux qualités complémentaires, au jeu très fin, aux interprétations intelligentes et sensibles...

Volodja Balzalorsky and Christoph Theiler complement one another well, with very subtle playing, intelligent and sensitive interpretations...

Jacques Lonchamp - Le Monde

"Outstanding violinist Volodja Balzalorsky scores a splendid success"... a brilliant, powerful and inspired interpreter...

"Vecerne Novosti" - Slobodan Turlakov

"Outstanding violinist Volodja Balzalorsky scores a splendid success"... a brilliant, powerful and inspired interpreter...

Volodja Balzalorsky is passionately devoted to violin, inspired by the flame which distinguishes the most refined and authentic violinists capable of building the dramaturgy of musical works in the most natural and persuasive manner. His interpretation calls for an exalted and compassionate listener, which is the distinction of rare and predestined musicians.

An extremely fine artist...a gifted musician...

"Bassa Romagna" - Salvatore Grillo

An extremely fine artist...remarkable technique and strength of sound...an eloquent sensitivity

and an interpretative character of great force, makes him one of his country's best - known violinist. A gifted musician, but blind to the temptations of star - like behaviour.

"Music.download.com": It's a brilliant bit of retroaction that gives the works a new vitality and presence

Editor's Reviews: about recordings of Volodja and Arael Piano Trio at download.com

"Music.download.com 2006"

Forgoing the silken tone oft used for Debussy or Brahms in favor of a fuller, rangier fiddle sound, Balzalorsky brings the rambling violin of the fin-de-siecle Eastern European composers back to the 19th-century Westerners. It's a brilliant bit of retroaction that gives the works a new vitality and presence

"Music.download.com 2006": about Arael Piano Trio

This award-winning Slovenian group plays its renditions of 19th-century German and Russian luminaries with a masterful cross of red-blooded force and delicate restraint. It's that balance of vigor and vulnerability that distinguishes these works, this trio hits all the right notes.

"Music.download.com 2005"

Slovenian concert violinist Volodja Balzalorsky puts his instrument front and center to beautifully interpret classical works from the Romanticism and Impressionism eras. With only piano as accompaniment, he elevates the material with his intuitive and refined technique.

Volodja at 12th Kromeriz Fest presenting Slovenian music and in Prague with Percussion Plus Ensemble

"Composer USA" and "Opus Musicum" by Jan Grossman / "DNES-Mlada fronta", Prague: by Wanda Dobrovska

"Composer USA" and "Opus Musicum" by Jan Grossman

"12th Forfest Kromeriz first time in the 21st century"

Two lively and outstanding Slovenian artists, violinist Volodja Balzalorsky and pianist Marina Horak. Very interesting also was the probe into Slovenian composer's work performed by two lively and outstanding Slovenian artists, violinist Volodja Balzalorsky and pianist Marina Horak. All compositions were composed with invention and skill, and of course rendered excellently.

"DNES-Mlada fronta", Prague: by Wanda Dobrovska

Volodja with Percussion Plus Project in Prague:

Volodja Balzalorsky performed Fiser's "Crux" from memory, thus bringing to the performance an impulse of experienced, virtuoso immediacy...every thing that he attempts is entirely concentrated in the moment...

OTHER REVIEWS / AMAEL TRIO REVIEWS: various languages with some translations

New York Concert Review, Fränkisher Tag, Neue Musick Zeitschrift, N^o Nachrichten, Die Presse, CD journal Regio, Neuburger Rundschau, La voce del popolo, all Ribalta, Bassa Romagna, Il Resto del Carlino, Vjesnik, Vjecerni list, Politika, Delo, Dnevnik, Radio Slovenia etc.

"LA VOCE DEL POPOLO" - Radojka Sverko - Music Festival Pula

"Affascinati dal duo Volodja Balzalorsky e Jaksa Zlatar"

Affascinante e oltremodo musicale il duo violino e piano-forte, Volodja Balzalorsky e Jaksa Zlatar. Il programma presentato colossale nei suo insieme...

...splendidamente interpretati dai due musicisti... Abbiamo sentito ancora il bell Entre'acte di Jacques Ibert e la Sonatensatz di Brahms pure ineccepibilmente eseguite ed ancora due extra quali bis a grande richiesta di pubblico...

