

Thirty years ago, Stick Against Stone was born in Pittsburgh. It was the summer of '81 when they started practicing in a dirt-floor basement of a row house on Meyran Ave in the Oakland neighborhood near the University of Pittsburgh. From the start, they set out to create a deliberately new sound in the middle of the post-punk/No Wave era. As a collective - they reflected a myriad of danceable influences, including No Wave, West African and Brazilian percussion, reggae, dub, free jazz, funk, art rock, folk, and yes...punk. Initially, there were no guitars - just drums, percussion, bass and 4 horns. Everyone sang in the group, but at the front most of the time was a tall, lanky lad by the name of John H. Creighton Jr.

John was not only a powerful singer, but an excellent sax and flute player. A poet from an early age, John's lyrics dealt with both the beauty and the madness of life - of the turmoil both in the world and inside his head. Also from an early age, John was a chronic migraine headache sufferer - and his pain could be heard (and felt) in his voice and his instruments. Unfortunately in 1985, at the age of 30 - John had a heart-attack due to a known heart defect and passed away.

At that time, I was the manager/soundman of SAS – (a later version) – so I never met John, but in 2005 - I received some tapes of live shows from 1981 and 1982 with John playing and singing on them. I was completely transfixed and mesmerized by the power and passion of his voice! As I came to know his music, I started to consider telling the story of his life and that of his band mates – through my documentary in progress called **“Get It All Out”** www.getitalloutmovie.com (scheduled for release in 2012-2013)

So this summer of 2011, as part of the documentary – we’re holding two concerts in NYC to both reunite a handful of the original band members, as well as celebrate the memory of **John** (and also **Richard Vitale, the original founder and wildly inventive drummer in the group** - who sadly passed away last July). **The Stick Against Stone Orchestra - is a 13 member all-star ensemble** that has rehydrated and is revealing 16 of their songs to the world for the first time in nearly 30 years.

The journey continues – thanks for joining us on it.

–Will Kreth (Director/Producer)

Dedicated to the memory, spirit and passion of:

John H. Creighton Jr. - 1955-1985
Richard A. Vitale - 1959-2010

 www.listn.to/sasorchestra  [@mediagroove](https://twitter.com/mediagroove)



30 Years Later

An Adventure in Music

Wednesday, June 8, 2011
Sullivan Hall – New York City
10:30 P.M.

Stick Against Stone

**Stick Against Stone Orchestra
Sullivan Hall – New York City
June 8, 2011**

- Wasted Lives > Wish And Want
- Moonlight Finds A Face
- Face Down > Everybody's Song
- Use/Value (Song F)
- It's
- Private Sector
- Necessity's Tongue
- Hate Survival
- The Index of Directions
- Medicine Wheel
- Get It All Out
- Chit Chat > Night Laugh > Elephants
- Wasted Live Reprise

The Orchestra (special thanks to):

Music Director	David Terhune
Guitar and Vocals	David Terhune
Drums	Denny McDermott
Bass	Jesse Krakow
Keyboards & Melodica	Joe McGinty
Percussion	Eddie Zweiback
Percussion	Yusuke Yamamoto
Guitar	David Miles
Vocals	Mark Rinzel
Vocals	Crystal Durant
Tenor, Alto, Flute, Melodica	Danny Lipsitz
Tenor, Soprano	Connell Thompson
Baritone	Paula Henderson
Baritone, Soprano	Bob Wenzel *

(* original member of Stick Against Stone)

Orchestra

*"And with the realization that everything had already been said
I set out
to shatter it ALL to pieces
to build it
to build it anew
to build it anew - into whatever form I choose
I choose to build."
The Index of Directions – John H. Creighton Jr.*