



a tale of
delight

A SHORT FILM BY EDD BLOTT



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A TALE OF DELIGHT

Featuring

MICHAEL VENSKE

TRT: 00:22:50

USA | English | Color | 1080p | 16:9

Reference Tone: -20dB

www.DelightMovie.com

Director's Statement

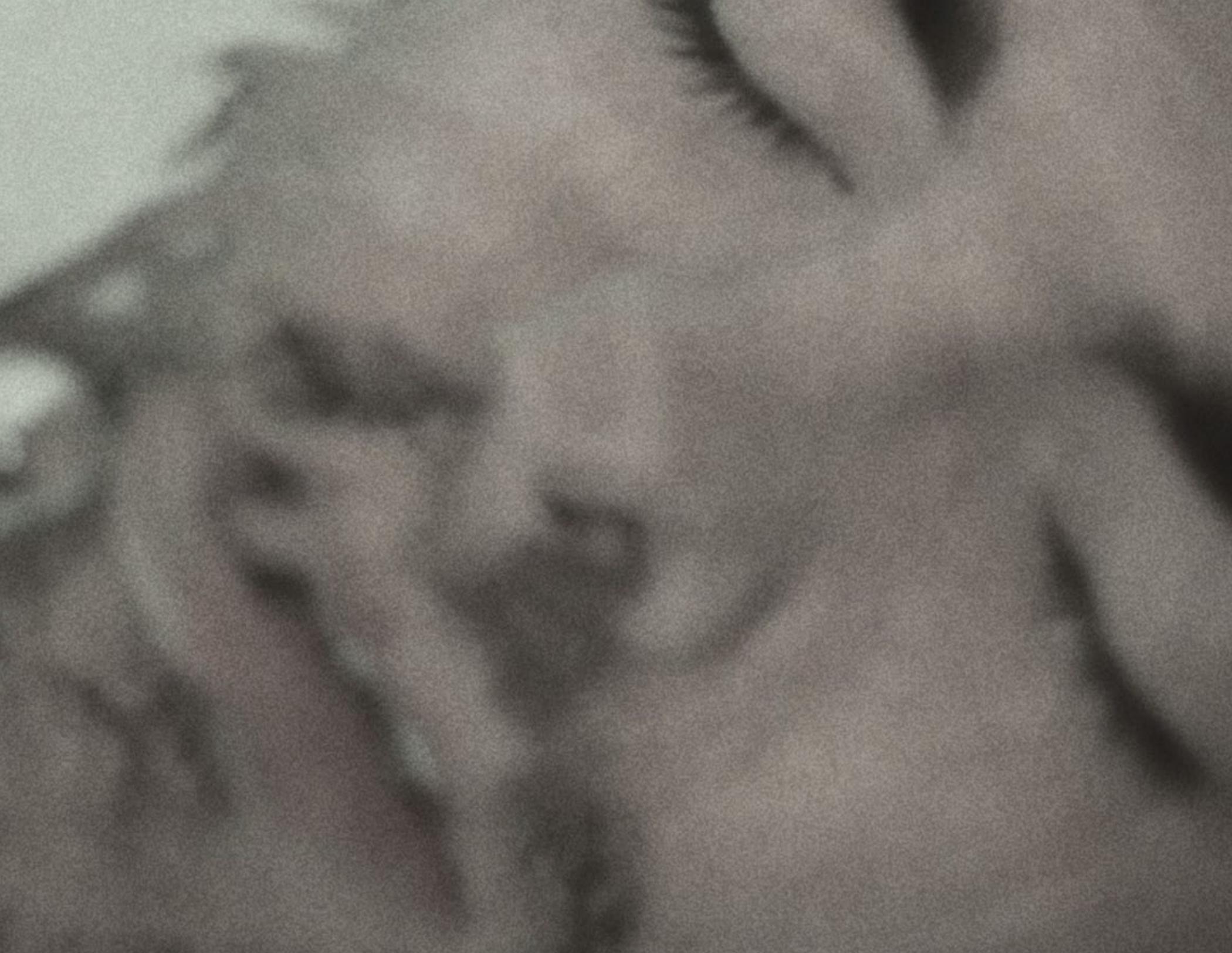
In the summer of 2009, I left my home to run an errand. Nothing special. I don't even remember where I was going. I approached an intersection I'd driven over hundreds of times. The crossing arms for the Minneapolis light rail came down, so, naturally, I stopped and waited. After a few moments, no train passed. Cars from the other direction began driving around the arm and over the tracks. After a few cars crossed, I heard the bell ring, so I knew the light rail had to be close. But one more driver tried crossing, and like a nightmare, the train came at full speed.

I watched it like it was in slow-motion. I remember all the details. I remember the driver's blood hitting my windshield. I remember glass from his window flying into my car, cutting my arm and face. Most of all, I remember his eyes looking right at me just before the driver-side door hit him in the head. I literally saw the last seconds of his life, and I was the last person he would ever see.

