



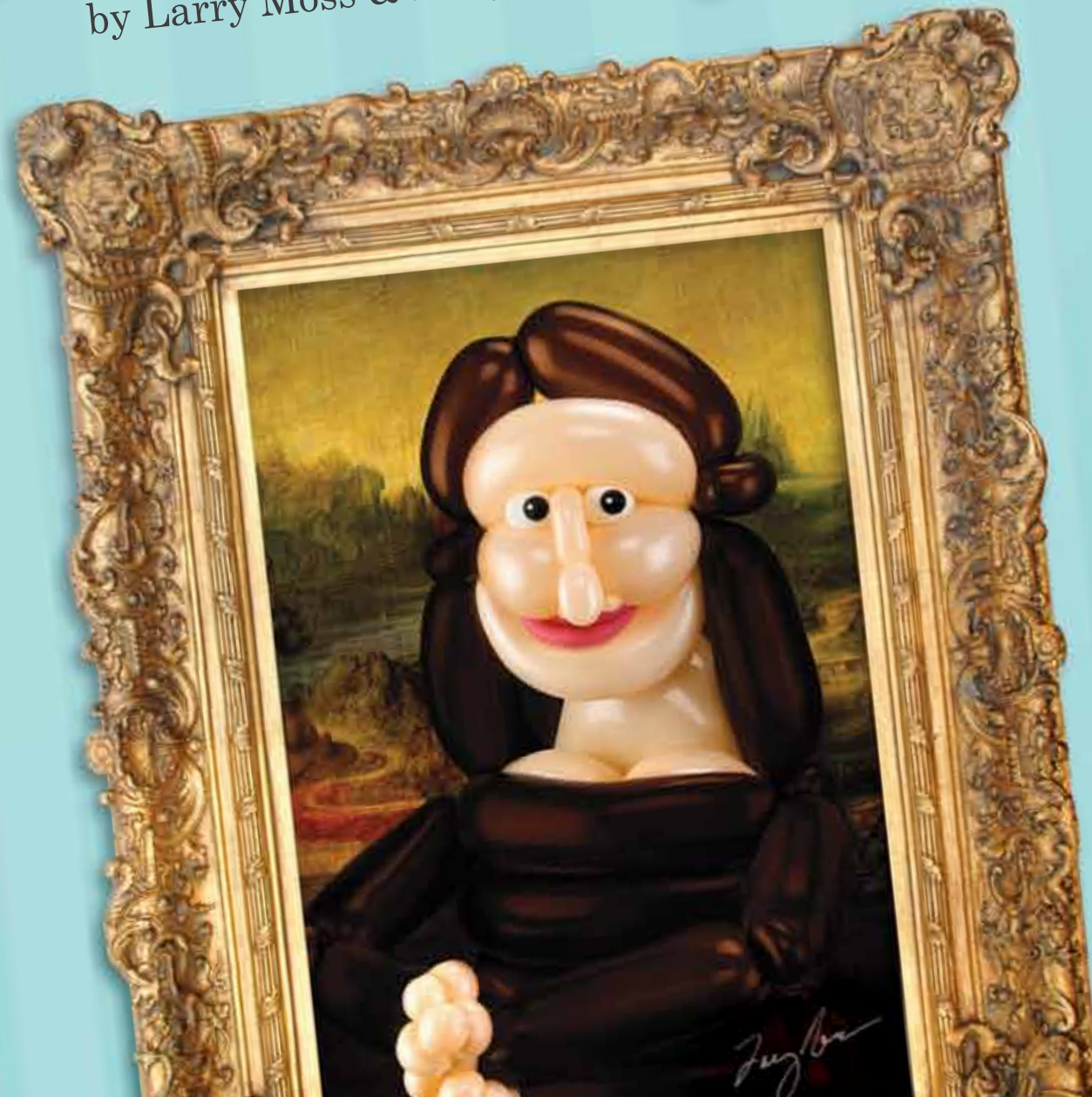
Airigami

the fine art of folding air

A light-hearted gallery tour
It's never too early to teach art appreciation. This light and airy view of art is an ideal way to introduce kids to the works of the great masters. Eight famous paintings, re-imagined by Larry Moss, are presented in these pages, paired with rhymes containing a hint of art history.

