

RED SEPTEMBER

A Story of Legal Plunder



The Story

RED SEPTEMBER is about anchoring action in principles. Based on off-the-record interviews with leading members of Congress on both sides of the aisle, this dramatic film reveals the untold story of what happened inside Congress during those dark days of the 2008 Bailout, when the American people saw clearly that Washington had become a failed system. Our film will speak to the vacuum of principled high-level leadership in both parties. It dramatizes exactly how special interest politics take away our freedoms, as well as the way national debt undermines our national sovereignty. It also supports halting the secularizing of our nation, upholding the Constitution, and encouraging the next generation to rise to take responsibility for their country.

Filmmakers

Producers: **George Escobar** is an AFI alumnus and former executive from Discovery, AOL, and Tele-TV who co-founded Advent Film Group with **Mike Snyder**, a former SVP at Prison Fellowship and Partner at Reed Smith, LLP. Snyder received his J.D. from Cornell Law School.

Writer & Director: **Professor Michael Collender** has worked on independent films as Assistant Director and Second Unit Director. He currently teaches in the graduate leadership studies programs of the School of Professional Studies at Gonzaga University.

Advent produced *Come What May* (distributed by Provident Films) and co-produced *HERO*, a father-son baseball movie, and *Alone Yet Not Alone*, a French and Indian War, true-story epic (based on the novel). Both films are in post-production. *HERO* is available for release.

Timely Appeal

RED SEPTEMBER should appeal to the majority of Americans who are strongly against the Bailout, as well as 70% of Americans who, according to Investors Business Daily in February 2011 polls, remain strongly against raising the debt limit. We anticipate major controversy about the movie because of the 2012 presidential race. This will drive many more to want to see it.

- ▶ Timely, yet timeless, political story, similar to MR. SMITH GOES TO WASHINGTON, to inspire audiences to seek principled leadership and to rally participation in the political process.
- ▶ Provides a powerful tool for local, state, and national political groups and activists by modeling what they are articulating.