



2011
SAN
FRAN
CISCO
LATINO
FILM
FESTI
VAL

CINE+
MAS

SEPTEMBER
16 TO 25

SAN FRANCISCO
BERKELEY
MARIN
SAN JOSE

SCREENING INFORMATION

CINE+ MAS

2011 SAN FRANCISCO
LATINO FILM FESTIVAL

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CINE+ MAS

SAN FRANCISCO

Hello again! And if you just heard of us- welcome! We are very excited to be back to bring you the third edition of the Cine+ Más San Francisco Latino Film Festival.

Cine+Más SF is a non-profit organization dedicated to Latino arts with the San Francisco Latino Film Festival as our cornerstone event each year. We are dedicated to celebrating the work of Latino and Latin American filmmakers and sharing it with the public.

Film is a powerful medium that educates, entertains, and shapes our world view. The films we bring each year give us a chance to see and hear stories through a different lens. We see storytelling as shaped by different cultural backgrounds and often times, though there are differences, it's the similarities that make us empathize with characters or connect with experiences though we may come from different backgrounds. One thing that is certain is that good storytelling transcends language and culture.

This year we have a total of 35 films from 12 countries screening at venues in San Francisco, Berkeley, Marin, and San Jose. Like our community, we have a diverse line-up. We arrived at a program divided fairly evenly between documentaries and narrative features. Latin American films- including a couple of box office hits from Mexico and Chile- are well represented on the narrative side of the aisle. The documentaries are powerful- whether looking at historical accounts or contemporary issues. Lastly, the shorts programs have films by several local filmmakers. We're sure you'll be pleased by the offering.

Despite the challenging financial climate we find ourselves in, we are committed to producing a great event. By bringing quality films, we believe we will continue to broaden our reach. And if you have already been to the festival in the past, we encourage you to spread the word.

We'd like to thank the filmmakers, sponsors, collaborators, media outlets, and you- the audience.

Enjoy the films!

Lucho Ramirez, Executive Director

Gladys Rocha, Virginia Chavez, Eric Avila Thomas, Jesus Contreras, Michelle Gutierrez, Deldelp Medina, Pat Sheppard, Vivienne Dipeolu, Juliana Mojica, and David Franco

TICKETS & PASS INFORMATION

Tickets and passes can be purchased by phone at **800.838.3006** in English/Español or online through: <http://www.brownpapertickets.com/producer/16776>

You may purchase tickets for individual screenings or discounted tickets through group rates. Special prices are available for groups of 10 or more to the same screening.

INDIVIDUAL FILM SCREENINGS

General Admission	\$12
Student with valid ID/Youth under 13	\$10
Seniors 65+ (ID required at will call)	\$10
For groups of 10 or more*	\$9/person

*Please call 415.826.7057 for group orders.

FESTIVAL PASSES

General Admission	\$125
Discounted/Student/Youth/Senior 65+	\$100

Early Bird General Admission*	\$100
Early Bird Youth/Student with valid ID*	\$75
Early Bird Seniors 65+*	\$75

*Early bird deals good through September 7.

Festival passes allow admission to:

SUPPERCLUB September 16 Opening night after party

ICTUS GALLERY September 21 Midweek film and reception

EL RIO September 25 closing matinee and Salsa Sunday

MISSION CULTURAL CENTER PASSES

General Admission	\$48
Discounted/Student/Youth/Senior 65+	\$36

Early Bird General Admission*	\$36
Early Bird Youth/Student with valid ID*	\$30
Early Bird Seniors 65+*	\$30

*Early bird deals good through September 7.

Passes are also available for sale at the Mission Cultural Center. Only films at MCC and IcTus Gallery from September 21-25. No after-parties included.

SPECIAL EVENTS & SCREENINGS

MUST RSVP BY SEPTEMBER 7

Festival and Hispanic Heritage Month Kickoff hosted by CBS5/CW 44 Cable 12. Join CBS 5 and CW 44 staff, festival organizers, volunteers, filmmakers, friends, and community leaders. Appetizers and refreshments served.
<http://cbs5cw44hmm2011.eventbrite.com/>

SEPTEMBER 16 7:15 PM

Free screening of "Mistura: The Power of Food" at the De Young Museum during Friday Nights at the De Young Koret Auditorium. Free admission to the screening and the museum.

