



ACADIA NATIONAL PARK

AUTUMN ADVENTURE

6 Day Photography Workshop

October 9 - October 14, 2011

Mount Desert Island, ME



Acadia National Park - Autumn Adventure

Landscape Photography Workshop - Fall 2010

WHEN

Sunday October 9 - Friday October 14, 2011

The workshop begins with a welcome meeting on Wednesday evening at 7:30pm followed by the first photography field session Thursday morning. It is not necessary to attend the welcome meeting if your travel arrangements preclude you from arriving in time.

WHERE

Seawall Motel - seawallmotel.com

566 Seawall Road (Rt 102A)

Southwest Harbor, ME 04679

We will meet in the main meeting room of the motel for all workshop lectures, discussions, and other group activities. The motel is located across from the shore of the Atlantic Ocean on Mount Deserts quite side - a spectacular location.



WHAT YOU WILL LEARN

Photography is the language of light and emotion, and combining them is the key to creating expressive images that resonate with creativity and inspiration. On this workshop, we'll explore these ideas and more on the rocky, fog laden shores of Mount Desert Island. Enjoy world class photographic opportunities of the majestic cliffs that rise sharply above the Atlantic Ocean, as well as pristine lakes and amazing mountain top sunrises.

You'll have the opportunity to experience one of America's easternmost national parks in its most dramatic season - spectacular fall colors in diverse landscapes of land, water, and light. From the first time I visited Acadia, it's been one of my favorite places to photograph because of its extraordinary glaciated mountains and lakes, magical waterfalls, streams and vast hiking trails. We'll photograph some of Acadia's iconic scenery, as well as some lesser known locations that I have discovered during my past visits. I'll share and discuss what inspires my own work extensively throughout the entire workshop.

I will demonstrate my approach to capturing dramatic and expressive images, and help each participant with technical and compositional questions. The techniques that will be demonstrated in the field will be reinforced in the lectures, helping you improve while still on location. Classroom sessions is where we'll spend time learning to develop images in Adobe Lightroom, and viewing slideshows of the day's images from all students.

BEYOND THE LENS Photography Workshops

Each day will be divided between classroom and field sessions where we'll work on understanding and using light creatively, and how to use the tools available today to develop your personal vision. I'll share photographic techniques related to exposure, composition, filters, digital camera tips, and advanced topics including **HDR**, **time lapse** and **night** photography, and **panoramic** stitching.

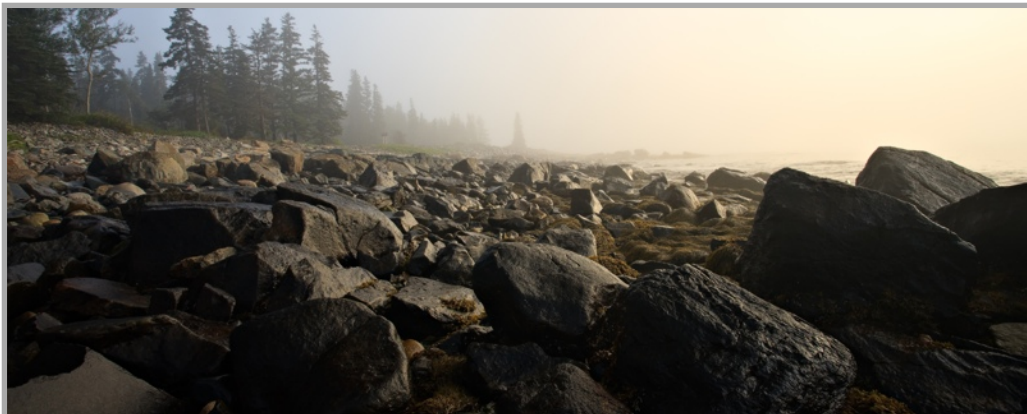


Classroom sessions will include reviewing and critiquing your work, discussing your photographic goals, and providing individual feedback and support. I purposely keep registration low in order to provide you with a personal, focused learning experience. Each day will be a new photographic adventure, intense and long, but rewarding as well. You will create new and exciting images, and learn to see in a whole new way.

REQUIREMENTS / WHAT TO BRING

Proficiency Level

This workshop is designed for serious photographers, whether amateur or professional, who want to expand their photography skills and explore Acadia National Park. A digital SLR camera is highly recommended and should have a basic understanding of how to use it in manual mode.



Equipment

A DSLR (digital SLR) camera is highly recommended. While film cameras are excellent for shooting, it will be impossible to develop film in time in order to review and critique your work. A tripod is also a must for low light and long exposure shooting. A laptop computer is necessary for downloading and reviewing of images. You will also need a photo-editing application such as Photoshop, Lightroom, or Aperture. The classroom sessions will utilize Lightroom for the majority of the presentations. Feel free to email with any additional questions or concerns about equipment.

