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***Hippocampus Magazine* announces guest judges for The Remember in November Contest for Creative Nonfiction \$500 in prizes to be awarded; Contest benefits Alzheimer's Association**

ELIZABETHTOWN, PA – July 11, 2011 – *Hippocampus Magazine*, an online literary magazine devoted to creative nonfiction, is giving away more than \$500 in cash prizes this November while raising awareness for National Alzheimer's Disease Awareness Month in [The Remember in November Contest for Creative Nonfiction](#). The panel of notable guest judges has been announced:

- **Kaylie Jones** is the author of five novels, including *A Soldier's Daughter Never Cries*, which was made into a Merchant-Ivory film. Her memoir *Lies My Mother Never Told Me* was published to critical acclaim in 2009. Jones has been teaching creative writing for almost 25 years at The Writer's Voice, SUNY Stony Brook—Southampton MFA program and the Wilkes University low-residency MFA program. She is chairman of the James Jones First Novel Fellowship.
- **Becky Bradway** has published stories and creative essays in numerous magazines and anthologies—and her works have been cited as recommended reading in Best American Essays, Best American Stories and the Pushcart anthology. Her collection of short memoir and new journalistic pieces, *Pink Houses and Family Taverns*, was published by Indiana University Press. Her craft book on creative nonfiction was

published by St. Martin's Press in 2009. Her current project is a novel about the turn-of-the-century writers Vachel Lindsay and Sara Teasdale.

- **Jesse Waters** is a visiting assistant professor in the English Department at Elizabethtown (Pa.) College. His fiction, poetry and nonfiction work has been nominated for multiple Pushcart prizes, and has appeared in numerous journals, including *The Adirondack Review*, *Cimarron Review*, *Concrete Wolf*, *Iowa Review*, *Plainsongs* and *Sycamore Review*. His first book of poems, *Human Resources*, was released by Inkbrush Press in February 2011. Jesse is also director of Bowers Writers House, an interdisciplinary venue at Elizabethtown College.
- **Philip Brady** is co-founder and executive director of Etruscan Press, a national literary publishing house. His poetry and essays have appeared in over 50 journals in the United States and Ireland. He is the author of three poetry collections; his essay collection, *By Heart: Reflections of a Rust-Belt Bard* was named Essay Book of the Year by *Foreword Magazine* in 2008. His memoir, *To Prove My Blood: A Tale of Emigrations and Afterlife* was published in 2003. Brady is a distinguished professor of English at Youngstown (Oh.) State University. He also teaches in the Wilkes University low-residency MFA program.

The Remember in November Contest for Creative Nonfiction is open now through September 15, 2011. Writers can enter memoir excerpts and personal essays of up to 3,500 words. There is a \$10 entry fee; \$2 for each entry will be donated to Alzheimer's Association.

Hippocampus Magazine will select finalists and the guest judges will select winners. Winning stories will be published in the November 2011 issue of *Hippocampus* to coincide with National Alzheimer's Disease Awareness Month. Also, a reader's choice award will be given to the story that garners the most comments/likes/traffic throughout the month. In addition to cash prizes for writers, readers of the magazine will also be eligible for prizes. Prizes to be awarded are as follows: (1) \$150 grand prize; (1) \$75 runner-up; (1) \$50 third place; (3) \$10 honorable mention; (1) \$100 reader's choice award; (10) \$10 reader participation prizes. Contest details are available at www.hippocampusmagazine.com.

For more information on the judges or the contest, contact Founder/Publisher Donna Talarico at (570) 417-8134 or info@hippocampusmagazine.com.