SEPTEMBER 16 10PM Opening Night after-party at Supperclub. Hosted by LAM Social Club. DJ Juan Data and DJ Santero spinning. Live samba dancers and Batucada by Sambaxé. Admission included with festival pass. \$20 at the door or buy online \$10 online in advance. Opening Night Film and After -Party ticket available, too. Check our website.

SEPTEMBER 21 7PM IcTus Gallery. Screening of "Mistura: The Power of Food" and a fundraiser reception. Meet other filmgoers in a gallery setting.

SEPTEMBER 25 2PM

Brava Theater Center. Closing Matinee of "La Salsa Cubana" with selection of shorts and a reception.

SEPTEMBER 25 4PM

Join the fun as we wrap at Salsa Sundays at El Rio. Admission with pass or \$5 at the door. Live salsa, great environment in one San Francisco's most well known summer parties.

PASSHOLDER POLICY

All passes are non-refundable and non-transferable. Pass holder seating reserved until 15 minutes prior to screening. Come early to guarantee seating. Ticket and pass sales help us with the costs to run the festival, so please encourage others to buy tickets rather than lending them your pass, or make a donation. Thank you.

SUPPORT CINE+MAS SF

We hope that you will be able to attend our events but even if you cannot, we ask that you make a generous donation to guarantee this Festival's continued viability, vigor and value to the community as a whole and to Latinos in particular.

Without your support, this is what can be lost:

Screening of stellar independent and award winning Latino, Latin American and Iberian films in San Francisco and other Bay Area communities and the fascinating dynamics of visiting directors and local audiences

Inviting dialogue in an accessible, welcoming environment

Offering free tickets, screenings or programs to schools and non-profit partners.

There is something for everyone at the fest- fun parties, encounters with visiting filmmakers, and most importantly, thought provoking and engaging films that explore the commonalities of the human condition through the lens of Latino and Latin American experience.

Please consider making a meaningful gift so we can continue to be a cherished resource and vibrant beacon for our community. Your support is invaluable. If you have any questions, please contact us. Donate online or by check. Checks are to be made payable to Fractured Atlas, our fiscal sponsor, and mailed to us: Cine+Mas SF 695 Connecticut, #1, San Francisco, CA 94107.

\$1,000 DIRECTOR

- Director listing in 2012 Festival Guide
- 14 film tickets (general admission films only)
- 2 Tickets to Opening Night party
- 2 Invitations to private, invite only event

\$500 CELEBRITY

- Celebrity listing in 2012 Festival Guide
- 8 film tickets (general admission films only)
- 2 Invitations to private, invite only event

\$250 FILM BUFF

- Film Buff listing in 2012 Festival Guide
- 2 Invitations to private, invite only event

\$250 FAN

- Fan listing in 2012 Festival Guide



Cine+Mas SF is a non-profit organization through Fractured Atlas. Please contact us for sponsorship, donations & contributions.

QUESTIONS? COMMENTS? SUGGESTIONS?

Email info@sftatinoilmfestival.com or call us at **415.826.7057**

FILMS BY CATEGORY

BY COUNTRY

ARGENTINA
The Bad Intentions

BRAZIL
Colored Pencils
Live
Soulbound

CHILE
F*** My Life
The Chilean Building

COLOMBIA
Defender
Tomorrow

CUBA
Habana Eva
La Salsa Cubana

ECUADOR/PANAMA
Following the Stars

GERMANY
The Bad Intentions
La Isla: Archives of a Tragedy

GUATEMALA
Capsulas
La Isla: Archives of a Tragedy

MEXICO
A Stone's Throw Away
Being: Café Tacvba
Blattangelous
Hell
Open Sky

PERU
The Bad Intentions
Mistura: The Power of Food

SPAIN
Defender
The Exchange

USA
All She Can
Cold Rain
Conscientius Objector
Cruz Reynoso: Sowing The Seeds of Justice
La Salsa Cubana
Lalo
Lilia
Mago
MLK Jr. Way
Photos of Angie
Precious Knowledge
Santiago
The Chalk
The Healer
The Old Bicycle
Three Drops of Water

