

BRAD FALLON PRESENTS
A MEDIA ARTS INTERNATIONAL FILM CORPORATION / FREELINE MEDIA PRODUCTION
FALLON / RIZVI
A WILLIAM KELLY McCLUNG FILM

Kerbereros

KELY McCLUNG
ROBERT PRALGO
STAN HARRINGTON

"ONE OF THOSE SPECIAL FILMS THAT CLAWS ITS WAY TO THE TOP AND DEMANDS RESPECT"
MEDIASAURS

THE GATES OF HELL GO ONE WAY...

MEDIA ARTS INTERNATIONAL FILM CORPORATION AND FREELINE MEDIA

IN ASSOCIATION WITH DIGITAL FILM DESIGN PRESENTS

FALLON/RIZVI PRODUCTION A WILLIAM KELLY McCLUNG FILM

KELY McCLUNG ROBERT PRALGO STAN HARRINGTON - "KERBEROS" WHITNEY SULLINS
TED HUCKABEE CHRIS BURNS COURTNEY HOGAN MARK HARRIS VINCE CANLAS JESS DILLARD
RAY LLOYD JON EVERY RICKY BROWN PRODUCED BY ATILLA ALEXANDER PHOTOGRAPHY BY BILL CLARK EXECUTIVE PRODUCER BRAD FALLON
CO-PRODUCED BY BUCK RIZVI EDITOR DAVID WALTER BANKS AND RAFAEL RIVERA MUSIC BY RUSSELL SCOTT JOHNSON
EDITED BY WILLIAM KELLY McCLUNG POST PRODUCTION DIGITAL FILM DESIGN SUPERVISOR ROB JAMES
RE-RECORDING MIXER CRAIG IRVING POST SOUNDING STUDIOS TWICKENHAM FILM STUDIOS, LONDON WITH ORIGINAL SONGS BY KATY J
WRITTEN AND DIRECTED BY WILLIAM KELLY McCLUNG

KERBEROS

Written and Directed by Kely McClung
Kely McClung, Robert Pralgo, Stan Harrington,
and introducing Whitney Sullins



Kely McClung , Rob Pralgo, and Whitney Sullins

KERBEROS is an HD feature shot with a micro-crew on a micro-budget, yet has a huge cast, over 70 locations, a truly memorable score, a soundtrack both poignant, and at times, *seriously hard driving*, with 17 songs from 8 bands from Australia, the UK, and of course, the United States.

The attention to detail and composition was taken to an even higher level by the high end color grading and mastering in 2K at Digital Film Design, while the movie's soundtrack was mixed and mastered at the world famous Twickenham Film Studios in London, in the same mixing theater that mastered such films as *Shakespeare in Love*, *Elizabeth - the Golden Age*, *The Crying Game*, and *Hitchhikers Guide to the Galaxy*, by BAFTA award winning sound engineers Craig Irving and Rob James.

KERBEROS is by far the smallest budgeted movie ever considered for their work, much less completed there.

“Typically, ‘low to no’ budget films first fall down on story, then the acting, and then though they might conquer the ‘look’, technically they struggle with sound. I was determined from the beginning that absolutely none of those happened.”

The Film

Mike Finn's promise of putting his violent life behind him is shattered when his young friend, the daughter of an out of control cop, photographs her father and his partner killing two men in a vicious shakedown.

When the girl is kidnapped by corrupt Federal Agents posing as his former partners, the lives of everyone Finn knows are pulled into a relentless vortex by the dirty cops convinced Finn has her, the Feds waiting on Finn to pound his way to them, and a dozen low-lives from all sides sensing the chance of a huge, multi-million dollar score.

“The great thing about independent film today is there is no reason or excuse to limit yourself in terms of acting, production values, or story content.”

KERBEROS, named after the monstrous three-headed dog in Greek mythology guarding the Gates Of Hades, *ostensibly a vicious action/crime thriller*, was written not only as a character study of one man, but as *the study of one man's character*.

The nature and concept of modern fiction's *tough guy* guide the compressed timeline of actions, relationships, and motives of the story's *three heads*, here represented by Finn, Armstrong, and Menacci - *is a movie ultimately about guilt, responsibility, and the search for redemption*.