...Un grande concerto, che ha dato lustro al Festival per lo charme, il virtuosismo terso oppure pieno di fascino, la grande competenza di due musicisti che operano su scala mondiale eppure così vicini e attenti alla sollecitazione del pubblico, alla gioventù musicale che seguono e alla quale prestano grande attenzione...

"ALLA RIBALTA" - Alberto Spano (Special Italian Music Magazin)

Non e piu il caso di parlare di interpreti o di promesse nel caso di Volodja Balzalorsky, violinista sloveno ascoltato nei ciclo "Musica con..." in duo col pianista tedesco Christoph Theiler in Dvorak, Debussy e Brahms: una cavata di eccezionale bellezza e dal timbro di particolarissimo colore, apparso a Bologna come una meteora con il suo bagaglio di emozioni, di languori, di virtuosismo e temperamento, seguito dalla tastiera prontissima di Theiler. Un pianista toscano molto promettente (bella mano, suono calibrato, ottimo curriculum) succedeva a Balzalorsky.

"OKO" - Zagreb

The brilliant violinist Volodja Balzalorsky focused the audience's attention on his stunning interpretation of Brahms, Bloch and Lipovsek.

"BASSA ROMAGNA" - Salvatore Grillo

Due vallidissimi artisti Volodja Balzalorsky il sloveno Volodja Balzalorsky ed il tedesco Christoph Theiler-Volodja Balzalorsky dispone di una tecnica raguarvole e di potenza di suono, arricchiti da una sensibilita espressiva e da uno temperamento interpretativo di grande reliefo, che ne fanno uno dei violinisti piu noti nel suo paese. Il partner al pianoforte non era certamente da mano, in quanto a talento interpretativo e ad accuratezza esecutiva: Theiler e capace di alternare il suono screevole e nuance alle tempestose incursioni sulla tastiera.

L'insieme si fa apprezzare per la capacita di fondersi in un dialogo esuberante, ma emotivamente ben controllato, ove chiarezza e semplicita si intrecciano con dinamismo appasionato.

"NEUE MUSIC ZEITSCHRIFT" - Claus-Henning Bachmann

Georg Crumb Festival-European Month of Culture (Ljubljana 1997)

Das Finalkonzert, von Musikern (Ensemble Ouverture) exzellent musiziert, bot als Hauptwerk "Black Angels" (Volodja Balzalorsky, 1.violine, Irina Kovorkova, 2.violine, Svava Bernhartsdottir, viola, Igor Mitrovic, cello) eine wiederum anspielungsreiche, spirituell aufbereitete Reise der Seele als Auseinandersetzung mit dem Vietnam-Krieg. Die Begrenzungen dieser Musiksprache waren unüberhörbar, doch eine kleine, von Crumb offenbar gut eingestimmte Gemeinde lauschte wie gebannt.

"FRÄNKISHER TAG" - Volodja Balzalorsky und Christoph Theiler präsentieren sich als ideales Duo, bewiesen künstlerische Übereinstimmung und faszinierten beim Vortrag des gut gewählten Programmes.

...Ebenfalls aus Wien war der hervorragende Geiger Volodja Balzalorsky gekommen um mit erstaunlicher Interpretationskunst zu begeistern...Die Wiedergabe dieses inhaltsreichen Werkes (J.Brahms-Sonate Op.100) war eine Meisterleistung...Nach spontanem und langanhaltendem Beifall gab es noch zwei Zugaben: Es ertönte Scherzo in c-moll von Johannes Brahms und Sarabande von Jean Maria Leclair in andachtsvoller Schönheit...

Fränkischer Tag - Otto Feneberg

"DNEVNIK"- Ljubljana

"An important artistic event" throughout the evening, we enjoyed the masterly interpretation...an exceptional harmony of ease and authenticity of performance...

"NACHRICHTEN"

Ost-West Musik Fest: A. Vivaldi-Konzert für vier Violinen:

Volodja Balzalorsky, Rusne Mataityte, Valery Oistrach und Gernot Winischofer leisteten ganze Arbeit. "Solisten Quartett" verstand es, die zahlreichen Zuhörer-circa drei hundert füllten das Und-Kloster fast zur Gänze zu begeistern.

"DIE PRESSE" - Walter Dobner

...Ausdruckvolle strömende Kantilene...

