

# BRING **REALITY** AND **FANTASY** TOGETHER WITH CINEMATIC RESULTS

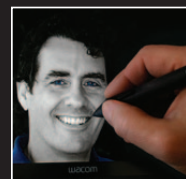
If you want to make movies with green screen compositing technology, The Green Screen Handbook is just for you. This unique guide is a comprehensive how-to of professional production techniques, step-by-step instruction, and tips that can save you time and money. Learn when to use green screens instead of blue, find out how the pros operate in professional studios, and get amazing results—even on a shoestring budget.

Topics include matting and keying basics; setups using fabric, portable background panels, or paint; lighting and digital camera essentials; broadcast TV hardware switchers; professional HD and major motion picture compositing; multiple-colored screen composites (background, foregrounds, and objects); directing storyboards and talent; working with virtual sets; motion tracking; and much more.

- See how to plan, set up, and execute your shots to reduce fixes in post
- Choose the right keying process for your project
- Master basic shooting setups and live broadcast keying
- Understand proper lighting and how to match subjects to the background
- Create a working storyboard and learn how to select and direct talent
- Composite your footage and fix problem shots
- Work creatively with virtual sets, motion tracking, and match moving
- Master techniques that apply to all compositing software and plug-ins



THE DVD INCLUDES SAMPLE FOOTAGE AND ALL PROJECT FILES TO ACCOMPANY THE CHAPTERS IN THE BOOK.



**Jeff Foster** has been producing traditional and digital images, photography, illustration, motion graphics, and special effects for digital video and film for over 20 years. Some of his clients include Tribune Broadcasting, FAA, Nestlé, McDonnell Douglas, FOX Television, Spike TV, Discovery/TLC, Universal Studios, and Disney. He has also written and contributed to several After Effects and Photoshop books, conducted training seminars, and been a featured speaker at several national conferences such as Macworld, Photoshop World, AdobeMAX, and NAB.

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THE **GREEN SCREEN** HANDBOOK

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REAL-WORLD  
PRODUCTION  
TECHNIQUES



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