

STUDIO EQUIPMENT

Recorders (Analog & Digital)

- ~ Sony/APR 2" (24 tracks)
- ~ Two independent Pro Tools Systems:
 - HD 3 192 I/O
 - HD 2 192 I/O
- ~ Alesis ADAT 20bit (24 tracks)
- ~ Tascam DA88 (24 tracks)

Computers & Software

- ~ 2 Dual-Core Mac Towers
- ~ 2 Apple Flat Panel Displays (22")
- ~ Pioneer Plasma Screen (42")
- ~ Over 100 Pro Tools plugins including Waves Platinum and Masters Bundles, and The Renaissance Collection

CD, DAT, & Cassette

- ~ Panasonic SV 3800 DAT recorders
- ~ Marantz 610 CD
- ~ Tascam CDRW 2000
- ~ Tascam 122 MKII cassette decks

Monitors & Headphones

- ~ Genelec 1031A (both rooms)
- ~ Altec "Big Reds"
- ~ Yamaha NS-10 (both rooms)
- ~ JBL 4430 Bi-Radial Monitors
- ~ AKG & Audio Technica Headphones

Outboard Equipment & Processing

- ~ Reverbs & Effects by: EMT, Lexicon, Yamaha, and Eventide
- ~ Dynamic Processors by: GML, Drawmer, Manley, dbx, Teletronics, and JBL
- ~ Mic Preamps & EQ by: API, GML, Neve, Manley, and Telefunken

Microphones

- ~ Neumann, AKG, Shure, AT, Sennheiser, EV, Altec, and more!

Amplifiers & Instruments

- ~ Amplifiers: Marshall JTM-45, Marshall JCM800, Fender Princeton, 2 Marshall 4x12 Cabinets
- ~ Keyboard Instruments: Yamaha C7 Concert Grand, Wurlitzer Upright, Hammond B3 with Leslie Cabinet, Yamaha KX-88, Roland Juno 60 & 106

**This is only a sampling of the equipment we have available. Check out a complete listing at www.trodnossel.com. Equipment & services subject to change without notice.*

START YOUR
PROJECT TODAY!
(203) 269-4465
(800) 800-HITS



TRODNOSSEL.COM
OFFICIAL WEBSITE

TROD NOSSSEL SERVICES

- ~ Recording (Studio & Live)
- ~ Mixing and Mastering
- ~ Digital Editing
- ~ Recording Classes
- ~ CD & Cassette Duplication
- ~ Format Transfers
- ~ Special Day Rates
- ~ Consultation (Career/Technical)
- ~ Concert Division (Miracle)
- ~ Publishing & Licensing
- ~ Artist Management



DIRECTIONS

Trod Nossel is conveniently located between New York City and Boston in central CT and is only a mile from both I-91 and the Merritt Pkwy.

From I-91 North or South:

Take Exit 13, go right at end of ramp (onto Route 5), 2nd traffic light go left onto John Street, next light go right onto South Cherry Street, take the 3rd road on the right (George Street). We are the first commercial building on the right, # 10. Front and rear parking.

From Merritt Pkwy (15 South):

Take Exit 64. Take a right off the ramp and follow the curve around the bend under the overpass.**

From Merritt Pkwy (15 North):

Take Exit 64. Take a right off the ramp.**

**Go through the 2 sets of traffic lights and at the fork, stay to the right (Ward St.) Follow Ward to the traffic light and take a right onto South Cherry. Take your 3rd left onto George St. We are the first commercial building on the right, # 10.



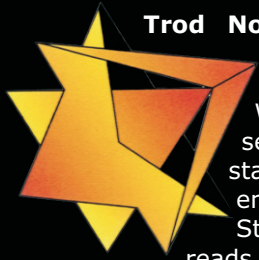
TROD NOSSSEL STUDIOS®
AUDIO RECORDING & PRODUCTION

10 George St, Wallingford, CT 06492

~ Est. 1966 ~

"Where professionalism, expertise, and excellence come together to produce great sounding music."™

