



# 2011 Fellows



This summer, 430 teachers representing 278 schools embark on self-designed learning odysseys as scholars, researchers, adventurers and Fund for Teachers Fellows. After pursuing scientific data, participating in seminars, volunteering with community organizations and observing best practices, these teachers will return to their classrooms as lead learners to inspire their students and school communities. These examples of Fellows' destinations and disciplines reflect a complete listing available at [fundforteachers.org](http://fundforteachers.org).

## ELEMENTARY SCHOOLS

**Lindsay Johnson**

**Alexandre Dumas Elementary School, Chicago**

Participate in an intensive animation workshop at Parsons the New School for Design in New York City and establish a to move students from consumers to creators of technology.

**Julie Thomas, Jana Watters**

**Andersen Elementary School, Broken Arrow, OK**

Explore Parisian sites popularized in children's books to bridge the gap between literature and life, and animate French characters and culture in the classroom. 🍏

**Terri Kendle**

**Andersen United Community, Minneapolis**

Enroll in language classes at the Comision de IntercambioEducativo in Antigua, Guatemala, while volunteering with nearby schools to develop communication skills that builds teacher/student/parent team that produces an outstanding education.

**Carol Wolff**

**Bryn Mawr Community, Minneapolis**

Enroll in language classes at the Comision de IntercambioEducativo in Antigua, Guatemala, while volunteering with nearby schools to develop communication skills that builds teacher/student/parent team that produces an outstanding education. 🍏

**Wendy Huang**

**Burbank Elementary School, Los Angeles**

Participate in an educator's workshop Kuala Lumpur to investigate the Singapore Math concept and how its methods and support strategies help students internalize math concepts for long-term growth.

**Paula Banister, Sherri Tole**

**Edison Elementary School, Mangum, OK**

Using processing skills incorporating all five senses, explore the Galapagos Islands to integrate research and materials into a new cross-curricular unit. 🍏

**Stephanie Eyermann**

**Garden Hills Elementary, Atlanta**

Experience nature's constructive and destructive forces on the Hawaiian islands to promote student engagement and strike a balance between standards-driven state curriculum and an inquiry approach to learning. 🍏

**Lena Eckhoff**

**Greenleaf Elementary, Oakland**

Enroll in intensive language classes at Habla Spanish School in Lima, Peru, and volunteer with a youth organization in Las Flores to improve communication with Spanish speaking families and increase students' understanding of multilingualism.

**Sondra Williamson**

**Henry Zarrow International School, Tulsa**

Examine the design elements and history of Greek and Roman architecture in Europe to develop cross-curricular lessons on how these structures influence Tulsas architecture.

**Janet Key**

**Lowell Elementary School, Milwaukee**

Attend the Clarice Smith National Teacher Institutes at the Smithsonian Institute in Washington D.C., gaining expertise from educators, curators, and technology specialists to make interdisciplinary connections between art and core subjects.

**Jacqueline Ruben**

**Miraloma Elementary School, San Francisco**

Travel with Global Exchange to Peru to study the country's rich cultural heritage and its efforts to create economic opportunities for modern artisans, helping students appreciate the artistic process and understand how civilizations create objects of beauty for their homes and public spaces.

**Wendi Allen**

**Neighborhood Charter School Inc., Atlanta**

Experience nature's constructive and destructive forces on the Hawaiian islands to promote student engagement and strike a balance between standards-driven state curriculum and an inquiry approach to learning. 🍏

**Marie Krueger-Miller**

**Oak Forest Elementary, Houston**

Meet with microfinance institutions in India and interview small entrepreneurs to engage urban students in complex economic ideas and encourage exploration of a world far larger than their own. 🍏

## 2011 GRANT RECIPIENTS

### MIDDLE SCHOOLS

**Michael Gueltig****Alice Deal Middle School, Washington, DC**

Participate in the Reading & Writing Project at Columbia University to weave both Language Arts disciplines into a cohesive curriculum that reaches students at every level.

**Casilda Rippard****Central Middle School, Houston**

Explore Japan's Manga and Anime Museums to create a meaningful thematic art unit on the history and characteristics of manga that incorporates storytelling, writing skills and global awareness.

**Kristie Long****Johnston Middle School, Houston**

Study the geology, history, and culture of Iceland and Greenland to develop curricular materials relating mathematics to other core subject areas.