VENEZUELA
Habana Eva

WOMEN IN FILM

The Bad Intentions
Blattangelus
The Chilean Building
Capsules
Cruz Reynoso: Sowing the Seeds of Justice
Following the Stars
Habana Eva
La Salsa Cubana
Mago
Mistura: The Power of Food
The Old Bicycle
Precious Knowledge

LGBT

Blattangelus
Photos of Angie
Soulbound
Three Drops of Water

US-AMERICAN

All She Can
Cold Rain
Conscientius Objector
Cruz Reynoso: Sowing The Seeds of Justice
La Salsa Cubana
Lalo
Lilia
Mago
MLK Jr. Way
Photos of Angie
Precious Knowledge
Santiago
The Chalk
The Healer
The Old Bicycle
Three Drops of Water

INDIGENOUS

Following the Stars
The Healer

COMEDY

The Bad Intentions
F*** My Life
Habana Eva
Hell
Lalo

DRAMA/SUSPENSE

A Stone's Throw
Capsulas
Conscientius Objector
Following the Stars
Lila
Mago
Santiago
Soulbound
The Exchange

POLITICAL/HISTORICAL

Cruz Reynoso: Sowing the Seeds of Justice
Defender or Chiqui
Hell
La Isla: Archives of a Tragedy
Precious Knowledge
The Open Sky
The Chilean Building

OFFICIAL FEATURE FILM SELECTION

All films are presented in their original language with English subtitles.



September 17
Saturday 3pm
Opera Plaza Cinema

A Stone's Throw Away
A Tiro de Piedra
Mexico | 2010 | 97 min
Dir. Sebastian Hirriart

Jacinto Medina lives a simple, boring life herding goats in the arid highlands of northern Mexico. One day he finds a keychain in the desert engraved with an address in Oregon. He sees this as some kind of sign to get himself out in the world. Guided by dreams and visions, he hits the road crossing the US/Mexico border and traveling hundreds of miles to reach his destination. With Mexican indie film staple, Gabino Rodriguez.



September 17
Saturday 4:45pm
Opera Plaza Cinema

Blattangelus
Mexico | 2010 | 70 min
Dir. Araceli Santana

As a member of a traditional Catholic family, Jorge Sosa had always been immersed in schools, activities and unions, in which being gay generated an unbearable ideological conflict. This ended when he decided to completely move away from the precepts and practices of his religion. Then, years later, after receiving the counsel of a priest, he reconciled himself with his identity and now leads a church whose main mission is to promote this same reconciliation of faith and sexuality for others, regardless of sexual orientation or gender identity. Sosa's mission involves teaching about a god who promotes in his followers responsibility and full awareness of their freedom.



OPENING NIGHT
September 16
Friday 7pm
Embarcadero Cinema

September 18
Sunday 1pm
Opera Plaza Cinema

Being: Café Tacvba
Seguir Siendo: Café Tacvba
Mexico | 2010 | 85 min
Dir. Ernesto Contreras
& José Manuel Cravioto

Café Tacvba is one of Mexico's most enduring and beloved rock groups of all time. As a rock band traveling around the world, it's on planes and buses, in hotels and dressing rooms that we discover the creative process that brings them together, their friendship, their frustrations and their desire of still being a band. They're the most important rock band in Mexico, celebrating 20 years of being Cafe Tacvba.



September 18
Sunday 2:30pm
Opera Plaza Cinema

Capsules
Capsulas
Guatemala | 2011 | 104 min
Dir. Veronica Reidel

Fonsi is a 12-year-old boy from a seemingly normal, upper class background. His parents are estranged from one another and all Fonsi longs for is to be reunited with his father. His mother, in an effort to protect her son, has taken him away and kept him from seeing his father. As we get to see more of his dysfunctional family, his world begins to crumble in a matter of hours.



