

BIOGRAPHY

Douglas Niedt, Guitarist

A native of St. Louis, Mr. Niedt began his study of the guitar at the age of seven with his father, an amateur guitarist. He later polished his playing to gem-like brilliance through studies at the Juilliard School and the Segovia Master Classes in Spain, and with Christopher Parkening, Narciso Yepes, and Jorge Morel.

He made his New York debut at the age of twenty-one in Carnegie Recital Hall. Since then he has appeared before enthusiastic audiences across the country, prompting one critic to write, "Mr. Niedt is not only a brilliant master of his instrument, but a performer of great sensitivity. The wealth of sound and the dynamic finesse which he elicits from the guitar promise to make him a worthy companion of the few great guitarists such as Andres Segovia and Julian Bream."

His fabulous CD, *Pure Magic*, received a rave review in England's *Classical Guitar Magazine* and led to his appearance on the cover of *Fingerstyle Guitar* magazine. His Christmas CD is titled *In Heavenly Peace*.

His new book is titled *How to Make a Million Dollars Playing the Guitar*. It is a no-

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nonsense guitarist's guide to making a good living in the music business while also achieving personal fulfillment.

His performance video, *Douglas Niedt--American Virtuoso*, has been released by Mel Bay Publications and is available (as are his published arrangements and his CDs) on Douglas' official website, www.DouglasNiedt.com.

Recognized for his excellence in teaching, he is head of the guitar program of the Conservatory of Music and Dance, University of Missouri at Kansas City.

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