That memory wouldn't leave me, and for many months, I battled with what a doctor eventually diagnosed as post-traumatic stress disorder. I would struggle with flashbacks, nightmares, deep depression, alcohol, and thoughts of my death. Every aspect of my life was changed. I couldn't force myself to be happy, and I couldn't wear a mask hiding my pain. I knew we all were created longing for perfect happiness, and I needed to make this film to understand, beyond an intellectual accordance with those in my church, where that joy fits in the midst of what seemed like inescapable suffering. I knew answers in my head, but this was the first time those answers would be tested by fire.

More than anything else, "A Tale of Delight" documents the beginning of the next round in my fight for joy.

EDD BLOTT
writer/director





Synopsis

Blaise Pascal wrote, “all men seek happiness, this is without exception... whatever different means they employ, they all tend to this end... This is the motive of every action of every man...”

On Christmas Eve, a young writer, Michael, helplessly witnesses his wife’s tragic death on the porch outside their home. One year later, as his family celebrates the holiday season, Michael’s depression leads him towards suicide. Only his sister, Camille, recognizes his desperation and sees where his need for peace is leading him. Now, she must convince him that a joy exists, despite horror and grief, and that it is something worth fighting for.

This film, inspired by real life events and Pascal’s insight, explores the craving for happiness at the heart of human action, regardless of the means we employ.

Featuring



MICHAEL VENSKE, MICHAEL

Michael Venske is a Minneapolis-based actor that has appeared in a number of indie films, commercials, and worked at a handful of stages in the Twin Cities, most notably at the Guthrie Theater, Hennepin Stages, Brave New Workshop, and with Stages Theatre Company. He's hugged Grammy-award winner Chuck Mangione, jumped out of a plane and driven across America twice on his scooter! In his free time Michael is a breakfast critic and disc golf enthusiast. For more information, please visit his website at michaelvenske.com.



VICTORIA NOHL, CAMILLE

Victoria Nohl is a dancer and actress who has performed in numerous Minneapolis productions, including Vanessa Voskuil's recent dance piece *en masse* at the Southern Theater, and John Koch's 2009 feature film, *The Seducer*. Victoria was also the lead actress in John Koch's 2008 film *Je ne sais quoi*. When not having fun participating in the arts, she works as a barista, and enjoys biking, yoga, and drinking wine with her friends.



GURAYN SYLTE, EMILY

A Tale of Delight is Gurayn's first foray into the exciting world of film acting. By day, she is cleverly disguised as an office drone in a cube farm, and by night, she is a cartoon-watching, nature-loving visual artist. While she has had previous experience performing on stage, she currently chooses to express her creativity through writing, drawing, photography, and fiber arts such as knitting and crocheting.









Also Featuring

JESSICA WELSCH, *JESSICA*

Jessica Welsch is a twin cities actor, entrepreneur and creative visionary. Her passion for performing began the day she was picked out of an audience to improvise with characters at the Minnesota Renaissance Festival. She was 4 years old then, and thirty years later she still loves to dress up, improvise and play. Jessica has studied improv with the Brave New Institute and has also taken voice, movement and method acting classes. While Jessica began her acting career through theatre and improv she has been embracing the intimacy of film acting since 2003. Jessica enjoys living, playing and raising her family in St. Paul, MN.

**DAN WELSCH
CHARLIE WELSCH**

**JESSE DVORAK
GABBY WELSCH**

JASMINE DVORAK



Filmmaker



EDD BLOTT

Edd Blott is a Minneapolis-based Creative Director. He strives to explore themes and stories through his art that changes lives. All his life, Edd has been a lover of the arts. When he was a child, Edd drew and painted. As he got older, he grew a passion for storytelling. He wrote many short stories and scripts for stage, screen, and radio. In what seemed like a natural transition, Edd took his love for the visual arts and storytelling and combined them in filmmaking.

More information at www.eddblott.com.

Original Score



JESSE DVORAK

Jesse Dvorak has been writing and performing music for over 15 years with various electronic, industrial, and rock bands. He currently writes and composes music under the name Fascination. The debut album *Soli Deo Gloria*, will be released in 2010.

More information at www.fascinationworship.com.

Original motion picture soundtrack available free online at NoiseTrade.com





Grew

<i>Directors of Photography</i>	{	Andrew Laparra
		Peter Ostebo
<i>Sound Mixers</i>	{	Stefan Green
		Brian Murnion
<i>Grip</i>		Tristan Carnahan
<i>Paintings</i>		Andie Eggimann
<i>Score</i>		Jesse Dvorak

Written & Directed by
Edd Blott

Contact

EDD BLOTT

3625 Longfellow Avenue South

Minneapolis, Minnesota 55407

612.669.8808 tel

edd@eddblott.com

For More Information:

www.DelightMovie.com