September 21
Wednesday 12:40pm
College of Marin,
Deedy Lounge

September 23
Friday 7pm
Mission Cultural Center

Cruz Reynoso: Sowing the Seeds of Justice
San Francisco Premiere
USA | 2010 | 60 min
Dir. Abby Ginzber

A compelling portrait of one of America's unsung heroes and the turbulent times in which he lived. During his extraordinary life, Cruz Reynoso has been one of those rare individuals who are not only shaped by history—they make history. The film paints a portrait of a man who felt the sting of injustice as a child and later, as a lawyer, judge and teacher. Cruz Reynoso fought for over five decades to eradicate discrimination and inequality for all. With archival footage of Cesar Chavez, Dolores Huerta, Jerry Brown, and then Governor Ronald Reagan. Narrated by Luis Valdez.



September 18
Sunday 3pm
Opera Plaza Cinema

September 23
Friday 7:45pm
Mission Cultural Center

F* My Life**
Que Pena Tu Vida
West Coast Premiere
Chile | 2010 | 94 min
Dir. Nicolas Lopez

Javier hits a patch of bad luck- loses his job as an art director at an ad agency, loses his apartment that he can't afford anymore, and worse of all- is still recovering from breaking up with his girlfriend, Sofia. He gets back on the dating scene with the help of his best friend. And like people everywhere, it's not always easy to find love.



September 17
Saturday 6:30pm
Opera Plaza Cinema

September 22
Thursday 7pm
Mission Cultural Center

Following the Stars
Siguiendo Las Estrellas
West Coast Premiere
Ecuador & Panama | 2010 | 83 min
Dir. Iris Disse

Tutu is a young fashion designer who spent all her life in Panama City. Upon the death of her father, she must travel to her parent's village. At first she goes through a bit of culture shock going from the city to her parent's village, where life is full of myths, taboos and restrictions. After spending some time living with her relatives, family unknown to her, she begins to change and adapt. Tutu learns about a particular magical gift passed on by her grandmother.



September 17
Saturday 8:15pm
Opera Plaza Cinema

September 18
Sunday 1pm
Opera Plaza Cinema

Habana Eva
Cuba & Venezuela | 2010 | 106 min
Dir. Fina Torres

In a Havana, shaken by Fidel's retirement, a young seamstress, trapped in a sweatshop job, dreams of designing beautiful dresses. Frustrated by her lazy, though adorable Cuban boyfriend, she meets a sophisticated expatriate Cuban-Venezuelan who dazzles her with a glamorous future. After many deceptions and surprises, Eva has to choose between the two men she loves. Hers is an unexpected decision... a humorous metaphor of Cuba's options for the future.



September 18
Sunday 7pm
Opera Plaza Cinema

Hell
El Infierno
Bay Area Premiere
Mexico | 2010 | 145 min
Dir. Luis Estrada

"In this damn country, you don't do what you want but what you can."

Mexico 2010: Benjamin García is deported from the United States and upon returning to his village, comes across a devastating scene. The irrational violence, widespread corruption and economic crisis have completely devastated his hometown. Seeing no alternative, he gets involved in the drug trade and, for the first time in his life, he prospers and has plenty of money, power, and more. He will learn soon enough that even though a criminal way of life is tempting, it does not always pay off.



September 18
Sunday 4:30pm
Opera Plaza Cinema

La Isla: Archives of a Tragedy
La Isla: Archivos de una Tragedia
Germany & Guatemala | 2009 | 80 min
Dir. Uli Stelzner

In July 2005 a huge explosion in Guatemala City leads to the discovery of the National Police Historical Archives. Located in what today is the Police Academy, there used to be a place known as "La Isla", the secret prison where thousands of men, women, and children were tortured and murdered at the hands of the military government. Troves of documents were found tracing the story of a tragedy and finding proof of inconceivable atrocities committed by Guatemala's security forces. It is also a film about the new generation of archive workers willing to free their society from the stranglehold of its own history. A 2010 Silverdocs Documentary Film Festival selection.