CD-Journal "REGIO", Juliheft 2001

Freiburger Barocksolisten-Volodja Balzalorsky als Konzertmeister und Dirigent
"Geerdete Kraft und filigranes Spiel"

Diese CD ist im Rahmen der 53. Neuburger Barockkonzerte 2000 entstanden. Auch für Musikkennner lesenswert ist die ausführliche Beschreibung, die der CD beiliegt. Die renommierten Freiburger Barocksolisten (Künstlerische Leitung- G nter Theis, Konzertmeister und Dirigent-Volodja Balzalorsky) pr sentieren Werke von Johann Sebastian Bach (Brandenburgisches Konzert F-Dur). Wolfgang Amadeus Mozart (Konzert G-Dur f r Quern te und Orchester). Ludwig van Beethoven (Variationen  ber Mozarts "Reich mir die Hand zum Bunde") und Johann Andreas Amon (Quintett G-Dur f r Fl te, Viola und Streichertrio).

Temperamentvoll, effektbewusst und frisch musiziert das Ensemble, man sp rt beim H ren die K rperbewegungen der Musiker, den sanften Schwung - die Freiburger Barocksolisten spielen, wann immer m glich, im Stehen. Von geerdeter Kraft bis zum eleganten, filigranen Spiel "auf den Zehenspitzen" ist alles im Gestaltungsrahmen des Ensembles m glich, und eine gro ere Differenziertheit in den Details ist kaum noch denkbar. Da schl gt es elektrische Funken, wenn Amon  ber seine Marcia -Allegretto" schreibt, und das Adagio bei Bach ist von vertr umter Selbstvergessenheit gepr gt. Eine Art Verf hrungskraft wohnt den Interpretationen inne. Die harmonische Finesse demonstriert  berzeugend die dreifache Meisterschaft der Freiburger Barocksolisten sowohl in technischer Ausf hrung. Gestaltungskunst und Stilistik.

"NEUBURGER RUNDSCHAU"

Artikel am 22.09.2000

Als Konzertmeister f ngt im zweiten Jahr hintereinander Volodja Balzalorsky, einer der f hrenden Geiger Sloweniens und Professor f r Violine an der Musikhochschule in Ljubljana. Mit G nter Theis verbindet ihn mehrj hrige gemeinsame Arbeit als Dozenten beim Walisischen Musikfest in England.

"VECERNJI LIST", Croatia

The playing of Volodja Balzalorsky, the internationally renowned Slovene violinist and Christoph Theiler, the excellent German pianist, was very refined. In a perfect collaboration, Balzalorsky and Theiler articulated a tastefully - measured dynamic with the emphasis on perfect piano work, its cultured solo entrances perfectly clear. Everything sounded harmonious and peaceful under Balzalorsky's and Theiler's fingers. The concert was very well received and was rewarded with sincere applause from the large Zagreb crowd at the end.

AMAEL PIANO TRIO: REVIEWS

"NEW YORK CONCERT REVIEW - Januar 2007": Amael Piano Trio at Carnegie Hall, June 2 2006
Amael Piano Trio is a very fine group. The stringplayer's intonation is impeccable, their tone is rich, beautiful and homogeneous and can vary from floating delicacy to vibrant full bodied sonorousness...

A large multi-national audience rewarded the performers with warm approval and prolonged ovations.

by Edith Eisler

"RADIO SLOVENIA"

...perfect symbiosis of intellect and passion...

Radio Slovenia

"VJESNIK", Croatia

Pianist Tatjana Ognjanovic, violinist Volodja Balzalorsky and cellist Damir Hamidulin collaborate on an extremely high level of musical communication. These three excellent musicians, all of them masters of their instrument, amalgamate their respective expertise in a high-quality musical experience in Brahms the sound displayed luxury, power and temperament, confirming the high technical level, the accomplished interpretation and the excellent musicianship of this leading Slovenian trio.

"Music.download.com 2006"

This award-winning Slovenian group plays its renditions of 19th-century German and Russian luminaries with a masterful cross of red-blooded force and delicate restraint. It's that balance of vigor and vulnerability that distinguishes these works, this trio hits all the right notes.

