



LOVE
HATE
LOVE



LIFE IS REALLY A BALANCING ACT, ISN'T IT?

Rolly, pictured standing at left, a Yogyakarta street artist who goes by the street name, Love, Hate, Love, finds deep satisfaction and freedom in expressing life's ups, downs and ups again through his artistic adventures on the city's streets.

Fully trained as a painter in the vocational art school, he was also a musician in an underground band when he was first inspired by the beginnings of graffiti art in 2000. He saw graffiti as snippets of music lyrics written for everyone to see.

Before that, Yogya as the city is called, didn't have a graffiti street art culture. Watching MTV and meeting visiting Australian graffiti artists sparked Rolly's desire to play with his paints on the city's walls.

Rather than coming out of the gang culture like many urban areas around the world, most of Yogya's street artists are academically trained. They love the spontaneity of bringing their work into the public arena without the constraints of the gallery system.

With a day job teaching art to elementary and high school students, Rolly discovered freedom at night expanding his own style from words to images. He's found gradual acceptance of his work as an art form within the broader art community. In fact, next May he's been invited to The Netherlands for an artist's residency program.

Often working in collaboration, Rolly asked fellow artist Rio, seated in photo above, who goes by the name Muck, to join him in this project for d-Bodhi.

They had a great time creating the exciting backdrops for d-Bodhi's Street Art booth at IFFS 2011. Like all their projects, the results are completely spontaneous and one of a kind.