Clothing

Because of unpredictable weather, I recommend warm clothing, hiking shoes, rain gear, and a sturdy bag to carry your gear. You should be comfortable with uneven terrain, however safety is my highest priority.

LODGING AND MEALS

Each student is responsible for covering the cost of accommodations and meals for the duration of the workshop. Because the Seawall Motel is our “base of operations”, we have



reserved 8 rooms in the motel where students can stay. We suggest you book your stay at the motel as soon as you register for the workshop - let them know you are part of the workshop. Fall rates are \$80.00 plus \$5.60 sales tax for single or double occupancy. They charge \$10.00 for an additional guest, in case some may want to cut costs. (seawallmotel.com - 800-248-9250)

When we're shooting in the area, the Seawall motel serves a continental breakfast each morning, otherwise I will suggest places where we can enjoy a meal. Bar Harbor, which is about a

25 minute drive, is a tourist seaport with a myriad of dining and shopping options. We will have time to visit and enjoy this scenic harbor on the coast of the Atlantic.

*Complimentary Dinner: we'll enjoy a group dinner Sunday evening for students at one of Mount Desert's fine restaurants - reward for a all of your hard and productive work!

Please email or call us for information on airport and car rental options - there are many!



REGISTRATION

This workshop is limited to 8 students in order to provide a personal and hands-on learning environment. Enrollment is on a first come-first serve basis, so I suggest you register asap in order to reserve your place.

Fees

Tuition: \$849.00 (Includes complimentary dinner. Other meals, lodging, and transportation are not included). A deposit of \$425 is required to reserve a spot for you on the workshop. The balance of \$424 is due 45 days before the workshop begins.

To register, please visit the website at: <http://robertrodriguezjr.com/workshops/acadia> (check, VISA, MC, AMEX)

Cancellations and Refunds

If for any reason you need to cancel, please let us know within 30 days of the workshop start date. We will refund your deposit without hesitation. If you cancel less than 30 days before the start of the workshop, your deposit is non-refundable unless we can fill your space, in which case we will refund your deposit.

If for any reason the workshop is cancelled, we will inform you immediately and refund any and all fees paid by students, not including transportation and lodging expenses.



WORKSHOP SCHEDULE (adaptable to weather conditions)

SATURDAY

Evening: welcome and introduction in the meeting room, Seawall Motel

SUNDAY

Sunrise: Wonderland Trail

Morning: Basic digital techniques and information, digital workflow

Afternoon: Q + A, critique, presentation

Sunset: Otter Point

MONDAY

Sunrise: Otter Cliffs

Afternoon: critique, Lightroom and photoshop workflow

Sunset: Bass Harbor Lighthouse

TUESDAY

Sunrise: Eagle Lake

Afternoon: critique and lecture, processing tips

Sunset: Pretty Marsh

WEDNESDAY

Sunrise: Cadillac Mountain

Morning: Q&A at house, critiques, presentations

Afternoon: critique and lecture, Q & A

Sunset: Compass Harbor

Complimentary Dinner

THURSDAY

Sunrise: Schoodic Peninsula

Sfternoon: final critiques and lecture, Q & A

Sunset: TBD

FRIDAY

Sunrise: Jordan Pond

Workshop ends

If you want to take your photography to the next level, this workshop will allow you to work closely with a passionate professional dedicated to help others develop their own personal vision.



Please feel free to contact us with questions or concerns.

Tel (845) 531-4961

Instructor: Robert Rodriguez Jr robjr@robertrodriguezjr.com

Studio Manager: Brenda M De Leon brenda@robertrodriguezjr.com

To register, please visit the website at:

<http://robertrodriguezjr.com/workshops/acadia>

(check, VISA, MC, AMEX)

Beyond the Lens Photo Workshops

24 Ellen Dr
Beacon, NY 12508
(845) 531-4961

WAIVER OF LIABILITY

Beyonds the Lens Photography Workshops shall have no responsibility or liability for personal injury to any participant or damage to any participant's property, or for personal injuries or damage to the property of any other person resulting from the participant's involvement in any workshop. Beyonds the Lens Photography Workshops shall have no responsibility for the acts, errors or omissions of instructors or staff, transportation companies, lodging facilities, restaurants, tour guides, and outfitters, or other providers of services to participants in the course of the workshops.

Beyonds the Lens Photography Workshops has the right to cancel any workshop and to alter the time, context, or format of any workshop in the event extreme circumstances require. In the event a workshop is cancelled for any reason, the extent of the workshops' liability is limited to the return of all fees paid to us.

Beyonds the Lens Photography Workshops will not be responsible for any reimbursements on air-line tickets, lodging costs, or other costs due to cancellation of a workshop. We recommend you purchase refundable tickets.