Setlist

TOURING POSSIBILITIES - PROGRAMME PROPOSALS - REPERTOIRE

DUO (violin-piano) with James Lisney (www.jameslisney.com) or Hinko Haas

DUO (violin-guitar) with guitarists Flavio Cucchi (www.flaviocucchi.com) or Sasa Dejanovic (www.sasadejanovic.com)

AMAEEL PIANO TRIO: (www.amaeltrio.com) Tatjana Ognjanovic-piano, Volodja Balzalorsky-violin, Damir Hamidulin-cello

Additional performance-touring possibilities:

ENSEMBLE OUVERTURE - contemporary music (Volodja Balzalorsky artistic director):
Compositions for diverse instruments

PERCUSSION PLUS PROJECT (USA) (www.percussionplusproject.com) - Programme for Violin and Percussion instruments: from Duo to small chamber orchestra

Other constant partners for violin-piano duo: Vladislav Kovalsky, piano (USA), Marina Horak, piano (Slovenia), Jaksa Zlatar, piano (Croatia),

Volodja Balzalorsky is interested and open to work and perform also with other international musicians.

PROGRAMME PROPOSALS 2008-9:

VIOLIN - PIANO

a)

Leos Janacek - Sonata for Violin and Piano (1914 -1921)

Edvard Grieg - Sonata for Violin and Piano No. 3 in C minor

Uros Rojko (1954) - Sarcasm

Johannes Brahms - Sonata for Violin and Piano No. 3 in D minor op.108

b)

Antonin Dvorak ♠ Sonatina for Violin and Piano in G major op.100

Claude Debussy - Sonata

Alojz Srebotnjak - Sonatina No. 1

Johannes Brahms - Sonata in G major No.1

c)

Jean - Marie Leclair - Sonata in D Major

Karol Szymanowski - Sonata for Violin and Piano in D minor op. 9

Lucian Marija Skerjanc - Lyrical Bagatelle

Cesar Franck - Sonata for Violin and Piano in A major

d)

Robert Schumann - 3 Romances, op. 94

Johannes Brahms - Sonata in A major, op.100

Andelko Klobucar - Sonata No. 1
Ernest Bloch - Baal Shem

e)
Ludwig van Beethoven - Sonata no.1 in D op.12 no.1
Jan Sibelius - Five Pieces op.81
Robert Schumann - Sonata no.1 in A minor
Johannes Brahms - Scherzo in C minor

f)
Johann Sebastian Bach - Sonata no.3 in E BWV1016
Sergei Prokofiev - Sonata no.2 in D op.94a
Johannes Brahms - Sonata no.3 in D minor op.108

g)
Ludwig van Beethoven - Sonata No.10 in G op.96
Sergei Prokofiev - Cinq Melodies op.35b
Maurice Ravel - Sonata
Arvo Part - Fratres (1980) for violin and piano

Beethoven evening
Brahms evening

VIOLIN - GUITAR

Antonio Vivaldi - Sonata in D minor Op. 2 No.3
Christian Gottlieb Scheidler - Sonata in D Major
Niccolo Paganini - Sonata Concertata
Niccolo Paganini - Cantabile
Jacques Ibert - Entr'Acte
Astor Piazzolla - Four Tangos

PIANO TRIO (Piano, Violin, Cello): Touring with Amael Piano Trio

a)
Alfred Schnittke - Trio (1985/1992)
Milko Lazar - Five short pieces
Lucian Marija Skerjanc - Maestoso Lugubre
Johannes Brahms - Trio in c-minor op. 101

b)
Wolfgang Amadeus Mozart - Trio No. 6 in C major, K. 548
Franz Schubert - Trio Notturmo Es-dur D 897
Ludwig van Beethoven - Trio for Piano and Strings no 7 in B flat major, Op. 97 "Archduke"

c)
Joseph Haydn - Trio Hob XV No. 18
Christoph Theiler (1959) - In memoriam Theleonus Monk
Claude Debussy - Trio
Bedrich Smetana - Trio

d)
Program for contemporary music festivals and concert series:
First part: Slovenian composers
Uros Rojko 1954 - Meteor (2005)
Milko Lazar - Five short pieces (2001- dedicated to Amael Trio)
Igor Krivokapic - Trio 2005 (dedicated to Amael Trio)
second part:
Steven R. Mento - Music for Lancaster 2007 (dedicated to Amael Trio)
Hugh Levick - Translation for piano trio

VIOLIN, FLUTE, HARPSICHORD:

Georg Philipp Telemann (1681-1767) - Trio Sonata in C minor
 Johann Joachim Quantz (1697-1773) - Trio Sonata in C major
 Francois Couperin (1668-1733) - Concerts Royaux
 Quatrimé Concert
 Igor Krivokapic(1965) - Drobizki
 Jacques Ibert (1890-1962) - Deux interludes

PERCUSSION PLUS VIOLIN - Selection from compositions listed below:

Laszlo Dubrovay - Sei Due
 Lubos Fiser - Crux
 Lou Harrison - Concerto for the Violin with Percussion Orchestra
 Miroslav Hlavac - Impulsioni
 Ernst Krenek - Marginal Sounds
 Tania Leon - De Color
 Marta Ptaszynska - Dream Lands , Magic Spaces
 Jarmo Sermila - Danza 5
 Emil Viklicky - Tristana
 Larisa Vrhunc - Zven

ENSEMBLE OUVERTURE:

Repertoire: contemporary music - from duets to octets on - mixed formations. Also Oliver Messiaen - The End of time, George Crumb - Black Angels, Anton Webern - Quartet for piano, clarinet, sax and violin, Alfred Schnittke - Septet, etc.

Works with Orchestra (Proposals for the concert season 2009/10 and 2011) - regarding coordination with chamber music projects, booking minimum 15 months in advance!

Johann Sebastian Bach
 Concerto in E Major, BWV 104
 Concerto for two violins in D minor BWV.1043
 Giuseppe Tartini
 Concerto in d minor
 Concerto in g minor

Wolfgang Amadeus Mozart
 Concerto No. 2 in D Major, KV 211
 Concerto in A major No.5 K.219

Max Bruch - Concerto in G minor
 Ludwig van Beethoven - Concerto in D major op.61
 Johannes Brahms - Concerto in D major op.77
 Antonin Dvorak - Romance Op.

Basic Requirements

Performances without amplification (no mics), if possible in Concert Halls with good acoustic!!!
 For violin-piano Duo or Piano Trio we need recently tuned concert size grand piano with artist bench
 and 2 armless chairs for piano trio-performance or violin-guitar performance.
 We also need well lit stage suitable for reading music - standard Chamber Music Lighting.
 Special situations: outside stages, big stages - big Halls (not concert halls for classical music) -
 PA system to be provided by the Promoter: high quality mics for violin, for piano or guitar and
 also mic for cello - piano trio performance.

CONTACT:

Please use the contact form on this EPK-left side (personal contact directly)

or refer to the contact page at:
<http://www.balzalorsky.net>

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GENERAL MANAGEMENT: Worldwide (non exclusive)

ARRIVADIVA Classical Artist Artist Management Worldwide

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 Tel +49 (0) 7732 58837
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 info(at)intveen-music.de
 www.intveen-music.de

Calendar

| Date | Time | Venue | City |
|---|---------|----------------------------|------------------|
| Sep 3, 2009 | 9:00 PM | Festival The Sea & Guitars | Vrsar, Croatia |
| Festival The Sea & Guitars: Violin-guitar Duo with Sasa Dejanovic www.sasadejanovic.com Program to be announced | | | |
| Info: http://www.istra.hr/vrsar/en/events/2838-ch-0?&cr_offset=1&l_over=1 More info about the Festival: http://www.sasadejanovic.com/festival_eng.htm | | | |
| Oct 2, 2009 | 7:30 PM | Im Gasteig - Black Box | Munchen, Germany |
| Festival Spectrum - Chamber Music Concert Series: Volodja Balzalorsky, violin & guests Program to be announced soon | | | |

Oct 3, 2009 7:30 PM Im Gesteig - Kleiner Saal Munchen, Germany
 Festival Spectrum 2009:
 AMAEL PIANO TRIO
 Volodja Balzalorsky, violin
 Tatjana Ognjanovic, piano
 Damir Hamidulin, cello

Program:
 Schnittke, Beethoven
<http://tr.im/wSHt>

Oct 4, 2009 7:30 PM Im Gasteig - Kleiner Saal Munchen, Germany
 Festival Spectrum - Recital: Violin-Piano Duo
 Volodja Balzalorsky, violin
 Julian Riem, piano
 Szymanowski, Franck, Janacek
<http://tr.im/wSjb>

Oct 17, 2009 7:30 PM Cheltenham Symphony Series: Pershore Abbey Cheltenham, United Kingdom
 Volodja Balzalorsky soloist with Cheltenham Symphony Orchestra:
 Brahms Violin Concerto

Tickets (£12.50) from the FOAG Office, Ridgeway Farm, Powick, Worcs (01905 830754) and at the door.