La Salsa Cubana
La Rueda de Guanabacoa
 Cuba & USA | 2010 | 80 min
 Dirs. Eric Joseph Johnson & Sarita Streng

A dance group from the outskirts of Havana strives to win the Cuban national dance competition. The group comes from the Guanabacoa neighborhood and their passion is Cuban salsa. Along with the group's journey, we hear about the fabulous Cuban music, the ins and outs of the dancers' personal lives, and the history of the dance as told by old school dancers who were there when it started. This is an authentic and rare view of Cuba today and the dancing that lifts the national spirit.

September 17
 Saturday 4:30pm
 Opera Plaza Cinema

CLOSING MATINEE
 September 25
 Sunday 2pm
 Brava Theater Center



MLK Jr. Way
 USA | 2011 | 80 min
 Dirs. Eliseo Cabrera, Kara Cohen, & Erik Stinson

This a narrative, unscripted story but not a documentary, about two young Mexican-American guys who lose their jobs (partly from laziness, partly from the recession), and their home (due to the rocky climate in West Oakland). They decide to pursue a casually mentioned plan suggested by their friend to find girlfriends and subsequently live with them, in order to find a free place to live. All of the actors, directors, musicians, and designers are part of this tight knit existing community. All the parties are real, and many of the conversations are real and the style reflects this.

September 17
 Saturday 6:30pm
 Opera Plaza Cinema



Open Sky
Cielo Abierto
 West Coast Premiere
 Mexico | 2011 | 100 min
 Dir. Everardo González

First came the order, then the bullet, then the silence. This documentary about Archbishop Oscar Arnulfo Romero, the voice of the voiceless in El Salvador, portrays the inevitable destiny of an announced crime and the beginning of the civil war. Received the Journalist's Prize at the Guadalajara International Film Festival 2011.

September 18
 Sunday 6pm
 Opera Plaza Cinema



Photos of Angie
Fotos de Angie
 Bay Area Premiere
 USA | 2010 | 55 min
 Dir. Alan Domínguez

This moving and powerful documentary chronicles the life and murder of Angie Zapata, a transgender teen who was murdered in rural Colorado in 2008. The film includes extensive interviews with her family about her journey of self-discovery, transgender lives across the globe, hate crimes legislation, and the mysterious nature of her killer - all against the backdrop of his trial.

September 24
 Saturday 6:30pm
 Mission Cultural Center



Precious Knowledge
 USA | 2011 | 70 min
 Dir. Ari Palos

Arizona lawmakers believe Tucson High School teachers are teaching victimization, racism, and revolution in their Ethnic Studies classes. Meanwhile Tucson Unified School District's Mexican American Studies Department have data showing that almost 93% of their students, on average, graduate from high school and 82% attend college. Despite the success, the program is controversial and misunderstood. The documentary illustrates an epic civil rights battle as brave students and teachers battle with lawmakers and public opinion in an effort to keep their classes alive.

September 17
 Saturday 1pm
 Opera Plaza Cinema

September 20
 Tuesday
 6pm College of Marin,
 Deedy Lounge
 7pm MACLA



Santiago
 USA | 2011 | 80 min
 Dir. Felix Martiz

Eager and naive, film student Billy trustingly takes on as cameraman for Miguel, who has arranged to follow Santiago, a notorious pimp and drug dealer, as a character study. The adrenaline rushed adventures captured through the lens obscures the grim reality of the crime world Billy witnesses and celebrates alongside Santiago and his gang, all the while Miguel is not so easily swayed. Is he not charmed by Santiago, as we all are, or does he know more than he leads on?