Artist Eyes

by Larry Moss & Kelly Cheadle



Artist Eyes

by Larry Moss & Kelly Cheatele

DRAFT



This book is dedicated to the artists who've had
the greatest influence on our lives:
♡ *Avery, Wyatt, Morgan & Chloë* ♡

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I have heard that many artists
see the world with different eyes...

What? You don't believe me?
Try these glasses on for size.



Mona Lisa's smile
charmed many through the ages...

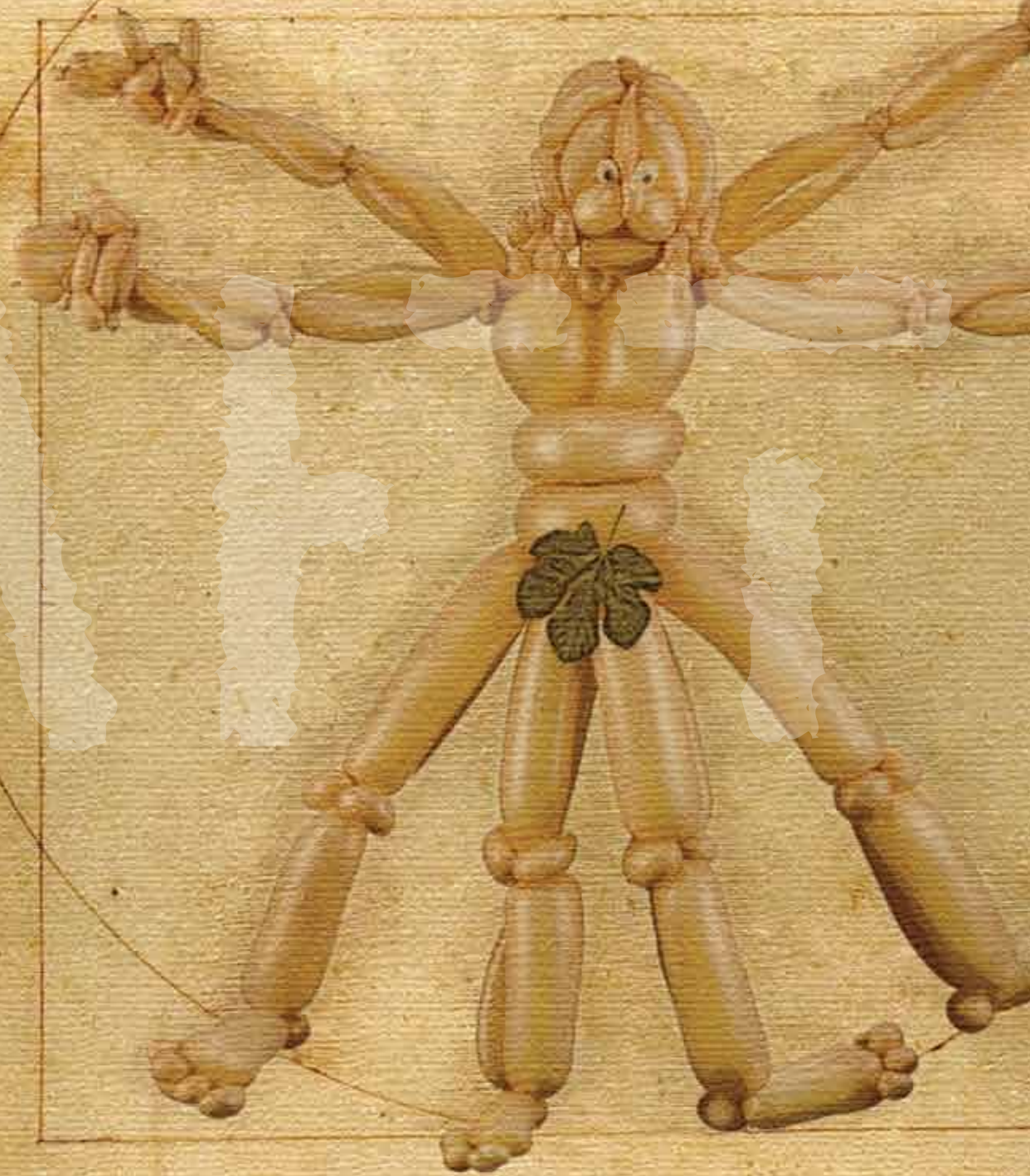
Artist eyes sure are fun!
Now let's turn some more pages.