Kely McClung and Courtney Hogan on the set of Kerberos

Exhibition Formats
DVD
BluRay
HDCam

Running time 103
Dolby SR
NTSC
Completed 2010

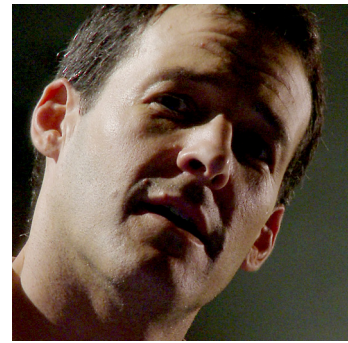
The Actors

Kely McClung *the actor*, (Mike Finn) has appeared and/or starred in nearly 20 feature films. Originally brought to Los Angeles after winning the World Title in Full Contact Stickfighting, Kely quickly found himself both in front of, and behind the scenes. From *American Ninja* to HBO's *AM Session*, fiercely dedicated to every aspect of filmmaking, Kely continues to study and push his acting. Here in the role of Mike Finn, the tough guy with a heart racked with pain and guilt, Kely brings all his talent and experience to the part to create a genuinely memorable and believable hero.



Kely McClung

Robert Pralgo, (Lester Armstrong) is one of those amazing talents that is just now starting to get recognition from his 20 years of hard work and dedication to the craft, studying with gifted teachers in New York and Los Angeles, having been in or starred in nearly 30 films and numerous TV shows. He recently gained recognition as the bomber Sgt. George Polarski on *Army Wives*, and now as Mayor Charles Lockwood on the CW's *Vampire Diaries*. Rob's leading man looks and charm are presented here as a thin veneer to Armstrong's sociopathic personality.



Robert Pralgo

Stan Harrington, (Tony Menacci) an award winning filmmaker and screenwriter in his own right, brings a nearly out of control menace and intensity to his role. His dedication and years of work in front of the camera and on stage, as both a director and an actor, is taken to the limits as the dirty cop who is fighting desperately to survive another day. Stan lives and works in Los Angeles as the theater manager of the Stella Adler Theater in Hollywood.



Stan Harrington

Whitney Sullins, (Katie Menacci) was chosen after auditioning nearly 200 people. She brings a genuine innocence and sense of naïveté to the role, and hits emotional levels that actors and actresses many times her senior in experience have yet to find. The role of Katie, defiant, scared, emotionally and physically abused, was never written maudlin or sappy, and Whitney brings the strength and determination that defines not just her character but is one of the underlying themes of the movie.



Whitney Sullins

The Director

Kely McClung *the director*, though relatively new as a director, has already had a remarkably diverse career behind the camera as a screenwriter (24 screenplays), an editor (3 features and numerous film projects), a producer/line producer/1st AD (5 films), and has done everything from lighting and cinematography to stunts and fight choreography, and even hair and make up! *KERBEROS* (completed 2010) is Kely's second feature film.

His first feature film, the action thriller *Blood Ties*, was shot on a micro-budget in three countries, with a cast of over one hundred people, and with a crew of two people! *Blood Ties* won Action on Film's *Action Film of the Year*, Indie Fest USA's *Best of Festival*, and *Best Director* and *Best International Feature Film* in numerous other film festivals including in Puerto Rico and England.

AM Session, his first short film, screened at the American Black Film Festival in a standing room only Writer's Guild Theater showing, was nominated for the HBO Short Film Awards, and has played on HBO for the past two years.



Kely McClung

“As the writer/director and producer of KERBEROS, I spent months soul-searching and deliberating over playing one of the lead roles as Mike Finn.”

“The unique combination of emotional transparency and physical prowess of the character was something I knew I could do, but I still spent time searching and reading dozens of other actors with the thought of replacing myself. As the movie turned out, and people like the engineers at Twickenham who are used to working with A-list directors like Mikael Häfström and John Madden, and the fantastic response from our first test screenings, I know I made the right decision.”

The Contacts

“The Gates to Hell Go One Way”

KERBEROS, how do you say this name anyway?

Kerberos is the Greek spelling of the three-headed dog in Greek mythology that guards the Gates Of Hades, *you can get in but you can't get out*, and is pronounced with a hard 'K'.

