Praise for Douglas Clegg’s NEVERLAND

"*Neverland* is a masterpiece of dark suspense that will forever haunt your dreams.”

— Douglas Preston, *New York Times* bestselling author of *Impact*

“Douglas Clegg knows exactly what scares us, and he knows just how to twist those fears into hair-raising chills.  *Neverland* is Clegg at his best."

—Tess Gerritsen*, New York Times* bestselling author of *Ice Cold*

“Douglas Clegg's *Neverland* is an unforgettable novel that combines creeping horror and psychological suspense.  It starts like a bullet and never slows down."

— David Morrell*, New York Times* bestselling author of *The Shimmer*

 "From start to finish, *Neverland* is a haunting and tragic masterpiece.  A powerful, thrilling tale, Douglas Clegg tells Beau and Sumner's incredible story with a subtle blend of humor and sadness that resonates with the reader long after the novel ends.”

—Marjorie M. Liu, *New York Times* bestselling author of *The Fire King*

“Rich, complex characters and a hair-raising finale.  Doug is a master of this sort of tale. This is a powerful and thrilling tale, Douglas Clegg’s best novel yet.  The novel builds in whispers and ends in a scream.  You will never forget *Neverland*.”

— F. Paul Wilson, *New York Times* bestselling author of *Ground Zero*

"I'd put *Neverland* right up there with *To Kill a Mockingbird* as a classic modern novel that illuminates the human condition through the eyes of a child, that simultaneously explores the darkness of man's soul and celebrates the goodness of the human heart....There's an echo of Flannery O'Connor here, and more than a hint of Truman Capote, Tennessee Williams and the southern gothicists..."

* Bentley Little, bestselling author of *His Father’s Son*

 “Douglas Clegg . . . could have hung out with (in a better world) Robert R. McCammon, Bentley Little and Stephen King. These are guys who know America, and know how to literally scare up the best and worst aspects of the American character and slap them into a ripping yarn full of monsters, terror and enough action to

keep the pages turning late into the night.”

— Rick Kleffel, book commentator for NPR

“Combing elements of H.P. Lovecraft, Stephen King, southern gothic, and adolescent angst, Douglas Clegg subsumes us in horror with *Neverland*, a tale so chilling it infected my dreams.  Clegg builds horror in rich detailed layers.  It is a testament to Clegg’s gifts that we can’t turn away; scary though the trip may be, the fright reaches out from the pages and pulls us along. Compliments also to Glenn Chadbourne’s extraordinary art work, which likewise evokes classic traditions of horror.  *Neverland* is scary stuff, the product of a skilled writer of horror, and best read with the lights on.”

— *San Francisco Book Reviews*

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“If you look at the literature of childhood, from the fairy tales of the Brothers Grimm to the wizard world of Harry Potter, you find a massively confusing world of adult rules, deception and mendacity. Child heroes stumble through this darkness, virtue and purity their only tools of defense against the big, bad world of adulthood. Sometimes this world is Wonderland. Sometimes it is a gingerbread house…In Douglas Clegg's newest book he calls this world Neverland. ..While the adults in the story teeter around drunkenly unaware, the children are waging a battle. Like childhood itself, it is a battle where the rules are unknown and the damage is unfathomable. ..Neverland is a mix of Southern Gothic, horror and coming-of-age story--a chilling adult bedtime story for those not afraid of the dark.”

—*Shelf Awareness*

“Clegg (*The Vampyricon*) crafts a haunting story redolentwith the influence of Arthur Machen,H.P. Lovecraft, and other classic horrorwriters. His credible rendering of the internallives of children and their imaginationsgive this

flight of dark fancy a firmand frightening foothold in reality.”

— *Publishers Weekly*

“Fans’ desire for this title has given it collectible status, fetching three-digit prices for mint-condition copies…The book does well as an introduction to the author for new readers…”

— *Library Journal*

 “*Neverland* . . . features haunting interior illustrations by Glenn Chadbourne; the eerie, meticulously detailed images brilliantly complement the Southern Gothic story

. . . Clegg’s narrative is simultaneously an innocent coming of age tale replete with prepubescent imagery (consuming Yoo-hoo chocolate soda and Mallomar treats, old Playboys stashed away like hidden treasure, awkward first kisses, etc.) and a pulse-pounding, bladder-loosening horror featuring nightmarish monstrosities and gruesome action. Horror aficionados should cherish this beautifully illustrated reissue—and even though it was published almost two decades ago, the story is a timeless one and is still as haunting today as it was back in 1991.”

— *BookPage*

 “I can tell you without hesitation that *Neverland* is a true gothic masterpiece. I am incredibly impressed with it. This is a remarkable piece of literature.”

— Scott A. Johnson, Dread Central.com

“Douglas Clegg is a talented horror writer who manages to creep out his audience with a very visual picturesque storyline so that the reader feels as if they are inside the storyline. This is dark atmospheric work, gothic in tone that makes the readers question whether the events Beau experiences have more than one explanation. *Neverland* is a scary work written by an author soaring to the top of his game.”

— The Merry Genre Go Round Review

“[Neverland](http://www.amazon.com/Neverland-Douglas-Clegg/dp/1593155417/ref%3Dsr_1_1?ie=UTF8&s=books&qid=1267540035&sr=8-1) delivers…delicious slow horror. The child characters are refreshingly convincing, and Clegg falls into neither of the two most overused stereotypes in horror: the paragon of innocence that must be protected, or the adult/demon in a creepy child’s body. The real kicker of this book is its ambiguous nature. Good and Bad, Right and Wrong have no real place here. There is just the Bad Choice and the Worse Choice, giving the story a level of complexity that is utterly chilling. Now if you’ll excuse me, I’m going to put a library hold on one of Clegg’s other novels, because if they’re anything like this one,

I’m an instant fan.”— Sci-Fi Saturday Night