TROD NOSSEL PRODUCTIONS & RECORDING STUDIOS



Trod Nossel Studios, established in 1966, is one of the longest operating studios in existence. We offer an array of recording services, and our experienced staff will deliver your product as you envision it. Founded as Synchron Studios, the story of Trode Nossel reads like a page from rock 'n' roll history. The 60's music from the Shags and the Wildweeds; 70's punk classics by Alex Chilton and Mick Farren; the historic live Trode Nossel Concert Series featuring Fleetwood Mac, Steppenwolf, Chick Corea, and others; sessions by rock icon Cub Koda, a series of Grammy-nominated blues CDs throughout the 90's (all of which were recorded, mixed, and mastered at Trode Nossel), and Sony/Jive artist, R Kelly. A more extensive list of today's artists is available at our website. **Let us take your project, from demo recording to full-length CD, into the new millennium of music.**

MAIN ROOM (STUDIO A)

All of the recording at Trode Nossel is done in our main control room (300sq. ft). It is outfitted with a vintage Sony MXP 3036 console and our collection of outboard processors (see equipment list). The control room has a window view into our 1,000sq. ft. live room that can accommodate a 20+ member orchestra. The studio has 20-ft. cathedral ceilings for one of the biggest room sounds in the state and excellent natural acoustics. During the Concert Series, it was large enough to accommodate not only the band, but a live audience as well. Connected to the big room are 5 isolation rooms/booths for isolation of a vocalist or instrument amplification, 3 of which have full view into the main/live room, making our facility ideal for live tracking of any kind.



RECORDING CLASSES

Nationally famous R.I.A. (Recording Institute of America) classes were developed at Trode Nossel in the early 1970's. Modern Recording Techniques (MRT I & II) is continually updated, and presents an understanding of equipment and procedures used in today's studios. Hands-on recording sessions, run by the students, culminate the classes and provide practical application of the lessons. The Computer Recording Techniques classes (CRT I & II) follows our tradition of growing with the technology standard; a curriculum which focuses on using the **Pro Tools** system and software-based recording techniques. Our Engineer For A Day™ (EFAD) shadowing seminars are also available. Call or visit our website for more details and class schedule.



CD & CASSETTE DUPLICATION

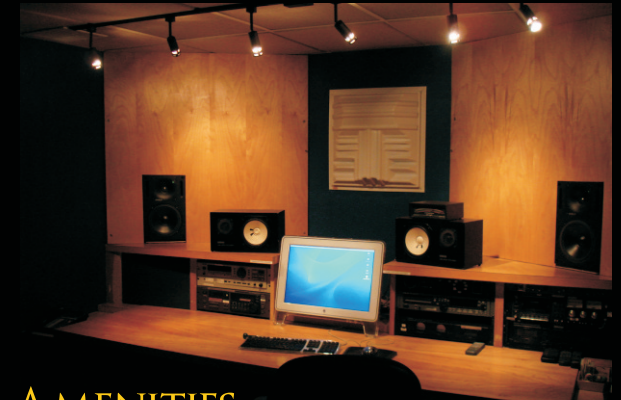
From cassettes and CD's to DVD's, 1 copy or 100,000, we have the capability to turn your master into a high quality CD release, packaged and ready for retail distribution. Call 203-269-4465 for more information.

Yamaha C7 Concert Grand Piano

This meticulously maintained instrument was acquired by Trode Nossel from Crushing Music in New York. Some notables who have recorded on this piano are Dr. John, Richard Tee, jazz legends Don Sebesky and Rob Mounsey, Rupert Holmes, Billy Preston, Kenny White and Chris Palmero to name a few.

PRODUCTION SUITE (STUDIO B)

Our production suite is the location for all of your mixing, editing, and mastering sessions. Fully equipped to finalize your mixes and output a master ready for replication, it features the industry standard in studio monitors with an acoustically treated room, so you can hear pristine clarity in your recording, and a 22" Apple Flat Panel display makes editing a breeze. Once you've loaded your tracks into our system, the sky is the limit.



AMENITIES

In addition to our recording facilities and friendly, experienced staff, we offer stress-reducing, creativity-inducing comforts including the Studio Café (with kitchen area, microwave, refrigerator, and cold/hot water cooler) and a spacious lounge area outfitted with couches, wireless internet, and complimentary coffee and tea. Phone and fax lines are available. We are centrally located with easy access to hotels and train station, as well as an abundance of take-out and delivery restaurants as well as a 24-hour convenience store.

"I've tracked at a lot of studios and believe me, Trode Nossel has got it going on. Great gear, cool vibe, extreme digital and analog recording savvy from a cast of great engineers. The Doctor is IN!"
- Andy York (John Mellencamp) / Ian Hunter / Nils Lofgrin