Later adopted by Roman mythology and *Latinized* to Cerberus, and then further *Anglicized*, it then was pronounced with the soft 'C' sound most people know it by.

High resolution stills, trailers, and galleries can be found on the website under “Production Stills”

Kely McClung
404.610.8098
mcclung.kely@gmail.com

www.kerberosbites.com



Whitney Sullins

The Cast

“Hard to have a movie without actors, and I am so proud of the entire cast! It’s really rare on an independent film with a cast of this size to have such universally strong acting; but there are no bad performances in KERBEROS; in converse, there are scene after scene of showcase performances from all.”

Kely McClung	Mike Finn
Robert Pralgo	Lester Armstrong
Stan Harrington	Tony Menacci
Whitney Sullins	Katie
Ted Huckabee	Harris
Courtney Hogan	Vinny
Chris Burns	Burns
Mark Harris	Burton
Jess Dillard	Grant
Vince Canlas	Lo Wei
Ray Lloyd	Big John
John Curran	Anders
Adam Boyer	Goscienski
Haji Golightly	Darius
Todd Denson	Jimmy
Constantine Varazzo	Zeke
John Evvery	Skinny
Jason Giuliano	Officer Perez
Quint Von Canon	Officer Holmes
Ricky Brown	D’ Shawn
Alan Coleman	Terrell
Kaliah Walker	Shanice
James Price	Memphis
November Ward	Young Girl
Callie Ramesess	Baby T
Adam Rice	Joey
Attila Alexander	Logan
Kevin Coyle	Cole
Ondie Daniel	Alice
Jerome ‘Ro’ Brooks	D’Lonzo
Richard Sibert	Jamal
Erica Vergis	Bartender
Rob “Adonis” Fields	Street Fighter
Colt Derringer	Arm Wrestler
Nathan Nowak	Pick Up Artist
Lauren Roden	Drunk Hottie
Cleve Willis	Memphis
Amanda McCarthy	Sky (featherwood)

Dave Gara
Josh Westberry
Bethany Brown
Virginia Summers
Jason Massengale
AJ Steele
Jim Adams
Timothy Douglas Perez
Demetris Dennis
Bruce Hines
Emma Page

Atkins Estimond
Leon D. Watts
Antoine Jones
David Alexander Shelko
Allen Williams
LaDarian Raymond
Josh Fullerton
Keith Reed
Scott Coleman
Kyle McGlamery
Joseph Warren

Nasir Rahim
Nolfris Williams
Kevin Kimbelle
Demetrius B. Banks
Travis Quimby
Ken Morgan
Chad Sims
Jayson Heyman
Everett Searcy
Paul Beatrice
K-9 Rico

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“Executive Producer Brad Fallon, CEO and Co-Founder of StomperNet, and Google’s ‘Coolest Guy’, not only made the entire production possible, he allowed us to work and create unhindered, yet came through time after time as any and all situations came up. I am proud that he is not only the KERBEROS Executive Producer, but is now my friend.”

Line Producer / 1st AD Attila Alexander	Additional Grip and Electric John Kosty	Production Coordinator Mecca Davis	2K Conform Digital Film Design
Second Assistant Director Sarah Walker	Production Sound Gora Faal Raphael Rivera	Production Assistant Markeisha Blackman	Post Production Sound Supervisor Rob James
Associate Producer Future	Martin Kelley	Stills Photographer Chris Adams	Re-Recording Mixer Craig Irving
Director of Photography Bill Clark	Boom Operator Jeff Robinson Chadwick Faglier Deondra Ard	Fight Choreography William Kely McClung	Sound Recordist (Post) Rony Esher
“A” Camera Operator David Walter Banks	Prop Master Taraja Ramesess	Vehicles Xaver Ferguson	ADR and Foley Recordist Rafael Rivera
Additional Camera Operators Raphael Rivera Attila Alexander Dan Slemmons Robert Pralgo Future Ward John Pruner	Set Dresser Michelle Dziak	Police Advisor and Liason Jess Dillard	Foley Artist Amanda McCarthy
1st AC Matt Mitchell	Make Up William Kely McClung	Helicopter Pilot Clayton Dann	Sound Design Monkey Renders
Gaffer Dan Slemmons	Additional Make Up Ondi Daniels Becky Biggs	Limousine Services Mapp Transportaion	Sound Stage Coordinator Vivian Jordan
Additional Lighting/Gaffer Tim Honegan Key Grip Dave R. Watkins	Tattoo Artists John Guzik Kenny Holland	Editing and Post Production William Kely McClung	Musical Supervision by William Kely McClung
Best Boy Grip Susan Maddox	Casting Director Robert Pralgo	Title Design heAring eYe doG cReative	Musical Score by Russell Scott-Johnson William Kely McClung
	Extras Casting Haji Abdullah Amanda McCarthy	Film Emulation / Color Grading Digital Film Design	Music Coordinator U.S. Gwen Hughes
		Digital FX Digital Film Design	Music Coordinator AU Alex Dimitrievski

