

# Illuminate

Last spring during my trip to Milan for The Salon Del Mobile I tapped 4 of my favorite international designers and proposed the simple yet challenging task joining me in conceiving a family of candle holders. The Designers include Marten Claesson Eero Koivisto, and Ola Rune of CKR Architects from Sweden. Khodi Feiz of Feiz Design from Holland. Arik Levy of L Design from France. Mike Simonian and Maaike Evers of Mike & Maaike from San Francisco. I gave each designer the same design brief and material palette a 12" X 9" X 1.75" block of solid walnut with turned brass inserts.

Although beginning at the same starting point, the results of this proposal have now come to fruition and are anything but similar. Each candleholder reflects the diversity and varied approach these designers bring to the table.

Next I challenged my long time wood worker in Vermont to bring these pieces to life. Under his tutelage, each piece has been realized and carefully hand finished.

-Reza Feiz

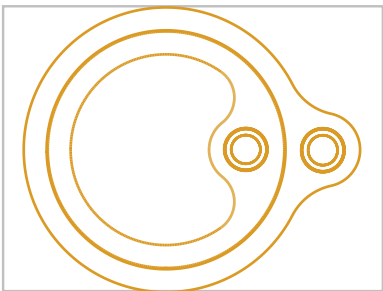
Claesson, Koivisto, Rune  
**CKR Architects**  
Stockholm, Sweden.

#### Bearing Candleholder:

Concentric circles - one smaller one larger - each with a single candlestick holder. Turned rotated in relation to each other, they create a sort of candelabrum that can be reconfigured. Although they belong together, they also work separately. Twins. But not identical. A non-static pair.

Bearing is designed to be a center piece, a conversation starter, just as good on your parents dining table as in the Oval Office.

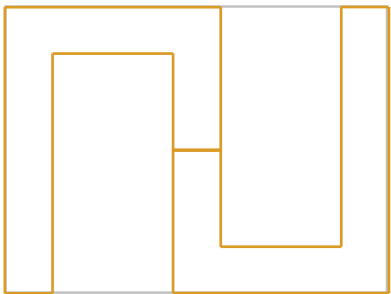
The name 'Bearing' sprang to our minds because of the associations we saw between our concept and that of one of Sweden's most successful engineering inventions—the radial ball bearing.



Khodi Feiz  
**Feiz Design**  
Amsterdam, Holland.

Luna Candleholder:

A candle holder which is infinite in its configuration, allowing you to compose it.



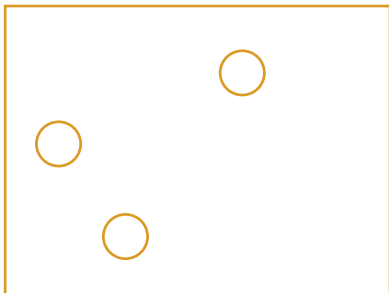
Arik Levy

**L Design**

Paris, France.

Block Candleholder:

Respecting the starting block dimensions and interacting with each of its faces results with a multi-positional object that tells a different story at every angle. It can be used as a simple candle holder or to serve cheese and fruit using the candle as light, creating a romantic ambiance. Often the industry turns to cut, chop, divide and section the raw material with the advanced technology they behold...in this design or should I say board-sculpture the idea was just to combine the function to the material.



Mike Simonian, Maaiké Evers

**Mike & Maaiké**

San Francisco, United States.

Bias Candleholder:

Evades Gravity, Triggers Curiosity  
Requires Investigation, Static to  
Active, Dynamic as Single and  
in Multiples, Organized or Random  
2 sizes: 9" and 6.5"



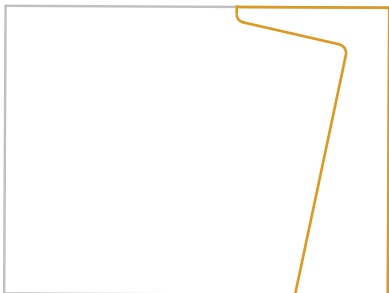
Reza Feiz

**Phase Design**

Los Angeles, United States.

Ziba Candleholder:

Ziba is a solid walnut candle stick holder where the simplicity of a pure form encapsulates the timeless quality of an object that has aided mankind for centuries. The cantilevered surface allows the Ziba to be comfortably handled. Ziba can be used in singles or in multiples to create different relationships with their environment.



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thank you