**Daniel Buccieri****Mark Twain Middle School, Los Angeles**

Research family's immigration story in New York City to demonstrate for students the historical investigative process and invite their immigration stories and culture into the classroom.

**Brian Beilman****R.M. Marrs, Omaha**

Examine the concept of "Fair Trade" in Colombia, South American, to encourage students' development of a Fair Trade product imported from and benefitting their homeland community.

**Susan Johnson****Twin Bluff Middle School, Red Wing, MN**

Participate in a Spanish language and cultural immersion camp in Costa Rica to increase fluency and better convey vital pre-algebra concepts to school's growing Hispanic student population.

**Julie Wood****Young Women's Leadership School of Brooklyn, New York City**

Document New Zealand's geological features and the cultural impact of the Maori on later populations to prepare for a new science teaching assignment and also enrich current humanities unit on natives vs. colonizers.

### HIGH SCHOOLS

**Fernadina Chan****Boston Arts Academy, Boston**

Enroll in a Lines Ballet Summer Intensive program in San Francisco to gain insight on integrating GYROKINESIS® into the dance curriculum to guide students in a simultaneous stretch/strengthen regimen that increases coordination and reduces injuries.

**Kate Philpott****East Side Community High School, New York**

Travel to American Indian Reservations in the Northwest, interviewing individuals about the history and current issues surrounding Indian sovereignty, to lead students' exploration of governments responsibility for the welfare of its people.

**Mari Glamser, Michaelann Kelley****Eisenhower High School, Houston**

Study murals painted two decades ago on buildings as political expression in Northern Ireland to address current ethnic divisions within student body. 🍏

**Liz Daigle****Greenbrier East High School, Lewisburg, WV**

Visit sister-school in Benin, West Africa, to further a three-year partnership and identify needs to address with a school-wide service project.

**Morgan Krueger-Miller****Houston Academy for International Studies, Houston**

Meet with microfinance institutions in India and interview small entrepreneurs to engage urban students in complex economic ideas and encourage exploration of a world far larger than their own. 🍏

**Naomi Larson****Johnson Senior High, Saint Paul, MN**

Walk the Camino Portuguese, one of several pilgrimages to Santiago, Spain, to create an Adventure Literature elective in which students read and reflect on travel, walking, and adventure texts and are inspired to reflect upon their own life journey.

**Sangita Baruah****Manhattan Theatre Lab, New York City**

Study in Buenos Aires how teenaged girls' view of the media's presentation of women impacts their daily lives to help participants in a Women's Studies class develop a wider understanding of issues facing women on a global level.

**Adrienne Raible****Pasadena Memorial High School, Houston**

Document an Antarctic journey using 21st century technology to inspire authentic learning about environmental issues, promote research skills, and compare/contrast polar and Houston climates. 🍏

**Brooke Leith****Sam Rayburn High School, Houston**

Document an Antarctic journey using 21st century technology to inspire authentic learning about environmental issues, promote research skills, and compare/contrast polar and Houston climates. 🍏

**Mike Walker****Skowhegan High School, Skowhegan, ME**

Enroll in the Technology for World Languages seminar at Sweet Briar College, VA, to facilitate students' ability to create content, demonstrate knowledge and teach others.

**Alicen Foresman****The Blake School, Minneapolis**

In conjunction with the American Classical League's "Rome: In Situ and in the Lab" program, travel to significant Classical sites in Rome, Italy, learning how to document and record these sites and experiences for application in the classrooms using 21st century technologies.

**Eric Carlson****Thomas Kelly High School, Chicago**

Collaborate with aid workers striving to achieve the UN's Millennium Development Goals in Ghana to create a "Students as International Activists" unit that facilitates service-learning projects supporting these efforts.

**Merilee Valentino****Urban Assembly School for Law & Justice, New York City**

Research the culture, conflict and post-conflict efforts in Sierra Leone to inform an "Injustice" unit and provide students inspiring examples of how victims and perpetrators of injustices can work together.

**Jane Doherty****Washington Heights Expeditionary Learning School, New York**

Participate in a training institute at the Kripalu Center for Yoga and Health in Stockbridge, MA, to support yoga instruction for urban students living in a high-stress, high poverty environment.

**Isabel Estrada-Jamison, David Lenzner****Washington Heights Expeditionary Learning School, New York City**

Study Cuba's hip-hop music and culture to enrich a learning expedition centered on music as cultural expression. 🍏