September 17
 Saturday 1pm
 Opera Plaza Cinema



Soulbound
Teus Olhos Meus
 Brazil | 2011 | 105 min.
 Dir. Caio Sôh

Soulbound tells of the story of a 20-year-old man, Gil, who is forced to question himself, his identity and the world around him after his uncle kicks him out of the house. As Gil runs away, he leaves behind his belongings, security and the only love he ever had: the love of his aunt. Alone with his guitar on this back, Gil meets a 50-year-old man, Otavio, and together they embark on a relationship that goes beyond the expected. Best Film Winner at the Los Angeles Brazilian Film Festival.

September 17
 Saturday 8pm
 Opera Plaza Cinema

Another screening
 TBA



The Bad Intentions
Las Malas Intenciones
 Bay Area Premiere
 Peru/Argentina/Germany | 2011 | 107 min
 Dir. Rosario García-Montero

Growing up in Lima during the '80s, Cayetana is an only child who spends her days harassing her nannies and housekeepers and interacting with her imaginary friends. What upsets the nine-year-old girl most is not the threat of terrorism affecting the country, but rather the news that her wealthy, valium-neutered mother is going to have another baby. Convinced her sibling's birth means she will soon die, she begins to morbidly act out her resentments. The filmmaker weaves political themes of the times into a coming-of-age story. This film is about childhood, family, and history.

September 17
 Saturday 2:30pm
 Opera Plaza Cinema

September 18
 Sunday 5pm
 Opera Plaza Cinema



The Chilean Building
El Edificio de los Chilenos
 Chile | 2010 | 95 min.
 Directors: Macarena Aguiló & Susana Foxley

Towards the end of the 70's, the militants of MIR exiled in Europe, decided to return to Chile in order to support the fight against the military dictatorship. The ones who could would help through legal means, others through clandestinely. Many had children and couldn't return with them. So the idea of a community center to shelter these children was born. Project Home gathered 60 kids that were left to the care of 20 people who assumed the responsibility of their upbringing for the years to come. We retrace the director's footsteps from Europe to Cuba to piece together a childhood that shaped the rest of her life.

September 18
 Sunday 7:45pm
 Opera Plaza Cinema

MAYA INDIE FILM SERIES SPOTLIGHT



All She Can
 USA | 2010 | 90 min
 Dir. Amy Wendel

In a small Texas town, there aren't many career options besides oil rigs, the military, or fast-food restaurants. Luz, a fiery high-school athlete, is determined to forge a different future. With her one shot at a college scholarship riding on the state power lifting championship, she sees no choice but to bend the rules to win. Her rashness lands her in trouble, but it also fuels her resolve.

September 16
 Friday 9pm
 Embarcadero Center
 Cinema

OFFICIAL SHORT FILM SELECTION All films are presented in their original language with English subtitles.



The Chalk
El Gís
USA | 2010 | 5 min
Dir. Jesus Contreras

Daniel Sagan is a debt collector with a dark past. Everything is perfect until his past revisits him.

Shown with "Following the Stars."
September 22 Thursday 7pm at Mission Cultural Center



Cold Rain
Lluvia Fria
USA | 2010 | 14 min
Dir. Ana Simoes

The sound of the rain reminds Mario of the day he and some friends were pressured into a dangerous game of Russian roulette.

Shown with "Santiago."
September 17 Saturday 1pm at Opera Plaza Cinema



Colored Pencils
Lapis do Cor
Brazil | 2010 | 17 min
Dir. Alice Gomes

Cláudio is a 9 year-old who loves to draw. His father left the family years ago but he dreams up the idea that drawing a colored portrait of his father will make him come home.

Shown with "Cruz Reynoso: Sowing the Seeds of Justice."
September 23 Friday 7pm at Mission Cultural Center



Conscientious Objector
USA | 2011 | 25 min
Dir. JW Cortes

Jason Cruz, an Iraq war veteran, is arrested amidst allegations of murdering unarmed Iraqi children.

Shown in Not So Short Program
September 24 Saturday 4:45pm at Mission Cultural Center



Defender
Defensora
Colombia & Spain | 2011 | 30 min
Dir. Aitor Miguel

Berenice Celeyta has received numerous death threats. She is Colombian and a human rights advocate. The longest social armed conflict continues to wage on in her country. Nonetheless, she never gives up hope.