<http://www.cheltenhamsymphonyorchestra.info/index.htm>

Nov 4, 2009 7:30 PM Slovenian Philharmonic, Marjan Kozina Hall (Great Hall) Ljubljana, Slovenia
 Charity Concert04. November
 19:30
 Slovenian Philharmonic, Marjan Kozina Hall (Great Hall) Marina Horak and Friends for the White Circle Slovenija

Nov 8, 2009 4:00 PM The Red Hedgehog London, United Kingdom
 "The Red Hedgehog Celebrity Concert Series"
<http://tr.im/D3Sk>

Nov 12, 2009 8:00 PM Weill Hall at Carnegie Hall New York, NY
 Thursday 12th of November: Weill Hall 20.00VOLODJA BALZALORSKY, violinJAMES LISNEY, pianoFranck, Szymanowsky, Klobucar, FirstTickets: 25\$ per concertDownload poster in pdf:
<http://www.balzalorsky.net/poster/ArrivaDivasMasterRecitalSeries.pdf>

Mar 19, 2010 8:00 PM St.David's Church Austin, TX
 Volodja Balzalorsky invited again to play at SXSW Festival. Thias will be 4th official SXSW showcase ofVolodja Balzalorsky. Program to be announced later.

Mar 20, 2010 8:00 PM St.David's Church Austin, TX
 Volodja Balzalorsky invited again to play at SXSW Festival. Thias will be 4th official SXSW showcase ofVolodja Balzalorsky. Program to be announced later.

Apr 8, 2010 7:30 PM Im Gasteig - Kleiner Saal Munchen, Germany
 Volodja Balzalorsky&Trio AmaelTatjana Ognjanovic, PianoVolodja Balzalorsky, ViolinDamir Hamidulin, CelloAlfred Schnittke: Trio (1992)Ludwig van Beethoven: Trio for Piano and Strings no 7 in B flat major, Op. 97 Archduke

Jun 5, 2010 8:00 PM Town Hall San Marino, San Marino
 Slovenian and Italian Contemporary Music. Final Program to be announced.Venue is subject of possible change.

Oct 7, 2010 8:00 PM Accademia di Ungheria Rome, Italy
 31th Edition of Festival Nuovi Spazi Musicali - Festival of Contemporary Music Program to be announced

Oct 24, 2010 11:00 AM Kolarac Hall Belgrade, Yugoslavia
 Volodja Balzalorsky & Amael Piano Trio: Works by Skerjanc, First, Beethoven and Piazzolla

Dec 1, 2010 8:00 PM Burford School Burford, United Kingdom

Dec 25, 2010 5:00 PM Sala Baldini Rome, Italy

Oct 2, 2011 8:00 PM Kloster Frenswegen Nordhorn, Germany
 20th Jubilee Season of Pro -Note Chamber Music Series / Festival Spectrum Volodja Balzalorsky & Amael Piano Trio

Nov 15, 2011 8:00 PM Chipping Campden School Hall Chipping Campden, United Kingdom
 Volodja Balzalorsky & Amael Piano Trio: Skerjanc, Schubert, Beethoven More info about Conceet Series and Campden & District Music Society: http://www.campdenmusic.org.uk

Nov 17, 2011 8:00 PM St Mary De Lode Gloucester, United Kingdom
 Volodja Balzalorsky & Amael Piano Trio at Gloucester Music Society Chamber Music Series 2011-12
 More info about Gloucester Music Society and the Venue: http://www.gloucestermusicsociety.org.uk

Nov 18, 2011 8:00 PM Artrix Broomsgrove, United Kingdom
 Volodja Balzalorsky & Amael Piano Trio at Groomsgrove Concert Series: 2011-12 Season program to be announced.
 More info about Broomsgrove concerts: http://www.andydix.worldonline.co.uk/bchomepage.html

For full calendar, visit <http://www.sonicbids.com/Balzalorsky>



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