

Measure #4

Same techniques as measure #1

Release left-hand finger pressure off strings here to damp Em chord

To keep 5th-string B ringing in the bass, allow 1st finger to collapse into partial bar (barring 3rd, 4th, and 5th strings) or a conventional 5-string bar. Watch video for the technique.

Can play rest stroke

Or, play chord with ima

5th string B must ring for two beats

Wing out left elbow to facilitate reaching chord formation in beats 4-5

As B is plucked, mute 6th string with back of right-hand thumb. Or, damp 6th string *immediately* after plucking B on 5th string. Or, mute 6th string by using a full bar.

Measure #4

II (3)(4)(5) only

Or, bar 5 strings