

Gay Marshall Sings Piaf - CD INFO/Track List



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| 1. PADAM 2:34 | Henri Contet / Norbert Glanzberg ©1951 |
| 2. LA BELLE HISTOIRE d'AMOUR 3:56 | Piaf / Charles Dumont ©1960 |
| 3. ENFIN LE PRINTEMPS 2:03 | Rene Rouzaud / Marguerite Monnot ©1954 |
| 4. LES AMANTS d'UN JOUR 3:28 | Claude DeLecluse / Michelle Senlis ©1956 |
| 5. L'ACCORDEONISTE 4:07 | Michel Emer ©1942 |
| 6. AVEC CE SOLEIL 2:14 | Jacques Larue / Philippe Gerard ©1954 |
| 7. La VIE EN ROSE 3:20 | Piaf / Louiguy ©1946 |
| 8. LES BLOUSES BLANCHES 3:14 | Michel Rivegauche / Marguerite Monnot ©1960 |
| 9. LA FOULE 2:22 | Michel Rivegauche / Angel Cabral ©1953 |
| 10. ELLE FREQUENTAIT LA RUE PIGALLE | Raymond Asso / Marguerite Monnot ©1939 |
| 11. L'HYMNE A l'AMOUR 3:13 | Piaf / Marguerite Monnot ©1949 |
| 12. LE DROIT d'AIMER 2:41 | Robert Nyel / Francis Lai ©1962 |
| 13. LES MOMES DE LA CLOCHE 4:01 | Decaye / Vincent Scotto ©1936 |
| 14. MILORD 4:10 | Georges Moustaki / Marguerite Monnot ©1959 |
| 15. NON, JE NE REGRETTE RIEN | Michel Vaucaire / Charles Dumont ©1961 |

4 bonus tracks – English adaptations :

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| THE LADY FROM PIGALLE | 3 :16 | (Elle Fréquentait la Rue Pigalle) |
| THE CARNIVAL CROWD | 2:22 | (La Foule) |
| LOST AND LONELY SOULS | 4 :01 | (Les Momes de la Cloche) |
| ALL IN WHITE | 3:17 | (Les Blouses Blanches) |

All English lyrics ©2008 by Gay Marshall except La Vie En Rose, l'Hymne a l'Amour and Les Amants d'Un Jour

Paris photos – Jean Louis Blondeau

Cover photo – Carlotta Forsberg www.carlotta-forsberg.com

Produced by Gay Marshall and Paul Bevan

Album recorded by Michael Croiter at Yellow Sound Lab, New York City

www.yellowsoundlab.com

Tracking Engineers - Michael Croiter and Matthias Winter

Mixed by Paul Bevin, Michael Croiter and Matthias Winter

Mastered by Michael Fossenkemper at Turtletone www.turtletonestudio.com

Arrangements - Mark Hartman, Gay Marshall

Additional arrangements - Paul Bevan

Piano and accordion - Mark Hartman

Bass - Steve Gilewski

Cello - Peter Sachon

Drums, Percussion, Guitar - Michael Croiter

Violin - Entcho Todorov

Reeds - Alan Won

Accordion on tracks 3, 5, 13, 14 - William Schimmel

Glocks on track 15 - Dan McMillan