Liked that one?
How 'bout another?
This one's known
as *Whistler's Mother*.



Leonardo drew a man.





Andy Warhol made a can.

Truly, he made quite a few.
Would *you* have stopped at one or two?





Botticelli's Venus had nothing to wear,
until he painted her long flowing hair.

Some artists create
from everyday life —
like fruit on a plate...



or a husband and wife.





Others prefer to get messy and wild. Pollock sure must have been fun as a child!



Whatever you make
if it drips, squeaks or spatters...

Go on, have fun!
It's the *making* that matters!





Inspiration

We all see the world differently. The artists listed on the following pages painted the world as they saw it. I was inspired by them to create my own versions of their work.

Some people like to paint pictures. Some people use crayons or pencils or chalk. Others build things with metal or clay or pipe cleaners. I use balloons. Use your imagination. I'd like to see what you create when looking at the world with your artist eyes.

Fayla

WHAT CAN YOU MAKE?

We'd love to see what you've created after reading this book. You can share your creation with us online at www.airigami.com/yourart. You might just see it on our blog!



Inspiration: "*Mona Lisa*" by Leonardo da Vinci
c. 1503-1506 | oil on poplar



Inspiration: "*Arrangement in Grey and Black: The Artist's Mother*" by James McNeill Whistler
1871 | oil on canvas



Inspiration: "*Vitruvian Man*" by Leonardo da Vinci
c. 1487 | Pen and ink with wash over metalpoint on paper



Inspiration: "*Campbell's Soup Can*" by Andy Warhol
1962 | Synthetic polymer paint on canvas



Inspiration: “*The Birth of Venus*” by Sandro Botticelli
c. 1486 | tempera on canvas



Inspiration: “*Still Life, Drapery, Pitcher, and Fruit Bowl*” by Paul Cézanne
1893-1894 | oil on canvas



Inspiration “*American Gothic*” by Grant Wood
1930 | oil on beaverboard



Inspiration: “*Blue Poles: Number 11, 1952*”
by Jackson Pollock
1952 | oil on canvas

About

Airigami stands at the crossroads of three ancient art forms: sculpture, puppetry and origami.

Artists Larry Moss and Kelly Cheadle have been using airigami to create “full-blown” installations that enchant both young and old for more than a dozen years, and – whether it’s a ten-room haunted house (Balloon Manor), the world’s first piloted balloon sculpture (Fantastic Flying Octopus) or a pre-historic museum exhibition (Elastic Park) – they bring people together in the way that only the best public art installations can.

Larry Moss began his career in 1985 as a NYC street performer, but has gone on to display his amazing air-filled art in 12 countries on four continents. His achievements have been recognized by *The Wall Street Journal*, the Associated Press, *CNN Headline News*, PBS, *Smithsonian Magazine*, *Cabinet*, *American Profile* and *Ripley’s Believe It or Not!* Moss has appeared on *The Martha Stewart Show*, NBC’s *Today* and at the White House, and has held the Guinness World Record for the largest non-round balloon sculpture since 2000. The author of many published ballooning books, Larry also has a degree in Applied Math and Computer Science, as well as a master’s in Elementary Education. Building community through his large-scale art creations is of particular interest to Larry, and was the focus of his 2009 TEDx talk in Rochester, NY.

Kelly Cheadle loves creating in any medium. She received her Design degree from the Rochester Institute of Technology with a minor in Illustration and a major interest in every studio elective she could find. Her diverse knowledge of traditional materials and image-making techniques has given her an appreciation for texture and dimensionality, even in digital formats. When given an opportunity to work with balloons during Balloon Manor 2006, she was excited about a new medium for creating artwork. Now, as a partner in Airigami, her design sense and illustration background have helped to take it in new directions, including designing fashions that have appeared on runways in Rochester, NYC and Las Vegas.

To learn more about Airigami, visit Airigami.com.