Thirty years ago, Stick Against Stone was born in Pittsburgh. It was the summer of '81 when they started practicing in a dirt-floor basement of a row house on Meyran Ave in the Oakland neighborhood near the University of Pittsburgh. From the start, they set out to create a deliberately new sound in the middle of the post-punk/No Wave era. As a collective - they reflected a myriad of danceable influences, including No Wave, West African and Brazilian percussion, reggae, dub, free jazz, funk, art rock, folk, and yes...punk. Initially, there were no guitars - just drums, percussion, bass and 4 horns. Everyone sang in the group, but at the front most of the time was a tall, lanky lad by the name of John H. Creighton Jr.

John was not only a powerful singer, but an excellent sax and flute player. A poet from an early age, John's lyrics dealt with both the beauty and the madness of life - of the turmoil both in the world and inside his head. Also from an early age, John was a chronic migraine headache sufferer - and his pain could be heard (and felt) in his voice and his instruments. Unfortunately in 1985, at the age of 30 - John had a heart-attack due to a known heart defect and passed away.

At that time. I was the manager/soundman of SAS - (a later version) - so I never met John, but in 2005 - I received some tapes of live shows from **1981 and 1982** with John playing and singing on them. I was completely transfixed and mesmerized by the power and passion of his voice! As I came to know his music, I started to consider telling the story of his life and that of his band mates - through my documentary in progress called "Get It All Out" (scheduled for release in 2012-2013)

So this summer of 2011, as part of the documentary – we're holding two concerts in NYC to both reunite a handful of the original band members, as well as celebrate the memory of John (and also Richard Vitale, the original founder and wildly inventive drummer in the group - who sadly passed away last July). The Stick Against Stone Orchestra - is a 13 member allstar ensemble that has rehydrated and is revealing 16 of their songs to the world for the first time in nearly 30 years.

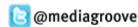
The journey continues – thanks for joining us on it.

-Will Kreth (Director/Producer)

#### Dedicated to the memory, spirit and passion of:

John H. Creighton Jr. - 1955-1985 Richard A. Vitale - 1959-2010









### 30 Years Later An Adventure in Music

Wednesday, June 8, 2011 Sullivan Hall - New York City 10:30 P.M.

# Stick Against Stone

Stick Against Stone Orchestra Sullivan Hall – New York City June 8, 2011

- Wasted Lives > Wish And Want
- Moonlight Finds A Face
- Face Down > Everybody's Song
- Use/Value (Song F)
- It's
- Private Sector
- Necessity's Tongue
- Hate Survival
- The Index of Directions
- Medicine Wheel
- Get It All Out
- Chit Chat > Night Laugh > Elephants
- Wasted Live Reprise

### The Orchestra (special thanks to):

Music Director

**Guitar and Vocals** 

Drums

Bass

**Keyboards & Melodica** 

Percussion

Percussion

Guitar

Vocals

**Vocals** 

Tenor, Alto, Flute, Melodica

**Tenor, Soprano** 

**Baritone** 

Baritone, Soprano

**David Terhune** 

**David Terhune** 

**Denny McDermott** 

Jesse Krakow

Joe McGinty

**Eddie Zweiback** 

Yusuke Yamamoto

**David Miles** 

**Mark Rinzel** 

**Crystal Durant** 

**Danny Lipsitz** 

**Connell Thompson** 

Paula Henderson

**Bob Wenzel** \*

(\* original member of Stick Against Stone)

## Orchestra

"And with the realization that everything had already been said
I set out
to shatter it ALL to pieces
to build it
to build it anew
to build it anew - into whatever form I choose
I choose to build."

The Index of Directions – John H. Creighton Jr.