Shown in Not So Short Program
September 24 Saturday 4:45pm at Mission Cultural Center



Lalo
USA | 2010 | 15 min
Dir. Daniel Maldonado

NYC Mexican food delivery guy has been given one last opportunity to save his job

Shown with "F**k My Life."
September 18 Sunday 3pm at Opera Plaza Cinema



Lilia
USA | 2011 | 16 min
Dir. Sam Lerma

A story about a man's struggle to keep his family together, after losing his job.

Shown in Shorts Program
September 24 Saturday 3pm at Mission Cultural Center



Live
Ao Vivo
Brazil | 2008 | 17 min
Dir. Pepe Siffredi & Antonio Guerino

Sofia dreams of being famous so much that she ends up being selected to participate in a reality show that broadcasts live dreams. Pursued by her father, boyfriend, TV presenter and program staff, she runs away from home in search of freedom.

Shown in Shorts Program
September 24 Saturday 3pm at Mission Cultural Center



Mago
USA | 2010 | 13 min
Dir. Maria Victoria Ponce

Mago, a young girl, has a crush on Anthony, an older boy. When she discovers her older sister Mari is involved with Anthony, Mago's world unravels.

Shown in Shorts Program
September 24 Saturday 3pm at Mission Cultural Center



Mistura: The Power of Food
Mistura El Poder de La Comida
Peru | 2010 | 38 min
Dir. Patricia Perez

Mistura, the gastronomic fair co-founded by chef Gaston Acurio, happens in Lima every September. This film captures a slice of the immense spectrum of experiences that are simmered at Mistura every year. It's a place where chefs and food lovers teach us about food and life.

Free Screening, September 16 Friday 7:15pm at De Young
September 22 Thursday 7pm at Ictus Gallery

**CINE
MAS**

SAN FRANCISCO

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VOLUNTEER+SPONSOR+DONATE+PARTNER



The Exchange
El Intercambio

Spain | 2010 | 15 min
Dir. Antonello Novellino & Antonio Quintanilla

In a quiet little farming town life is governed by agriculture's cycle. But, suddenly, authorities confiscate everything that has been harvested. Little by little, food is disappearing. How will the inhabitants manage to survive?

Shown in **Shorts Program**
September 24 Saturday 3pm at Mission Cultural Center



The Healer
El Andalón

USA | 2010 | 30 min
Dir. Consuelo Alba

In a quiet little farming town life is governed by agriculture's cycle. But, suddenly, authorities confiscate everything that has been harvested. Little by little, food is disappearing. How will the inhabitants manage to survive?

Shown in **Not So Short Program**
September 24 Saturday 4:45pm at Mission Cultural Center



The Old Bicycle
La Bicicleta Vieja

USA | 2011 | 9 min
Dir. Claudia A. Escobar

Fixing bikes is a family affair in the Mission.

Shown with "Precious Knowledge."
September 17 Saturday 1pm at Opera Plaza Cinema
Shown in **Shorts Program**
September 24 Saturday 3pm at Mission Cultural Center



Three Drops of Water
Tres Gotas de Agua

USA | 2011 | 14 min
Dir. José Alfaro & Marco Castro-Bojorquez

Three immigrant mothers share their experiences about the coming out process of their children. Stories of love and acceptance.

Shown with "Blattangelus."
September 17 Saturday 4:45pm at Opera Plaza Cinema



Tomorrow
Mañana

Colombia | 2009 | 13 min
Dir. Felipe Holguín

Ramón is 12 years old and has one dream: to play professional soccer like his father, whom he doesn't know.