The Music

“I am so excited by, and grateful to all the artists who gave us their songs and talent to the movie. The emotional anchor of the movie comes from the voice and song writing of Katy J, including the stunning title song and our powerful final scene. The eclectic KERBEROS sound track rocks out with Australian bands Gretchen Lewis, Fastrack, Cafe Medula, and Toehider. Atlanta artists are represented by the bad-ass sounds of Dawn is Broken, Uncle Daddy and the Kissing Cousins, and a song I’ve begged for since the day I heard it, the fantastic jazz stylings of Gwen Hughes with the Holiday Classic “What Child is This?””

“Call The Sun”
written by
Katie J
performed by
Katie J

“I Wanna Know”
written by
Katie J
performed by
Katie J

“Taking It All Away”
written by
Katie J
performed by
Katie J

“Sugar Pie”
written by
Katie J
performed by
Katie J

“Hit The Ground Running”
written by
Brad Marr and Ben Sarros
performed by
Fastrack

“Hard Floors and Rivets”
written by
Gretchen Lewis
performed by
Gretchen Lewis

“Halleluja”
written by
Katie J
performed by
Katie J

“Survive”
written by
Robbie Hiser
performed by
Dawn Is Broken

“A Night In The Devil’s Bed”
written by
Gretchen Lewis
performed by
Gretchen Lewis

“Railroad Line”
written by
Trish Chenard
performed by
Uncle Daddy and The Kissing Cousins

“Black Boots”
written by
Katie J
performed by
Katie J

“Believe”
written by
Brad Marr and Ben Sarros
performed by
Fastrack

“Push And Play”
written by
Xavier Appiotti and Perry Kakridas
performed by
Cafe Medula

“Cadenza”
written by
Michael A Mills
performed by
ToeHider

“Marianne”
written by
Katy J
performed by
Katy J

“What Child Is This?”
written by
William Chatterton Dix
performed by
Gwen Hughes
courtesy of
Tom Moore

“Stand Still”
written by
Katie J
performed by
Katie J

Out Takes - Our First Reviews

“Though the final verison of the movie hasn’t yet screened in public, the fantastic reaction from our early screeners is really exciting.”

“KERBEROS, directed by and starring Kely McClung, is the coolest independent crime drama you have never heard of. You will though. This is one of those special films that claws its way to the top and demands respect.”

“With the tagline of “The gates of Hell go one way,” KERBEROS is named for the three-headed dog that guards those very gates. The film drags the viewer to that dog and forces a staredown. It is a protracted, visceral gaze into the abyss executed with devastating precision.”

Peter Demmon on Mediasaurs



Kely McClung Writer/Actor/ Producer/Director

“Terms like jack-of-all-trades and Renaissance man weren’t coined for Kely McClung, but they might as well have been. Stemming out of necessity and an active refusal to limit himself to one role, Kely makes feature films with high production values on shoestring budgets.”

“Kely has co-opted the original Robert Rodriguez business model; however, Kely is using it to make dramatic, character-driven crime thrillers and action sagas...”

“His latest film is the dark, atmospheric and exciting crime thriller Kerberos, blending action with pathos and character study.”

Cameron Cubbison on Poptimal

“From there the story gets a little more complicated, with several of the characters in the movie having many interconnecting storylines that bring them all together at the end for a showdown.”

“Kely paints a vivid picture with his characters, who are all a given backstory and a richness that most mainstream studio films tend to ignore. McClung gives each character their moment in the movie...”

Nic Baisley on Film Snobbery