Shown in **Shorts Program**
September 24 Saturday 3pm
Mission Cultural Center

SCHEDULE+VENUES: SHORT FILMS

MISSION CULTURAL CENTER

2868 Mission Street, San Francisco 94110

SHORTS PROGRAM 83 min SEP 24 Saturday PM 3:00-4:30

The Exchange 15 min
Lilia 16 min
Live 17 min
Mago 14 min
Tomorrow 13 min
The Old Bicycle 9 min

NOT SO SHORT PROGRAM 90 min SEP 24 Saturday PM 4:45-6:15

The Healer 30 min
Defender 30 min
Conscientious Objector 25 min

LANDMARK'S EMBARCADERO CENTER CINEMA

8 California, 1 Embarcadero Center Mezzanine, San Francisco 94111

Being: Café Tacvba 80 min SEP 16 Friday PM 7:00-8:30
All She Can 90 min SEP 16 Friday PM 9:00-10:30

LANDMARK'S OPERA PLAZA CINEMA

602 Van Ness, San Francisco 94102

Precious Knowledge 78 min SEP 17 Saturday PM 1:00-2:20
The Bad Intentions 100 min SEP 17 Saturday PM 2:30-4:15
La Salsa Cubana 80 min SEP 17 Saturday PM 4:30-6:15
MLK Jr. Way 80 min SEP 17 Saturday PM 6:30-8:00
Soulbound 105 min SEP 17 Saturday PM 8:00-9:45

Santiago 80 min SEP 17 Saturday PM 1:00-2:45
w/ Cold Rain 14 min
A Stone's Throw Away 97 min SEP 17 Saturday PM 3:00-4:40
Blattangelus 70 min SEP 17 Saturday PM 4:45-6:20
w/ 3 Drops of Water 14 min
Following the Stars 83 min SEP 17 Saturday PM 6:30-8:00
Habana Eva 106 min SEP 17 Saturday PM 8:15-10:00

Habana Eva 106 min SEP 18 Sunday PM 1:00-2:50
F*** My Life 95 min SEP 18 Sunday PM 3:00-4:50
w/ Lalo 14 min
The Bad Intentions 100 min SEP 18 Sunday PM 5:00-6:40
Hell 145 min SEP 18 Sunday PM 7:00-9:20

Being: Café Tacvba 80 min SEP 18 Sunday PM 1:00-2:20
Capsule 103 min SEP 18 Sunday PM 2:30-4:15
La Isla: Archives of a Tragedy 80 min SEP 18 Sunday PM 4:30-5:50
Open Sky 100 min SEP 18 Sunday PM 6:00-7:40
The Chilean Building 95 min SEP 18 Sunday PM 7:45-9:20

MACLA

510 South First Street San Jose 95113

Not In Our Town 70 min SEP 19 Monday PM 6:00-9:00
Precious Knowledge 70 min SEP 20 Tuesday PM 7:00-8:30
w/ The Old Bicycle 9 min

PACIFIC FILM ARCHIVES CENTER

2626 Bancroft Way, Berkeley 94720

Soulbound 105 min SEP 20 Tuesday PM 7:00-8:45

COLLEGE OF MARIN

835 College Ave., Kentfield 94901

Precious Knowledge 105 min SEP 20 Tuesday PM 7:00-8:45
Cruz Reynoso: 60 min SEP 21 Wednesday PM 12:40-2:00
Sowing the Seeds of Justice
w/ Colored Pencils 14 mins

ICTUS GALLERY

1769 15th Street, San Francisco 94103

Mistura: The Power of Food 40 min SEP 21 Wednesday PM 7:00-9:00

MISSION CULTURAL CENTER

2868 Mission Street, San Francisco 94110

Following the Stars 40 min SEP 21 Wednesday PM 7:00-9:00
w/ The Chalk 6 min

Cruz Reynoso: 60 min SEP 23 Friday PM 7:00-9:00
Sowing the Seeds of Change
w/ Colored Pencils 17 min

Photos of Angie 55 min SEP 24 Saturday PM 6:30-7:30
F*** My Life 97 min SEP 24 Saturday PM 7:45-9:30
w/ Lalo 15 min

BRAVA THEATER CENTER

2789 24th Street, San Francisco 94110

La Salsa Cubana 80 min SEP 25 Sunday PM 2:00-4:00

Film schedule is subject to change. Please check the website for updates. Guests from several films are expected to attend.